

Art And Society Of Bulgaria In The Turkish Period

Suleyman the Magnificent and His Age I M Kunt, Christine Woodhead. 2014-01-14 Sultan Suleyman the Magnificent (r.1520-1566) dominated the eastern Mediterranean and Ottoman worlds - and the imagination of his contemporaries - very much as his fellow sovereigns Charles V, Francis I and Henry VIII in the west. He greatly expanded the Ottoman empire, capturing Rhodes, Belgrade, Hungary, the Red Sea coast of Arabia, and even besieging Vienna. Patron and legislator as well as conqueror, he stamped his name on an age. These specially-commissioned essays by leading experts examine Suleyman's reign in its wider political and diplomatic context, both Ottoman and European. The contributors are: Peter Burke; Geza David; Suraiya Faroqhi; Peter Holt; Colin Imber; Salih Uzbaran; Metin Kunt; Christine Woodhead; and Ann Williams.

Fine Art in Bulgaria Audrey Protitch. 1907

Machiel Kiel Jacob M. Landau. 1986

Stefan Stambolov and the Emergence of Modern Bulgaria, 1870-1895 Duncan M. Perry. 1993 Little known in the United States but increasingly important in the affairs of southeastern Europe, Bulgaria is a land with a stormy history. No less stormy is the story of Stefan Stambolov, who ruled the country during some of its most turbulent years. Duncan M. Perry's biography of Stambolov, the first in English in the twentieth century, illuminates the life, motives, and personality of this major

figure. Perry begins with Bulgaria in the tumultuous years immediately following its founding in 1878. After the ousting of the country's first prince, Stambolov enters the stage as the fiery young lawyer who restored him to the throne. Although the prince promptly abdicated, Stambolov stepped into the breach and led the nation during the interregnum. Perry traces this patriotic politician's transformation into an authoritarian prime minister. He shows how Stambolov stabilized the Bulgarian economy and brought relative security to the land--but not without cost to himself and his regime. Perry depicts a man whose promotion of Bulgaria's independence exacted its price in individual rights, a ruler whose assassination in 1895 was the cause of both rejoicing and sorrow. Stambolov thus emerges from these pages as a complex historical figure, an authoritarian ruler who protected his country's liberty at the cost of the people's freedom and whose dictatorial policies set Bulgaria upon a course of stability and modernization. An afterword compares the Bulgarian liberation era of Stambolov with the communist-era dictator, Todor Zhikov, analyzing similarities and differences.

An Economic and Social History of the Ottoman Empire Halil Inalcik, Donald Quataert. 1997-05
A major contribution to Ottoman history, now published in paperback in two volumes.

Historical Dictionary of Bulgaria Raymond Detrez. 2014-12-18 This third edition covers Bulgarian history through a chronology, an introductory essay, appendixes, an extensive bibliography, and over 700 cross-referenced entries on important people, politics, economy, foreign relations, religion, and culture. This book is an access point for students, researchers, and general readers.

Zone Di Frattura in Epoca Moderna Almut Bues. 2005 Until recently, there have not been many researches on border zones in Early Modern Europe. For the time before the emergence of nation-states, however, it is convenient to think in European cases, which indicate instability or cooperation

in these zones of contact. Three representative geographic regions have been central to an international conference, which was questioning the specificities of zones of fracture. Poland-Lithuania has been linked with two zones (the Baltic Sea and the Balkans). The Northern Italian States were situated between two tectonic regions (the Balkans and the Rhine valley). The Balkans by themselves were divided into various mini zones, and confronted with the Ottoman Empire. The panels did not only try to look for comparisons, but intended to find out the complexity and the different experiences within zones of frontiers in an European context. The overlapping of various lines, especially in the fields of law, taxes and the Church has been brought into sharper focus.

