

Once In Blockadia

Poetics and Precarity Myung Mi Kim, Cristanne Miller. 2018-05-01 Poets and critics address the potential of language to address the increasing level of discord and precarity in the twenty-first century. At a time when wars, acts of terrorism, and ecological degradation have intensified and isolationism, misogyny, and ethnic divisiveness have been given distinctively more powerful voice in public discourse, language itself often seems to have failed. The poets and critics in this book argue that language has the potential to address this increasing level of discord and precarity, and they negotiate ways to understand poetics, or the role of the poetic, in relation to language, the body politic, the human body, breath, the bodies of the natural environment, and the body of form. Poetry makes urgent issues audible and poetics helps to theorize those issues into critical consciousness. Poetry also functions as a cry to protest late capitalist imperialism, misogyny, racism, climate change, and all the debilitating conditions of everyday life. Hubs of concern merge and diverge; precarity takes differently gendered, historied, embodied, geopolitical manifestations. The contributors articulate a poetics that renders what has not yet been crystallized as discourse into fields of force. They also acknowledge the beauties of sound, poetry, and music, and celebrate the power of community, marking the surge of energy that can occur at a particular place at a particular moment. Ultimately, *Poetics and Precarity* fosters further conversations that will imagine the concerns of poetics as a continuously emerging field.

This Changes Everything Naomi Klein. 2014-09-16 Explains why the environmental crisis should lead to an abandonment of free market ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

The Cambridge Companion to Twenty-First-Century American Poetry Timothy Yu. 2021-03-11 A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American, Asian American, Latinx, and Indigenous poetics respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

This Land Is Our Land Jedediah Purdy. 2021-05-18 From one of our finest writers and leading environmental thinkers, a powerful book about how the land we share divides us—and how it could unite us Today, we are at a turning point as we face ecological and political crises that are rooted in conflicts over the land itself. But these problems can be solved if we draw on elements of our tradition that move us toward a new commonwealth—a community founded on the well-being of all people and the natural world. In this brief, powerful, timely, and hopeful book, Jedediah Purdy explores how we might begin to heal our fractured and contentious relationship with the land and with each other.

Ghost Fishing Melissa Tuckey. 2018-04-01 *Ghost Fishing* is the first anthology to focus solely on poetry with an eco-justice bent. A culturally diverse collection entering a field where nature poetry anthologies have historically lacked diversity, this book presents a rich terrain of contemporary environmental poetry with roots in many cultural traditions. Eco-justice poetry is poetry born of deep cultural attachment to the land and poetry born of crisis. Aligned with environmental justice activism and thought, eco-justice poetry defines environment as “the place we work, live, play, and

worship.” This is a shift from romantic notions of nature as a pristine wilderness outside ourselves toward recognition of the environment as home: a source of life, health, and livelihood. *Ghost Fishing* is arranged by topic at key intersections between social justice and the environment such as exile, migration, and dispossession; war; food production; human relations to the animal world; natural resources and extraction; environmental disaster; and cultural resilience and resistance. This anthology seeks to expand our consciousness about the interrelated nature of our experiences and act as a starting point for conversation about the current state of our environment. Contributors include Homero Aridjis, Brenda Cárdenas, Natalie Diaz, Camille T. Dungy, Martín Espada, Ross Gay, Joy Harjo, Brenda Hillman, Linda Hogan, Philip Metres, Naomi Shihab Nye, Tolu Ogunlesi, Wang Ping, Patrick Rosal, Tim Seibles, Danez Smith, Arthur Sze, Eleanor Wilner, and Javier Zamora.

Phyllis Webb and the Common Good Stephen Collis. 2007 Brilliant new celebration of the work of poet Phyllis Webb, which sweeps into the wilds of politics, philosophy and economics.

To the Barricades Stephen Collis. 2013 *To the Barricades* moves back and forth between historical and contemporary scenes of revolt, from nineteenth-century Parisian street barricades to twenty-first-century occupations and street marches, shifting along the active seam between poetry and revolution. Avant-garde technique is donated to lyric ends, forming an anti-archive of the revolutionary record where words are bricks hurriedly thrown up as linguistic barricades. Stephen Collis is the author of five books of poetry, including the Dorothy Livesay Poetry Prize-winning *On the Material* and three titles in the ongoing *Barricades Project*. An activist and social critic, his writing on the Occupy movement is collected in *Dispatches from the Occupation* (Talonbooks, 2012).

