

Psychotic Reactions And Carburetor Dung The Work O

Punk Rock Warlord: the Life and Work of Joe Strummer Dr Barry J Faulk, Professor Brady Harrison. 2014-04-28 Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in Punk Rock Warlord address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either.

Out of the Vinyl Deeps Ellen Willis. 2011 Collects Ellen Willis' writings on popular music from her career at the New Yorker and other publications.

Dead Elvis Greil Marcus. 1999 Listening in on public conversation that recreates Elvis after death, Marcus tracks Presley's resurrection. He grafts together snatches of film, music, books, newspapers, photos, posters, and cartoons, and amazes us with what America has been saying as it raises its late king--and also what this obsession with dead Elvis says about America itself.

Psychotic Reactions and Carburetor Dung Lester Bangs. 1988-09-12 Vintage presents the paperback edition of the wild and brilliant writings of Lester Bangs--the most outrageous and popular rock critic of the 1970s--edited and with an introduction by the reigning dean of rock critics, Greil Marcus.

Let it Blurt Jim DeRogatis. 2008-12-10 Let It Blurt is the raucous and righteous biography of Lester Bangs (1949-82)--the gonzo journalist, gutter poet, and romantic visionary of rock criticism. No writer on rock 'n' roll ever lived harder or wrote better--more passionately, more compellingly, more penetratingly. He lived the rock 'n' roll lifestyle, guzzling booze and Romilar like water, matching its energy in prose that erupted from the pages of Rolling Stone, Creem, and The Village Voice. Bangs agitated in the seventies for sounds that were harsher, louder, more electric, and more alive, in the course of which he charted and defined the aesthetics of heavy metal and punk. He was treated as a peer by such brash visionaries as Lou Reed, Patti Smith, Richard Hell, Captain Beefheart, The Clash, Debbie Harry, and other luminaries. Let It Blurt is a scrupulously researched account of Lester Bangs's fascinating (if often tawdry and unappetizing) life story, as well as a window on rock criticism and rock culture in their most turbulent and creative years. It includes a never-before-published piece by Bangs, the hilarious How to Be a Rock Critic, in which he reveals the secrets of his dubious, freeloading trade.

Electric Eden Rob Young. 2011-05-10 Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

Adulterers Anonymous Lydia Lunch. 1996

How to Be Inappropriate Daniel Nester.2009-10-01 Dry, offbeat, and mostly profane, this debut collection of humorous nonfiction glorifies all things inappropriate and TMI. A compendia of probing essays, lists, profiles, barstool rants, queries, pedantic footnotes, play scripts, commonplace miscellany, and overly revealing memoir, How to Be Inappropriate adds up to the portrait of an artist who bumbles through life obsessed with one thing: extreme impropriety. In How to Be Inappropriate, Daniel Nester determines the boundary of acceptable behavior by completely disregarding it. As a twenty-something hipster, he looks for love with a Williamsburg abstract painter who has had her feet licked for money. As a teacher, he tries out curse words with Chinese students in ESL classes. Along the way, Nester provides a short cultural history on mooning and attempts to cast a spell on a neighbor who fails to curb his dog. He befriends exiled video game king Todd Rogers, re-imagines a conversation with NPR's Terry Gross, and invents a robot version of Kiss bassist Gene Simmons. No matter which misadventure catches their eye in this eclectic series of essays, How to Be Inappropriate makes readers appreciate that someone else has experienced these embarrassing sides of life, so that they won't have to.

Aftermath Jessica Blank,Erik Jensen.2010 THE STORY: March 20, 2003. A date that the ordinary people of Iraq will never forget. A day that changed their lives forever: the day the Americans arrived in their country. Jessica Blank and Erik Jensen travelled to Jordan in June 2008 to find out

Jamaican Warriors Stephen Foehr.2000 Travel writer and historian Stephen Foehr examines the historical, cultural and political influences that helped an island of two million people create the international music phenomenon of reggae and its associated forms. Photos.

