

Minefield Oberon Modern Plays

From Goethe to Gundolf Roger Paulin.2021-08-24 From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

Why Theatre? Katje de Geest,Carmen Hornbostel,Milo Rau.2020-09-23

Cue .1980

Burning Your Boats Angela Carter.1997-08-01 One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision.

The Spectator .1975

Minefield Lola Arias.2017-11-02 In Minefield six Falklands/Malvinas war veterans who once faced each other across a battlefield now face each other across a stage. Together they share memories, films, songs and photos as they recall their collective war and embody the political figures that led them into it. Soldier, veteran, human - these men have stories to share as they take us from the horrors of war to today's uncertainties, with brutal honesty and startling humour.

Heather Raffo's 9 Parts of Desire Heather Raffo.2006 An Iraqi artist paints-into-life an astonishing generation of women, exposing their radical, sexy and ultimately human stories beneath. Nine Parts of Desire is inspired by live interviews and events of the last ten years on both sides of the Iraqi border.

A History of Wilsons Promontory John Roslyn Garnet,Terry Synan,Daniel Catrice.2009

The Art of Hearing Heartbeats Jan-Philipp Sendker.2012-01-31 A poignant and inspirational love story set in Burma, The Art of Hearing Heartbeats spans the decades between the 1950s and the present. When a successful New York lawyer suddenly disappears without a trace, neither his wife nor his daughter Julia has any idea where he might be...until they find a love letter he wrote many years ago, to a Burmese woman they have never heard of. Intent on solving the mystery and coming to terms with her father's past, Julia decides to travel to the village where the woman lived. There she uncovers a tale of unimaginable hardship, resilience, and passion that will reaffirm the reader's belief in the power of love to move mountains.

Acting Narrative Speeches Tim McDonough.2002 Offers actors tips, techniques, and strategies designed to help them improve their presentation of narrative speeches.

The Oberon Anthology of Contemporary American Plays Ann Marie Healy,Nick Jones,Suzan-Lori Parks,Adam Rapp.2018-09-30 The second volume in this series brings together some of the best new writing from contemporary American playwrights. Each play is introduced by critically

acclaimed writers themselves. *THE EDGE OF OUR BODIES* by Adam Rapp, Introduced by AM Homes, follows a teenage girl Bernadette who has to grow up quickly when she discovers she is pregnant. *THE COWARD* by Nick Jones, introduced by Marsha Norman, is an absurdist comedy set in 18th century England. Lucidus initiates a pistol duel, but when he finds he'll have to fight the son of the man he challenged, he doesn't want to go through with it. His plot to avoid the duel creates more trouble. *THE BOOK OF GRACE* by Suzan-Lori Parks, introduced by Oskar Eustis, portrays a dysfunctional American family, where anger and mistrust are symptoms of historical abuse. *WHAT ONCE WE FELT* by Ann Marie Healy, introduced by Paula Vogel, is set in a mysterious parallel universe, where Macy is the last ever author to be published in print, the system has an underclass named the Tradepack, and a woman can only have a baby if she possesses the right kind of 'scan card'.

Palace of the End Judith Thompson.2015-10-22 A searing triptych of three monologues all exposing the ugly truth behind the headlines of the current situation in Iraq. In America, a disgraced female soldier defends the chaotic events that took place in Abu Ghraib prison. In England, weapons inspector David Kelly confronts the human consequences of lies that spiralled out of control. And in Baghdad, a mother tells the story of a country that no longer exists. This gripping play strips away the modern myths of war to imagine three people who are all, in different ways, preparing to take their place in history...

Watching War on the Twenty-First Century Stage Clare Finburgh Delijani.2017-07-27 What do we watch when we watch war? Who manages public perceptions of war and how? *Watching War on the Twenty-First-Century Stage: Spectacles of Conflict* is the first publication to examine how theatre in the UK has staged, debated and challenged the ways in which spectacle is habitually weaponized in times of war. The 'battle for hearts and minds' and the 'war of images' are fields of combat that can be as powerful as armed conflict. And today, spectacle and conflict – the two concepts that frame the book – have joined forces via audio-visual technologies in ways that are more powerful than ever. Clare Finburgh's original and interdisciplinary interrogation provides a richly provocative account of the structuring role that spectacle plays in warfare, engaging with the works of philosopher Guy Debord, cultural theorist Jean Baudrillard, visual studies specialist Marie-José Mondzain, and performance scholar Hans-Thies Lehmann. She offers coherence to a large and expanding field of theatrical war representation by analysing in careful detail a spectrum of works as diverse as expressionist drama, documentary theatre, comedy, musical satire and dance theatre. She demonstrates how features unique to the theatrical art, namely the construction of a fiction in the presence of the audience, can present possibilities for a more informed engagement with how spectacles of war are produced and circulated. If we watch with more resistance, we may contribute in significant ways to the demilitarization of images. And what if this were the first step towards a literal demilitarization?

