

Die Volkerwanderung Theiss Wissenkompakt

The Metamorphoses of Antoninus Liberalis Antoninus Liberalis.2018-10-24 These forty-one tales written in the second century AD by Greek author Antoninus Liberalis and translated from the Greek for the first time, offer an unusual insight into the preoccupations and legends of antiquity. These tales are quirky, exciting and sometimes disturbing. Many have relevance for modern as well as classical understanding of psychology and the imagination. Each story is usefully provided with full annotation and commentary.

Saving the Sun Dragon Tracey West.2014 The dark magic the dragons encountered in their first adventure has made Ana's sun dragon, Kepri, sick and Drake's earth dragon, Worm, teleports the himself, Kepri, and the four young dragon masters far away from the castle in search of a cure--but the threat of the dark magic still remains.

Die Interaktion von Herrschern und Eliten in imperialen Ordnungen des Mittelalters Wolfram Drews.2018-09-10 In der neueren Imperien-geschichte wurden Imperien häufig unter dem Gesichtspunkt des Verhältnisses zwischen Zentrum und Peripherien in den Blick genommen. Aus dieser Perspektive beruhen imperiale Ordnungen in der Praxis unter anderem auf dem asymmetrischen Austausch zwischen dem Herrschaftszentrum und davon abhängigen, in unterschiedlichem Intensitätsgrad beherrschten Gebieten. Für die Vermittlung zwischen Zentrum und Peripherie entscheidend sind Eliten, deren Angehörige Inhaber bestimmter, mitunter zeitlich befristeter, Ämter sein können, die aber auch durch Herkunft und Tradition Anspruch auf elitäre

Positionen erheben. Der Zugriff der imperialen Zentrale auf Angehörige verschiedener Elitegruppen gestaltet sich dabei durchaus unterschiedlich; die Erfolgchancen solcher Zugriffsmöglichkeiten können entscheidend für den Fortbestand imperialer Ordnungen sein. Der Band untersucht aus dieser Perspektive imperiale Ordnungen in Europa, im Nahen Osten, in Indien und in China in der Zeit zwischen der römischen und sasanidischen Spätantike und dem ausgehenden Mittelalter. Die Beiträge verdeutlichen Mechanismen der Herrschaftsstabilisierung vor dem Hintergrund unterschiedlicher sozialer, kultureller und religiöser Voraussetzungen.

The Terrible Two Mac Barnett, Jory John. 2015-01-13 Miles Murphy is not happy to be moving to Yawnee Valley, a sleepy town that's famous for one thing and one thing only: cows. In his old school, everyone knew him as the town's best prankster, but Miles quickly discovers that Yawnee Valley already has a prankster, and a great one. If Miles is going to take the title from this mystery kid, he is going to have to raise his game. It's prankster against prankster in an epic war of trickery, until the two finally decide to join forces and pull off the biggest prank ever seen: a prank so huge that it would make the members of the International Order of Disorder proud. In *The Terrible Two*, bestselling authors and friends Mac Barnett and Jory John have created a series that has its roots in classic middle-grade literature yet feels fresh and new at the same time. Advance Praise for *The Terrible Two* "A double helping of fun and mischief!" —Jeff Kinney, author of the *Diary of a Wimpy Kid* Series "The pranks, the brotherhood, the art, the heart! What's not to love about the *Terrible Two*?" —Sara Pennypacker, author of the *Clementine* series "You don't have to be a cow, like cows, or even know a cow to love the *Terrible Two*." —Dave Eggers "This book is terrible! Terribly funny, terribly full of pranks, and terribly wonderful." —Jon Scieszka, author of *The Stinky Cheese Man* and the *Frank Einstein* series "The *Terrible Two* are my kind of kids. And what's more, they're

kids' kind of kids.â€? —Annie Barrows, author of the Ivy & Bean series “Hilarious.â€? —Dav Pilkey, author of the Captain Underpants series

Byzantine Readings of Ancient Historians Anthony Kaldellis.2015-03-05 The survival of ancient Greek historiography is largely due to its preservation by Byzantine copyists and scholars. This process entailed selection, adaptation, and commentary, which shaped the corpus of Greek historiography in its transmission. By investigating those choices, Kaldellis enables a better understanding of the reception and survival of Greek historical writing. Byzantine Readings of Ancient Historians includes translations of texts written by Byzantines on specific ancient historians. Each translated text is accompanied by an introduction and notes to highlight the specific context and purpose of its composition. In order to present a rounded picture of the reception of Greek historiography in Byzantium, a wide range of genres have been considered, such as poems and epigrams, essays, personalized scholia, and commentaries. Byzantine Readings of Ancient Historians is therefore an important resource for scholars and students of ancient history.

