

Nyimbo Za Kiganda

On Safari in Africa Patrick Brakspear.2008

African Aphorisms W. E. Taylor.1891

Literatures in African Languages B. W. Andrzejewski,S. Pilaszewicz,W. Tyloch.1985-11-21 Although African literatures in English and French are widely known outside Africa, those in the African languages themselves have not received comparable attention. In this book a number have been selected for survey by fourteen specialist writers, providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors. Theoretical issues such as genre divisions are discussed in the essays and the historical, social and political forces at work in the creation and reception of African literature are examined. Literature is treated as an art whose medium is language, so that both the oral and written forms are encompassed. This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general.

East African Hip Hop Mwenda Ntarangwi.2009 Hip hop music that empowers and engages youth in East Africa

Nyota Afrika .1963

The Garland Handbook of African Music Ruth M. Stone.2010-04-02 The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

The Bible in Africa Gerald West,Musa Dube.2021-10-01 Africa has made the Bible its own. This comprehensive volume explores the many ways in which this took place. Essays by a range of African scholars provide access to resources not readily available outside of the African continent. This publication has also been published in paperback, please click here for details.

Women in Taarab Mohamed El-Mohammady Rizk.2007 The study aims primarily at exploring the images of Swahili women as depicted in taarab songs in Zanzibar and factors that shape these images at different epochs or points in time. A secondary concern of the book is to highlight the history of taarab songs in Zanzibar and to identify the relationship between this art of songs and the Egyptian song. The author adopted a holistic approach, concentrating on sung lyrics. The analysis is descriptive and utilizes perspectives of literary theories of orature as well as insights from gender, cultural, structural, and functional theories.

The Anthropology of Music Alan P. Merriam,Valerie Merriam.1964-12-01 In this highly praised and seminal work, Alan Merriam demonstrates that music is a social behavior—one worthy and available to study through the methods of anthropology. In it, he convincingly argues that ethnomusicology, by definition, cannot separate the sound-analysis of music from its cultural context of people thinking, acting, and creating. The

study begins with a review of the various approaches in ethnomusicology. He then suggests a useful and simple research model: ideas about music lead to behavior related to music and this behavior results in musical sound. He explains many aspects and outcomes of this model, and the methods and techniques he suggests are useful to anyone doing field work. Further chapters provide a cross-cultural round-up of concepts about music, physical and verbal behavior related to music, the role of the musician, and the learning and composing of music. The Anthropology of Music illuminates much of interest to musicologists but to social scientists in general as well.

Kamusi Ya Kiingereza-Kiswahili Chuo Kikuu cha Dar es Salaam. Taasisi ya Uchunguzi wa Kiswahili.1996 This massive authoritative Swahili dictionary, is the most definitive and comprehensive in existence. It has taken a team of lexicographers and academics fourteen years to prepare, with the support of the Institute of Kiswahili Research in Dar es Salaam. The last comparable edition was in 1939, and was primarily intended to help the user to comprehend English texts. The dictionary records new words and meanings of words which the language has acquired since 1939; and provides lexicographical information needed by current dictionary users. There are more than 50,000 entries, with an attempt to give every English word an equivalent in Swahili, or otherwise a phrase; and the vocabulary covers both general and specialized language. Guidance is provided on use and connotation, word formation and syntax, and derivatives and compounds of a headword are explicitly shown in each entry. The full information and arrangement given for each entry is: headword, homographs, wordclass, alternative spelling of a headword, cross-reference, gloss, definition, subject label, usage label, regional label, senses separated by numbers, illustrative examples, compounds, derivatives, and adjectival complementation.

A Nika-English Dictionary Johann Ludwig Krapf, Johannes Rebmann.1887

Kiswahili Naomi L. Shitemi.2001

Practical and Systematical Swahili Bibliography ; Linguistics, 1850-1963 Marcel Van Spaandonck.1965

