

Ver Es Un Todo Entrevistas Y Conversaciones 1951

Política, cultura y sociedad en la España de Franco (1939-1975): pts. 1-2. Los intentos de las minorías dirigentes de modernizar el estado tradicional español (1947-1956) Gonzalo Redondo.1999

Gaceta del foro .1955

La Estafeta literaria .1972-06

Visión .1951

Neorrealismo y cine en Cuba Anastasia Valecce.2020-11-15 Neorrealismo y cine en Cuba: Historia y discurso entorno a la primera polémica de la Revolución, 1951-1962 examina la historia estética y las relaciones entre la producción cinematográfica cubana y el neorrealismo italiano. El recorrido histórico comienza en 1951, antes del triunfo de la Revolución, y termina en 1962, año que marca la ruptura entre los cineastas cubanos y la estética neorrealista italiana. Las colaboraciones principales sucedieron entre los directores de cine Tomás Gutiérrez Alea y Julio García Espinosa y el cineasta neorrealista italiano Cesare Zavattini. Las circunstancias que llevaron al fin de las relaciones entre Zavattini y los cineastas cubanos están conectadas a la película *El joven rebelde*, dirigida por García Espinosa y estrenada por primera vez en 1961. La ruptura se dio por divergencias creativas e ideológicas sobre la manera en que se quería retratar al protagonista del largometraje. Este detalle,

que aparentemente puede parecer de menor importancia, tuvo repercusiones importantes que llevaron a un distanciamiento de García Espinosa, de Gutiérrez Alea, así como del resto de los cineastas cubanos que estaban trabajando en el Instituto Cubano del Arte e Industria Cinematográficos (ICAIC) a partir de 1959, para buscar sus propias estrategias creativas con el fin de moldear una producción cinematográfica nacional. Sin embargo, cabe señalar que los cineastas cubanos no habrían encontrado la gramática necesaria para reescribir su cine revolucionario sin las colaboraciones y sobre todo sin la ruptura con Zavattini. Este nuevo lenguaje cinematográfico no habría podido existir sin las varias pausas y distancias que caracterizaron la relación cubana con el neorrealismo. En otras palabras, el intercambio fragmentado entre García Espinosa, Gutiérrez Alea y Zavattini creó nuevos espacios dentro de los cuales los cubanos pudieron encontrar oportunidades creativas para expresar su propia visión cinematográfica. Neorrealismo y cine en Cuba: Historia y discurso entorno a la primera polémica de la Revolución, 1951-1962 [Neorealism and Cinema in Cuba: History and Discourse on the First Polemic of the Revolution, 1951-1962] examines the aesthetic history and relations between Cuban film production and Italian Neorealism. The historical framework begins in 1951 before the triumph of the Cuban Revolution and ends in 1962, a year that marks a rupture between Cuban filmmakers and the Italian neorealist aesthetic. The main collaborations happened between Cuban directors Tomás Gutiérrez Alea and Julio García Espinosa and Italian neorealist filmmaker Cesare Zavattini. The circumstances that led to the end of the relationship between Zavattini and the Cuban filmmakers are connected to the film *El joven rebelde* [The Young Rebel], directed by García Espinosa and screened for the first time in 1961. The rupture centered on creative and ideological differences regarding the way in which the protagonist was to be portrayed in the movie. This seemingly minor disagreement had considerably larger

repercussions, the end result of which was that García Espinosa and Gutiérrez Alea, as well as the rest of the Cuban filmmakers who worked within the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC) after 1959, were driven to find their own creative strategies to craft a national film production. However, the Cuban filmmakers would not have found the necessary grammar to rewrite their own revolutionary cinema without the rupture with Zavattini. This new cinematographic language could not have existed without the various pauses and the distances that characterized the Cuban relationship with Neorealism. In other words, the fragmentary interchange between García Espinosa, Gutierrez Alea, and Zavattini created new spaces in which the Cubans could find creative opportunities to express their own cinematic vision.

Photography & Society Gisèle Freund.1980 This landmark study explores the intricate and ever-changing relationship between the photographer and the surrounding society. It considers the ubiquitous commercial, social, and political demands with which the photographer must deal and examines how the photographic reactions to these demands have in turn changed the society they reflect--Cover.