Main Lines, Blood Feasts, and Bad Taste Lester Bangs.2008-12-10 Before his untimely death in 1982, Lester Bangs was inarguably the most influential critic of rock and roll. Writing in hyper-intelligent Benzedrine prose that calls to mind Jack Kerouac and Hunter S. Thompson, he eschewed all conventional thinking as he discussed everything from Black Sabbath being the first truly Catholic band to Anne Murray's smoldering sexuality. In Mainlines, Blood Feasts, Bad Taste fellow rock critic John Morthland has compiled a companion volume to Psychotic Reactions and Carburetor Dung, the first, now classic collection of Bangs's work. Here are excerpts from an autobiographical piece Bangs wrote as a teenager, travel essays, and, of course, the music pieces, essays, and criticism covering everything from titans like Miles Davis, Lou Reed, and the Rolling Stones to esoteric musicians like Brian Eno and Captain Beefheart. Singularly entertaining, this book is an absolute must for anyone interested in the history of rock.

Two Steps Forward, One Step Back Miles Copeland.2021-06-18 My real story starts with a disaster, an unmitigated, pull-the-rug-from-under-you, clean-out-the-bank-account disaster. But had it not happened, The Police would never have risen to become the biggest rock band in the world; Jools Holland would not have ended up on TV; The Bangles, The Go-Go's, R.E.M., and many other music stars might never have made it either. It's strange how a fluke, a disaster, an unlikely event can lead to incredible results. But that is in essence what happened to me . . . Two Steps Forward, One Step Back tells the extraordinary story of Miles A. Copeland, a maverick manager, promoter, label owner, and all-round legend of the music industry. It opens in the Middle East, where Miles grew up with his father, a CIA agent who was stationed in Syria, Egypt, and Lebanon. It then shifts to London in the late '60s and the beginnings of a career managing bands like Wishbone Ash and Curved Air--only for Miles's life and work to be turned upside down by a disastrous European tour. From the ashes of near bankruptcy, Miles entered the world of punk, sharing a building with Malcolm McLaren and Sniffin' Glue, before shifting gears again as manager of The Police, featuring his brother, Stewart, on drums. Then, after founding IRS Records, he launched the careers of some of the most potent musical acts of the new wave scene and beyond, from Squeeze and The Go-Go's to The Bangles and R.E.M. The story comes full circle as Miles finds himself advising the Pentagon on how to win over hearts and minds in the Middle East and introducing Arabic music to the United States. Never let the truth get in the way of a good story, his father would tell him. In the end, though, the truth is what counts--and it's all here.

Deep Blues Robert Palmer.1981 Deep Blues offers a concise, authoritative account of the music's African beginnings, its early evolution, and its

transformation from a backcountry good-time music into today's modern blues and rock and roll.

I Hate New Music Dave Thompson.2008 Provides a comparative look at the classic rockers of yesteryear, such as Led Zeppelin and the Doors, in relation to modern bands to demonstrate what influence the original masters had on their work today and the errors they are making by straying from the true rock-and-roll format.

Racing in the Street June Skinner Sawyers.2004-04-06 For more than three decades, Bruce Springsteen's ability to express in words and music the deepest hopes, fears, loves, and sorrows of average Americans has made him a hero to his millions of devoted fans. *Racing in the Street* is the first comprehensive collection of writings about Springsteen, featuring the most insightful, revealing, famous, and infamous articles, interviews, reviews, and other writings. This nostalgic journey through the career of a rock-'n'-roll legend chronicles every album and each stage of Springsteen's career. It's all here—Dave Marsh's Rolling Stone review of Springsteen's ten sold-out Bottom Line shows in 1975 in New York City, Jay Cocks's and Maureen Orth's dueling Time and Newsweek cover stories, George Will's gross misinterpretation of Springsteen's message on his Born in the USA tour, and Will Percy's 1999 interview for Double Take, plus much, much more.