The Oberon Anthology of Contemporary American Plays Ann Marie Healy, Nick Jones, Suzan-Lori Parks, Adam Rapp.2018-10-04 The second volume in this series brings together some of the best new writing from contemporary American playwrights. Each play is introduced by critically acclaimed writers themselves. *THE EDGE OF OUR BODIES* by Adam Rapp, Introduced by AM Homes, follows a teenage girl Bernadette who has to grow up quickly when she discovers she is pregnant. *THE COWARD* by Nick Jones, introduced by Marsha Norman, is an absurdist comedy set in 18th century England. Lucidus initiates a pistol duel, but when he finds he'll have to fight the son of the man he challenged, he doesn't want to go through with it. His plot to avoid the duel creates more trouble. *THE BOOK OF GRACE* by Suzan-Lori Parks, introduced by Oskar Eustis, portrays a dysfunctional American family, where anger and mistrust are symptoms of historical abuse. *WHAT ONCE WE FELT* by Ann Marie Healy, introduced by Paula Vogel, is set in a mysterious parallel universe, where Macy is the last ever author to be published in print, the system has an underclass named the Tradepack, and a woman can only have a baby if she possesses the right kind of 'scan card'.

Shakespeare Between the World Wars Robert Sawyer.2019-02-06 *Shakespeare Between the World Wars* draws parallels between Shakespearean scholarship, criticism, and production from 1920 to

1940 and the chaotic years of the Interwar era. The book begins with the scene in Hamlet where the Prince confronts his mother, Gertrude. Just as the closet scene can be read as a productive period bounded by devastation and determination on both sides, Robert Sawyer shows that the years between the World Wars were equally positioned. Examining performance and offering detailed textual analyses, Sawyer considers the re-evaluation of Shakespeare in the Anglo-American sphere after the First World War. Instead of the dried, barren earth depicted by T. S. Eliot and others in the 1920s and 1930s, this book argues that the literary landscape resembled a paradoxically fertile wasteland, for just below the arid plain of the time lay the seeds for artistic renewal and rejuvenation which would finally flourish in the later twentieth century.

Last Letters from Stanley Ricky Phillips.2021-04 As the firing died down and the merciless bombardment ended, the Argentine forces in and around Stanley, the capital of the Falkland Islands, were forced to surrender. As the detritus of war was burned or buried over time, healing the scars across the land, which faded faster than the scars in the minds of the men who fought in this terrible conflict, one bundle of papers survived. They were the letters which never made it home on the last flight out of the war zone before the final battle ended: the letters of a group of Argentine soldiers who recount the hope and the horror of their daily lives alongside some of the most dramatic and famous events in the war's history, telling the story as it is - gritty and visceral - against the backdrop of the war which the junta's press machine tells their families they are winning. Carrying the hopes of their nation on their shoulders, the men who fought the war for a place they called Malvinas - a place they were taught to love but never knew - tell the untold story of the war first hand. As veteran historian Ricky D Phillips fills in the canvas around them and tells the story of the Argentine army at war, of the men who fought in the conflict, and attempts to track down the authors of the Last Letters from Stanley.

Imagining Human Rights in Twenty-First Century Theater F. Becker,P. Hernández,B.

Werth.2012-12-27 There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.