Community and Identity at the Edges of the Classical World Aaron W. Irvin.2020-10-13 A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds Community and Identity at the Edges of the Classical World examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives

on the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications Community and Identity at the Edges of the Classical World is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing trends in time.

The Habsburg Empire in World War I Robert A. Kann, Béla K. Király, Paula S. Fichtner. 1977

Cleopatra Joyce Tyldesley. 2011-05-26 She was the last ruler of the Macedonian dynasty of Ptolemies who had ruled Egypt for three centuries. Highly educated (she was the only one of the Ptolemies to read and speak ancient Egyptian as well as the court Greek) and very clever (her famous liaisons with Julius Caesar and Mark Antony were as much to do with politics as the heart), she steered her kingdom through impossibly taxing internal problems and railed against greedy Roman imperialism. Stripping away preconceptions as old as her Roman enemies, Joyce Tyldesley uses all her skills as an

Egyptologist to give us this magnificent biography.

The Red Jews: Antisemitism in an Apocalyptic Age, 1200-1600 Andrew Colin Gow.2021-10-11 This book is the history of an imaginary people — the Red Jews — in vernacular sources from medieval and early modern Germany. From the twelfth to the seventeenth century, German-language texts repeated and embroidered on an antisemitic tale concerning an epochal threat to Christianity, the Red Jews. This term, which expresses a medieval conflation of three separate traditions (the biblical destroyers Gog and Magog, the 'unclean peoples' enclosed by Alexander, and the Ten Lost Tribes of Israel), is a hostile designation of wickedness. The Red Jews played a major role in late medieval popular exegesis and literature, and appeared in a hitherto-unnoticed series of sixteenth-century pamphlets, in which they functioned as the medieval 'spectacles' through which contemporaries viewed such events as Turkish advances in the Near and Middle East. The Red Jews disappear from the sources after 1600, and consequently never found their way into historical scholarship.

Statecraft Margaret Thatcher.2017-06-29 Lady Thatcher, a unique figure in global politics, shares her views about the dangers and opportunities of the new millennium.

Visions of Community in the Post-Roman World Walter Pohl,Clemens Gantner,Richard Payne.2016-03-03 This volume looks at 'visions of community' in a comparative perspective, from Late Antiquity to the dawning of the age of crusades. It addresses the question of why and how distinctive new political cultures developed after the disintegration of the Roman World, and to what degree their differences had already emerged in the first post-Roman centuries. The Latin West, Orthodox Byzantium and its Slavic periphery, and the Islamic world each retained different parts of the Graeco-Roman heritage, while introducing new elements. For instance, ethnicity became a legitimizing element of rulership in the West, remained a structural element of the imperial

periphery in Byzantium, and contributed to the inner dynamic of Islamic states without becoming a resource of political integration. Similarly, the political role of religion also differed between the emerging post-Roman worlds. It is surprising that little systematic research has been done in these fields so far. The 32 contributions to the volume explore this new line of research and look at different aspects of the process, with leading western Medievalists, Byzantinists and Islamicists covering a wide range of pertinent topics. At a closer look, some of the apparent differences between the West and the Islamic world seem less distinctive, and the inner variety of all post-Roman societies becomes more marked. At the same time, new variations in the discourse of community and the practice of power emerge. Anybody interested in the development of the post-Roman Mediterranean, but also in the relationship between the Islamic World and the West, will gain new insights from these studies on the political role of ethnicity and religion in the post-Roman Mediterranean.

Tripolitania David J. Mattingly.2003-09-02 Leptis Magna, one of the greatest of the Roman cities of North Africa and one of the most famous archaeological sites in the Mediterranean, was situated in the region of Tripolitania. Birthplace of the Emperor Septimius Severus, the city has yielded many well-preserved monuments from its Roman past. Mattingly presents valuable information on the pre-Roman tribal background, the urban centres, the military frontier and the regional economy. He reinterprets many aspects of the settlement history of this marginal arid zone that was once made prosperous, and considers the wider themes of Romanization, frontier military strategy, and economic links between provinces and sources of elite wealth.

