

Dostoevsky An Interpretation

The Novels of Fyodor Dostoevsky - Scholar's Choice Edition

Dostoyevsky Fyodor.2015-02-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Idiot, an Interpretation Victor Terras.1990 The title is an ironic reference to the central character of the novel, Prince Lev Nikolayevich Myshkin, a young man whose goodness, open-hearted simplicity and guilelessness lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting the positively good and beautiful man. The novel examines the consequences of placing such a singular individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved.

Fyodor Dostoevsky John Middleton Murry.1923 This book contains a classic analysis of the works of Russian novelist Fyodor Dostoyevsky.

The Novels of Fyodor Dostoevsky Volume 4 Constance Black Garnett,Fyodor Dostoyevsky.2016-05-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Double (Annotated) Fyodor Dostoevsky.2015-10-27 The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying pushover protagonist.

Reading Dostoevsky Victor Terras.1998 Admirers have praised Fedor Dostoevsky as the Russian Shakespeare, while his critics have slighted his novels as merely cheap amusements. In this critical introduction to Dostoevsky's fiction, the author asks readers to draw their own conclusions about the nineteenth-

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century Russian writer. Discussing psychological, political, mythical, and philosophical approaches, he guides readers through the range of diverse and even contradictory interpretations of Dostoevsky's rich novels.

A Karamazov Companion Victor Terras.1981 The text of *The Brothers Karamazov* is removed from English-speaking readers today not only by time but also by linguistic and cultural boundaries. Victor Terras's companion work provides readers with a richer understanding of the Dostoevsky novel as the expression of a philosophy and a work of art. In his introduction, Terras outlines the genesis, main ideas, and structural peculiarities of the novel as well as Dostoevsky's political, philosophical, and aesthetic stance. The detailed commentary takes the reader through the novel, clarifying aspects of Russian life, the novel's sociopolitical background, and a number of polemic issues. Terras identifies and explains hundreds of literary and biblical quotations and allusions. He discusses symbols, recurrent images, and structural stylistic patterns, including those lost in English translation.

Dostoevsky's Occasional Writings Fyodor Dostoevsky.1997-07-20 A collection of articles, sketches, and letters spanning 33 years in Fyodor Dostoevsky's writing career, from 1847, just after the successful publication of his first novel, until 1880, a year before his death. This volume allows the reader to measure the broad scope of his artistic development and the changes that occurred as a result of such cataclysmic events as Dostoevsky's arrest and trial for treason and his subsequent imprisonment and exile in Siberia.

Letters of Fyodor Michailovitch Dostoevsky to His Family and Friends Ethel Colburn Mayne,Alexander Eliasberg,Fyodor Dostoyevsky.2015-08-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as

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Notes from Underground Fyodor Dostoyevsky. 2013-06-01 A radical new translation by Natasha Randall, narrated by DBC Pierre, whose passion and identification with the book promise a breathtaking new interpretation. In the depths of a cellar in St. Petersburg, a civil servant spews forth a passionate and furious note on the ills of society. The manifesto reveals his erratic, self-contradictory and sadistic nature. When the narrator ventures above ground, he attends a dinner with a group of old school friends. Here, paralysed by social awkwardness, he carries out extraordinary acts and cements his status as a true and original outsider. Dostoevsky's most revolutionary novel, *Notes from Underground* marks the dividing line between 19th and 20th century fiction, and between the visions of self each century embodied.

Dostoevsky George Santayana. 2017-07-05 Andre Gide once said that Feodor Dostoevsky lost himself in the characters of his books, and, for this reason, it is in them that he can be found again. In *Dostoevsky: The Author as Psychoanalyst*, Louis Breger approaches Dostoevsky psychoanalytically, not as a patient to be analyzed, but as a fellow psychoanalyst, someone whose life and

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fiction are intertwined in the process of literary self-exploration. Raskolnikov's dream of the suffering horse in *Crime and Punishment* has become one of the best known in all literature, its rich imagery expressing meaning on many levels. Using this as a starting point, Breger goes on to offer a detailed analysis of the novel, situating it at the pivotal point in Dostoevsky's life between the death of his first wife and his second marriage. Using insights from his psychological training, Breger also explores other works by Dostoevsky, among them his early novel, *The Double*, which Breger relates to the nervous breakdown that Dostoevsky suffered in his twenties, as well as *Notes from Underground*, *The Possessed*, *The Idiot*, *The Brothers Karamazov*, and so forth. Additionally, details from Dostoevsky's own life - his compulsive gambling, his epilepsy, his philosophical, political, religious, and mystical beliefs, and the interpretations of them found in existing biographies - are analyzed in detail.

