

# Gothic Worlds Of Peter Straub

**Poe's Children** Peter Straub.2009-10-06 The #1 New York Times bestselling author of Ghost Story—and 8-time Bram Stoker Award winner—gathers 24 bone-chilling, nail-biting, frightfully imaginative stories that represent the best of contemporary horror writing. “Revelatory.... A remarkably consistent, frequently unsettling book.” —The Washington Post “[Straub] collects the best scary short stories out there.” —Time Dan Chaon “The Bees” Elizabeth Hand “Cleopatra Brimstone” Steve Rasnic Tem and Melanie Tem “The Man on the Ceiling” M. John Harrison “The Great God Plan” Ramsey Campbell “The Voice of the Beach” Brian Evenson “Body” Kelly Link “Louise’s Ghost” Jonathan Carroll “The Sadness of Detail” M. Rickert “Leda” Thomas Tessier “In Praise of Folly” David J. Schow “Plot Twist” Glen Hirshberg “The Two Sams” Thomas Ligotti “Notes on the Writing of Horror: A Story” Benjamin Percy “Unearthed” Bradford Morrow Gardener of Heart” Peter Straub “Little Red’s Tango” Stephen King “The Ballad of a Flexible Bullet” Joe Hill “20th Century Ghost” Ellen Klages “The Green Glass Sea” Tia V. Travis “The Kiss” Graham Joyce “Black Dust” Neil Gaiman “October in the Chair” John Crowley “Missolonghi 1824” Rosalind Palermo Stevenson “Insect Dreams”

The Talisman 1 Peter Straub,Stephen King.2010 A graphic interpretation of a best-selling work by the award-winning authors follows the desperate quest of young Jack Sawyer between Earth and a mysterious parallel world called The Territories.

**Black House** Stephen King,Peter Straub.2012-11-06 A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

Black House Stephen King,Peter Straub.2012-11-06 From the #1 New York Times bestselling authors of The Talisman, “an intelligent...suspenseful page-turner” (The Wall Street Journal) from “two master craftsmen, each at the top of his game” (The Washington Post). Twenty years ago, a boy named Jack Sawyer traveled to a parallel universe called the Territories to save his mother and her Territories “Twiner” from an agonizing death that would have brought cataclysm to the other world. Now Jack is a retired Los Angeles homicide detective living in the nearly nonexistent hamlet of Tamarack, Wisconsin. He has no recollection of his adventures in the Territories, and was compelled to leave the police force when an odd, happenstance event threatened to awaken those memories. When a series of gruesome murders occur in western Wisconsin that are reminiscent of those committed several decades ago by a madman named Albert Fish, the killer is dubbed “the Fishman,” and Jack’s buddy, the local chief of police, begs Jack to help the inexperienced force find him. But are these new killings merely the work of a disturbed individual, or has a mysterious and malignant force been unleashed in this quiet town? What causes Jack’s inexplicable waking dreams—if that is what they are—of robins’ eggs and red feathers? It’s almost as if someone is trying to tell him something. As this cryptic message becomes increasingly impossible to ignore, Jack is drawn back to the Territories and to his own hidden past, where he may find the soul-strength to enter a terrifying house at the end of a deserted tract of forest, there to encounter the obscene and ferocious evils sheltered within it.

*In the Night Room* Peter Straub.2004-10-26 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children’s book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has

been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

**In the Night Room** Peter Straub.2006-03-28 In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces to confront the evils surrounding them.

Explosions Scott Bradley, Jeffery Deaver, Peter Straub.2014-05-18 Unexploded landmines and ordnance are one of the most horrifying legacies of any war, killing and maiming thousands of people all over the world each year, often long after the conflict has ended. Nobel Prize honored Mines Advisory Group (MAG) is dedicated to eradicating this menace, not only saving lives, but offering new beginnings to these war-torn regions. *Explosions: Stories of Our Landmined World* is an all-star charity anthology for MAG, featuring stories contributed by both bestselling and up-and-coming authors. 100% of the proceeds from this book will go directly to MAG and its work around the world. Jeffery Deaver, David Morrell, John Sayles, Peter Straub, Amy Wallace, and James Grady are just some of the writers whose work author and screenwriter Scott Bradley has collected here, with haunting visions of our landmined world to help build a better one. From the Spanish Civil War to Iraq; from the corridors of power to the battlefield, these 25 tales, along with a cover by Pulitzer Prize-winning cartoonist Matt Wuerker, offer an extraordinary literary feast for any reader. And help save lives at the same time. [www.maginternational.org](http://www.maginternational.org)