Songs of Kiguli Kiguli Primary 2013, Philip Matogo, Lisa McKinney, Clay Gilbert, Victoria Adams, Greta King, T. C. McKinney, Virginia Jennings, Stacey Brewer.2003-10-15 Uganda is an African country with borders drawn by Western colonial powers that had little to do with the ancient ranges of tribal Africa. Thus, as in many African countries, those ancient tribal conflicts rage on. The continent is also stressed with droughts, disease and corruption. Effective aid is difficult for many reasons. In part, tribal passion runs deep on all sides, and supporting one tribe against another generates situations similar to the problem that arose in Afghanistan. The other is, of course, the difficulty of getting funds to where they are needed. In this atmosphere, it appears that those enterprises that help people to help themselves have the best chance of success: educating the children who will, one day, lead that country. The Kiguli Army School, in the Nakasongola District of Uganda, is one place where such education is being undertaken. The poetry project was started by the teacher, Philip Matogo, in his classes about English and Social Studies. The broad subject base of the works included in the book indicates that he does his job well. These bits and pieces of children's lives from half a world away show a clear understanding of their own political and social situation, as well as the global issues of our time. The book is a collection weaving quotes and poetry from ancient and modern poets of Western philosophy with the thoughts of children 11-17 years old. These children write from the eyes of a mosquito, the heart hungry for the knowledge, the heart running from abuse and social ills, the spirit looking for ways to improve life and their beloved country, and the spirit willing to fight back and build a better future. This little book is built with thoughts from halfway across the globe that could come from somewhere just around the corner, or somewhere deep within your own heart. You will find that these children are quite insightful. Their hopes and dreams, disappointments and fears are indeed thought provoking and very much in harmony with those of citizens living anywhere on this planet we call home. Now - we are off on a new adventure with a new classroom of students; some are returning artists.

Songs and Politics in Eastern Africa Kimani Njogu, Hervé Maupeu. 2007 This volume brings together essays on songs and politics in the region of Eastern Africa and beyond. The theme that cuts across the contributions is that songs are, in addition to their aesthetic appeal, vital tools for exploring how political and social events are shaped and understood by citizens. Urbanization, commercialization and globalization contributed to the vibrancy of East African popular music of the 1990s. It was a product of social processes inseparable from society, politics, and other critical issues of the day. The lyrics explored social cosmology, world views, class and gender relations, interpretations of value systems, and other political, social and cultural practices, even as they entertained and provided momentary escape for audience members. Frustration, disenchantments, and emotional fatigue resulting from corrupt and dictatorial political systems that stifle the potential of citizens drove and still drive popular music in Eastern Africa as in most of Africa.

Colloquial Swahili Lutz Marten, Donovan Lee Mcgrath. 2015-08-14 Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Four Centuries of Swahili Verse Jan Knappert. 1988

Canciones populares y literatura de África Oriental Aaron Louis Rosenberg. 2013 Este estudio es un replanteamiento de la relación entre canciones y literatura en África oriental. Se examinan, en términos comparativos, las obras literarias y musicales de esta parte del continente con el fin de determinar y describir los caminos a partir de los cuales tales formas de la expresión creativa reflejan y transforman caminos prevalecientes y medios de formación de identidad de las personas cuyas vidas se extienden a través de varias fronteras y que desarrollan sentidos superculturales de sí mismos. El autor se basa en una extensa investigación de campo, así como en una multitud de entrevistas. La lectura atenta de las canciones y la literatura hace de este libro un estudio convincente para estudiantes de música y literatura africanas, y el análisis de las identidades africanas puede ser realmente para los estudiosos del nacionalismo tanto en África como en el mundo.

2015 International Conference on Futuristic Trends on Computational Analysis and Knowledge Management (ABLAZE) IEEE

Staff. 2015-02-25 The conference on Futuristic Trends in Computational analysis and Knowledge management is aimed to create a unique platform for academicians and the corporate big wigs to brainstorm and create a road map for futuristic trends in computational analysis and knowledge management

The Victoria Nyanza Paul Kollmann. 1899 Lake Victoria (in the Bantu language, Victoria Nyanza), is the largest lake in Africa and the second largest

body of fresh water in the world, surpassed only by Lake Superior in North America. The lake is crossed by the equator, and is the chief source of the Nile River. The first European to reach the lake was the British explorer John Hanning Speke in 1858, who named it after Britain's Queen Victoria. In 1890, at the height of the European scramble for colonies in Africa, Britain and Germany divided Lake Victoria at 1° south latitude, with the southern portion allotted to Germany, the northern portion to Britain. The Germans conducted extensive scientific surveys of the southern shores of the lake, for both research and strategic purposes. This book, an English translation of a study by a former officer of the Imperial Troops for German East Africa, Paul Kollmann, provides detailed information about the land and peoples living along the shores of the lake. A concluding section is devoted to the grammar, pronunciation, and vocabularies of the Karagwe (Nkole), Ussindja, Uha, Ki-Uganda, and Ki-Ukerewe languages and dialects. Today, Lake Victoria lies partly in Tanzania, in Uganda, and in Kenya.