Hot Money Naomi Klein. 2021-08-26 In twenty short books, Penguin brings you the classics of the environmental movement. In *Hot Money* Naomi Klein lays out the evidence that deregulated capitalism is waging war on the climate, and shows that, in order to stop the damage, we must change everything we think about how our world is run. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

Refugee Tales Ali Smith, Marina Lewycka, Patience Agbabi, Jade Amoli-Jackson, Chris Cleave, Stephen Collis, Inua Ellams, Abdulrazak Gurnah, David Herd, Avaes Mohammed, Hubert Moore, Dragan Todorovic, Carol Watts, Michael Zand. 2016-05-31 Two unaccompanied children travel across the Mediterranean in an overcrowded boat that has been designed to only make it halfway across... A 63-year-old man is woken one morning by border officers ‘acting on a tip-off’ and, despite having paid taxes for 28 years, is suddenly cast into the detention system with no obvious means of escape... An orphan whose entire life has been spent in slavery – first on a Ghanaian farm, then as a victim of trafficking – writes to the Home Office for help, only to be rewarded with a jail sentence and indefinite detention... These are not fictions. Nor are they testimonies from some distant, brutal past, but the frighteningly common experiences of Europe’s new underclass – its refugees. While those with ‘citizenship’ enjoy basic human rights (like the right not to be detained without charge for more than 14 days), people seeking asylum can be suspended for years in Kafka-esque uncertainty. Here, poets and novelists retell the stories of individuals who have direct experience of Britain’s policy of indefinite immigration detention. Presenting their accounts anonymously, as modern day counterparts to the pilgrims’ stories in Chaucer’s *Canterbury Tales*, this book offers rare, intimate glimpses into otherwise untold suffering.

Marx Matters . 2022-01-17 In *Marx Matters* noted scholars explore the way a Marxian political economy addresses contemporary social problems, demonstrating the relevance of Marx today and outlining how his work can frame progressive programs for social change.

The Commons Stephenn Collis.2014-07-25 Between the sixteenth and nineteenth centuries the majority of the English common lands were enclosed, by decree and by force, depriving communities of their independence and self-sufficiency. The resistance to capitalism's primitive accumulation, registered in recurring peasant revolts and nighttime attacks on hedges and fences, failed to stem the tide of what we now call privatization - but it spilled over into Romanticism's own advocacy of a kind of literary commons. Underground in poetry since the nineteenth century, the fight against enclosure resurfaces today amidst continuing accumulation and a renascent sense of the commons under globalization. In *The Commons* we wander the English countryside with the so-called mad peasant poet John Clare, pick wild fruit with Henry David Thoreau, and comb the Lake District with a host of authors of Romantic guides and tours, undermining William Wordsworth's proprietary claim to the region. Somewhere along the way Robert Frost's wall falls down, the Zapatistas make their appearance, and Gerrard Winstanley reclaims the earth as a Common Treasury. This second edition includes the essay *Of Blackberries and the Poetic Commons*. Stephen Collis is a climate justice activist and a professor of poetry at Simon Fraser University.

Counter-Desecration Linda Russo,Marthe Reed.2018-10-23 The Anthropocene is a term proposed for the present geological epoch (from the time of the Industrial Revolution onwards) to highlight the role of humanity in the transformation of earth's environment globally, has become the subject of scholarship not only in the sciences, but also in the arts and humanities as well. Ecopoetics, a multidisciplinary approach that includes thinking and writing on poetics, science, and theory as well as emphasizing innovative approaches common to conceptual poetry, rose out of the late 20th-century awareness of ecology and concerns of environmental disaster. Collected from contributors including Brenda Hillman, Eileen Tabios, and Christopher Cokinos, and together a monument to human responsiveness and invention, *Counter-Desecration* is a book of ecopoetics that compiles terms—borrowed, invented, recast—that help configure or elaborate human engagement with place. There are no analogous volumes in the field of ecocriticism and ecopoetics. The individual entries, each a sketch or a notion, through some ecopoetic lens—anti-colonialism, bioregionalism, ecological (im)balance, indigeneity, resource extraction, extinction, habitat loss, environmental justice, queerness, attentiveness, sustainability—focus and configure the emerging relations and effects of the Anthropocene. Each entry is a work of art concerned with contemporary poetics and environmental justice backed with sound observation and scholarship.