Contemporary Nationalism in East Central Europe Gavin Sullivan.2016-07-27 This book provides an introductory survey to contemporary nationalism in East Central Europe. It examines the problem of nationalism in the region in the wake of the collapse of communism and attempts to place recent events within a historical context. The book contains selected essays devoted to specific countries as well as those covering nationalism on a regional basis. A further reading list is included to encourage a deeper probing into the problem of nationalism in East Central Europe.

The Other God Juri P. Stojanov, Yuri Stoyanov.2000-08-11 This fascinating book explores the evolution of religious dualism, the doctrine that man and cosmos are constant battlegrounds between forces of good and evil. It traces this evolution from late Egyptian religion and the revelations of Zoroaster and the Orphics in antiquity through the Dead Sea Scrolls, the Mithraic Mysteries, and the great Gnostic teachers to its revival in medieval Europe with the suppression of the Bogomils and the Cathars, heirs to the age-long teachings of dualism. Integrating political, cultural, and religious history, Yuri Stoyanov illuminates the dualist religious systems, recreating in vivid detail the diverse worlds of their striking ideas and beliefs, their convoluted mythologies and

symbolism. Reviews of an earlier edition: A book of prime importance for anyone interested in the history of religious dualism. The author's knowledge of relevant original sources is remarkable; and he has distilled them into a convincing and very readable whole.--Sir Steven Runciman The most fascinating historical detective story since Steven Runciman's Sicilian Vespers.--Colin Wilson A splendid account of the decline of the dualist tradition in the East . . . both strong and accessible. . . . The most readable account of Balkan heresy ever.--Jeffrey B. Russell, *Journal of Religion* Well-written, fact-filled, and fascinating . . . has in it the making of a classic. --Harry T. Norris, *Bulletin of SOAS*

Historical Dictionary of the Ottoman Empire Selcuk Aksin Somel.2003-02-13 Here you will find an in-depth treatise covering the political social, and economic history of the Ottoman Empire, the last member of the lineage of the Near Eastern and Mediterranean empires and the only one that reached the modern times both in terms of internal structure and world history.

The Muslims of Bosnia-Herzegovina Mark Pinson.1996 Ranging from medieval times to the collapse of Yugoslavia in 1992, this volume concentrates on the internal development of the Muslim community in Bosnia-Herzegovina and its relations with various suzerains. This updated edition features new bibliographic material, including a new section on resources covering Eastern Europe and the former Yugoslavia available through the Internet.

A Cultural History of the Ottomans Suraiya Faroqhi.2016-05-24 Far from simply being a centre of military and economic activity, the Ottoman Empire represented a vivid and flourishing cultural realm. The artefacts and objects that remain from all corners of this vast empire illustrate the real and everyday concerns of its subjects and elites and, with this in mind, Suraiya Faroqhi, one of the most distinguished Ottomanists of her generation, has selected 40 of the most revealing, surprising

and striking. Each image - reproduced in full colour - is deftly linked to the latest historiography, and the social, political and economic implications of her selections are never forgotten. In Faroqhi's hands, the objects become ways to learn more about trade, gender and socio-political status and open an enticing window onto the variety and colour of everyday life, from the Sultan's court, to the peasantry and slavery. Amongst its faïences and etchings and its sofras and carpets, *A Cultural History of the Ottomans* is essential reading for all those interested in the Ottoman Empire and its material culture. Faroqhi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world.

Living in the Ottoman Lands: Identities Administration and Warfare Burhan Çağlar, Ömer Faruk Can, Hacer Kılıçarslan. 2021-03-01 The long and elaborate past of the Ottoman Empire, encompassing a wide geographical area, presents a mosaic of knowledge and acquisition of experience. Upon this complicated and plural nature, Ottoman history looks like a puzzle that requires a wealth of skills and approaches to decipher. The foremost step to achieve this sophisticated task is to go beyond the borders of formalistic narratives and gain a multiplicity of perspectives through collaborative studies. This book is one of the outputs of such cooperation toward a more comprehensive Ottoman historiography. The first part, entitled "Religious Identities, Intercommunal Relations and Social Life", focuses on the communal structure of the Ottoman society. In this part, the transformation of the multilingual, multi-ethnic, and multi-religious empire and of the world around it is discussed on the basis of changes in social and administrative structures. The second part, "Administration and Business in the Center or Periphery", consists of the studies on the administrative instruments of the political and economic reforms in the 19th century Ottoman world and the way these instruments reshaped market mechanisms. The third part,