**The Boy Who Drew Monsters** Keith Donohue.2016-12-19 Bagimu, mungkin monster-monster hanya ada dalam sudut benak terkelam. Tapi bagi Jack Peter, bocah lelaki pengidap Sindrom Asperger, mereka nyata. Sejak nyaris tewas tenggelam di laut di usia tujuh tahun, Jack jadi bisa melihat monster-monster. Mereka tak hanya menghantui mimpi-mimpinya, tapi juga mengintai dari setiap celah jendela dan pintu, berusaha mencari jalan masuk. Karena itulah Jack tidak mau lagi menjejakkan kaki satu langkah pun ke luar rumah. Dia memilih tetap di dalam, aman, menggambar semua monster yang dia lihat. Kehidupan rumah tangga suami istri Keenan tidaklah mulus. Perselingkuhan nyaris membubarkan pasangan Holly dan Tim, tapi mereka tetap bertahan demi anak semata wayang mereka yang berkebutuhan khusus. Anak lelaki itu sudah tiga tahun tidak mau keluar rumah sama sekali, takut akan monster. Kini, ketika Holly dan Tim mulai melihat kelebatan sosok-sosok yang membuat mereka takut, mereka mempertanyakan kewarasan mereka sendiri. Mungkinkah monster-monster yang Jack lihat nyata? Hak cipta film *The Boy Who Drew Monsters* telah dibeli oleh New Line Cinema, dan akan diproduksi oleh James Wan, sutradara *The Conjuring* dan *Furious 7*. [Mizan Publishing, Novel, Horror, Fantasi, Fantasy, Terjemahan, Indonesia]

**Interior Darkness** Peter Straub.2016-02-16 The #1 New York Times bestselling author of *Ghost Story* and an American icon of horror explores the deepest, shadow-filled corners of his imagination in these sixteen stories. • Straub's shorter fictions are like tiny novels you drown in: perfectly

pitched, terrifyingly smart, big-hearted, dangerous, and even cruel.” —Neil Gaiman, bestselling author of *The Sandman* No one and no place is safe from the darkness that he reveals. In “Blue Rose,” an adolescent sociopath inflicts secret violence on his younger brother; in “Mr Clubb and Mr. Cuff,” a stern estate lawyer hires a pair of Private Detectives Extraordinaire to investigate and seek revenge on his unfaithful wife; and in “The Ballad of Ballard and Sandrine,” a man and his much younger lover explore their decadent and increasingly sinister fantasies aboard a luxurious yacht on the remotest stretch of the Amazon River. *Interior Darkness* is a thrilling and terrifying testament to Straub's unparalleled contribution to the world of horror.

**Hauntings** Michael R. Collings, Peter Straub. 2000-02 This bibliography covers every aspect of Peter Straub's career from his novel, short fiction, and non-fiction writing. *Hauntings* also covers movies, audio books, interviews, magazine appearances, et el. An exclusive Interview with Peter Straub by Stanley Wiater has been commissioned for this edition. Mr. Straub gives us his views on his editions published over thirty years. Book jacket.

**Shadowland** Peter Straub. 1981 With a new Introduction by the author, Straub's classic tale of an evil lurking in the Vermont woods is beautifully repackaged with new cover art. Reissue.

**Magic Terror** Peter Straub. 2001-08-28 Welcome to another kind of terror as Peter Straub leads us into the outer reaches of the psyche. Here the master of the macabre is at his absolute best in seven exquisite tales of living, dying, and the terror that lies in between. . . . Ashputtle Isn't It Romantic? “CHILLING.” “SKILLFULLY CONSTRUCTED.” -The New York Times-Kirkus Reviews (starred review) The Ghost Village Bunny Is Good Bread Winner of a World Fantasy Award “TERRIFYING.” “VERY, VERY SCARY.” -The Washington Post Book World -The Philadelphia Inquirer Porkpie Hat Hunger, An Introduction “DARK TWISTS AND “BRILLIANTLY SUBVERSIVE.” DARKER HUMOR.” -Locus -USA Today Mr. Clubb and Mr. Cuff Winner of a Bram Stoker Award “[A] TOUR-DE-FORCE . . . [THAT] WILL HAUNT READERS LONG AFTER THEY'VE CLOSED THE COVERS.” -The Denver Post “PETER STRAUB IS AN EXCELLENT WRITER. . . . HE MAKES US FEEL THE TERROR.” -The Philadelphia Inquirer