Die Germanen Ernst Künzl.2008 Alamannen - Franken - Goten - Vandalen - Spätantike - Völkerwanderung.

The Edges of the Roman World Staša Babić, Marko Jankovic. 2014-06-12 The Edges of the Roman World is a volume consisting of seventeen papers dealing with different approaches to cultural changes that occurred in the context of Roman imperial politics. Papers are mainly focused on societies on the fringes, both social and geographical, and their response to Roman Imperialism. This volume is not a textbook, but rather a collection of different approaches which address the same problem of Roman Imperialism in local contexts. The volume is greatly inspired by the first “Imperialism and Identities at the Edges of the Roman World” conference, held at the Petnica Science Center in 2012.

Mapping Paradise Alessandro Scafi. 2006 Alessandro Scafi's fascinating account looks at the perception of world geography and the place of paradise within that. Central to this discussion are the key debates, prevalent from the Renaissance, about faith and reason, theology and philosophy and paradise both as an internal and external reality.

Causation and Creation in Late Antiquity Anna Marmodoro, Brian D. Prince. 2015-02-26 This book explores ancient thinking about causation and creation, considering the perspectives of key Christian and pagan thinkers.

Neue Folge 59. Jahrgang 2007 .2008

Community and Identity at the Edges of the Classical World Aaron W. Irvin. 2020-09-28 A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds Community and Identity at the Edges of the Classical World examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and

the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications Community and Identity at the Edges of the Classical World is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing trends in time.

The Natural History of the Bible Peter Goodfellow. 2017 With chapters on physical geography and natural vegetation, trees and shrubs, cereals, herbs and flowers, mammals, birds, and other creatures, in this new book, Peter Goodfellow explores how nature is recorded in the Bible. He links the biblical references to species as we know them today and, where relevant, explains how the

everyday lives of the people of the Old and New Testaments related to the flora and fauna and how these in turn were used figuratively in teachings to give spiritual guidance.

Die Göttermymthen der Edda Uwe Ecker.2015-03-20 Die Göttermymthen der Edda, verständlich erklärt Vollständig überarbeitete und ergänzte Neuauflage

Egypt Matthias Seidel,Regine Schulz.2010-07 A practical guide for visitors, with a deeper insight into the art history of the destination! Each volume of the Art & Architecture series is opulently illustrated. The highly readable text gives readers concentrated information on accessing well-known and lesser known sites in the world of art. An image of every piece of art that is described is included, allowing readers to easily recognize the original on-sites. Insets on cultural and historical topics, illustrated glossaries, summaries, and timelines supplement the body textleaving a deeper, more lasting impression of the works discussed.

Der Herrscher Im Massenmedium Daniel Seelbach.2023-12-04 Auch wenn im Zuge des Iconic-Turns Historiker vermehrt auf Bildquellen zurückgriffen, so blieben die verbreitetsten Bildmedien der poströmischen Zeit, nämlich Münzen und Siegel, in Handbüchern und Studien unterrepräsentiert. Zu europäischen Herrschersiegeln dieser Zeit existiert bis heute nicht einmal ein Corpus. Dieser Band greift ebendiese Lücke auf, um die politische Kommunikation mittels Herrscherbildern auf Massenmedien der Franken im ständigen Vergleich mit denen anderer poströmischen Kulturen (Oströmer, Angelsachsen, Langobarden, Westgoten etc.) zu untersuchen und die teils höchst unterschiedlichen Entwicklungen zu erklären. Dabei wird auch vor heißdiskutierten Themen wie dem Monetariwesen oder der arabo-byzantinischen Münzprägung nicht haltgemacht. Die so entstandene Makrohistorie bietet zukünftigen Forschenden einen guten Ausgangspunkt für weitere Studien.

The Edges of the Medieval World Gerhard Jaritz, Juhan Kreem. 2009-10-15 In the Middle Ages, the edges of one's world could represent different meanings. On the one hand, they might have been situated in far-away regions, mainly in the east and north, that one most often only knew from hearsay and which were inhabited by strange beings: humans with their faces on their chest, without a mouth, or with dog heads. On the other hand, the edges of one's world could just mean the borders of the community where one lived and that one sometimes might not have had the possibility to cross during one's whole life. In this volume specialists from eight European countries offer their ideas about different edges of the medieval world and contribute to a discussion that has been increasing greatly in Medieval Studies in recent times.

