

Moderato Cantabile French

Moderato cantabile Marguerite Duras.1985

Me & Other Writing Marguerite Duras.2019-10-01 A career-spanning collection of Marguerite Duras's genre-bending essays that Kirkus calls "a luminous, erudite exploration of the self and art." In her nonfiction as well as her fiction, Marguerite Duras's curiosity was endless, her intellect voracious. Within a single essay she might roam from Flaubert to the "scattering of desire" to the Holocaust; within the body of her essays overall, style is always evolving, subject matter shifting, as her mind pushes beyond the obvious toward ever-original ground. *Me & Other Writing* is a guidebook to the extraordinary breadth of Duras's nonfiction. From the stunning one-page "Me" to the sprawling 70-page "Summer 80," there is not a piece in this collection that can be easily categorized. These are essayistic works written for their times but too virtuosic to be relegated to history, works of commentary or recollection or reportage that are also, unmistakably, works of art.

The Lover by Marguerite Duras (Book Analysis) Bright Summaries.2016-11-09 Unlock the more straightforward side of *The Lover* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Lover* by Marguerite Duras, an autobiographical novel which tells the story of a teenage girl who embarks on a forbidden relationship with a wealthy Chinese man twelve years her senior. They are eventually separated when the young girl is forced to go back to France, where she will once again encounter her lover many years later. *The Lover* was a commercial and critical success: the novel won France's prestigious Prix Goncourt in 1984, and it has sold almost three million copies and been translated into more than 40 languages. Marguerite Duras was a French writer, playwright and filmmaker. She often moved away from the structure and style of traditional fiction in favour of a more abstract approach, making her one of the most influential and innovative authors of the 20th century. Find out everything you need to know about *The Lover* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Sea Wall Marguerite Duras.1967 *The Sea Wall* is the story of an unnamed mother (in the whole book, she's called la mère) and her two grownup children, Joseph and Suzanne. The husband and father died a long time ago, leaving his family behind without a source of income. The mother put food on the table by playing the piano in a local cinema. She saved money to buy a concession, land allocated by the French authorities to settlers. She put all her savings in it and the land proved to be impossible to cultivate because it is flooded by the ocean every year. The local French authorities knew it. Several families had already been allocated this piece of land and each of them was evicted because they couldn't pay their debts anymore. *The Sea Wall* denounces the corruption of the French civil servants sent there. They exploited the ignorance of settlers, making them pay higher than the market for bare land and then evicted the families without a second thought when they could cultivate the land and pay their debts.

La Douleur Marguerite Duras.1986

Revisioning Duras James S. Williams, Janet Sayers.2000-01-01 The extraordinary range, complexity and power of Marguerite Duras - novelist, dramatist, film-maker, essayist - has been justly recognized. Yet in the years following her death in 1996, there has been an increasing tendency to

consecrate her work, particularly by those critics who approach it primarily in biographical terms. The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry. By establishing how far Duras's work questions and redefines the parameters of literary and cinematic form, as well as the categories of race and ethnicity, homosexuality and heterosexuality, fantasy and violence, the contributors to this volume revision Duras's work in the widest sense of the term.

Duras/Godard Dialogues Marguerite Duras, Jean-Luc Godard, Cyril Béghin. 2020-10 The two demonstrate a profound shared passion, a way of literally being one with a medium and speaking about it with a dazzling lyricism interspersed with dryly ironic remarks, fueled by a conviction that inspires them to traverse history. Their point of intersection is obvious. Duras, a writer, is also a filmmaker, and Godard, a filmmaker, has maintained a distinctive relationship with literature, writing and speech.--Cyril Béghin, back cover.

Four Novels Marguerite Duras. 2015-07-13 A collection of four short novels by the renowned, Prix Goncourt-winning author of *The Lover*. Long acknowledged as one of the most important literary figures in France, Marguerite Duras has garnered worldwide praise for her work, from the acclaimed screenplay *Hiroshima Mon Amour* to the best-selling novel *The Lover*. In these four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters. From the park bench couple in "The Square" (1955) to the double love triangle in "10:30 on a Summer Night" (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels beautifully showcase the poetic sensibility that is uniquely Duras.

Two by Duras Marguerite Duras. 1993

The Facts on File Companion to the French Novel Karen L. Taylor. 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century, with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

Moderato cantabile Marguerite Duras. 1986

Wartime Writings Marguerite Duras. 2008 Published for the first time in English, these World War II-era notebooks offer insights into one of the 20th century's most renowned literary figures. Here are the first drafts of her most famous works, the true stories behind *The Lover*, *The War*, and several other classics.