[The Karamazov Case](#) Terrence W. Tilley. 2023-06-01 This is a new interpretation of Dostoevsky's novel *The Brothers Karamazov* that scrutinizes it as a performative event (the "polyphony" of the novel) revealing its religious, philosophical, and social meanings through the interplay of mentalités or worldviews that constitute an aesthetic whole. This way of discerning the novel's social vision of sobornost' (a unity between harmony and freedom), its vision of hope, and its more subtle sacramental presuppositions, raises Tilley's interpretation beyond the standard "theology and literature" treatments of the novel and interpretations that treat the novel as providing solutions to philosophical problems. Tilley develops Bakhtin's thoughtful analysis of the polyphony of the novel using communication theory and readers/hearer response criticism, and by using Bakhtin's operative image of polyphony to show the error of taking faith vs. reason, argues that at the end of the novel, the characters learned to carry on, in a quiet shared commitment to memory and hope.

[Dostoevsky](#) Robert Louis Jackson. 1984

The Unpublished Dostoevsky: Diaries and Notebooks (1860-81). Fyodor Dostoyevsky.1976

Dostoevsky Maria Banerjee.2006-09 Praise for Dostoevsky: The Scandal of Reason In a series of compelling, enlightening, and challenging essays Professor Banerjee looks at 'Dostoevsky's novelistic world as an intellectually coherent, spiritually integral whole.' Her examination culminates in a brilliant attempt to provide a reasonable, rational, and verbal indictment of reason itself--comprehending and complementing the message of love and gestures of Dostoevsky's positive heroes. Students and scholars of Russian and comparative literatures will find here a compelling case for Dostoevsky's embrace of Christianity as his rebuttal to rationalist philosophy. --Thomas R. Beyer, Professor of Russian, Middlebury College This work is based on Maria Nemcová Banerjee's many years of teaching and reflecting on the meaning of Dostoevsky's novelistic world and worldview. Her grasp of his religious imagination is firm and her interpretations are challenging. Professor Banerjee is a trustworthy guide in analyzing Notes from the Underground and The Brothers Karamazov. --George A. Panichas, Editor of Modern Age: A Quarterly Review Maria Nemcová Banerjee situates her work in a tradition of Dostoevsky interpretation that features such names as Berdyaev, Ivanov, and Soloviev. It is therefore no surprise that her study Dostoevsky: The Scandal of Reason gives voice to a passionate and committed reading, filtered through a close attention to both text and context. Taking as her starting point Dostoevsky's famed dictum that, were Christ in reality to be outside truth, he would choose Christ over truth, she shows how, for Dostoevsky himself, it is actually our modern, rationalistic conceptions of truth that come out worst. If Ivan Karamzov's 'rebellion' has provided modern atheism with one of its most powerful weapons, a close reading of The Brothers Karamazov demonstrates not only that Ivan's logic is flawed, but that he himself knows that it is. Clear, committed, and with the resources

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of extensive scholarship behind it, this is a book that gives further thrust to the current revival of interest in Dostoevsky's contribution to modern religious thought. As such it will be welcomed by students and teachers and, indeed, by those who read Dostoevsky simply because he is a great writer from whom we all have much to learn. --George Pattison, Lady Margaret Professor of Divinity, Oxford University A fascinating meditation, distilled from a lifetime's study of Dostoevsky. With exquisite tact Maria Banerjee traces the workings of Dostoevsky's art--and of his thought within and through the art--as she navigates the depths of the masterpieces that initiate and conclude his major period, *Notes from Underground* and *The Brothers Karamazov*, tracing the dialectic of reason and faith that is the hallmark of his contribution to the novel and to world culture. --Donald Fanger, Harry Levin Professor of Literature, Emeritus, Harvard University Maria Banerjee provides an elegant, provocative reading of two of Dostoevsky's masterworks, *Notes from Underground* and *The Brothers Karamazov*. Her theme is the harm that reason can do to the human soul if it is divorced from the higher spiritual powers within it. The separation of reason from the other human faculties is a fundamental theme of Russian religious philosophy. Thus her understanding of Dostoevsky's worldview is formed by the philosophical commentaries of Solovyov, Ivanov, and Berdiaev. In passing, she gives us a panorama of Russian intellectual life of the nineteenth century, showing how Dostoevsky was influenced by and reacted against such figures as Belinsky, Bakunin, Chernyshevsky, and Herzen. Banerjee has successfully accomplished what should be the final goal of such a work: to send us back to the masterworks themselves, which we will now reread with a deeper comprehension. --Boris Jakim, preeminent translator of works by S.L. Frank, Pavel Florensky, and Sergei Bulgakov.