Henri Cartier-Bresson in China Michel Frizot.2020-01-07 The first visual chronicle of a little-known chapter in the career of Henri Cartier-Bresson—one of the great photographers of the twentieth century. In December 1948, Henri Cartier-Bresson traveled to China at the request of Life magazine. He wound up staying for ten months and captured some of the most spectacular moments in China's history: he photographed Beijing in "the last days of the Kuomintang," and then headed back to Shanghai, where he bore witness to the new regime's takeover. Moreover, in 1958, Henri Cartier-Bresson was one of the first Western photographers to go back to China to explore the changes that had occurred over the preceding decade. The "picture stories" he sent to Magnum and Life on a

regular basis played a key role in Westerners' understanding of Chinese political events. Many of these images are among the best-known and most significant photographs in Cartier-Bresson's oeuvre; his empathy with the populace and sense of responsibility as a witness making them an important part of his legacy. *Henri Cartier-Bresson: China 1948-1949, 1958* allows these photographs to be reexamined along with all of the documents that were preserved: the photographer's captions and comments, contact sheets, and abundant correspondence, as well as the published versions that appeared in both American and European magazines. A welcome addition to any photography lover's bookshelf, this is an exciting new volume on one of the twentieth century's most important photographers.

Henri Cartier-Bresson Henri Cartier-Bresson, Peter Galassi. 2010 Published to accompany an exhibition at The Museum of Modern Art, this is the first major publication to make full use of the extensive holdings of the Fondation Cartier-Bresson, including thousands of prints and a vast resource of documents relating to the photographer's life and work.

El lado b de la cultura Vol.2 Julia Santibáñez. 2023-10-01 Una buena fiesta, una buena fiesta de verdad, no cabe en una sola noche. (Ni en un solo libro.) Digamos: una fiesta a la que asisten Frida Kahlo y Diego Rivera, Rigo Tovar y Aurora Reyes, Enriqueta Ochoa y Cantinflas, Vicente Rojo y Olga Breeskin, todo el exilio español y todo el elenco de Avándaro. Entre pulques y cocteles, la plática se pone buena y el chisme es mejor. Los invitados se cuentan sus manías, platican de los primeros trabajos, confiesan sus momentos de cursilería. En una esquina, Bona Tibertellile pone el cuerno a Octavio Paz con Francisco Toledo. Y Paquita la del Barrio no para de cantar. Ésta fue la fiesta de la cultura en México en el siglo xxx. Una época de creatividad desbordante, cuyos protagonistas, como nos recuerda Julia Santibáñez, no fueron únicamente señores de traje y corbata, sino infinidad

de mujeres y hombres también, por supuesto, personas de todos los credos y sabores.

Informe sobre las migraciones en el mundo 2011 International Organization for Migration.2012-04-24 El Informe sobre las Migraciones en el Mundo 2011 presenta los datos disponibles a escala mundial sobre las percepciones y las actitudes del público con respecto a la migración. Analiza la forma en que se modelan esas percepciones y actitudes y el modo en que pueden ejercer influencia en la política y en los medios de comunicación, o ser objeto de influencia. También examina el papel que desempeñan los medios de comunicación en la presentación de las opiniones, la información sobre las tendencias y el marco del discurso sobre la migración. Se incluyen, asimismo, ejemplos de buenas prácticas en la comunicación de una imagen positiva y equilibrada de los migrantes por parte de los gobiernos, la sociedad civil y los medios de comunicación. Por último, el Informe plantea varias medidas para mejorar la comunicación sobre la migración con el propósito de promover una mejor comprensión y reconocimiento de los beneficios de la migración, formular políticas con una mayor base empírica y contar con la participación efectiva de los propios migrantes.

Milenio .2000

La dramática intimidad de una generación Manuel Ugarte.1951

Ethnography and Qualitative Design in Educational Research Margaret Diane LeCompte, Judith Preissle, Renata Tesch.1993-01 Addresses ethical and theoretical concerns central to research in psychology, sociology, and anthropology. This book explains ways to collect data, methods for assuring the quality of that data, and the techniques and tools used to organize results, conclusions, and interpretations. It discusses the historical development of ethnography.

