

# Refractions From The Neglected Side A Science Fiction Short Story

**The Far Side of the Universe** noc.2021-06-16 A space opera short story from sci-fi author noc, The Far Side of the Universe, a Tor.com Original. When young Ira arrives for her appointment, she is prepared to be transported to The Gateway to Heaven, 6,070 light years away. But the technicians shepherding her through the process fear there's more to it than what's advertised. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Other Side of the Sky** .1959

Encounter A. K. Frailey.2023-01-31 Science fiction reflects on the paths that bring us to the present while shining a light on opportunities and dangers ahead. It's through the power of the imagination that humanity stretches into unknown worlds yet peers into the depths of the human experience. In these stories from OldEarth and Newearth worlds, every character's life speaks to a mysterious whole that we'd miss without them.

*Bright Side of the Equation* Brian Garrison.2017-06-26 Doc may have hedged the truth, from time to time. But he was twenty-three years old before he outright lied. Having done that, he quickly progressed to embezzlement and plotting insurance fraud.

0 - 0 = 0 + 0 I was not oblivious to the young woman bumping against me, to open the display case. I thought it was a little invasive of my space, but I stepped back, twice. And I looked the other way when appropriate. I was... startled, when she looked into my face. But not because of her fake smile. So, by training, I didn't react. My heart stopped beating, I had an urge to call 'Code

blue!' and I thought: 'When I faint, I want to fall forwards, against the glass case and slide down.' But when she asked if she could help me, training kicked in. I answered calmly, unreacting: No. Thanks. She walked away. I wanted to ask for a defibrillator. Then I heard blood in my ears, rushing and throbbing double time. If it didn't stop, I'd go from fainting to stroking out. Author's Note: Bright Side of the Equation is thin on science and thick on fiction. Sorry, I'll even things up later with a story double-thick on science.

**Far Out** Damon Knight.1961 Tales of the future, of human contact with alien races, of fantasy and terror. ().

*Through a Glass, Clearly* Isaac Asimov.1968

**The Invisible Man** H. G. Wells.2008 Late one night, a mysterious man wanders into a tiny English village. He is covered from head to toe in bandages. After a series of burglaries, the villagers grow suspicious. Who is this man? Where did he come from? When the villagers attempt to arrest the stranger, he suddenly reveals his secret -- he is invisible! How can anyone stop an Invisible Man?

**More Parallel Lines** Mark T. Sondrini.2014-10-25 More Parallel Lines contains five, science fiction, short stories. Each story explores some facet of our potential future or our possible past. In It Is About Time a young boy discovers friendship for an old physics teacher and a love for physics, while the old man learns that things aren't always what they seem. The Juggler tells us about how our world might have come to be. Truth and lies, love and hate, courage and cowardice all play a role in the political intrigue of four worlds, as they spin in their orbits. An Air Force fighter pilot, forced into retirement, in the bayous of Louisiana, comes to terms with his mortality. In The Venus Flytrap and the Martian Flyer he finds something quite unlike anything he has confronted before. Crystals of Life tells about the fall and rise of a lifeform searching for a new home and finding paradise along the beaches of the Gulf of Mexico. The Ri'il find an opportunity as

they present mankind with a mysterious problem. In *The Troubadour* a boy and his father find hope in the songs of a space hobo. With Earth in its final battles with pollution and population, they think of heading out to where the grass might actually be green.

**Reflections and Refractions** Robert Silverberg.2013-11-28

Nearly twenty years ago Robert Silverberg began writing a monthly column of opinion and commentary, for *Galileo Magazine*, *Amazing Stories*, and then for Isaac Asimov's *Science Fiction Magazine*. Now he has chosen the liveliest and most relevant of his hundreds of magazine columns for the present collection. They constitute a vivid chronicle of events both in science fiction and the world in general over the past two decades. Robert Silverberg is one of the great veterans of fantasy and science fiction. During the course of a career that has now stretched across more than forty years, he has written dozens of novels and hundreds of short stories, many of them considered classics of the genre. He has won more major award nominations than any other writer in his field, and no less than nine Hugo and Nebula awards, the key s-f/fantasy trophies. His books have been translated into some eighteen languages and his short stories have appeared in every science-fiction and fantasy magazine in the world, as well as in *Omni*, *Playboy*, and *Penthouse*.