The Best Stories of Fyodor Dostoevsky Fyodor

Dostoyevsky.2005 Exploring many of the themes contained in

Dostoevsky's novels, this unique collection of short masterpieces illuminates the author's astonishing depth and current relevance. Dostoevsky Rowan Williams.2008-01-01 Rowan Williams explores the intricacies of speech, fiction, metaphor, and iconography in the works of one of literature's most complex and most misunderstood, authors. Williams' investigation focuses on the four major novels of Dostoevsky's maturity (Crime and Punishment, The Idiot, Devils, and The Brothers Karamazov). He argues that understanding Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments. Any reader who enters the rich and insightful world of Williams' Dostoevsky will emerge a more thoughtful and appreciative reader for it.

Dostoevsky as Reformer Fyodor Dostoyevsky.1987

The Double Fyodor Dostoyevsky, Constance Garnett.2014-09-14 The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying pushover protagonist.

Between Earth and Heaven Roger L. Cox.1969

Dostoevsky: An Interpretation Nicholas Alexandrovitch Berdyaev.2018-12-01 DOSTOIEVSKY has played a decisive part in my spiritual life. While I was still a youth a slip from him, so to say, was grafted upon me. He stirred and lifted up my soul more than any other writer or philosopher has done, and for me people are always divided into "dostoievskyites" and those to whom his spirit is foreign. It is undoubtedly due to his "cursed questioning" that philosophical problems were present to my consciousness at so early an age, and some new aspect of him is revealed to me every time I read him. The Legend of the Grand Inquisitor, in particular, made such an impression on my young mind that when I turned to Jesus Christ for the first time I saw him under the

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appearance that he bears in the Legend. At the base of my notion of the world as I see it there has always lain the idea of liberty, and in this fundamental intuition of liberty I found Dostoievsky as it were on his own special ground. Accordingly, I long wanted to devote a book to him but was able to realize my wish only to the extent of a few articles. Finally, the lectures which I delivered on him at the seminar I directed during the winter of 1920-21 determined me to bring together my thoughts on the subject, and so this book came to be written. In it I have not only tried to display Dostoievsky's own conception of the world, but also to set down a considerable part of what constitutes my own.—Nicholas Alexandrovitch Berdyayev

Letters of Fyodor Michailovitch Dostoevsky to His Family and Friends Fyodor Dostoyevsky.1961 Overview: In addition to

the 77 letters of Dostoevsky, this book includes contemporary judgments in letters from Turgenev to Slutchevsky, Dostoevsky, Polonsky, Mme. Milyutin, and Saltykov, as well as letters from Pobyedonoszev to Aksakov, and Asksakov to Pobyedonoszev, and Tolstoy to Strachov. There are also recollections of Dostoevsky by D. V. Grigorovitch, A. P. Milyukov, P. K. Martyanov, Baron Alexander Vrangel, and Sophie Kovalevsky.

Dostoevsky's Crime and Punishment Henry Buchanan.1996

Dostoevsky René Wellek.2018-12-05 First published in 1962, the present volume is a collection of critical essays on selected works by Fyodor Dostoevsky (1821-1881), the famous 19th century Russian novelist, short story writer, essayist, journalist and philosopher. Critical evaluation of Fyodor Dostoevsky has been marked by sharp and violently bitter extremes. René Wellek has assembled a wide spectrum of these varied critical attitudes toward the works of the great Russian "tragedian of ideas." Dostoevsky's work is seen from psychoanalytical, existential, theological, and Marxist points of view. Professor Wellek's introduction sketches the history of Dostoevsky criticism and influence in all main countries—a task never before attempted.