Poetry & Commons Daniel Eltringham.2022-05-13 The commons and enclosure are among the most vital ways of thinking about poetry today, posing urgent ecological and political questions about land and resource ownership and use. *Poetry & Commons* is the first study to read postwar and contemporary poetry through this lens, by putting it in dialogue with the Romantic experience of agrarian dispossession. Employing an innovative transhistorical structure, the book demonstrates how radical Anglophone poetries since 1960 have returned to the 'enclosure of the commons' in response to political and ecological crises. It identifies a 'commons turn' in contemporary lyric that contests the new enclosures of globalized capital and resource extraction. In lucid close readings of a rich field of experimental poetries associated with the 'British Poetry Revival', as well as from Canada and the United States, it analyses a landscape poetics of enclosure in relationship with Romantic verse. Canonical Romantic poetry by Wordsworth and Clare is understood through the fine-grain textures of the period's vernacular and radical verse and discourse around enclosure, which the book demonstrates contain the seeds of neoliberal political economy. Engaging with the work of Anne-Lise François and Anna Tsing, *Poetry & Commons* theorizes commoning as marking out subsistence 'rhythms of resource', which articulate plural, irregular, and tentative relations between human and nonhuman lifeworlds.

Taking Measures George Bowering.2020-09-21 *Taking Measures* collects the major serial poems of Canada's inaugural Poet Laureate, George Bowering, including work from each of the last six decades. Here is Bowering at his experimental and irreverent best.

Climate Leviathan Joel Wainwright, Geoff Mann. 2018-02-13 ****Winner of the 2019 Sussex International Theory Prize**** -- How climate change will affect our political theory - for better and worse Despite the science and the summits, leading capitalist states have not achieved anything close to an adequate level of carbon mitigation. There is now simply no way to prevent the planet breaching the threshold of two degrees Celsius set by the Intergovernmental Panel on Climate Change. What are the likely political and economic outcomes of this? Where is the overheating world heading? To further the struggle for climate justice, we need to have some idea how the existing global order is likely to adjust to a rapidly changing environment. Climate Leviathan provides a radical way of thinking about the intensifying challenges to the global order. Drawing on a wide range of political thought, Joel Wainwright and Geoff Mann argue that rapid climate change will transform the world's political economy and the fundamental political arrangements most people take for granted. The result will be a capitalist planetary sovereignty, a terrifying eventuality that makes the construction of viable, radical alternatives truly imperative.

The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Arthi Vadde, Priscilla Wald, Rebecca Walsh. 2020-11-26 This handbook illustrates the evolution of literature and science, in collaboration and contestation, across the twentieth and twenty-first centuries. The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism, race, sex, labor, state formation, and environmental destruction. The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment, sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations, innovative modes of knowledge production, and politically charged calls for social justice. Across units focused on epistemologies, techniques and methods, ethics and politics, and forms and genres, the chapters address problems ranging across epidemiology and global health, genomics and biotechnology, environmental and energy sciences, behaviorism and psychology, physics, and computational and surveillance technologies. Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Green Matters . 2019-11-26 Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns. The contributions to this volume explore individual works or literary genres with a view to highlighting their eco-cultural potential.

Bestiario del Capitalocene Lorenzo Davia. 2023-09-19 Costume e società - saggio (45 pagine) - Al centro del mondo d'oggi, motore primo di ogni problema, è il capitalismo. L'epoca nella quale viviamo, quindi, è quella del Capitalocene. Perché Capitalocene? Il termine Antropocene per indicare la nostra epoca, intendendo l'effetto dell'uomo sulla natura, è entrato di uso comune. Ma l'impressione è che il termine distoglie l'attenzione dal vero colpevole di questi cambiamenti, ovvero il Capitale con il suo sfruttamento delle risorse (umane e non) e la sua indifferenza per le conseguenze sul mondo. Perché non è vero che è l'Uomo al centro di tutto, se lo fosse veramente non staremmo distruggendo i nostri sistemi ecologici e sociali. Al centro del mondo d'oggi, motore primo di ogni problema, è il capitalismo. L'epoca nella quale viviamo quindi è quella del Capitalocene. Lorenzo Davia (Trieste, 1981) è ingegnere, giramondo e topo di biblioteca. Suoi racconti sono apparsi in varie antologie. Il suo racconto Ascensione Negata è arrivato secondo classificato alla prima edizione del Premio Urania Shorts, mentre il suo Az-Zinds è arrivato finalista al Premio Italia 2020. Ha vinto il Premio Viviani 2019 con il racconto Il Tempo che occorre a una lacrima per scendere. Ha creato con Alessandro Forlani il progetto di scrittura condivisa "Crypt Marauder Chronicles" per il quale è uscita l'antologia Thanatolia (Watson), finalista al Premio Vegetti 2020. Ha scritto le storie della Fata Mysella pubblicate in New Camelot e Le avventure della Fata Mysella. Assieme al Collettivo Italiano di Fantascienza ha pubblicato l'antologia