**The Talisman** Stephen King, Peter Straub. 2001-07 On a brisk autumn day, a thirteen-year-old boy stands on the shores of the gray Atlantic, near a silent amusement park and a fading ocean resort called the Alhambra. The past has driven Jack Sawyer here - his father is gone, his mother is dying, and the world no longer makes sense. But for Jack everything is about to change. For he has been chosen to make a journey back across America - and into another realm. Jack Sawyer, on a desperate quest to save his mother's life, must search for a prize across an epic landscape of innocents and monsters, of incredible dangers and even more incredible truths. The prize is essential, but the journey means even more. Let the quest begin.

**Julia** Peter Straub. 2014-09-23 The #1 New York Times bestselling author of *Ghost Story*—and the master of American horror—tells the terrifying story of a woman who, in her desperation to flee the past, encounters an inexplicable aura of evil. Julia's first purchase upon leaving her husband is a large, old-fashioned house in Kensington, where she plans to live by herself, well away from her soon-to-be-ex and the home where their young daughter died. She feels a peculiar affinity for the house right away, a feeling that deepens with each glimpse of a mysterious little girl—blond, like her daughter—in the neighborhood, and even in her dreams But the little girl and the big house have an inexplicable aura of evil. And Julia quickly discovers that escaping her past is not as simple as turning a key.

**Ghost Story** Peter Straub. 2020-09-08 #1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories--some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

*Marriages* Peter Straub.1973

The Gothic Worlds of Peter Straub John C. Tibbetts.2016-08-15 Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature. For him, the Gothic style is to be created and recreated in a changing world--Faustian pacts, buried secrets, haunted places, ghosts, vampires and succubi take on strange new shapes and effects. Stephen King describes Straub's style as a synthesis of horror and beauty. Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called a writer of rare wit and intelligence in a field beset with cynical potboilers (Douglas E. Winter, Washington Post, October 14, 1984).

El Talismán .2002

**Houses Without Doors** Peter Straub.1990 A selection of short fiction--including outstanding early stories, new pieces, and two never-before-published novellas--features Mrs. God, The Buffalo Hunter, and other works.

**Turn Down the Lights** Stephen King,Norman Partridge,Jack Ketchum,Brian James Freeman,Bentley Little,Edward Gorman,Ronald Kelly,Steve Rasnic Tem,Clive Barker,Peter Straub.2013 Featuring original short stories by Stephen King, Clive Barker, Peter Straub, Norman Partridge, Jack Ketchum, Brian James Freeman, Bentley Little, Ed Gorman, Ronald Kelly, and Steve Rasnic Tem! It was December 1988: George Bush had just defeated Michael Dukakis in the Presidential Election. Pitcher Orel Hershiser and the Los Angeles Dodgers had beaten the Oakland A's in five games to win the World Series. People were waiting in line at movie theaters to watch Tom Cruise and Dustin Hoffman in Rain Man. Tom Clancy's *The Cardinal of the Kremlin* and Anne Rice's *The Queen of the Damned* were atop the bestseller lists. The most acclaimed genre books of the year were Thomas Harris's *The Silence of the Lambs* and Peter Straub's *Koko*. And twenty-two year old college student Richard Chizmar had just published the premiere issue of a horror magazine named *Cemetery Dance*. Twenty-five years later, there have been seventy issues of *Cemetery Dance* magazine. There have been more than 275 signed Limited Edition hardcovers in the *Cemetery Dance* book line. There have been awards including the World Fantasy Award, the International Horror Critics Guild Award, and the HWA Board of Trustees Excellence in Specialty Press Publishing Award, as well as nominations for the British Fantasy Award, the American Horror Award, and the Bram Stoker Award, just to name a few. To celebrate the 25th anniversary of that premiere issue of *Cemetery Dance*, we're proud to announce *Turn Down the Lights*, an anthology of authors who helped make the magazine what it is today. These original horror stories by Stephen King, Norman Partridge, Jack Ketchum, Brian James Freeman, Bentley Little, Ed Gorman, Ronald Kelly, Steve Rasnic Tem, Clive Barker, and Peter Straub capture the genuine love of the genre that pushes *Cemetery Dance* Publications forward year after year. Now, turn down the lights, flip the page, take my hand, and start the dance!