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The essays in this collection are: PHILIP RAHV—Dostoevsky in Crime and Punishment MURRAY KRIEGER—Dostoevsky's "Idiot": The Curse of Saintliness IRVING HOWE—Dostoevsky: The Politics of Salvation ELISEO VIVAS—The Two Dimensions of Reality in The Brothers Karamazov D. H. LAWRENCE—Preface to Dostoevsky's "The Grand Inquisitor" SIGMUND FREUD—Dostoevsky and Parricide GEORG LUKÁCS—Dostoevsky DMITRI CHIZHEVSKY—The Theme of the Double in Dostoevsky V. V. ZENKOVSKY—Dostoevsky's Religious and Philosophical Views DEREK TRAVERSI—Dostoevsky

The Karamazov Brothers Fyodor Dostoevsky.1998-06-18

Dostoevsky's last and greatest novel, The Karamazov Brothers (1880), is both a brilliantly told crime story and a passionate philosophical debate. The dissolute landowner Fyodor Pavlovich Karamazov is murdered; his sons - the atheist intellectual Ivan, the hot-blooded Dmitry, and the saintly novice Alyosha - are all at some level involved. Bound up with this intense family drama is Dostoevsky's exploration of many deeply felt ideas about the existence of God, the question of human freedom, the collective nature of guilt, the disastrous consequences of rationalism. The novel is also richly comic: the Russian Orthodox Church, the legal system, and even the author's most cherished causes and beliefs are presented with a note of irreverence, so that orthodoxy and radicalism, sanity and madness, love and hatred, right and wrong are no longer mutually exclusive. Rebecca West considered it the allegory for the world's maturity, but with children to the fore. This new translation does full justice to Dostoevsky's genius, particularly in the use of the spoken word, which ranges over every mode of human expression. The disastrous consequences of rationalism. The novel is also richly comic; the Russian Orthodox Church, the legal system, and even the author's most cherished characters and causes are presented in an irreverent light, so that there appears no sharp distinction between health and disease or right or wrong.

Dostoevsky and the Christian Tradition George Pattison, Diane Oenning Thompson, Catriona Kelly. 2001-09-06 Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion, both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work. The aim of this collection is not to abstract Dostoevsky's religious 'teaching' from his literary works, but to explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky's use of the gospels and hagiography, Trinitarianism, and the Russian tradition of the veneration of icons, as well as reading aloud, and dialogism. In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels, *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, there are also discussions of lesser-known works such as *The Landlady* and *A Little Boy at Christ's Christmas Tree*.

The Best Short Stories of Fyodor Dostoevsky Fyodor Dostoevsky. 2001-02-13 This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

Dostoevsky Nikolaï Berdi[]ev. 1936

The Grand Inquisitor Fyodor Dostoyevsky. 2017-09-30 The Grand Inquisitor, by Dostoevsky is a parable told by Ivan to

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Alyosha about Christ's Second Coming in Seville, Spain, in which Christ is imprisoned by a ninety-year-old Catholic Grand Inquisitor. Instead of answering him, Christ gives him a kiss, and the Inquisitor subsequently releases him, telling him not to return. The tale was misunderstood as a defence of the Inquisitor, but some, such as Romano Guardini, have argued that the Christ of the parable was Ivan's own interpretation of Christ, the idealistic product of the unbelief. Ivan, however, has stated that he is against Christ. Most contemporary critics and scholars agree that Dostoyevsky is attacking Roman Catholicism and socialist atheism, both represented by the Inquisitor. He warns the readers against a terrible revelation in the future, referring to the Donation of Pepin around 750 and the Spanish Inquisition in the 16th century, which in his view corrupted true Christianity. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Fyodor Dostoevsky - An Honest Thief & Other Stories Fyodor Dostoyevsky.2019-08-15 Fyodor Dostoyevsky was born on 11th November 1821. He was introduced to literature very early. At age three, it was heroic sagas, fairy tales and legends. At four his mother used the Bible to teach him to read and write. His immersion in literature was wide and varied. His imagination, he later recalled, was brought to life by his parents' nightly readings. On 27th September 1837 tragedy struck. Dostoyevsky's mother died of tuberculosis. Dostoyevsky and his brother were now enrolled at the Nikolayev Military Engineering Institute, their academic studies abandoned for military careers. Dostoyevsky disliked the academy, his interests were drawing and architecture. His father died on 16th June 1839 and perhaps triggered Dostoyevsky's epilepsy. However, he continued his studies, passed his exams and obtained the rank of engineer cadet. Dostoyevsky's first completed work was a translation of