The Easy Life Marguerite Duras. 2022-12-06 For the first time in English, literary icon Marguerite Duras's foundational masterpiece about a young woman's existential breakdown in the deceptively peaceful French countryside. *The Easy Life* is the story of Francine Veyrenattes, a twenty-five-year-old woman who already feels like life is passing her by. After witnessing a series of tragedies on her family farm, she alternates between intense grief and staggering boredom as she discovers a curious detachment in herself, an inability to navigate the world as others do. Hoping to be cleansed of whatever ails her, she travels to the coast to visit the sea. But there she finds herself unraveling, uncertain of what is inside her. Lying in the sun with her toes in the sand by day while psychologically dissolving in her hotel room by night, she soon reaches the peak of her inner crisis and must grapple with whether and how she can take hold of her own existence. An extraordinary examination of a young woman's estrangement from the world that only Marguerite Duras could have written, *The Easy Life* is a work of unsettling beauty and insight, and a bold, spellbinding journey into the depths of the human heart.

Agatha ; Savannah Bay Marguerite Duras. 1992

India Song Marguerite Duras.2015-06-30 Unseen voices narrate this story of the affair between the haunting Anne-Marie Stretter and the disgraced French vice-consul in Lâhore. In the India of 1937, with the smell of laurels and leprosy permeating the air, the characters perform a dance of doomed love to the strains of a dying colonialism. Originally commissioned as a play for Britain's National Theatre,India Song was made into a film that premiered at the 1975 Cannes Film Festival. American Cinematographer praised it for its "imaginative use of voices creating an echo chamber effect that perpetuates the past," and Molly Haskell called it "Marguerite Duras' most perfectly realized film, the most feminine film I have seen, a rarefied work of lyricism, despair, and passion, imbued with a kind of primitive emotional hunger that is all the more moving for its austere setting."

Woman to Woman Marguerite Duras,Xaviere Gauthier.2004-01-01 In the summer of 1973, the journalist Xavi_re Gauthier interviewed the writer and filmmaker Marguerite Duras for an article in *Le Monde*. The meeting began a productive friendship between the two women that included the recording of four more interviews. They spoke of writing, literature, criticism, film, madness, sex, desire, alienation, Marxism, the situation of women, and their oppression by the phallic class. Published in 1974 in France as *Les Parleuses*, the book became a classic statement of a positive and politically forceful feminist stance and an influential exploration of how Western culture has constructed gender roles and dealt with sexuality.

The Crimes of Marguerite Duras Anne Brancky.2020-07-09 One of the most celebrated authors of twentieth-century France, Marguerite Duras loved crime. Indeed, criminal faits divers from the newspaper represented a key element in her literary project. Sensational news stories made their way into her novels, plays and screenplays, inspired numerous journalistic pieces and media interventions, and even informed the way that she discussed her life and work in the press. *The Crimes of Marguerite Duras* offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates. Anne Brancky reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best-selling author and a public intellectual ahead of her time. Exploring the movement between serious literature and public scandal, this readable book affirms literature's abiding role in political debate and the public sphere.

Garden Square Marguerite Duras.2018-08-28 A young woman, who works as a maid for a living, takes her charge out to play in a Parisian garden square. Sitting on a bench, she starts talking to a stranger, a travelling salesman, and their conversation gradually turns into an exchange of confidences, as she speaks of her desire for a more stable future and he of his feelings of rootlessness and disillusionment. As the afternoon wears on, the two sense an increasing connection between them. Understated and impressionistic, and consisting almost entirely of dialogue, *The Garden Square* is one of Marguerite Duras's finest novels, which she also adapted for the stage.

Cooking by the Book Mary Anne Schofield.1989 The essays collected here explore the power and sensuality that food engenders within literature. The book permits the reader to sample food as a rhetorical structure, one that allows the individual writers to articulate the abstract concepts in a medium that is readily understandable. The second part of *Cooking by the Book* turns to the more diverse food rhetorics of the marketplace. What, for example, is the fast food rhetoric? Why are there so many eating disorders in our society? Is it possible to teach philosophy through cookery? How long has vegetarianism been popular?

The War Marguerite Duras.1994 The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation. Married and living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her. The result is a book as moving as it is harrowing--perhaps Duras's finest.

The Lover Marguerite Duras.2011-07-06 An international best-seller with more than one million copies in print and a winner of France's Prix

Goncourt, *The Lover* has been acclaimed by critics all over the world since its first publication in 1984. Set in the prewar Indochina of Marguerite Duras's childhood, this is the haunting tale of a tumultuous affair between an adolescent French girl and her Chinese lover. In spare yet luminous prose, Duras evokes life on the margins of Saigon in the waning days of France's colonial empire, and its representation in the passionate relationship between two unforgettable outcasts. Long unavailable in hardcover, this edition of *The Lover* includes a new introduction by Maxine Hong Kingston that looks back at Duras's world from an intriguing new perspective--that of a visitor to Vietnam today.