*Perdido* Peter Straub.2015-05-31

**Shadowland** Peter Straub.2015-08-18 "As if Harry Potter was written for grown-ups, Peter Straub's *Shadowland* delivers carnage, blood, pain, fairy tales, and flashes of joy and wonder, just like real magic."—Grady Hendrix You have been there...if you have ever been afraid. Come back. To a dark house deep in the Vermont woods, where two friends are spending a season of horror, apprenticed to a Master Magician. Learning secrets best left unlearned. Entering a world of incalculable evil more ancient than death itself. More terrifying. And more real. Only one of them will make it through.

*Sides* Peter Straub.2007-06-01 Collects the best-selling author's non-fiction work and the ravings of his alter-ego Putney Tyson Ridge.

**The Complete Short Fiction of Peter Straub, Volume Two** Peter Straub.2021-12-20 Peter Straub has created a body of short stories and novellas establishes him as one of the best literary voices in the genres of horror and dark suspense. His list of accomplishments and awards is staggering: In addition to the Lifetime Achievement Award from the Horror Writers Association, Life Achievement World Fantasy Award, Grand Master Award from

World Horror, Living Legend Award from the International Horror Guild, he has won the Bram Stoker Award nine times, the World Fantasy Award three times, and one British Fantasy Award. He remains a living legend. Volume two features Peter's novellas. Included in this collection: Blue Rose The Buffalo Hunter Mrs. God Bunny Is Good Bread Mr. Clubb and Mr. Cuff Pork Pie Hat A Special Place: the Heart of a Dark Matter The Process (is a Process All Its Own)

**Lost Boy Lost Girl** Peter Straub.2004-09-28 A woman commits suicide for no apparent reason. A week later, her son- fifteen-year-old Mark Underhill-vanishes. His uncle, novelist Timothy Underhill, searches his hometown of Millhaven for clues that might help unravel this horrible dual mystery. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide, Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain.

**Julia** Peter Straub.2014-09-23 The #1 New York Times bestselling author of Ghost Story—and the master of American horror—tells the terrifying story of a woman who, in her desperation to flee the past, encounters an inexplicable aura of evil. Julia's first purchase upon leaving her husband is a large, old-fashioned house in Kensington, where she plans to live by herself, well away from her soon-to-be-ex and the home where their young daughter died. She feels a peculiar affinity for the house right away, a feeling that deepens with each glimpse of a mysterious little girl—blond, like her daughter—in the neighborhood, and even in her dreams But the little girl and the big house have an inexplicable aura of evil. And Julia quickly discovers that escaping her past is not as simple as turning a key.

**Mrs. God** Peter Straub.1990 As a stylist, Peter Straub has one of the most literate and original voices working in fiction today...Mrs. God is a tour de force of brooding menace and mystery...Here, Straub uses his descriptive strength to slyly hint at an English manor's strange history and present mystery, skillfully building the plot to an excruciating climax, Charles de Lint.

**Mr. X** Peter Straub.2000 During the week that culminates in his thirty-fifth birthday, Ned Dunstan experiences a series of extraordinary events that exposes the long-hidden secret of his identity and his family's true nature.

**The Throat** Peter Straub.2011-02-09 The #1 New York Times bestselling author of Ghost Story brings the chilling Blue Rose Trilogy to an astonishing close—secrets unearthed, demons revisited, and mysteries solved. • “A masterpiece.... The most intelligent novel of suspense to come along in years.” —The Washington Post Book World Tim Underhill, now an acclaimed novelist, travels back to his hometown of Millhaven, Illinois after he gets a call from John Ransom, an old army buddy. Ransom believes there's a copycat killer on the loose, mimicking the Blue Rose murders from decades earlier—he thinks his wife could be a potential victim. Underhill seeks out his old friend Tom Pasmore, an aging hermit who has attained minor celebrity as an expert sleuth, to help him investigate. They quickly discover that Millhaven is a town plagued by horrifying secrets and there is a twisted killer on the loose who is far more dangerous than they ever imagined. Expertly tying together the events of Koko and Mystery, The Throat proves Peter Straub to be the master of the suspense novel.