Atterraggio In Italia. Il suo romanzo Capitalpunk è arrivato finalista al Premio Urania, al Premio Italia e al Premio Vegetti. Ha curato le antologie Pianeti dimenticati (assieme a Giorgio Smojver) e 2050 (assieme a Damiano Lotto). È arrivato finalista al Premio Stefano Di Marino con il racconto Lamento per protesi e spie. Ha vinto il Premio Urania Short 2022 con il racconto Testimone vivente.

A History of the Theories of Rain Stephen Collis.2021-01-04 Explores the strange effect our current sense of impending doom has on our relation to time, and asks what resistance to the tenor of these out-of-joint times might look like.

Watermelon Snow Lynne Quarmby.2020-10-22 Concern about the climate crisis is widespread as humans struggle to navigate life in uncertain times. From the vantage of a schooner full of artists on an adventure in the high Arctic, biologist Lynne Quarmby explains the science that convinced her of an urgent need to act on climate change and recounts how this knowledge - and the fear and panic it elicited - plunged her into unsustainable action, ending in arrests, lawsuits, and a failed electoral campaign on behalf of the Green Party of Canada. Watermelon Snow weaves memoir, microbiology, and artistic antics together with descriptions of a sublime Arctic landscape. At the top of the warming world, Quarmby struggles with burnout and grief while an aerial artist twirls high in the ship's rigging, bearded seals sing mournfully, polar bears prowl, and glaciers crumble into the sea. In a compelling narrative, sorrow and fear are balanced by beauty and wonder. The author's journey back from a life out of balance includes excursions into evolutionary history where her discoveries reveal the heart of human existence. The climate realities are as dark as the Arctic winter, yet this is a book of lightness and generosity. Quarmby's voice, intimate and original, illuminates the science while offering a reminder that much about the human experience is beyond reason. Inspiring and deeply personal, Watermelon Snow is the story of one scientist's rediscovery of what it means to live a good life at a time of increasing desperation about the future.

Undoing Human Supremacy Simon Springer, Jennifer Mateer, Martin Locret-Collet, Maleea Acker.2021-10-15 This volume encourages us to move towards a renewed understanding of humanity as firmly located within the biosphere.

Once in Blockadia Stephen Collis.2016 Once in Blockadia is a controversial collection of serial poems about resistance, solidarity, and the role of poetry in activism.

BAX 2018 Seth Abramson, Jesse Damiani, Myung Mi Kim.2018-07-17 Best American Experimental Writing 2018, guest-edited by Myung Mi Kim, is the fourth edition of the critically acclaimed anthology series compiling an exciting mix of fiction, poetry, non-fiction, and genre-defying work. Featuring a diverse roster of writers and artists culled from both established authors—like Mei-mei Berssenbrugge, Don Mee Choi, Mónica de la Torre, Layli Long Soldier, and Simone White—as well as new and unexpected voices, including Clickhole.com, BAX 2018 presents an expansive view of today's experimental and high-energy writing practices. A perfect gift for discerning readers as well as an important classroom tool, Best American Experimental Writing 2018 is a vital addition to the American literary landscape.

On the Material Stephen Collis.2010 Structured in three parts, On the Material is a meditation on how language holds the materiality of the physical world.

An Ecotopian Lexicon Matthew Schneider-Mayerson, Brent Ryan Bellamy.2019-10-22 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, An Ecotopian Lexicon is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how

to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypse” to “Qi,” “ ~*~ “ to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O’Brien, U of Oslo, Norway; Evelyn O’Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