Asamblea Nacional Constituyente de 1949 Costa Rica. Asamblea Constituyente.1951

Steps to an Ecology of Mind Gregory Bateson. 2000 Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

Política internacional .1958

Jurisprudencia civil .1954

The Negro Motorist Green Book Victor H. Green. The idea of The Green Book is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Memories, Dreams, Reflections Carl G. Jung. 2011-01-26 An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. An important, firsthand document for readers who wish to understand this seminal writer and thinker. —Booklist In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly

before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

Seeing Things Joel Meyerowitz.2016 Uses photographs to provide examples on how to interpret and appreciate photographs, offering advice on characteristics such as color, timing, and emotion.

The Invention of Solitude Paul Auster.2010-11-25 ' One day there is life . . . And then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood, *The Invention of Solitude*. The first section, 'Portrait of an Invisible Man', reveals Auster's memories and feelings after the death of his father. In 'The Book of Memory' the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from *The New York Trilogy* or *Sunset Park*, Paul Auster crafts an intensely intimate work from a groundbreaking combination of introspection, meditation and biography.

The Craft of Sociology Pierre Bourdieu,Jean-Claude Chamboredon,Jean-Claude Passeron.1991 The work of the French sociologist Pierre Bourdieu has emerged, over the last two decades, as one of the most substantial and innovative bodies of theory and research in contemporary social science. *The Craft of Sociology*, both a textbook and an original contribution to epistemology in social science, focuses on a basic problem of sociological research: the necessity of an epistemological break with the preconstructed objects social practice offers to the researcher. Pierre Bourdieu and his co-authors argue in the epistemological tradition of scholars like Bachelard, Canguilhem, Koyre, a tradition that identifies the construction of the object as being the fundamental scientific act. Their way of discussing the issue makes it accessible not only to academics and experts of epistemology, but also to advanced students of social science, using for illustration a wide range of texts from the

various social sciences as well as from philosophy of science. The book includes an interview with Pierre Bourdieu and an introduction by the editor to his sociological methodology.

Miss Pym Disposes Josephine Tey.2012-12-25 Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal accident that only her psychological theories can prove was really murder.

Louis Kahn Louis I. Kahn,Dung Ngo.1998-10 First ed. published as: Louis I. Kahn: talks with students. 1969.

El español cubano-americano Beatriz Varela.1992

Umbral Anna Caballé.2022-05-12 Crónica de un dandy español en el 15 aniversario de su muerte. La publicación de *El frío de una vida*, en 2004, marcó un antes y un después en el dominio del género de la biografía española. La brillante y rigurosa interpretación que se hacía de la escritura umbraliana a partir de los obstáculos y dificultades reales que no dejaron de asediar al escritor a lo largo de su vida (1932-2007) -y que hasta entonces habían permanecido ocultos- supuso una novedad y también un desafío. Anna Caballé fijó las circunstancias en las que transcurrieron la infancia y adolescencia de Francisco Umbral y su llegada a Madrid. También analizó y contextualizó en profundidad su incansable labor como articulista y escritor y su relación con las mujeres y el poder, todo ello construido en el libro con una pasión contenida que, sin embargo, es siempre muy perceptible en el estilo de la autora. El resultado fue un libro iluminador, valiente y arriesgado que huía de los cumplidos para exponer los hechos más relevantes de la vida de Umbral, sin obviar

tampoco una posible interpretación de los mismos. La biografía de un escritor vivo como no se había escrito hasta entonces en España. Casi veinte años después de aquella edición, se reedita revisada y con los imprescindibles ajustes que incluyen el cierre de los interrogantes que en la primera edición quedaron sin resolver.

Henri Cartier-Bresson and the Artless Art Jean-Pierre Montier, Henri Cartier-Bresson. 1996 Henri Cartier-Bresson is renowned for capturing the humour, spontaneity and universality of life in his photographs. This volume traces his artistic progression from his earliest works right up to the present, and includes images from France in the late 1920s and Mexico and Spain in the early 1930s. Comparative images by photographers such as Daguerre and Atget are included, and a selection of Cartier-Bresson's paintings and drawings are shown alongside his more famous photographs. The author analyzes his most famous images and discusses the various philosophies that inform his work, notably Zen and Surrealism.