**Under Venus** Peter Straub.2000 Back in his Midwest hometown, Elliot Denmark, a brilliant composer and expatriate, finds himself caught up between the urgent claims of the past and the conflicting, confusingly uncertain demands of art, morality, family, and his own divided emotions. ... A political issues divides the town; a haunting old love reasserts itself; old and new enemies assail Elliot everywhere he turns, and along with the rest of the country, Elliot must make choics that will define the rest of his life.--Jacket

**Detours** Stephen King,Dean R. Koontz.2015-05-23 Every now and then your favorite author takes a detour while writing a new novel: a chapter gets



chopped, a connected short story is dreamed up, an essay about the book's origins is composed, or an oddity is created on a day off. Collected here together for the first time are detours by Stephen King, William Peter Blatty, Dean Koontz, Clive Barker, Peter Straub, Kelley Armstrong, Michael Koryta, David Morrell, Michael Marshall and Michael Marshall Smith, Chet Williamson, Poppy Z. Brite, Stewart O'Nan, and Owen King. Join these bestselling authors as they share the other works they wrote while they were writing the books you already know and love.

**The Talisman** Stephen King, Peter Straub. 2012-09-25 Soon to be a Netflix series! The iconic, “extraordinary” (The Washington Post) collaboration between bestselling authors Stephen King and Peter Straub—an epic #1 New York Times bestselling fantasy thriller about a young boy’s quest to save his mother’s life. Jack Sawyer, twelve years old, is about to begin a most fantastic journey, an exalting, terrifying quest for the mystical Talisman—the only thing that can save Jack’s dying mother. But to reach his goal, Jack must make his way not only across the breadth of the United States but also through the wondrous and menacing parallel world of the Territories. In the Territories, Jack finds another realm, where the air is so sweet and clear a man can smell a radish being pulled from the ground a mile away—and a life can be snuffed out instantly in the continuing struggle between good and evil. Here Jack discovers “Twinners,” reflections of the people he knows on earth—most notably Queen Laura DeLoessian, the Twinner of Jack’s own imperiled mother. As Jack “flips” between worlds, making his way westward toward the redemptive Talisman, a sequence of heart-stopping encounters challenges him at every step. An unforgettable epic of adventure and resounding triumph, *The Talisman* is one of the most influential and highly praised works of fantasy ever written.

**Nocturnals** Bradford Morrow. 2019-08-20 This spring 2019 edition of Bard College’s literary journal explores the fascination and mystery of night through stories, poems, essays, and memoirs. Scheherazade famously spun stories for a thousand and one nights in order to sustain her life. In recognition of how vital it is to voice our own stories, the stellar works collected here—including entries by Sallie Tisdale, Rick Moody, Joyce Carol Oates, and many others—address our myriad experiences from dusk to daybreak. In this volume, readers will encounter the monster of Kowloon, which relies on the imaginations of children in order to exist. Three men embark on a hallucinatory journey into the snowy pitch-dark night of the soul. Purgatory can be found here, along with ghosts, alternative universes, an East Village bar that doubles as a portal to another life, and a personal chronicle of a visit to Burning Man in Black Rock Desert. Also included are the nightbird *Nycticorax*, musical nocturnes, night thoughts at solstice, wheeling galaxies, and the cosmos itself. The pioneering nocturnal photography of George Shiras is celebrated in these pages, and the dichotomous world of night versus day in equatorial Uganda is observed by an ethnographic eye.

**The Monstrous** Peter Straub. 2015-10-06 “Superstar editor Datlow makes no missteps.... —Publishers Weekly Take a terrifying journey with literary masters of suspense, including Peter Straub, Kim Newman, and Caitlín R. Kiernan, visiting a place where the other is somehow one of us. These electrifying tales redefine monsters from mere things that go bump in the night to inexplicable, deadly reflections of our day-to-day lives. Whether it's a seemingly devoted teacher, an obsessive devotee of swans, or a diner full of evil creatures simply seeking oblivion, the monstrous is always there—and much closer than it appears.

**The Gothic Imagination** John C. Tibbetts. 2011-10-10 This book brings together the author's interviews with many prominent figures in fantasy, horror, and science fiction to examine the traditions and extensions of the gothic mode of storytelling over the last 200 years and its contemporary influence on film and media.