entitled “Personal Documents, Public Prints and Medical Approaches”, contains articles on personal narratives, diaries, travel notes, and the Ottoman press. The final part, which discusses the military and geopolitical strategies that the Ottoman Empire followed throughout its journey from a principality to an empire, is entitled “Warfare and Intelligence”. In the book, a panorama of the empire’s lifestyle is manifested, and the course of history is outlined from various perspectives. It analyses the story of the Ottomans based on various personal, communal, social, economic, and military affairs.

The Ottoman and Mughal Empires Suraiya Faruqi.2019-08-08 For many years, Ottomanist historians have been accustomed to study the Ottoman Empire and/or its constituent regions as entities insulated from the outside world, except when it came to 'campaigns and conquests' on the one hand, and 'incorporation into the European-dominated world economy' on the other. However, now many scholars have come to accept that the Ottoman Empire was one of the - not very numerous - long-lived 'world empires' that have emerged in history. This comparative social history compares the Ottoman to another of the great world empires, that of the Mughals in the Indian subcontinent, exploring source criticism, diversities in the linguistic and religious fields as political problems, and the fates of ordinary subjects including merchants, artisans, women and slaves.

Art and Society of Bulgaria in the Turkish Period Machiel Kiel.1985

A Concise History of Bulgaria R. J. Crampton.2005-11-24 This second edition of the history of Bulgaria now includes the vital period from 1995 to 2004.

Entangled Histories of the Balkans - Volume Four Roumen Dontchev Daskalov, Diana Mishkova, Tchavdar Marinov, Alexander Vezenkov.2017-02-06 The essays in this volume address theoretical and methodological issues of Balkan or Southeast European regional studies—questions

of scholarly concepts, definitions, and approaches but also the extra-scholarly, ideological, political, and geopolitical motivations that underpin them.

Balkan Heritages Maria Couroucli, Tchavdar Marinov. 2017-05-15 This volume deals with the relation between heritage, history and politics in the Balkans. Contributions examine diverse ways in which material and immaterial heritage has been articulated, negotiated and manipulated since the nineteenth century. The major question addressed here is how modern Balkan nations have voiced claims about their past by establishing 'proof' of a long historical presence on their territories in order to legitimise national political narratives. Focusing on claims constructed in relation to tangible evidence of past presence, especially architecture and townscape, the contributors reveal the rich relations between material and immaterial conceptions of heritage. This comparative take on Balkan public uses of the past also reveals many common trends in social and political practices, ideas and fixations embedded in public and collective memories. Balkan Heritages revisits some general truths about the Balkans as a region and a category, in scholarship and in politics. Contributions to the volume adopt a transnational and trans-disciplinary perspective of Balkan identities and heritage(s), viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders.

Town and Country on the Middle Danube, 1526-1690 Nenad Moacanin. 2006-01-01 This volume provides new insights into the social and economic history of the region along with the applicability of improved devices of analysis on the local level to issues of taxation and demography in the wider areas of Ottoman Empire.