Honoré de Balzac's novel Eugénie Grandet, published in 1843. It was not successful. He believed his financial difficulties could be overcome by writing his own novel. The result was 'Poor Folk', published in 1846, and a commercial success. His next novel, 'The Double', appeared in January 1846. Dostoyevsky now became immersed in socialism. However, 'The Double' received bad reviews and he now had more frequent seizures. With debts mounting he joined the utopian socialist Betekov circle, which helped him to survive. When that dissolved he joined the Petrashevsky Circle, which proposed social reforms. The Petrashevsky Circle was then denounced and Dostoyevsky accused of reading and distributing banned works. Arrests took place in late April 1849 and its members sentenced to death by firing squad. The Tsar commuted the sentence to four years of exile with hard labour in Siberia. His writings on these prison experiences, 'The House of the Dead' were published in 1861. In Saint Petersburg that September he promised his editor he would deliver 'The Gambler', a novella on gambling addiction, by November, although work had yet to begin. It was completed in a mere 26 days. Other works followed but a different approach helped immensely. In 1873 'Demons' was published by the Dostoyevsky Publishing Company. Only payment in cash was accepted and the bookshop was the family apartment. It sold around 3,000 copies. However, Dostoyevsky's health continued to decline, and in March 1877 he had four epileptic seizures. In August 1879 he was diagnosed with early-stage pulmonary emphysema. He was told it could be managed, but not cured. On 26th January 1881 Dostoyevsky suffered a pulmonary haemorrhage. After the second the doctors gave a poor prognosis. A third haemorrhage followed shortly afterwards. Fyodor Dostoyevsky died on 9th February, 1881.

Poor Folk Annotated Fyodor Dostoevsky.2020-12-22 Poor Folk is the first novel by Fyodor Dostoevsky, written over the span of nine months between 1844 and 1845. Dostoevsky was in financial

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difficulty because of his extravagant lifestyle and his developing gambling addiction; although he had produced some translations of foreign novels, they had little success, and he decided to write a novel of his own to try to raise funds. Inspired by the works of Gogol, Pushkin and Karamzin, as well as English and French authors, *Poor Folk* is written in the form of letters between the two main characters, Makar Devushkin and Varvara Dobroselova, who are poor third cousins twice removed. The novel showcases the life of poor people, their relationship with rich people, and poverty in general, all common themes of literary naturalism. A deep but odd friendship develops between them until Dobroselova loses her interest in literature, and later in communicating with Devushkin after a rich widower Mr. Bykov proposes to her. Devushkin, a prototype of the clerk found in many works of naturalistic literature at that time, retains his sentimental characteristics; Dobroselova abandons art, while Devushkin cannot live without literature.

Dostoevsky and the Novel Michael Holquist. 2015-03-08 What place do Dostoevsky's works occupy in the history of the novel? To answer this question, Michael Holquist focuses on the formal aspects of Dostoevskian narrative. The author argues that the novel is a genre that constantly seeks its own identity: we still do not know what it is, since the uniqueness of its members defines the class to which it belongs. This anomaly explains the central role of the novel for Russians, perplexed as they were in the nineteenth century by idiosyncrasies that hindered development of a coherent national identity. Michael Holquist shows that the generic impulse of the novel to explore the mysteries of individual biography met and fused in Dostoevsky's works with the national quest of the Russians for an identity of their own. The paradox of the writer's achievement consists in the degree to which his meditations on the significance of being without a past are grounded in history. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to

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again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Eternal Husband and Other Stories Fyodor

Dostoevsky.2000-09-05 The Eternal Husband and Other Stories brings together five of Dostoevsky's short masterpieces rendered into English by two of the most celebrated Dostoevsky translators of our time. Filled with many of the themes and concerns central to his great novels, these short works display the full range of Dostoevsky's genius. The centerpiece of this collection, the short novel The Eternal Husband, describes the almost surreal meeting of a cuckolded widower and his dead wife's lover. Dostoevsky's dark brilliance and satiric vision infuse the other four tales with all-too-human characters, including a government official who shows up uninvited at an underling's wedding to prove his humanity; a self-deceiving narrator who struggles futilely to understand his wife's suicide; and a hack writer who attends a funeral and ends up talking with the dead. The Eternal Husband and Other Stories is sterling Dostoevsky—a collection of emotional power and uncompromising insight into the human condition.