Contemporary Muslim Apocalyptic Literature David Cook. 2008-07-21 Although apocalyptic visions and predictions have long been part of classical and contemporary Islam, this book is the first scholarly work to cover this disparate but influential body of writing. David Cook puts the literature in context by examining not only the ideological concerns prompting apocalyptic material but its interconnection with the Palestinian-Israeli conflict, Arab relations with the United States and other Western nations, and the role of violence in the Middle East. Cook suggests that Islam began as an apocalyptic movement and has retained a strong apocalyptic and messianic trend. One of his most striking discoveries is the influence of non-Islamic sources on contemporary Muslim apocalyptic beliefs. He trenchantly discusses the influence of non-Islamic sources on contemporary Muslim apocalyptic writing, tracing anti-Semitic strains in Islamist thought in part to Western texts and traditions. Through a meticulous reading of current documents, incorporating everything from exegesis of holy texts to supernatural phenomena, Cook shows how radical Muslims, including members of al-Qa'ida, may have applied these ideas to their own agendas. By exposing the

undergrowth of popular beliefs contributing to religion-driven terrorism, this book casts new light on today's political conflicts.

Antipolitics György Konrád.1984

The Royal Women of Amarna Dorothea Arnold, Metropolitan Museum of Art (New York, N.Y.).1996 The move to a new capital, Akhenaten/Amarna, brought essential changes in the depictions of royal women. It was in their female imagery, above all, that the artists of Amarna departed from the traditional iconic representations to emphasize the individual, the natural, in a way unprecedented in Egyptian art.

Egypt Hartwig Altenmüller.1998 A chronicle of Egyptian history encompasses the ancient civilization's architectural, artistic, technological, scientific, and religious legacy, from prehistoric times to the Greco-Roman period. Includes more than 800 color and b & w photographs, maps, and diagrams.

The Cambridge Companion to Herodotus Carolyn Dewald, John Marincola.2006-06-08 Herodotus' Histories is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover, research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of

human life and human history.

Night Raiders Ali Sparkes.2018-09-06 Since the 1.34 a.m. wake up calls began, Elena, Matt, and Tima had all had the power to talk to animals, birds and insects like no other human could. None of them would ever trade that for a full eight hours sleep. It was too amazing. But an amazing life has its complications. Like finding a body in the dark. Like having to stop the world from ending. You can fit a lot in your day when you don't sleep. New from award-winning author, Ali Sparkes, with huge appeal for both boys and girls. Fast-paced action adventure about contemporary children with mysterious powers, told with Ali's classic humour and lightness of touch.

Die Völkerwanderung Hubert Fehr,Philipp von Rummel.2011 Diese gut verständliche Einführung in die Epoche der Völkerwanderungszeit räumt auf mit den Mythen über äBarbarenä und äRömerä und setzt an ihre Stelle ein anhand neuerer Forschungsergebnisse gewonnenes, differenziertes Bild vom Übergang der Antike ins Mittelalter.

Unmasking Ideology in Imperial and Colonial Archaeology Bonnie Effros,Guolong Lai.2018-12-31 This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of discovering archaeological sites or saving world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various

claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

Egyptian Wall Painting Francesco Tiradritti.2008 Egyptian Wall Painting focuses on two-dimensional depictions in ancient Egypt, examining them as part of an elaborate code designed to maintain the so-called Maat - or Cosmic Order, Truth-Justice, and Universal Harmony - and thus integral to Egyptian lives and beliefs. It conducts this study through two different lenses: that of Western rational analysis, with its emphasis on methods and techniques, and that of ancient Egyptian spirituality, which these complex works have handed down to our own time. Illustrated with 350 color plates, including numerous full-page details printed on a special matte paper designed to simulate the feel of the stuccoed limestone on which the original images were painted, Egyptian Wall Painting illuminates an art, language, and culture of extraordinary richness. The definitive treatment of its subject, it is sure to appeal to art historians, Egyptologists, linguist, and connoisseurs interested in one of history's most complex and influential civilizations.--BOOK JACKET.