Europe and the Historical Legacies in the Balkans Raymond Detrez, Barbara Segaert. 2008 The enlargement of the EU with the Balkan countries has aroused the skepticism of many. Although EU

admission is primarily a matter of economic and political concerns, questions of cultural import are readily brought into play: Does the country in question conform sufficiently to «our» standards of a «European identity»? The problematic status of the Balkans in this respect largely consists in their common Byzantine and Ottoman legacies. By focusing on Bulgaria and its neighbours Romania, Greece and Turkey, the authors of this collection attempt to elucidate how mutually incompatible the «cultural identity» of the Ottoman «successor states» and that of Europe are. Ample attention is devoted not only to the perception of the Balkans in the West, but also to the self-image of people in the Balkans and perceptions they hold of the West. If anything like a Balkan identity can be said to exist, what is its relation to the various ethnic, national, religious and linguistic communities? Notably, what was and is the role played by religion in nation state formation? The relationship with Europe forms the thread that runs through the discussion of these issues.

State, Faith, and Nation in Ottoman and Post-Ottoman Lands Frederick F.

Anscombe.2014-02-17 This book argues that religious affiliation was the most influential shaper of communal identity in the Ottoman era.

Religion und Kultur im albanischsprachigen Südosteuropa Oliver Jens Schmitt.2010 In europäischer Vergleichsperspektive nimmt die Religionsgeschichte der Albaner eine Sonderstellung ein.

Sunnitischer Islam, der muslimische Derwischorden der Bektashi, das orthodoxe und das katholische Christentum haben sich seit dem Mittelalter zu einem vielschichtigen Zusammenleben zwischen friedlichem Nebeneinander und Phasen verstärkter Abgrenzung entwickelt. Die Volksrepublik Albanien war zudem im 20. Jahrhundert der einzige offiziell atheistische Staat der Welt. Dieser Band vermittelt einen Einblick in die Geschichte der Religionen und Konfessionen seit dem Mittelalter und behandelt zentrale Fragen des Verhältnisses von Religion, Identität und

Gesellschaft.

The Ottoman Empire, 1700-1922 Donald Quataert.2005-08-11 Second edition of an authoritative text on the Ottoman Empire.

The Metamorphoses of Power Adrian Gheorghe.2022-12-12 Using interdisciplinary methodologies and making a case study around the military *akıncı* institution, a relic of early times, this study discusses the emergence of the Ottoman polity in dealing with various warlords and across different identities and political affiliations.

Europe and the Islamic World John Tolan, Henry Laurens, Gilles Veinstein.2015-11-17 A sweeping history of Islam and the West from the seventh century to today *Europe and the Islamic World* sheds much-needed light on the shared roots of Islamic and Western cultures and on the richness of their inextricably intertwined histories, refuting once and for all the misguided notion of a clash of civilizations between the Muslim world and Europe. In this landmark book, three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians, Alexandrians and the people of Constantinople, Catalans and Maghrebis—the myriad groups and individuals whose stories reflect the common cultural, intellectual, and religious heritage of Europe and Islam. Since the seventh century, when the armies of Constantinople and Medina fought for control of Syria and Palestine, there has been ongoing contact between the Muslim world and the West. This sweeping history vividly recounts the wars and the crusades, the alliances and diplomacy, commerce and the slave trade, technology transfers, and the intellectual and artistic exchanges. Here readers are given an unparalleled introduction to key periods and events, including the Muslim conquests, the collapse of the Byzantine Empire, the commercial revolution of the medieval Mediterranean, the intellectual and cultural achievements of Muslim Spain, the crusades and Spanish reconquest, the

rise of the Ottomans and their conquest of a third of Europe, European colonization and decolonization, and the challenges and promise of this entwined legacy today. As provocative as it is groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

Edinburgh History of the Greeks, 1453 to 1768 Molly Greene.2015-07-23 This volume considers the period of Ottoman rule in Greek history in light of changing scholarship about this era and makes it accessible for the first time to a wider audience.

The Ottoman Military Organization in Hungary Klára Hegyi.2020-08-10 Studien zur Sprache, Geschichte und Kultur der Turkvölker was founded in 1980 by the Hungarian Turkologist György Hazai. The series deals with all aspects of Turkic language, culture and history, and has a broad temporal and regional scope. It welcomes manuscripts on Central, Northern, Western and Eastern Asia as well as parts of Europe, and allows for a wide time span from the first mention in the 6th century to modernity and present.