Make it True Meets Medusario: Bilingual anthology of Neobarroco & Cascadian Poets José Kozer, Paul E. Nelson, Thomas Walton. 2019-10-31 “Make It True meets Medusario brings together poets from divergent languages, cultures, and aesthetics to create a...conversation...a fertile meeting place for ongoing ideas about poetry that might trouble the all too-easy academic labels and the subsequent segregation those aesthetic and political divisions cause within the larger, global poetry community.” -From the book’s introduction by Matthew Trease This collaboration, spawned by two previous anthologies, includes the Spanish language poets of the Neobarroco school, as organized by José Kozer, a Cuban Neobarroco poet, together with poets from the Cascadia bioregion, arranged by Paul E Nelson, founder of the Seattle Poetics Lab (SPLAB) and Thomas Walton, editor-in-chief of Pageboy Magazine, Seattle, WA. NEOBARROCO (Medusario) poets include: Carmen Berenguer, Marosa Di Giorgio, Roberto Echavarren, Eduardo Espina, Reynaldo Jiménez, Tamara Kamenszain, José Kozer, Pedro Marqués de Armas, Maurizio Medo, Néstor Perlongher, Soleida Ríos, Roger Santiváñez, and Raúl Zurita CASCADIANS (Make It True) poets include: Stephen Collis, Elizabeth Cooperman, Sarah de Leeuw, Claudia Castro Luna, Nadine Maestas, Peter Munro, Paul E Nelson, John Olson, Shin Yu Pai, Clea Roberts, Cedar Sigo, Matthew Trease and Thomas Walton

The Routledge Companion to Eco-poetics Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney. 2023-09-29 The Routledge Companion to Eco-poetics offers comprehensive coverage of the vital and growing movement of eco-poetics. This volume begins with a general introduction to the field, followed by six sections: Perspectives: broad overviews engaging fields such as biosemiosis, kinship praxis, and philosophical approaches Experiments: formal innovations developed by poets in response to planetary crises Earth and Water: explorations of poetic entanglement with planetary chemical and biological systems Waste/Toxicity/Precarity: poetics addressing the effects of pollution and climate change Environmental Justice and Activism: examinations of poetry as an engine of political and cultural change Region and Place: an international array of traditional and contemporary geographically focused responses to ecosystems and environmental conditions; and Subjectivities/Affects/Sexualities: investigations of gender, ethnicity, and race as they intersect with ecological concerns Each section includes an overview and summary addressing the specific essays in the section. These previously unpublished essays represent a wide variety of nationalities, backgrounds, perspectives, and critical approaches exploring the interdisciplinary field of eco-poetics. Contributions from leading scholars working across the globe make The

Routledge Companion to Ecopoetics a landmark textbook and reference for a variety of researchers and students.

The Citizen's Guide to Climate Success Mark Jaccard.2020-02-06 Sometimes solving climate change seems impossibly complex, and it is hard to know what changes we all can and should make to help. This book offers hope. Drawing on the latest research, Mark Jaccard shows us how to recognize the absolutely essential actions (decarbonizing electricity and transport) and policies (regulations that phase out coal plants and gasoline vehicles, carbon tariffs). Rather than feeling paralyzed and pursuing ineffective efforts, we can all make a few key changes in our lifestyles to reduce emissions, to contribute to the urgently needed affordable energy transition in developed and developing countries. More importantly, Jaccard shows how to distinguish climate-sincere from insincere politicians and increase the chance of electing and sustaining these leaders in power. In combining the personal and the political, *The Citizen's Guide to Climate Success* offers a clear and simple strategic path to solving the greatest problem of our times. A PDF version of this title is also available as Open Access on Cambridge Core at doi.org/10.1017/9781108783453.

Watch Your Head Kathryn Mockler.2020-11-17 A warning, a movement, a collection borne of protest. In *Watch Your Head*, poems, stories, essays, and artwork sound the alarm on the present and future consequences of the climate emergency. Ice caps are melting, wildfires are raging, and species extinction is accelerating. Dire predictions about the climate emergency from scientists, Indigenous land and water defenders, and striking school children have mostly been ignored by the very institutions - government, education, industry, and media - with the power to do something about it. Writers and artists confront colonization, racism, and the social inequalities that are endemic to the climate crisis. Here the imagination amplifies and humanizes the science. These works are impassioned, desperate, hopeful, healing, transformative, and radical. This is a call to climate-justice action. Edited by Madhur Anand, Stephen Collis, Jennifer Dorner, Catherine Graham, Elena Johnson, Canisia Lubrin, Kim Mannix, Kathryn Mockler, June Pak, Sina Queyras, Shazia Hafiz Ramji, Rasiqra Revulva, Yusuf Saadi, Sanchari Sur, and Jacqueline Valencia Proceeds will be donated to RAVEN and Climate Justice Toronto.