Performing the testimonial Amanda Stuart Fisher.2020-08-04 Providing one of the first critically sustained engagements with the new forms of verbatim and testimonial theatre that emerged in the late 1990s and early 2000s, this book examines what distinguishes verbatim theatre from the more established documentary theatre traditions developed initially by Peter Weiss, Bertolt Brecht and Erwin Piscator. Examining a wide range of verbatim and testimonial plays from around the world, this book looks beyond the discourses of the real that have tended to dominate scholarship in this area and instead argues that this kind of theatre engages in acts of truth telling. Through its analysis of a range of international plays from UK, Germany, America, Australia and South Africa, the book explores theatre's dramaturgical interrogation of testimony and how the act of witnessing itself is reconfigured when relocated outside of the psychoanalytic frame and positioned as contributing to a decolonisation of testimony.

The Christian Deity Charles WATTS (Secretary of the National Secular Society.).1873

Abi Morgan: Two Plays Abi Morgan.2006-09 Inside a beautiful state residence on the edge of an Eastern European city, four women wait. They talk - movies, handbags, vodka, anything. For outside, as snow is falling, civil war looms ever nearer. A play about decadence, desire and dictatorship, *Splendour* brilliantly peels back the cruel veneer of our lives to reveal the beating heart within. *Tender* takes place in a city full of chance encounters. Al loves Hen, but now there's a baby on the way everything looks different. Gloria loves Marvin, but one day he walked out and disappeared. And Hen's mate Tash just loves a laugh and a drink. Particularly a drink. In this world of fast talk and hard sell, how much faith can we put in other people? *Splendour* was first produced by Paines Plough and won the Barclays TMA Award for Best New Play. *Tender* was first produced by Birmingham Rep, in a co-production with Hampstead Theatre and Theatre Royal Plymouth.--BOOK JACKET.

The Oxford History of World Cinema Geoffrey Nowell-Smith.1996 Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

Columbia Pictures Bernard F. Dick.2021-10-19 Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

From Uncle Tom's Cabin to The Help C. Garcia,V. Young,C. Pimentel.2014-08-13 This book surveys the cultural, literary, and cinematic impact of white-authored films and imaginative literature on American society from Harriet Beecher Stowe's *Uncle Tom's Cabin* to Kathryn Stockett's *The Help*.

Theatre and Adaptation Margherita Laera.2014-08-28 Contemporary theatrical productions as diverse in form as experimental performance, new writing, West End drama, musicals and live art demonstrate a recurring fascination with adapting existing works by other artists, writers, filmmakers and stage practitioners. Featuring seventeen interviews with internationally-renowned theatre and performance artists, *Theatre and Adaptation* provides an exceptionally rich study of the variety of work developed in recent years. First-hand accounts illuminate a diverse range of approaches to stage adaptation, ranging from playwriting to directing, Javanese puppetry to British children's theatre, and feminist performance to Japanese Noh. The transition of an existing source to the stage is not a smooth one: this collection examines the practices and the complex set of negotiations each work of transition and appropriation involves. Including interviews with Societas Raffaello Sanzio, Handspring Puppet Company, Katie Mitchell, Rimini Protokoll, Elevator Repair Service, Simon Stephens, Ong Keng Sen and Toneelgroep Amsterdam, the volume reveals performance's enduring desire to return, rewrite and repeat.

The Affinity Bridge George Mann.2014-05-06 Get ready to follow dazzling young writer George Mann to a London unlike any you've ever seen and into an adventure you will never forget, in *The Affinity Bridge*. Welcome to the bizarre and dangerous world of Victorian London, a city teetering on the edge of revolution. Its people are ushering in a new era of technology, dazzled each day by unfamiliar inventions. Airships soar in the skies over the city, while ground trains rumble through the streets and clockwork automatons are programmed to carry out menial tasks in the offices of lawyers, policemen, and journalists. But beneath this shiny veneer of progress lurks a sinister side. Queen Victoria is kept alive by a primitive life-support system, while her agents, Sir Maurice Newbury and his delectable assistant Miss Veronica Hobbes, do battle with enemies of the crown, physical and supernatural. This time Newbury and Hobbes are called to investigate the wreckage of a crashed airship and its missing automaton pilot, while attempting to solve a string of strangulations attributed to a mysterious glowing policeman, and dealing with a zombie plague that is ravaging the slums of the capital. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Critical Perspectives on Contemporary Plays by Women Penny Farfan,Lesley Ferris.2021-07-22 This book foregrounds some of the ways in which women playwrights from across a range of contexts and working in a variety of forms and styles are illuminating the contemporary world while also contributing to its reshaping as they reflect, rethink, and reimagine it through their work for the