Psychotic reactions and carburetor dung Lester Bangs (Psychotic reactions and carburetor dung.).1987

Decoding "Despacito" Leila Cobo.2021-03-02 A behind the scenes look at the music that is currently the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. Decoding Despacito tracks the stories behind the biggest Latin hits of the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure trove of never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the creative minds behind the tracks that have defined eras and become hallmarks of history. FEATURING THE STORIES BEHIND SONGS BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami Sound Machine • Willie Colón • Juan Luis Guerra • Selena • Los Del Río • Carlos Vives • Elvis Crespo • Ricky Martin • Santana • Shakira • Daddy Yankee • Marc Anthony • Enrique Iglesias with Descemer Bueno and Gente De Zona • Luis Fonsi with Daddy Yankee • J Balvin with Willy William • Rosalía

Mystery Train Greil Marcus.1976

Commando Johnny Ramone.2012-04-01 A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

Art Sex Music Cosey Fanni Tutti.2017-04-04 A SUNDAY TIMES, TELEGRAPH, ROUGH TRADE, PITCHFORK AND UNCUT MUSIC BOOK OF THE YEARSHORTLISTED FOR THE PENDERYIN MUSIC BOOK PRIZE*Art Sex Music* is the autobiography of a musician who, as a founding member of the avant-garde group Throbbing Gristle and electronic pioneers Chris & Cosey, has consistently challenged the boundaries of music over the past four decades.It is the account of an artist who, as part of COUM Transmissions, represented Britain at the IXth Biennale de Paris, whose Prostitution show

at the ICA in 1976 caused the Conservative MP Nicholas Fairbairn to declare her, COUM and Throbbing Gristle 'Wreckers of Civilisation' . . . shortly before he was arrested for indecent exposure, and whose work continues to be held at the vanguard of contemporary art. And it is the story of her work as a pornographic model and striptease artiste which challenged assumptions about morality, erotica and art. *Art Sex Music* is the wise, shocking and elegant autobiography of Cooney Fanni Tutti.

Salvation on Sand Mountain Dennis Covington. 2010-02 For Dennis Covington, what began as a journalistic assignment - covering the trial of an Alabama preacher convicted of attempting to murder his wife with poisonous snakes - would evolve into a headlong plunge into a bizarre, mysterious, and ultimately irresistible world of unshakable faith: the world of holiness snake handling, where people drink strychnine, speak in tongues, lay hands on the sick, and, some claim, raise the dead. Set in the heart of Appalachia, *Salvation on Sand Mountain* is Covington's unsurpassed and chillingly captivating exploration of the nature, power, and extremity of faith - an exploration that gradually turns inward, until Covington finds himself taking up the snakes. University.

Lipstick Traces Greil Marcus. 1990 Greil Marcus, author of *Mystery Train*, widely acclaimed as the best book ever written about America as seen through its music, began work on this new book out of a fascination with the Sex Pistols: that scandalous antimusical group, invented in London in 1975 and dead within two years, which sparked the emergence of the culture called punk. "I am an antichrist!" shouted singer Johnny Rotten - where in the world of pop music did that come from? Looking for an answer, with a high sense of the drama of the journey, Marcus takes us down the dark paths of counterhistory, a route of blasphemy, adventure, and surprise. This is no mere search for cultural antecedents. Instead, what Marcus so brilliantly shows is that various kinds of angry, absolute demands - demands on society, art, and all the governing structures of everyday life - seem to be coded in phrases, images, and actions passed on invisibly, but inevitably, by people quite unaware of each other. Marcus lets us hear strange yet familiar voices: of such heretics as the Brethren of the Free Spirit in medieval Europe and the Ranters in seventeenth-century England; the dadaists in Zurich in 1916 and Berlin in 1918, wearing death masks, chanting glossolalia; one Michel Mourre, who in 1950 took over Easter Mass at Notre-Dame to proclaim the death of God; the Lettrist International and the Situationist International, small groups of Paris-based artists and writers surrounding Guy Debord, who produced blank-screen films, prophetic graffiti, and perhaps the most provocative social criticism of the 1950s and '60s; the rioting students and workers of May '68, scrawling cryptic slogans on city walls and bringing France to a halt; the Sex Pistols in London, recording the savage *Anarchy in the U.K.* and *God Save the Queen*. Although the Sex Pistols shape the beginning and the end of the story, *Lipstick Traces* is not a book about music; it is about a common voice, discovered and transmitted in many forms. Working from scores of previously unexamined and untranslated essays, manifestos, and film scripts, from old photographs, dada sound poetry, punk songs, collages, and classic texts from Marx to Henri Lefebvre, Marcus takes us deep behind the acknowledged events of our era, into a hidden tradition of moments that would seem imaginary except for the fact that they are real: a tradition of shared utopias, solitary refusals, impossible demands, and unexplained disappearances. Written with grace and force, humor and an insistent sense of tragedy and danger, *Lipstick Traces* tells a story as disruptive and compelling as the century itself.