NOVELS OF FYODOR DOSTOEVSKY Fyodor 1821-1881

Dostoyevsky, Constance Black 1862-1946 Garnett.2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around

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Dostoevsky Fyodor Dostoyevsky.2013-10 This is a new release of the original 1923 edition.

Dostoevsky, a Hermeneutical Interpretation of Crime and Punishment Carole Ann Sheade.1985

Dostoevsky and the Affirmation of Life Predrag

Cicovacki.2017-07-12 Dostoevsky's philosophy of life is unfolded in this searching analysis of his five greatest works: Notes from the Underground, Crime and Punishment, The Idiot, The Possessed, and The Brothers Karamazov. Predrag Cicovacki deals with a fundamental issue in Dostoevsky's opus neglected by all of his commentators: How can we affirm life and preserve a healthy optimism in the face of an increasingly troublesome reality? This work displays the vital significance of Dostoevsky's philosophy for understanding the human condition in the twenty-first century. The main task of this insightful effort is to reconstruct and examine Dostoevsky's aesthetically motivated affirmation of life, based on cycles of transgression and restoration. If life has no meaning, as his central figures claim, it is absurd to affirm life and pointless to live. Since Dostoevsky's doubts concerning the meaning of life resonate so deeply in our own age of pessimism and relativism, the central question of this book, whether Dostoevsky can overcome the skepticism of his most brilliant

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creation, is innately relevant. This volume includes a thorough literary analysis of Dostoevsky's texts, yet even those who have not read all of these novels will find Cicovacki's analysis interesting and enthralling. The reader will easily extrapolate Cicovacki's own philosophical interpretation of Dostoevsky's literary heritage.

The Boundaries of Genre Gary Saul Morson.1988 Using Dostoevsky's most radical experiment in literary form as a springboard, Gary Saul Morson examines a number of key topics in contemporary literary theory, including the nature of literary genres and their relation to interpretation. He convincingly argues that genre is not a property of texts alone but arises from the interaction between texts and readers. Observing that changing conventions of interpretation and classification may alter the perception of particular works, Morson considers a number of problematic texts that have been read according to two contradictory sets of conventions - boundary works--And a further group of texts - threshold works such as Dostoevsky's Diary of a writer - that were evidently designed by their authors to exploit this kind of hermeneutic ambivalence. Morson explores the nature of the literary utopia and its parodic form, the anti-utopia, and, returning to Dostoevsky's Diary as his example, a third form which exists as a sort of open dialogue of utopia and anti-utopia

Dostoevsky and Soloviev Marina Kostalevsky.1997-01-01 Examines the friendship and interrelated thought of the novelist Fedor Dostoevsky and the philosopher Vladimir Soloviev. The text provides biographical detail and a comparative analysis of their principal works from philosophical, literary, historical and religious perspectives.

Dostoevsky Louis Breger.2009 Andr  Gide once said that Feodor Dostoevsky lost himself in the characters of his books, and, for this reason, it is in them that he can be found again. In Dostoevsky: The Author as Psychoanalyst, Louis Breger approaches Dostoevsky psychoanalytically, not as a patient to be

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analyzed, but as a fellow psychoanalyst, someone whose life and fiction are intertwined in the process of literary self-exploration. Raskolnikov's dream of the suffering horse in Crime and Punishment has become one of the best known in all literature, its rich imagery expressing meaning on many levels. Using this as a starting point, Breger goes on to offer a detailed analysis of the novel, situating it at the pivotal point in Dostoevsky's life between the death of his first wife and his second marriage. Using insights from his psychological training, Breger also explores other works by Dostoevsky, among them his early novel, The Double, which Breger relates to the nervous breakdown that Dostoevsky suffered in his twenties, as well as Notes from Underground, The Possessed, The Idiot, The Brothers Karamazov, and so forth. Additionally, details from Dostoevsky's own life—his compulsive gambling, his epilepsy, his philosophical, political, religious, and mystical beliefs, and the interpretations of them found in existing biographies—are analyzed in detail.

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