Semana .1959

Understanding a Photograph John Berger. 2013 John Berger's explorations of the relationships between the individual and society, culture and politics, and experience and expression through the written word, films, photographic collaborations and performances are unmatched in their diversity, ambition and reach. His television series and book *Ways of Seeing* revolutionized the way that art is understood. Now, *Understanding a Photograph* gathers the photography writings of one of the most internationally influential authors of the past 50 years. *Understanding a Photograph* is arranged chronologically, leading the reader on a thought-provoking journey through selected essays from hallmark works such as "About Looking" and "Another Way of Telling," as well as previously uncollected pieces written for exhibitions or catalogues that discuss a wide range of artists--from

August Sander to Jitka Hanzlová. This collection of some 25 texts has been carefully selected by novelist and essayist Geoff Dyer, who has also written a critical study of Berger's oeuvre. John Berger (born 1926) is a novelist, poet, screenwriter and critic. He is the author of numerous works of fiction and nonfiction, including *To the Wedding*, *About Looking and G.*, for which he was awarded the Booker Prize. Among his best-known works are the television series and book, *Ways of Seeing*. He has received prestigious awards for his writing, including the Petrarca-Preis and a Golden PEN Award.

The Catholic Church and Power Politics in Latin America Emelio Betances. 2007 Click here to see a video interview with Emelio Betances. Click here to access the tables referenced in the book. Since the 1960s, the Catholic Church has acted as a mediator during social and political change in many Latin American countries, especially the Dominican Republic, Bolivia, Guatemala, Nicaragua, and El Salvador. Although the Catholic clergy was called in during political crises in all five countries, the situation in the Dominican Republic was especially notable because the Church's role as mediator was eventually institutionalized. Because the Dominican state was persistently weak, the Church was able to secure the support of the Balaguer regime (1966-1978) and ensure social and political cohesion and stability. Emelio Betances analyzes the particular circumstances that allowed the Church in the Dominican Republic to accommodate the political and social establishment; the Church offered non-partisan political mediation, rebuilt its ties with the lower echelons of society, and responded to the challenges of the evangelical movement. The author's historical examination of church-state relations in the Dominican Republic leads to important regional comparisons that broaden our understanding of the Catholic Church in the whole of Latin America.

Men in Dark Times Hannah Arendt.1968 Collection of essays which present portraits of individuals ranging from Rosa Luxemburg to Pope John XXIII who the author believes have illuminated dark times.

Revista clínica española .1955

The Moral Imagination John Paul Lederach.2010 Originally published in hardcover in 2005.

In Cold Blood Truman Capote.2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

El Taller de Gráfica Popular en México, 1937-1977 Helga Prignitz-Poda.1992

Política, cultura y sociedad en la España de Franco (1939-1975) Gonzalo Redondo.2005

Ver Es Un Todo Henri Cartier-Bresson.2015-04 Son escasas las reflexiones escritas que Henri

Cartier-Bresson legó sobre su propia práctica fotográfica y seguramente fue en las entrevistas que concedió a lo largo de su carrera donde el artista francés se mostró más generoso en palabras y manifestó su pensamiento más vivo sobre la fotografía. Este libro reúne doce de estas conversaciones que muestran a un Cartier-Bresson apasionante y apasionado, que habla de su fotografía, reflexiona sobre la situación mundial y rememora su trayectoria vital y profesional. Escalonados a lo largo de casi medio siglo, estos doce momentos de diálogo no solo nos revelan la visión que el artista tenía de la fotografía sino que nos permiten ver cómo su pensamiento se transforma y evoluciona. Doce testimonios en primera persona que trazan una imagen de Cartier-Bresson plenamente viva y alejada de la leyenda.

Poetics of Cinema Raúl Ruiz.2005 Poetics of Cinema 2 & 3~ISBN 2-914563-25-6 U.S. \$25.00 / Paperback, 6 x 8.25 in. / 128 pgs / ~Item / July / Film

Conversaciones con Mons. Escrivá de Balaguer José Luis Llanes Maestre.2012-07-10 Se recogen en este libro los textos de algunas entrevistas concedidas por san Josemaría a periodistas de distintas nacionalidades, entre 1966 y 1968. Se incluye también el texto de una homilía pronunciada por él en 1967 en la Universidad de Navarra ante más de cuarenta mil personas procedentes de numerosos países de Europa, y que complementa el contenido del resto del volumen.

Semanario peruano, con las noticias que hacen historia .1952

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