Songs in the Key of Z Irwin Chusid. 2000 Irwin Chusid profiles a number of outsider musicians - those who started as outside and eventually came in when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

The Dream Police Randy Blazak. 2016-09-30 Have you ever wanted to go back in time to fix something in your life? *The Dream Police* rejoins the characters from Blazak's 2011 novel, *The Mission of the Sacred Heart*, fifteen years later. Zak and Lenny are in rapidly gentrifying Portland, Oregon,

connected my their mistakes, one horribly tragic. They stumble upon lucid dreaming as a way to visit their favorite moments in rock and roll history, and maybe find alternate routes their own lives should have taken. Like Mission, The Dream Police is a rock novel. The story is built on the 1979 Cheap Trick album, using its songs to guide the musical fiction. The book tackles weighty issues, like gentrification, the commercialization of music, and the sexual politics of higher education, with humor and the energy that comes from a great song. The Dream Police is an innovative story, existing in both real time and dream time. Because it is rooted in the author's experiences as a sociology professor, the book is intended to help people heal. In this spirit, 10% of books sales are being donated to UNICEF for the benefit of refugee children.

Between Two Kingdoms Joe Boyd.2010 In this work of allegorical fantasy, author Boyd takes readers on a pilgrimage to a land of two kingdoms, but only one true King. An ancient land, where children never grow old. But also a dying land, where a false prince threatens to swallow everything in a dark shadow.

Peter and the Wolves Adele Bertei.2020-05 Adele's memoir, Peter and the Wolves, recounts her friendship with the late great Peter Laughner, Cleveland's answer to all things underground and punk in the 1970s. Adele and Peter's collaborations appear in Smog Veil's groundbreaking 2019 box set, also available from Amped. The book is Bertei's intimate recounting of the musical education she received from Laughner; of their complex artistic kinship, and the vivid trajectory of the 'live fast die young' ethos that extinguished the light of a radiant rock and roll heart.

Psychotic Reactions and Carburetor Dung Lester Bangs.2013-09-04 Vintage presents the paperback edition of the wild and brilliant writings of Lester Bangs--the most outrageous and popular rock critic of the 1970s--edited and with an introduction by the reigning dean of rock critics, Greil Marcus.

Go Ahead in the Rain Hanif Abdurraqib.2019-02-01 A New York Times Best Seller A February IndieNext Pick Named A Most Anticipated Book of 2019 by Buzzfeed, Nylon, The A. V. Club, CBC Books, and The Rumpus. And a Winter's Most Anticipated Book by Vanity Fair and The Week Starred Reviews: Kirkus and Booklist Warm, immediate and intensely personal.—New York Times How does one pay homage to A Tribe Called Quest? The seminal rap group brought jazz into the genre, resurrecting timeless rhythms to create masterpieces such as The Low End Theory and Midnight Marauders. Seventeen years after their last album, they resurrected themselves with an intense, socially conscious record, We Got It from Here . . . Thank You 4 Your Service, which arrived when fans needed it most, in the aftermath of the 2016 election. Poet and essayist Hanif Abdurraqib digs into the group's history and draws from his own experience to reflect on how its distinctive sound resonated among fans like himself. The result is as ambitious and genre-bending as the rap group itself. Abdurraqib traces the Tribe's creative career, from their early days as part of the Afrocentric rap collective known as the Native Tongues, through their first three classic albums, to their eventual breakup and long hiatus. Their work is placed in the context of the broader rap landscape of the 1990s, one upended by sampling laws that forced a reinvention in production methods, the East Coast–West Coast rivalry that threatened to destroy the genre, and some record labels' shift from focusing on groups to individual MCs. Throughout the narrative Abdurraqib connects the music and cultural history to their street-level impact. Whether he's remembering The Source magazine cover announcing the Tribe's 1998 breakup or writing personal letters to the group after bandmate Phife Dawg's death, Abdurraqib seeks the deeper truths of A Tribe Called Quest; truths that—like the low end, the bass—are not simply heard in the head, but felt in the chest.