stage. The book is framed by a substantial introduction that sets forth the critical vision and structure of the book as a whole, and an afterword that points toward emerging currents in and expansions of the contemporary field of playwriting by women on the cusp of the third decade of the twenty-first century. Within this frame, the twenty-eight chapters that form the main body of the book, each focusing on a single play of critical significance, together constitute a multi-faceted, inevitably partial, yet nonetheless integral picture of the work of women playwrights since 2000 as they engage with some of the most pressing issues of our time. Some of these issues include the continuing oppression of and violence against women, people of color, LGBTQ+ people, and ethnic minorities; the ongoing processes of decolonization; the consequences of neoliberal capitalism; the devastation and enduring trauma of war; global migration and the refugee crisis; the turn to right-wing populism; and the impact of climate change, including environmental disaster and species extinction. The book is structured into seven sections: *Replaying the Canon*; *Representing Histories*; *Staging Lives*; *Re-imagining Family*; *Navigating Communities*; *Articulating Intersections*; and *New World Order(s)*. These sections group clusters of plays according to the broad critical actions they perform or, in the case of the final section, the new world orders that they capture through their stagings of the seeming impasse of the politically and environmentally catastrophic global present moment. There are many other points of resonance among and across the plays, but this seven-part structure foregrounds the broader actions that drive the plays, both in the Aristotelian dramaturgical sense and in the larger sense of the critical interventions that the plays creatively enact. In this way, the seven-part structure establishes correspondences across the great diversity of dramatic material represented in the book while at the same time identifying key methods of critical approach and areas of focus that align the book's contributors across this diversity. The structure of the book thus parallels what the playwrights themselves are doing, but also how the contributors are approaching their work. Plays featured in the book are from Canada, Australia, South Africa, the US, the UK, France, Argentina, New Zealand, Syria, Brazil, Italy, and Austria; the playwrights include Margaret Atwood, Leah Purcell, Yaël Farber, Paula Vogel, Adrienne Kennedy, Suzan-Lori Parks, debbie tucker green, Lisa Loomer, Hélène Cixous, Anna Deavere Smith, Lola Arias, Lisa Kron and Jeanine Tesori, Marie Clements, Quiara Alegria Hudes, Alia Bano, Holly Hughes, Whiti Hereaka, Julia Cho, Liwaa Yazji, Grace Passô, Dominique Morisseau, Emma Dante, Frances Ya-Chu Cowhig, Lynn Nottage, Elfriede Jelinek, Caryl Churchill, Colleen Murphy, and Lucy Kirkwood. Encompassing several generations of playwrights and scholars, ranging from the most senior to mid-career to emerging voices, the book will be essential reading for established researchers, a valuable learning resource for students at all levels, and a useful and accessible guide for theatre practitioners and interested theatre-goers.

Duncan Macmillan: Plays One Duncan Macmillan.2022-03-24 This is the first collection from critically acclaimed playwright Duncan Macmillan, containing the plays *Monster*, *Lungs*, *2071*, *Every Brilliant Thing* and *People, Places and Things*.

The Legacy of Courtly Literature Deborah Nelson-Campbell, Rouben Cholakian.2017-11-17 This fascinating volume examines the enduring influence of courtly tradition and courtly love, particularly in contemporary popular culture. The ten chapters explore topics including the impact of the medieval troubadour in modern love songs, the legacy of figures such as Tristan, Iseult, Lancelot, Guinevere, and Merlin in modern film and literature, and more generally, how courtly and chivalric conceptions of love have shaped the Western world's conception of love, loyalty, honor, and adultery throughout history and to this day.

Androgyny in Modern Literature T. Hargreaves.2004-11-10 *Androgyny in Modern Literature* engages with the ways in which the trope of androgyny has shifted during the late nineteenth and twentieth-centuries. Alchemical, platonic, sexological, psychological and decadent representations of androgyny have provided writers with an icon which has been appropriated in diverse ways. This fascinating new study traces different revisions of the psycho-sexual, embodied, cultural and feminist fantasies and repudiations of this unstable but enduring trope across a broad range of writers from the fin de siècle to the present.