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair.2012-04-03 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri.2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, *Medieval Islamic Civilization* examines the socio-cultural

history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

Beyond Mosque, Church, and State Theodora Dragostinova, Yana Hashamova. 2016-08-20 Journalists and policy-makers in the West have often assumed that the religious and ethno-national heterogeneity of the Balkans is the underlying reason for the numerous problems the area has faced throughout the twentieth century. The multiple and turbulent political transitions in the area, the dynamics of the interaction between Christianity and Islam, the contradictory and constantly shifting nationality policies, and the fluctuating identities of the diverse populations continue to be seen as major challenges to the stability of the region. By exploring the development of intricate religious, linguistic, and national dynamics in a variety of case studies throughout the Balkans, this volume demonstrates the existence of alternatives and challenges to nationalism in the area. The authors analyze a variety of national, non-national, and anti-national(ist) encounters in four areas—Bosnia, Bulgaria, Macedonia, and Albania—traditionally seen as “hot-beds” of nationalist agitation and

tension resulting from their populations' religious or ethno-national diversity. In their entirety, the contributions in this volume chart a more complex picture of the national dynamics. The authors recognize the existence of national tensions both in historical perspective and in contemporary times, but also suggest the possibility of different paths to the nation that did not involve violence but allowed for national accommodation and reconciliation.

Conversion to Islam in the Balkans Anton Minkov.2004-01-01 By examining available demographic data and petitions submitted by non-Muslims for accepting Islam, this volume convincingly reconstructs the stages of the Islamization process in the Balkans and offers an insight to the motives and factors behind conversion.

Bulgaria, Hungary, Romania, the Czech Republic, and Slovakia Britannica Educational Publishing.2013-06-01 Bulgaria, Hungary, Romania, the Czech Republic, and Slovakia share a remarkably similar trajectory on their individual paths to becoming the nations they are today. Each had ties to the Roman, Byzantine, and Ottoman empires in earlier times, all became Eastern-bloc countries in the 20th century, and all successfully emerged from Communist rule in the late 20th and early 21st centuries. These multi-layered lands—where folk traditions still exist alongside the hallmarks of modern life and the remnants of communist rule—are the subjects of this sweeping tome.

The Balkans D. Hupchick.2002-01-11 The tragedies of Bosnia and Kosovo are often explained away as the unchangeable legacy of 'centuries-old hatreds'. In this richly detailed, expertly balanced chronicle of the Balkans across fifteen centuries, Hupchick sets a complicated record straight. Organized around the three great civilizations of the region - Western European, Orthodox Christian and Muslim - this is a much-needed guide to the political, social, cultural and religious threads of

Balkan history, with a clear, convincing account of the reasons for nationalist violence and terror. The Crusade in the Fifteenth Century Norman Housley.2016-06-17 Increasingly, historians acknowledge the significance of crusading activity in the fifteenth century, and they have started to explore the different ways in which it shaped contemporary European society. Just as important, however, was the range of interactions which took place between the three faith communities which were most affected by crusade, namely the Catholic and Orthodox worlds, and the adherents of Islam. Discussion of these interactions forms the theme of this book. Two essays consider the impact of the fall of Constantinople in 1453 on the conquering Ottomans and the conquered Byzantines. The next group of essays reviews different aspects of the crusading response to the Turks, ranging from Emperor Sigismund to Papal legates. The third set of contributions considers diplomatic and cultural interactions between Islam and Christianity, including attempts made to forge alliances of Christian and Muslim powers against the Ottomans. Last, a set of essays looks at what was arguably the most complex region of all for inter-faith relations, the Balkans, exploring the influence of crusading ideas in the eastern Adriatic, Bosnia and Romania. Viewed overall, this collection of essays makes a powerful contribution to breaking down the old and discredited view of monolithic and mutually exclusive fortresses of faith. Nobody would question the extent and intensity of religious violence in fifteenth-century Europe, but this volume demonstrates that it was played out within a setting of turbulent diversity. Religious and ethnic identities were volatile, allegiances negotiable, and diplomacy, ideological exchange and human contact were constantly in operation between the period's major religious groupings.