Tracking Capital Sharae Deckard, Michael Niblett, Stephen Shapiro.2024-03-01 *Tracking Capital* introduces new ways to understand the entanglement of cultural forms and practices in economic, social, and ecological crises and struggles. Building on the fundamental insights of world-systems analysis, the book offers readers a series of rubrics, keywords, and concepts—such as *zemi* periphery, registration, and commodity chains—to enable more integrated, transdisciplinary methods of literary and cultural study. Throughout, Sharae Deckard, Michael Niblett, and Stephen Shapiro foreground the role of culture in both consolidating and contesting the classism, racism, sexism, and ecocide constitutive of the modern world-system. In the context of capitalism's ongoing bloody war against the poor, the powerless, and the planet, *Tracking Capital* provides tools with which to diagnose the morbid symptoms of the present, as well as to plot possible steps on the road to a better future.

Resource Radicals Thea Riofrancos.2020-08-07 In 2007, the left came to power in Ecuador. In the years that followed, the “twenty-first-century socialist” government and a coalition of grassroots activists came to blows over the extraction of natural resources. Each side declared the other a perversion of leftism and the principles of socioeconomic equality, popular empowerment, and anti-imperialism. In *Resource Radicals*, Thea Riofrancos unpacks the conflict between these two leftisms: on the one hand, the administration's resource nationalism and focus on economic development; and on the other, the anti-extractivism of grassroots activists who condemned the government's disregard for nature and indigenous communities. In this archival and ethnographic study, Riofrancos expands the study of resource politics by decentering state resource policy and locating it in a field of political struggle populated by actors with conflicting visions of resource extraction. She demonstrates how Ecuador's commodity-dependent economy and history of indigenous uprisings offer a unique opportunity to understand development, democracy, and the ecological foundations of global capitalism.

Well Then There Now Juliana Spahr.2011 Accretion, articulation, exploration, transformation, naming, sentiment, private and public property - these are just a few of Juliana Spahr's interests. From her first poem, written in Honolulu, Hawaii, to the last, written in Berkeley, California, about her childhood in Appalachia, Spahr takes us on a wild patchwork journey backwards and forwards in time and space, tracking change - in ecology, society, economies, herself. Through a collage of found language, a deep curiosity about place, and a restless intelligence, Spahr demonstrates the vibrant possibilities of investigatory poetics--P. [4] of cover.

WHEREAS Layli Long Soldier.2017-03-07 The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father's language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from "WHEREAS Statements" WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. "I am," she writes, "a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live." This strident, plaintive book introduces a major new voice in contemporary literature.

Rightlessness A. Naomi Paik.2016-01-08 In this bold book, A. Naomi Paik grapples with the history of U.S. prison camps that have confined people outside the boundaries of legal and civil rights. Removed from the social and political communities that would guarantee fundamental legal protections, these detainees are effectively rightless, stripped of the right even to have rights. Rightless people thus expose an essential paradox: while the United States purports to champion inalienable rights at home and internationally, it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights. The United States' status as the guardian of rights coincides with, indeed depends on, its creation of rightlessness. Yet rightless people are not silent. Drawing from an expansive testimonial archive of legal proceedings, truth commission records, poetry, and experimental video, Paik shows how rightless people use their imprisonment to protest U.S. state violence. She examines demands for redress by Japanese Americans interned during World War II, testimonies of HIV-positive Haitian refugees detained at Guantanamo in the early 1990s, and appeals by Guantanamo's enemy combatants from the War on Terror. In doing so, she reveals a powerful ongoing contest over the nature and meaning of the law, over civil liberties and global human rights, and over the power of the state in people's lives.

The Cambridge Companion to Postcolonial Poetry Jahan Ramazani.2017-02-27 This Companion is the first to explore postcolonial poetry through regional, historical, political, formal, textual and gender approaches.

Futures Worth Preserving Andressa Schröder,Nico Völker, Tom Clucas,Robert A. Winkler.2019 How can the paradoxical conceptual overlap of nostalgia and sustainability in cultural constructions of the present be used in order to make previously unexplored territory within the study of culture accessible? This collection of essays and artistic contributions aims at answering this and other questions. It problematizes the relationship between past-oriented practices of sustaining and future-oriented forms of remembering. The present becomes the moment in which both notions overlap: Cultures have to position themselves, both in relation to what they have once been and to what they aspire to become.

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