**If You Could See Me Now** Peter Straub. 2015-05-19 From the #1 New York Times bestselling author of *Ghost Story*—the terrifying, “electrifying” novel (Stephen King) about a man who flees the wreckage of his life to face the ghosts of his past, only to encounter a sinister force, ready to kill. One summer night in 1955, a boy and his cousin plunge naked into the moonlit waters of a rural quarry. Only one of them emerges. Just as he had

promised he would on that fateful night two decades earlier, Miles Teagarden—now divorced and a struggling writer—returns to his family home in Arden, Wisconsin. But the landscape he once knew so well has turned eerie and threatening. In the small town, his erstwhile friends and rivals, even his blood relatives, view him with suspicion. Their paranoia seems justified when another beautiful blonde teenage girl goes missing—much as his cousin Alison did all those years ago. Miles feels a dark force is at work, gathering strength. As the anniversary of the tragic night approaches, he begins to fear that Alison will find a way to make their date . . .

**Floating Dragon** Peter Straub.2021-10-05 Experience the true nature of terror in this deliciously imaginative (San Francisco Chronicle) novel from #1 New York Times bestselling author Peter Straub. The quiet suburban town of Hampstead is threatened by two horrors. One is natural. The hideous unstoppable creation of man's power gone mad. The other is not natural at all. And it makes the first look like child's play... "Unspeakable horror...has 'Bestseller' written all over it."—Los Angeles Times "Straub's effects are quite spectacular...I was fairly awed by some of the more nightmarish scenes in Floating Dragon."—The New York Times

**Koko** Peter Straub.2011-04-06 From the #1 New York Times bestselling author of Ghost Story comes "an inspired thriller" (The Washington Post) about four Vietnam vets linked by a shattering secret and their global hunt to track down a brutal killer. Koko. Only four men knew what it meant. Now they must stop it. They were Vietnam vets—a doctor, a lawyer, a working stiff, and a writer. Very different from each other, they are nonetheless linked by a shared history and a devastating secret. Now, they have been reunited and are about to embark on a quest that will take them from Washington, D.C., to the graveyards and fleshpots of the Far East to the human jungle of New York, searching for someone from the past who has risen from the darkness to kill and kill and kill.

**American Gothic Tales** Various.1996-12-01 This remarkable anthology of gothic fiction, spanning two centuries of American writing, gives us an intriguing and entertaining look at how the gothic imagination makes for great literature in the works of forty-six exceptional writers. Joyce Carol Oates has a special perspective on the "gothic" in American short fiction, at least partially because her own horror yarns rank on the spine-tingling chart with the masters. She is able to see the unbroken link of the macabre that ties Edgar Allan Poe to Anne Rice and to recognize the dark psychological bonds between Henry James and Stephen King. In showing us the gothic vision—a world askew where mankind's forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless—Joyce Carol Oates includes Henry James's "The Romance of Certain Old Clothes," Herman Melville's horrific tale of factory women, "The Tartarus of Maids," and Edith Wharton's "Afterward," which are rarely collected and appear together here for the first time. Added to these stories of the past are new ones that explore the wounded worlds of Stephen King, Anne Rice, Peter Straub, Raymond Carver, and more than twenty other wonderful contemporary writers. This impressive collection reveals the astonishing scope of the gothic writer's subject matter, style, and incomparable genius for manipulating our emotions and penetrating our dreams. With Joyce Carol Oates's superb introduction, American Gothic Tales is destined to become the standard one-volume edition of the genre that American writers, if they didn't create it outright, have brought to its chilling zenith.

**Mystery** Peter Straub.2010-01-12 From the #1 New York Times bestselling author of Ghost Story comes "a dark, labyrinthian tale of murder and family relationships" (Chicago Sun-Times), starring an unlikely duo who must confront demons from the past and dark secrets that still haunt the present. Tom Pasmore, ten years old, survives a near fatal accident. During his long recovery, he becomes obsessed with an unsolved murder and finds he has clues to solving it that he shouldn't. Lamont von Heilitz has spent his life solving mysteries, until he wanted to know nothing more of the terror of life and the horror of death. When a new murder disrupts their world of wealth, power, and pleasure, the two must form an unlikely partnership to find the killer.

## Unveiling the Magic of Words: A Review of "**Gothic Worlds Of Peter Straub**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Gothic Worlds Of Peter Straub**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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