**The Publishers Weekly** .1990

**The Dark Other** Stanley G Weinbaum.2020-02-26 Pat is a beautiful young woman with many admirers. Nick is a young man with a secret. When his dark side interferes with their burgeoning love, things turn grim, and psychologist Carl Horker has to intervene. The plot wraps up in a way that the coming Hollywood would approve of, and with a *deus ex machina* that a theater would envy. Stanley Grauman Weinbaum (April 4, 1902 - December 14, 1935) was an American science fiction writer. His career in science fiction was short but influential. Stanley Grauman Weinbaum was an American science fiction writer. His

career in science fiction was short but influential. He is best known for the groundbreaking science fiction short story, *A Martian Odyssey*, which presented a sympathetic but decidedly non-human alien, Tweel. Even more remarkably, this was his first science fiction story. Isaac Asimov has described this story as a perfect Campbellian science fiction story, before John W.

Campbell. Indeed, Tweel may be the first creature in science fiction to fulfil Campbell's dictum, 'write me a creature who thinks as well as a man, or better than a man, but not like a man'.

*Reflections and Refractions* Robert Silverberg.1997 A collection of columns originally published in various magazines between 1973 and 1997 discusses science fiction, science and society, the profession of writing, and other writers

*The Stranger Side of Tomorrow* David Allan Hamilton.2017-06-29

This collection of short stories in the science fiction genre is a result of a writing workshop held in May 2017. The purpose of the workshop was to discuss constructively how to take stories from ideas and concepts through to completion. Along the way, we covered a variety of techniques and writing strategies, all leading to what is contained herein. Some of these stories challenge our preconceptions. Others push us to become more than what we are. Overall, they contribute to the pursuit of most science fiction:

to understand more about the human condition. Contributing

Authors: Bliss Baker-Riley Rebecca Balcerzak Jeremy Blondeau

Stephane Champoux James DesRosiers Ron Finnigan Nick Forster

Gregory Guevara Chloe Kohlman Julia Lye Tyler Nowlan Nathan

Primeau Abigail Rabishaw Christopher Smith Andrea Tingey

Robert Tooth Shane Webb Nathaniel Neil Whelan Kenneth J.R.

Wright

*Blue Shift* Delia Strange.2016-05-01 A collection of speculative and science fiction stories by Delia Strange. Aliens, lab experiments, futuristic worlds and peculiar happenings in an otherwise normal world.

*Influx* Daniel Suarez.2015-02-03 New York Times bestselling

author Daniel Suarez imagines a chilling future where technological advances are held hostage by the government in this thriller that perfectly blends “nail-biting suspense with accessible science” (Publishers Weekly). Physicist Jon Grady and his team have discovered a device that can reflect gravity—a triumph that will revolutionize the field of physics and change the future. But instead of acclaim, Grady’s lab is locked down by a covert organization known as the Bureau of Technology Control. The bureau’s mission: suppress the truth of sudden technological progress and prevent the social upheaval it would trigger. Because the future is already here. And it’s rewards are only for a select few. When Grady refuses to join the BTC, he’s thrown into a nightmarish high-tech prison housing other doomed rebel intellects. Now, as the only hope to usher humanity out of its artificial dark age, Grady and his fellow prisoners must try to expose the secrets of an unimaginable enemy—one that wields a technological advantage half a century in the making.

The Crystal World J. G. Ballard.2012-06-28 From J. G. Ballard, author of ‘Crash’ and ‘Cocaine Nights’ comes his extraordinary vision of an African forest that turns all in its path to crystal.