The Ottoman 'Wild West' Nikolay Antov.2017-12-28 In the late fifteenth century, the north-eastern Balkans were under-populated and under-institutionalized. Yet, by the end of the following century,

the regions of Deliorman and Gerlovo were home to one of the largest Muslim populations in southeast Europe. Nikolay Antov sheds fresh light on the mechanics of Islamization along the Ottoman frontier, and presents an instructive case study of the 'indigenization' of Islam – the process through which Islam, in its diverse doctrinal and socio-cultural manifestations, became part of a distinct regional landscape. Simultaneously, Antov uses a wide array of administrative, narrative-literary, and legal sources, exploring the perspectives of both the imperial center and regional actors in urban, rural, and nomadic settings, to trace the transformation of the Ottoman polity from a frontier principality into a centralized empire. Contributing to the further understanding of Balkan Islam, state formation and empire building, this unique text will appeal to those studying Ottoman, Balkan, and Islamic world history.

The A to Z of the Ottoman Empire Selcuk Aksin Somel.2010 The A to Z of the Ottoman Empire is an in-depth treatise covering the political, social, and economic history of the Ottoman Empire, the last member of the lineage of the Near Eastern and Mediterranean empires and the only one that reached the modern times both in terms of internal structure and world history.

New Approaches to State and Peasant in Ottoman History Halil Berktay, Suraiya Faroqhi.2016-04-06 Debates on the world historical place of the Ottoman Empire in the last few decades have been conducted mainly in Turkey, but increasingly concepts have been introduced into the conversation from the study of European, Chinese and Central Asian history. This book, first published in 1992, examines the nature of the Ottoman state from a variety of perspectives, economic, political and social.

Studies on Ottoman Social and Political History Kemal H. Karpat.2002 Annotation The 19th century prevails in this anthology on the transformation of the late Ottoman state into modern

Turkey. Thirty-three articles are arranged in three categories: the Ottoman socio-political transformation, the population movements of immigration and migration, and the formation of nation-states with politico-religious identities. Karpaz (history, U. of Wisconsin) has a central aim: to counteract what would become bureaucratic Republican attempts by the Turkish Historical Society (formerly, the Ottoman Historical Society) to cut off Turkish history from its Ottoman past. The THS was able to do this by instead connecting the Republic with its earlier Central Asian roots, and by relying too heavily on European versions of Ottoman/Turkish history more unfavorable to things Ottoman. Topics include the social and economic transformation of Istanbul in the 19th century, Jewish population movements in the Ottoman Empire, Ottoman relations with the Balkan nations after 1683, and Romanian independence and the Ottoman state. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Secondary Cities and Urban Networking in the Indian Ocean Realm, C. 1400-1800 Kenneth R. Hall. 2008 This volume features the research of international scholars, whose work addresses the representative history of small cities and urban networking in various parts of the Indian Ocean world in an era of change, allowing them the opportunity to compare approaches, methods, and sources in the hopes of discovering common features as well as notable differences.

Sacralizing the Nation through Remembrance of Medieval Religious Figures in Serbia, Bulgaria and Macedonia Stefan Rohdewald. 2022-05-20 Religious figures of remembrance served to consolidate dynastic rule and later nation-state legitimacy and community. The study illuminates the interweaving of (Eastern) Roman, medieval Serbian and Bulgarian, as well as Ottoman and Western European national discourses culminating in the sacralization of the nation.

Ignite the flame of optimism with Get Inspired by Rosina Ehmann is motivational masterpiece, Find Positivity in **Art And Society Of Bulgaria In The Turkish Period** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Art And Society Of Bulgaria In The Turkish Period Introduction

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