The Girl in the Yellow Dress Craig Higginson.2012-06-26 South African writer Craig Higginson's powerful new play is a dark, witty and sexually-charged psychological drama told through the eyes of a beautiful English teacher and her French-Congolese pupil. A 'state of the nation' exploration of the tensions between the first and third worlds the play explores issues around language, power, identity, sex, past trauma, class, exile and refugees. An exciting new co-production from the internationally-renowned Market Theatre from South Africa and two of the UK's most prestigious theatre companies.

Dan O'Brien: Plays One Dan O'Brien.2017-09-21 The first collection from the multi-award-winning American poet and playwright Dan O'Brien, including the award-winning *The Body of an American*. *The Body of an American* (2M) Two actors embody more than thirty roles in an exhilarating new form of documentary theatre, against a backdrop of some of the world's most iconic images of war. *The House in Hydesville* (5F/2M) At once an exploration of familial abuse and the need for spiritual transcendence, a compelling "true ghost story". *The Cherry Sisters Revisited* (5F/1M) The five Cherry sisters' love of the vaudeville carries them to the bright lights of Broadway. A provocative comedy with music. *The Voyage of the Carcass* (1F/2M) Trapped in the ice at the North Pole, only three members of the doomed Carcass crew survive. *The Dear Boy* (1F/3M) James Flanagan is not a kind teacher. Is he a good teacher? He likes to think so. An intimate and stirring character study of a man forced to face his past, his present, and the life he may still yet live.

Pugilist Specialist Adriano Shaplin.2004-09 San Francisco-based The Riot Group won every major award at the 2003 Edinburgh Festival with this timely premiere dissecting the American military's hunt for evil in foreign lands. *Pugilist Specialist* introduces four highly trained American marines who are assigned the task of eliminating a troublesome Middle Eastern leader. The play unfolds in a series of field recordings detailing the planning, execution and mishandling of a modern political assassination.

How Plays Are Made Stuart Griffiths.1982 A standard work on play writing, this book has been steadily in demand in Britain, the USA and other countries around the world since its first publication by Heinemann Educational Books in 1982. Reprinted five times since, this book has indeed proved valuable not only for playwrights, but for many who are interested in the theatre, whether as students, teachers or playgoers. It is an expansion of the notes on play construction that the author originally wrote for writers when he joined BBC Television.

The Oberon Anthology of Contemporary American Plays Bathsheba Doran, Will Eno, Itamar Moses, Jenny Schwartz.2012-08-10 This new series brings together some of the best new writing from contemporary American playwrights. Volume One is introduced by Andre Bishop, Artistic Director of the Lincoln Center Theater, the most prestigious theatre in the USA. Each play is introduced by critically acclaimed writers themselves. The volume includes: *KIN* by Bathsheba Doran, (with an introduction by Chris Durang) *Kin* sheds a sharp light on the changing face of kinship in the expansive landscape of the modern world. 'Simply terrific. Perhaps the finest new play of the season. Funny and audacious, haunting, and exquisitely wrought.' Charles Isherwood, New York Times *MIDDLETOWN* by Will Eno (with an introduction by Gordon Lish) *Middletown* was awarded the prestigious Horton Foote Prize for Promising New American Play in 2010. 'Middletown glimmers from start to finish with tart, funny, gorgeous little comments on big things: the need for love and forgiveness, the search for meaning in life, the long, lonely ache of disappointment.' Charles Isherwood, New York Times *COMPLETENESS* by Itamar Moses (with an introduction by Doug Wright) *Completeness* is a 21st-century romantic comedy about the timeless confusions of love. 'A funny, ridiculously smart new play. I haven't seen another play recently that so perfectly captured love - hot-blooded, fearless, fickle - at this stage in life. I was left with nothing but admiration.' Jeremy Gerard, Bloomberg News *GOD'S EAR* by Jenny Schwartz (with an introduction by Edward Albee) 'This ode to love, loss and the routines of life has the economy and dry wit of a Sondheim love song ... Schwartz is a real talent and she is trying something ambitious ... In [her] very modern way, [she is] making a rather old-fashioned case for the power of the written word.' Jason Zinoman, New York Times