The Eyes Have it Philip K. Dick.2012

**Queer Kinship** Tyler Bradway,Elizabeth Freeman.2022-08-08

The contributors to this volume assert the importance of queer kinship to queer and trans theory and to kinship theory. In a contemporary moment marked by the rising tides of neoliberalism, fascism, xenophobia, and homo- and cis-nationalism, they approach kinship as both a horizon and a source of violence and possibility. The contributors challenge dominant theories of kinship that ignore the devastating impacts of chattel slavery, settler colonialism, and racialized nationalism on the bonds of Black and Indigenous people and people of color. Among other topics, they examine the “blood tie” as the legal marker of kin relations, the everyday experiences and memories of trans mothers and daughters in Istanbul, the outsourcing of

reproductive labor in postcolonial India, kinship as a model of governance beyond the liberal state, and the intergenerational effects of the adoption of Indigenous children as a technology of settler colonialism. *Queer Kinship* pushes the methodological and theoretical underpinnings of queer theory forward while opening up new paths for studying kinship. Contributors: Aqdas Aftab, Leah Claire Allen, Tyler Bradway, Juliana Demartini Brito, Judith Butler, Dilara Çalışkan, Christopher Chamberlin, Aobo Dong, Brigitte Fielder, Elizabeth Freeman, John S. Garrison, Nat Hurley, Joseph M. Pierce, Mark Rifkin, Poulomi Saha, Kath Weston  
**Other Dimensions** Robert Silverberg.1973

**The Black Star Passes** John W. Campbell.2020-02-15 A sky pirate armed with superior weapons of his own invention, first contact with an alien race dangerous enough to threaten the safety of two planets and the arrival of an unseen dark sun whose attendant marauders aimed at the very end of civilization in this Solar System. These were the first three challenges of many that tested the skill and minds of the brilliant team of scientist-astronauts Arcot, Wade, and Morey.

The Eyes Have It Philip K. Dick.2013-04-02 A smart play on common English idioms, “The Eyes Have It” tells of a narrator who discovers hidden references to an invading alien race between the covers of his paperback book. Philip K. Dick was an American science-fiction novelist, short-story writer and essayist. His first short story, “Beyond Lies the Wub,” was published shortly after his high school graduation. Some of his most famous short stories were adapted for film, including “The Minority Report,” “Paycheck,” “Second Variety” (adapted into the film *Screamers*) and “We Can Remember It For You Wholesale” (adapted into the film *Total Recall*). HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**The Other Side of Tomorrow** Roger Elwood.1973 Original science fiction stories about young people of the future.

**Refraction** Christopher Hinz.2020-11-10 A loner cursed with a psychic power learns he was part of an illicit experiment as a baby and embarks on a perilous hunt to find those responsible. If Aiden Manchester had to have a superpower, why couldn't it be something useful? Like predicting the future? Or Jedi mind tricks? Instead, Aiden is afflicted with 'manifestations', mysterious balls of goo which materialise mid-air while he sleeps. But then, Aiden learns he was a 'Quiver Kid', one of seven orphaned children drafted for an illicit experiment at Tau Nine-One. Setting out to find the perpetrators and his fellow victims, Aiden's quest quickly turns lethal when he's kidnapped by a maniacal Quiver Kid with a dark agenda. As he uncovers the dangerous truth about his past, Aiden's very essence is called into question. Will a hellish confrontation at Tau Nine-One reveal the ultimate purpose of the Quiver Kids? File Under: Fantasy [ Strangest Things | Manifest Destiny | X-Kids | Chunkie ]

**On Account of Darkness** Bill Pronzini.2016 Bill Pronzini is one of the most highly acclaimed mystery authors writing today. Barry N. Malzberg exploded onto the science fiction scene in the 1970s with incendiary novels and short stories that took the craft of speculative fiction to a completely different level. When these two master authors come together to collaborate on fiction, the result is literary dynamite. This book brings together for the first time every science fiction story that Bill and Barry wrote together during their long careers, featuring a brand-new introduction. These short, sharp stories, each a paradigm of the craft of science fiction, are prime examples of two authors working at the height of their collaborative powers, resulting in a collection of truly speculative fiction. Barry N. Malzberg is the author of some forty science fiction novels and collections. Bill Pronzini has been a full-time professional writer since 1969.