Moderato Cantabile Marguerite Duras.2017-11-15 A distressed young man murders the woman he loves in a café, watched by a large crowd. Fascinated by the crime she has witnessed, Anne Desbaresdes returns several times to the scene, forming a relationship with a man who also saw the murder, and drinking through the afternoon with him as he patiently answers her eager questions. Slowly, they find themselves being taken over by forces which threaten their own stability. *Moderato Cantabile* is a carefully woven tapestry of emotion, in which the characters' inner lives are reflected by the story's spaces and landscapes.

The Impudent Ones Marguerite Duras.2021-03-09 Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and *The War*—is the story of a family's moral reckoning and a daughter's fall from grace. Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L'Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras's debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

Moderato Cantabile Marguerite Duras.1968

Moderato Cantabile Marguerite Duras.1962

Moderato Cantabile David Coward.1981

The Sailor from Gibraltar Marguerite Duras.2008 Disaffected, bored with his career at the French Colonial Ministry (where he has copied out birth and death certificates for eight years), and disgusted by a mistress whose vapid optimism arouses his most violent misogyny, the narrator finds himself at the point of complete breakdown while vacationing in Florence. After leaving his mistress and the Ministry behind forever, he joins the crew of *The Gibraltar*, a yacht captained by Anna, a beautiful American in perpetual search of her sometime lover, a young man known only as the Sailor from Gibraltar."

The Crimes of Marguerite Duras Anne Brancky.2020-07-09 This book studies Marguerite Duras's use of mass media and criminal faits divers as critical components of her literary project.

The Film Photonovel Jan Baetens.2019-04-15 Discarded by archivists and disregarded by scholars despite its cultural impact on post-World War II Europe, the film photonovel represents a unique crossroads. This hybrid medium presented popular films in a magazine format that joined film stills or set pictures with captions and dialogue balloons to re-create a cinematic story, producing a tremendously popular blend of cinema and text that

supported more than two dozen weekly or monthly publications. Illuminating a long-overlooked 'lowbrow' medium with a significant social impact, *The Film Photonovel* studies the history of the format as a hybrid of film novelizations, drawn novels, and nonfilm photonovels. While the field of adaptation studies has tended to focus on literary adaptations, this book explores how the juxtaposition of words and pictures functioned in this format and how page layout and photo cropping could affect reading. Finally, the book follows the film photonovel's brief history in Latin America and the United States. Adding an important dimension to the interactions between filmmakers and their audiences, this work fills a gap in the study of transnational movie culture.

Beyond the Rice Fields Naivo.2017-10-31 The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahaso, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

Duras, Writing, and the Ethical Martin Crowley.2000 This book offers a study of the whole of Duras's written oeuvre, covering journalism and lesser-known works as well as more famous texts. It brings out the constant presence of ethical questions in and around the experiences of passion and excess with which her work is always concerned, and subjects Duras's texts to an unprecedented level of close reading, carrying her beyond the terms of her usual reception. On the basis of this approach, and with reference to Duras's involvement with her intellectual and political contexts, the book demonstrates the detailed engagement of Duras's writing in the ethical and political issues of her day. Careful textual analysis shows the particular, fragile nature of this engagement, as well as the intricate textures of Duras's work; this leads to a striking new model of the relation between the literary text and the ethical life of its readers, which will be of importance not only to specialists in French Studies, but to all those interested in ethical criticism and modern literary studies.

Peter Brook Michael Kustow.2014-09-02 Peter Brook is one of the world's legendary theater directors. His productions are a byword for imagination, energy, and innovation. From his ground-breaking production of *Marat/Sade*, to his white box *A Midsummer Night's Dream*, to his monumental staging of *The Mahabharata* and beyond, Brook has always been the pioneer of what a director and a company of actors can conjure out of an empty stage. In this first authoritative biography, arising out of an association and friendship with Brook over forty years, Michael Kustow tells the fascinating and revealing story of a man whose life has been a never-ending quest. Born into a Russian émigré family in London, Brook has been fascinated by theater and film since childhood. He studied at Oxford, where he made a film of Laurence Sterne's *A Sentimental Journey* and was almost sent down during his turbulent undergraduate years. As a brilliant young man influenced by the theatrical visionary Gordon Craig, he turned his hand to Shakespeare, opera, new French drama, and mainstream comedy. Following Craig's philosophy, Brook began to search for a simplicity, harmony, and beauty that would incorporate all aspects of the stage production under the control of one person. He also began the lifelong search for authenticity on the stage, a search that led him around the world from London to New York, to his legendary *Théâtre des Bouffes du Nord* in Paris, to