Methali Zaidi Za Kiswahili Toka Afrika Mashariki Leonidas Kalugila, Abdulaziz Lodhi. 1980

Grammaire swahili G. Kajiga. 1967

Makala za msimu katika isimu .2008

The Life and Times of Abdulwahid Sykes (1924-1968) Mohamed Said. 1998

Luganda-English and English-Luganda Vocabulary George Lawrence Pilkington. 1892

A Handbook of the Swahili Language Edward Steere. 1884

Wimbo wa Lawino Okot p'Bitek. 1975

Essays on the Anatomy of Expression in Painting Sir Charles Bell. 1806 First edition of Bell's (1774-1842) important study of the anatomy and physiology of facial expression. The expressions, attitudes, and movements of the human body had always interested scientists as well as artists, but never before had they been treated with such depth and conciseness. The work reflects Bell's brilliance as both artist and anatomist, and inspired Darwin's own *Expression of the Emotions* (1872), which he described Bell as one of the founders of the subject as a branch of science. Reynolds, 404, Wellcome, II, p.135, B & L Rootenberg, 1987

The New Grove Dictionary of Music and Musicians: Kufferath to Litton Stanley Sadie. 2001

Bibliography of African Christian Literature Conference of Missionary Societies in Great Britain and Ireland. 1923

Music in East Africa Gregory F. Barz. 2004 Music in East Africa is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present.

Nyasaland Speaks M. W. Kanyama Chiume. 1959

Fasihi, Uandishi na Uchapishaji Mugyabuso M. Mulokozi, C. G. Mung'ong'o. 1993

The Proverb in the Context of Akan Rhetoric Kwesi Yankah. 2012-02-15 Attracting renewed attention by a new generation of scholars, the book presents a comprehensive ethnography of proverb communication in an African culture and achieves a significant breakthrough in proverb studies. The author critically reviews the dynamics of the proverb, one verbal genre that embodies the high point of rhetoric in traditional and contemporary Africa, and explores in rich details the proverb's creative potential, authorship and effectiveness in crisis management. Yankah elevates the documentation of the African proverb beyond decontextualized compilations, and portrays the proverb as a dynamic communicative strategy in which

form, meaning and logic are in constant flux. The study, which focuses on the Akan of Ghana, situates the proverb in the heart of real life discourse interactions and monitors its rhetorical efficacy on the basis of indigenous aesthetics. The book should be of value to folklorists, sociolinguists, anthropologists, literary scholars and students of African studies and communications.

Giryama Vocabulary and Collections William Ernest Taylor.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Utafiti wa Kiswahili Inyani K. Simala,Kenya Kiswahili Association.2002

Songs and Stories from Uganda W. Moses Serwadda.1974 Thirteen songs with accompanying stories retold from Ugandan folklore.

The new Grove dictionary of music and musicians : [in twenty-nine volumes]. 7. Đàn tranh to Egüés Stanley Sadie,John Tyrrell.2001

The Story of Swahili John M. Mugane.2015-07-15 Swahili was once an obscure dialect of an East African Bantu language. Today more than one hundred million people use it: Swahili is to eastern and central Africa what English is to the world. From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language, Swahili has become a truly international language. How this came about and why, of all African languages, it happened only to Swahili is the story that John M. Mugane sets out to explore. The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs, extending its influence far beyond its place of origin. Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures, even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world. The Story of Swahili calls for a reevaluation of the widespread assumption that cultural superiority, military conquest, and economic dominance determine a language's prosperity. This sweeping history gives a vibrant, living language its due, highlighting its nimbleness from its beginnings to its place today in the fast-changing world of global communication.

The Garland Encyclopedia of World Music: Africa Bruno Nettl,Ruth M. Stone,James Porter,Timothy Rice.1998 The premiere volume of the Garland Encyclopedia of WorldMusic series offers a comprehensive view of African music as a vital part of the social and cultural life of it peoples.

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