**Blindsight** Peter Watts.2006-10-03 Hugo and Shirley Jackson

award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Forkpoints* Sheila Finch. 2022-06-15 One of our imperatives as humans is to communicate-with others, with animals, and eventually with aliens. Here, in *Forkpoints*, you will find stories of unlikely people-scientists and street people, athletes and musicians, the very old and the arrogant teen-meeting and connecting with others not like them at all. Another major interest of Finch's is what Robert Frost called the road not taken, that haunting sense we all have from time to time that maybe there were other paths we should have explored, other doorways we should have passed through, forkpoints where our choices changed our lives forever. Science Fiction shows us many



fantastic inventions that may come in the future, other worlds, other beings. But, even then, people will still be people, loving, making families, worrying about trifles, dealing with crises, making life-changing decisions as best they can. --Sheila Finch

Proof of Concept Gwyneth Jones.2017-04-11 On a desperately overcrowded future Earth, crippled by climate change, the most unlikely hope is better than none. Governments turn to Big Science to provide them with the dreams that will keep the masses compliant. The Needle is one such dream, an installation where the most abstruse theoretical science is being tested: science that might make human travel to a habitable exoplanet distantly feasible. When the Needle's director offers her underground compound as a training base, Kir is thrilled to be invited to join the team, even though she knows it's only because her brain is host to a quantum artificial intelligence called Altair. But Altair knows something he can't tell. Kir, like all humans, is programmed to ignore future dangers. Between the artificial blocks in his mind, and the blocks evolution has built into his host, how is he going to convince her the sky is falling? Proof of Concept is a science fiction novella from Arthur C. Clarke Award-winning author Gwyneth Jones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Human Interactions Preferred** Topaz Hauyn.2021

*On the Other Side of the Night* Stant Litore.2020-09-12

The Edge of the Knife H. Piper.2013-01-17 A classic sci-fi story about a professor who can see the future, and tries to convince those around him about their impending doom.

*The Other Side of the Surface* J A Lawrence.2021-04 Everydays, Somedays, and Neverwhens... The short stories of J.A. Lawrence were among the best science fiction of her time, and here they are collected at last. The keystone of the collection is *The Other Side of the Surface*, her dazzling re-imagination of her late husband James Blish's classic story *Surface Tension*. It is an

extraordinary companion piece and a superb work in its own right. But nothing in this fine volume will fail to repay the reader's attention. -Robert Silverberg Contents include...

Introduction Rumors from the Discontinuum The Other Side of the Surface Opening Problem Twinkle, Twinkle, Little Bat This is My Beloved Nothing But Natural History Wild Rose Heir The Naughty Little Unicorn The Persistence of Memory Jungle Fever Natural Causes Nothing, to be Afraid of Turns of the Screwdriver The Prillian Crisis On the Furside The Case of the Lost Lake Going Where in a What? Present Tensions My Father's Eyes A Decrystallization of Emeralds Apple Trees Do Not Go Gentle Too Long a Sacrifice Dark Secrets Some Are Born Great Somewhen in Europe Shadows The Chasm The Inkle Weavers of Middleborough Μεζεδάκια (Greek Snacks, to be Consumed With Wine Or Ouzo) The Haunting of Ano Paleopolis The Bridal Path The Unknown Islands The Complete Greek Myth The Speech For the Very Young Starstuff The Peepee Monster The Purple Hippopotamus Appendix Surface Tension by James Blish

Light and Shadow Linda Nagata. 2017-04-27 Light and Shadow collects eight stories by award-winning author Linda Nagata. Visit high-tech future battlefields, surreal other worlds, an orbital habitat, and a distant moon. Embrace action, and harrowing adventure. Half of these stories have appeared in various best-of-the-year anthologies, and each includes brief notes from the author. Story list: Through Your Eyes (Asimov's 2013) Halfway Home (Nightmare Magazine 2013) Codename: Delphi (Lightspeed Magazine 2014) Attitude (Reach For Infinity 2014) A Moment Before It Struck (Lightspeed Magazine 2012) Light and Shadow (War Stories 2014) Nightside On Callisto (Lightspeed Magazine 2012) The Way Home (Operation Arcana 2015)