Blondie Lester Bangs.1980

Psychotic Reactions and Carburetor Dung Lester Bangs.2013-10-24 Until his death aged thirty-three in 1982, Lester Bangs wrote wired, rock 'n' roll pieces on Iggy Pop, The Clash, John Lennon, Kraftwerk, Lou Reed. As a rock critic, he had an eagle-eye for distinguishing the pre-packaged imitation from the real thing; written in a conversational, wisecracking, erotically charged style, his hallucinatory hagiographies and excoriating take-downs reveal an iconoclast unafraid to tell it like it is. To his journalism he brought the talent of a great a renegade Beat poet, and his essays, reviews and

scattered notes convey the electric thrill of a music junky indulging the habit of a lifetime. As Greil Marcus writes in his introduction, 'What this book demands from a reader is a willingness to accept that the best writer in America could write almost nothing but record reviews.'

The Clash Marcus Gray.2004-10-01 Revised and updated to cover the Clash's induction into the Rock and Roll Hall of Fame and the band members' post-Clash careers, *The Clash: Return of the Last Gang in Town* now includes the first full account of Joe Strummer's Wilderness Years, his triumphant comeback with the Mescaleros, and his sudden and tragic early death. Extensively revised and updated from both its 1995 and 2001 incarnations, *The Clash* traces the band members' progress from dispiriting rehearsals in damp London basements to packed American stadiums. A fascinatingly detailed account of the first band to take punk's radical politics to the masses and survive for a decade against all the odds, it also offers an intriguing investigation into the gap between rock mythology and rock reality.

White Bicycles Joe Boyd.2010-07-09 When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

Invisible Republic #1 Gabriel Hardman,Corinna Bechko.2015-03-18 Breaking Bad meets Blade Runner. Arthur McBride's planetary regime has fallen. His story is over. That is until reporter Croger Babb discovers the journal of Arthur's cousin, Maia. Inside is the violent, audacious hidden history of the legendary freedom fighter. Erased from the official record, Maia alone knows how dangerous her cousin really is... Creative team GABRIEL HARDMAN (KINSKI, Intense - A.V. Club) and CORINNA BECHKO (HEATHENTOWN, Nuanced _ Broken Frontier) brought you scifi adventure before (Planet of the Apes, Star Wars: Legacy, Hulk) but never this gritty or this epic.

The Dark Stuff Nick Kent,Iggy Pop.2009-03-04 Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Rip It Up and Start Again Simon Reynolds.2006-02-17 *Rip It Up and Start Again* is the first book-length exploration of the wildly adventurous music created in the years after punk. Renowned music journalist Simon Reynolds celebrates the futurist spirit of such bands as Joy Division, Gang of Four, Talking Heads, and Devo, which resulted in endless innovations in music, lyrics, performance, and style and continued into the early eighties with the video-savvy synth-pop of groups such as Human League, Depeche Mode, and Soft Cell, whose success coincided with the rise of MTV. Full of insight and anecdotes and populated by charismatic characters, *Rip It Up and Start Again* re-creates the idealism, urgency, and excitement of one of the most important and challenging periods in the history of popular music.

Understanding Popular Music Culture Roy Shuker.2012-11-12 Written specifically for students, this introductory textbook explores the history and meaning of rock and popular music. Roy Shuker's study provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music. This heavily revised and updated third edition includes: new case studies on the iPod, downloading, and copyright the impact of technologies,

including on-line delivery and the debates over MP3 and Napster new chapters on music genres, cover songs and the album canon as well as music retail, radio and the charts case studies and lyrics of artists such as Robert Johnson, The Who, Fat Boy Slim and The Spice Girls a comprehensive discography, suggestions for further reading, listening and viewing and a directory of useful websites. With chapter related guides to further reading, listening and viewing, a glossary, and a timeline, this textbook is the ideal introduction for students.