Geopolitics of the Central European Region Oskar Krejčí, Martin C. Styan.2005

The Jolley-Rogers and the Monster's Gold Jonny Duddle.2017-03-21 Ahoy there, shipmates! Join Jim Lad and Matilda as they sail the seven seas (and the coast of Dull-on-Sea) in search of treasure in this latest adventure from Jonny Duddle featuring the Jolley-Rogers. When Matilda discovers a treasure map inside an old bottle, she shows it to the Jolley-Rogers and they all set sail to find the mysterious island on the map. Unfortunately, they end up in the belly of the dastardly Pirate Cruncher! Can Matilda and the rest of the Jolly-Rogers rescue themselves before it is too late? Or will they end up trapped there forever? Expect adventure, laughs, and perhaps an almighty sneeze.

Peoples of the Apocalypse Wolfram Brandes, Felicitas Schmieder, Rebekka Voß. 2016-05-24 This volume addresses Jewish, Christian and Muslim future visions on the end of the world, focusing on the respective allies and antagonists for each religious society. Spanning late Antiquity to the early modern period, the collected papers examine distinctive aspects represented by each religion's approach as well as shared concepts.

A Commentary on Herodotus Books I-IV Formerly Professor of Ancient History David Asheri, David Asheri, Alan Lloyd, Aldo Corcella. 2007-08-30 This commentary by leading scholars has been revised and edited, and is designed for use alongside the 'Oxford Classical Text of Herodotus', and will replace the century-old historical commentary of How and Wells (1912) as the most authoritative account of modern scholarship on Herodotus.

„Germanen“ aus Sicht der Archäologie Heiko Steuer. 2021-08-02 Die allgemeinen Vorstellungen in unserer Gesellschaft vom Leben im alten Germanien der ersten Jahrhunderte n. Chr. beruhen immer noch auf den Darstellungen in den Schriftquellen der antiken Historiker seit Caesar und Tacitus. Doch inzwischen erlauben die Ergebnisse der Archäologie über Ausgrabungen und neue Auswertungen ihrer Quellen, der Siedlungen, Kultplätze und Gräberfelder ein völlig anderes Bild zu beschreiben. Zwar gibt es eine Fülle von Publikationen zu den Germanen von Historikern, doch diese schildern die Inhalte der antiken Texte und nehmen archäologische Objekte höchstens als Illustration. Dieses Buch dreht den Spieß um, beschreibt die neuartigen Ergebnisse der Archäologie und ergänzt nur dann und wann als Illustration mit historischen Fakten der Ereignisgeschichte die Schilderung. In zwei Abschnitten werden einerseits die neuen archäologischen Fakten erzählt und andererseits in einer Reihe von Thesen die Vorteile und Topoi der antiken Quellen entlarvt, z.B. gab es große Dörfer aus 20 Gehöften in offenen Landschaften, also nicht in finsternem Wald, die über eine

beachtliche Wirtschaftskraft verfügten. Sie stellten zahlreiche Kriegerverbände, weshalb Rom Germanien nicht erobern konnte.

The Church Year for Children Pia Biehl.2020-05-29 Every child knows what is celebrated at Christmas. But what happens on holidays like Pentecost and Ascension Day? Who were Saint Martin and Saint Nicholas? What do we celebrate on Thanksgiving and All Saints' Day? Why do we dye Easter eggs? With this book, children actively discover the church year. Starting with Advent, there are child-friendly factual texts, explanatory illustrations and creative suggestions on how to organize these special times for each festival and each year.

Romans & Barbarians Museum of Fine Arts, Boston. Department of Classical Art.1976

Cultural Responses to the Persian Wars Emma Bridges,Edith Hall,P. J. Rhodes.2007-02-15 Cultural Responses to the Persian Wars addresses the huge impact on subsequent culture made by the wars fought between ancient Persia and Greece in the early fifth century BC. It brings together sixteen interdisciplinary essays, mostly by classical scholars, on individual trends within the reception of this period of history, extending from the wars' immediate impact on ancient Greek history to their reception in literature and thought both in antiquity and in the post-Renaissance world. Extensively illustrated and accessibly written, with a detailed Introduction and bibliographies, this book will interest historians, classicists, and students of both comparative and modern literatures.

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