**Umbra: Stories from the Shadows** Jay Cole,, Madelyn Brodie, Megan Buckman, Madison Casimir, Stylianos Mastoras, Syihan Muhammad, Bradley Post, Taylor Saurborn, Anna Schles, Arik Sheets, Kenneth Sible, Daniel Taylor, Landis

Wenger.2017-08-30 During the Spring 2017 semester, I taught a West Virginia University (WVU) Honors English course on Isaac Asimov. It was the first time such a course has been offered at WVU and likely one of the first times such a course has been taught anywhere in academe. In reality, a wonderful group of WVU Honors College students taught me. Although I have been a big fan of Asimov for 35 years and have read more than 100 of his books, I was amazed by how many new insights and perspectives I gained on Asimov and his work from the students' comments and questions in class and their answers on the exams. I also caught a glimpse of the future of speculative/science fiction. For the course's final creative project, I asked each student to write a work of science fiction. Novel, play, poem, script, short story, other-they had complete freedom in their choice of format. This anthology contains the creative writing projects from students in the course who agreed to have their work included. If these clever, compelling, creative stories are any indication, the future of speculative/science fiction is in good hands. I have entitled this anthology *Umbr*a: Stories from the Shadows. The title celebrates the occurrence of a total solar eclipse on 21 August 2017, and also reflects the variety of gray areas of human experience in which these stories take place. Thanks to Stewart Plein, Assistant University Librarian, a copy of this collection will be placed in the WVU Libraries' Isaac Asimov Collection. Stewart gave the students an excellent introduction to WVU's Asimov Collection during a class field trip to the Libraries' Rare Book Room. Copies will be mailed to Larry Shaver and Carlos Patterson, whose generous donations comprise the majority of WVU's Asimov Collection. A copy will also be shared with the WVU Honors College. I hope you enjoy reading these stories as much I did. I have a feeling Isaac would have been proud.

**The Literary Review** .2004

**Refraction** Naomi Hughes.2019-11-05 After an attack on earth, all reflective surfaces become weapons to release monsters,

causing a planet-wide ban on mirrors. Despite the danger, the demand rises, and 17-year-old Marty Callahan becomes a distributor in an illegal mirror trade—until he's caught by the mayor's son, whose slate is far from clean. Both of them are exiled for their crimes to one of the many abandoned cities overrun by fog. But they soon realize their thoughts influence their surroundings and their deepest fears begin to manifest. With fast pacing and riveting characters, this is a book that you'll finish in one sitting.

**Tasting Light: Ten Science Fiction Stories to Rewire Your Perceptions** A R Capetta, Wade Roush. 2023-11-14 In tales buzzing with possibility, hope, innovation, anger, and tenderness, *Tasting Light* offers a provocative challenge to connect with open minds, hearts, and senses in a fast-changing world.--back cover.

**The Country of the Blind** H. G. Wells. 2011-05-19 Presents a collection of short science fiction stories written by H.G. Wells, including *The Country of the Blind*, *The Star*, and *The New Accelerator*.

*Outward Bound* Robert L. Slater. 2017-07-25 A lunar liar, a raw 2nd Lieutenant, a writer reaching for the stars. All these characters and more populate this collection of short science fiction and poetry. Come on in, pull up a chair, have a story. Also includes the first chapter of *All Is Silence*, an edgy, young adult, apocalyptic novel to be released January 2014 and *Beginnings*, a short story set in the same universe.

**The Other Side of Time** Keith Laumer. 1972

**Refractions** Sherri Tobias. 2014-03-11 Three women. Three challenges. Three vignettes about refractions of the soul. Each of the stories in *Refractions: A Collection of Short Fiction* explores how new possibilities emerge when we face life's difficult questions. Includes the stories: *Liquid*, *Dandelion's Dance*, and *The Fall*.

# Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Refractions From The Neglected Side A Science Fiction Short Story**

In some sort of inundated with displays and the cacophony of quick conversation, the profound power and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, located within the lyrical pages of **Refractions From The Neglected Side A Science Fiction Short Story**, a captivating work of fictional brilliance that pulses with natural feelings, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus books visitors on a psychological odyssey, delicately exposing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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