The L.A. Musical History Tour Art Fein.1998 An entertaining and informative guide to the rock and roll landmarks of Los Angeles, The L. A. Musical History Tour chronicles the clubs, hotels, studios, record company offices, residences and restaurants that have played vital roles in the lives of those who have made Los Angeles a musical mecca. The mystique and mythology of L. A. Rock and roll is preserved and presented in the photographs of these timeless (and sometimes time-ravaged) spots - not to mention Fein's commentaries on them. Want to know where Phil Spector and Bob Dylan first met, how love or the Go-Gos got going, the woods where the Rolling Stones rolled around for the cover of Big Hits (High Tide and Green Grass), where The Doors had an actual office, or where Roy Orbison is buried? It's all part of Fein's pictorial safari of the not-so familiar and extremely iconic sites that influenced Los Angeles' rich rock and roll history.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Passing the Buck James J O'Meara.2021-04-20 Welcome to Metaphysical Science Theater 3000. This collection is the first comprehensive attempt to place Traditionalism within a major field of modern popular culture-cinema, good and bad - and to recognize how each can clarify and illuminate the other. Although Hollywood classics are included here (from *Sitting Pretty* to *Touch of Evil*) along with popular hits like *Groundhog Day*, *Manhunter*, and *Silence of the Lambs*, the emphasis is on movies small and personal, forgotten, or just plain weird (*Psychomania*). There's *Manos*, of course, but the real standout is an extended examination of autistic auteur Coleman Francis and his trilogy of boredom and postwar despair. All are minutely examined until they reveal evidence of cyclical time, karma, reincarnation, and ultimately the amoral attainment of enlightenment by what the author calls passing the buck.

The Bear Comes Home: A Novel Rafi Zabor.1998-09-17 Winner of the PEN/Faulkner Award for Fiction: A hilarious, richly imagined bear's eye view of love, music, alienation, manhood and humanity . . . that recalls Pynchon at his most controlled.—Publishers Weekly The hero of this sensational first novel is an alto-sax virtuoso trying to evolve a personal style out of Coltrane and Rollins. He also happens to be a walking, talking, Blake- and Shakespeare-quoting bear whose musical, spiritual, and romantic adventures add up to perhaps the best novel, ursine or human, ever written about jazz. Poignant and touching moments combine with hilarious descriptions of the bear's struggle in a story that anyone — whether familiar with jazz or not — will find compelling and entertaining.—David Amram, Los Angeles Times Book Review Zabor's knack for detail makes the absurd premise believable . . . and neatly turns the weighty subject — the painful and ungainly growth of an artist — into a comic gem.—The New Yorker In fluent, witty prose Zabor conveys with remarkable vividness the texture of group improvisation. . . . It swings.—A. O. Scott, New York Newsday Sometimes you get the bear and sometimes the bear gets you. Get the Bear.—David Nicholson, Washington Post Zabor . . . conveys the mingled joy and terror of musical improvisation. He also displays a mean wit.—New York Times Book Review One of the Los Angeles Times Book Review's 100 best books of 1997 Winner of the PEN/Faulkner Award for Fiction

Alive Piers Paul Read.2016-10-11 The #1 New York Times bestseller and the true story behind the film: A rugby team resorts to the unthinkable after a plane crash in the Andes. Spirits were high when the Fairchild F-227 took off from Mendoza, Argentina, and headed for Santiago, Chile. On board were forty-five people, including an amateur rugby team from Uruguay and their friends and family. The skies were clear that Friday, October 13, 1972, and at 3:30 p.m., the Fairchild's pilot reported their altitude at 15,000 feet. But one minute later, the Santiago control tower lost all contact

with the aircraft. For eight days, Chileans, Uruguayans, and Argentinians searched for it, but snowfall in the Andes had been heavy, and the odds of locating any wreckage were slim. Ten weeks later, a Chilean peasant in a remote valley noticed two haggard men desperately gesticulating to him from across a river. He threw them a pen and paper, and the note they tossed back read: "I come from a plane that fell in the mountains . . ." Sixteen of the original forty-five passengers on the F-227 survived its horrific crash. In the remote glacial wilderness, they camped in the plane's fuselage, where they faced freezing temperatures, life-threatening injuries, an avalanche, and imminent starvation. As their meager food supplies ran out, and after they heard on a patched-together radio that the search parties had been called off, it seemed like all hope was lost. To save their own lives, these men and women not only had to keep their faith, they had to make an impossible decision: Should they eat the flesh of their dead friends? A remarkable story of endurance and determination, friendship and the human spirit, *Alive* is the dramatic bestselling account of one of the most harrowing quests for survival in modern times.

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