Broadway and the Brooklyn Academy of Music. It was in Paris, in the 1970s, that he attempted to discover a universal language of theater with an international group of actors. This collaboration resulted in a series of visually spectacular and innovative shows including *The Ik*, *The Conference of the Birds*, and *The Mahabharata*. In his long and influential career, he worked with some of the world's greatest actors and writers including Glenda Jackson, Paul Scofield, John Gielgud, Laurence Olivier, Irene Worth, Jeanne Moreau, Peter Weiss, and Truman Capote. His films, such as *Lord of the Flies*, *Moderato Cantabile*, *King Lear* (with Paul Scofield), *The Beggar's Opera*, and the film of *Marat/Sade* moved the camera and the screen to borders they had not reached before. His book *The Empty Space* continues to be one of the classic works on theater and drama in the Western canon and his memoir, *Threads of Time*, gave us a glimpse into his personal development. In this biography, based on extensive interviews with Peter Brook and many of the actors, writers, producers, and directors he's worked with throughout his life, Michael Kustow goes to the heart of Brook's theater, his self-searching and his unceasing desire to produce work that redefines theater and life.

Moderato cantabile Marguerite Duras.1959

Moderato Cantabile Marguerite Duras,Ingrid Šafranek,Ana Kolesarić.2003

The Immoralist Andre Gide.2014-12-17 First published in 1902 and immediately assailed for its themes of omnisexual abandon and perverse aestheticism, *The Immoralist* is the novel that launched André Gide's reputation as one of France's most audacious literary stylists, a groundbreaking work that opens the door onto a universe of unfettered impulse whose possibilities still seem exhilarating and shocking. Gide's protagonist is the frail, scholarly Michel, who shortly after his wedding nearly dies of tuberculosis. He recovers only through the ministrations of his wife, Marceline, and his sudden, ruthless determination to live a life unencumbered by God or values. What ensues is a wild flight into the realm of the senses that culminates in a remote outpost in the Sahara--where Michel's hunger for new experiences at any cost bears lethal consequences. *The Immoralist* is a book with the power of an erotic fever dream--lush, prophetic, and eerily seductive.

Moderato Cantabile Marguerite Duras.2002-08 Cultural Writing. Latino/Latina Studies. Fiction. Perhaps the most admired of all Marguerite Duras's novels, *Moderato Cantabile* is almost a twentieth-century *Madame Bovary* in its picture of the dissatisfied wife of a rich provincial industrialist, who forms an attachment to one of her husband's workmen. This is not the normal chronicle of adultery but a carefully woven tapestry of emotion. A haunting, oblique love story, it perfectly demonstrates the Duras technique of associating human emotion with locales and landscapes, and of describing longing, loneliness, and love through references to weather, temperature, the color of the sky, and the sound of the sea.

Four Novels Marguerite Duras.1965

Hiroshima Mon Amour Marguerite Duras.2015-06-30 The award-winning screenplay for the classic film the *New York Post* hailed as "overwhelming . . . a motion picture landmark." One of the most influential works in the history of cinema, Alain Renais's *Hiroshima Mon Amour* gathered international acclaim upon its release in 1959 and was awarded the International Critics' Prize at the Cannes Film festival and the New York Film Critics' Award. Ostensibly the story of a love affair between a Japanese architect and a French actress visiting Japan to make a film on peace, *Hiroshima Mon Amour* is a stunning exploration of the influence of war on both Japanese and French culture and the conflict between love and inhumanity.

The North China Lover Marguerite Duras.1994 Novel retelling the dramatic experiences of the author's adolescence - as previously described in the 1984 Prix Goncourt winning *The Lover*'.

Duras, Moderato Cantabile David Coward.1981 Cultural Writing. Latino/Latina Studies. Fiction. Perhaps the most admired of all Marguerite Duras's novels, *MODERATO CANTABILE* is almost a twentieth-century *MADAME BOVARY* in its picture of the dissatisfied wife of a rich provincial

industrialist, who forms an attachment to one of her husband's workmen. This is not the normal chronicle of adultery but a carefully woven tapestry of emotion. A haunting, oblique love story, it perfectly demonstrates the Duras technique of associating human emotion with locales and landscapes, and of describing longing, loneliness and love through references to weather, temperature, the color of the sky and the sound of the sea.

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Moderato Cantabile French Introduction

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