Hollywood Enigma Carl Rollyson.2012-07-16 Dana Andrews (1909-1992) worked with distinguished directors such as John Ford, Lewis Milestone, Otto Preminger, Fritz Lang, William Wyler, William A. Wellman, Mervyn Le Roy, Jean Renoir, and Elia Kazan. He played romantic leads alongside the great beauties of the modern screen, including Joan Crawford, Elizabeth Taylor, Greer Garson, Merle Oberon, Linda Darnell, Susan Hayward, Maureen O'Hara, and most important of all, Gene Tierney, with whom he did five films. Retrospectives of his work often elicit high praise for an underrated actor, a master of the minimalist style. His image personified the "male mask" of the 1940s in classic films such as *Laura*, *Fallen Angel*, and *Where the Sidewalk Ends*, in which he played the "masculine ideal of steely impassivity." No comprehensive discussion of film noir can neglect his performances. He was an "actor's actor." Here at last is the complete story of a great actor, his difficult struggle to overcome alcoholism while enjoying the accolades of his contemporaries, a successful term as president of the Screen Actors Guild, and the love of family and friends that never deserted him. Based on diaries, letters, home movies, and other documents, this biography explores the mystery of a poor boy from Texas who made his Hollywood dream come true even as he sought a life apart from the limelight and the backbiting of contemporaries jockeying for prizes and prestige. Called "one of nature's noblemen" by his fellow actor Norman Lloyd, Dana Andrews emerges from *Hollywood Enigma* as an admirable American success story, fighting his inner demons and ultimately winning.

Drinks With Dead Poets: A Season of Poe, Whitman, Byron, and the Brontës Glyn

Maxwell.2017-08-08 A spirited homage to the departed literary greats—set in an entrancing English village—this novel tells the tale of a profound autumn term with Poe, Yeats, Whitman, Dickinson, and the Brontës. "I am walking along a country lane with no earthly idea why . . ." Poet Glyn Maxwell wakes up in a mysterious village one autumn day. He has no idea how he got there—is he dead? In a coma? Dreaming?—but he has a strange feeling there's a class to teach. And isn't that the poet Keats wandering down the lane? Why not ask him to give a reading, do a Q and A, hit the pub with the students afterwards? Soon the whole of the autumn term stretches ahead, with Byron, Yeats and Emily Dickinson, the Brontës, the Brownings, Edgar Allan Poe, Walt Whitman, Wilfred Owen, and many more all on their way to give readings in the humble village hall. And everything these famed personalities say—in class, on stage, at the Cross Keys pub—comes verbatim from these poets' diaries, essays, or letters. A dreamy novel of a profound autumn term with Poe, Yeats, Whitman, Dickinson, and the Brontës.

Sociology: The Basics Martin Albrow.2013-03-07 This is a book for anyone who wants to know what sociology is and what sociologists do. In a subject which has changed dramatically over the last twenty years, *Sociology: The Basics* offers the most up to date guide to the major topics and areas of debate. It covers among other things: * sociology and society * laws, morality and science * social relations * power and communication * society in the future * becoming a sociologist. Clearly written, concise and comprehensive, *Sociology: The Basics* will be an essential text for anyone thinking of studying the subject. Other titles in the Basics series include: *Language: the Basics* Pb 0415125413 *Politics: the Basics* Pb 0415102634 *Philosophy: the Basics* Pb 0415124964

Grounded George Brant.2017-02-23 Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* was the winner of the 2012 Smith Prize.

Submarine Design Ulrich Gabler.2000

Red Plush & Trombones Charles Dyer.2012-09-24 Includes the plays *Rattle*, *Mother Adam* and *Staircase* Sir Harold Hobson (Sunday Times) coined the phrase *The Lonely Trilogy* to include *Rattle* (Garrick Theatre, 1962-3), *Mother Adam* (Arts Theatre, 1971) and *Staircase* (RSC, 1966-67), plays

which have been in constant production throughout the years. Of the middle duologue, Hobson wrote: 'In Mother Adam Dyer has written one of the few real tragedies of our time... It is more disturbing; it has deeper resonances; it is more beautifully written, with an imagination at once exotic and desperately familiar; it has a profounder pity, and a more exquisite falling Close.' The eminent American journalist Walter Winchell wrote of Dyer's 'Profound thoughts and emotions expressed with humour... People in the shadows discovering sunshine in each other.'

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Minefield Oberon Modern Plays**

In some sort of inundated with displays and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal beauty frequently diminish into obscurity, eclipsed by the regular assault of sound and distractions. However, situated within the musical pages of **Minefield Oberon Modern Plays**, a captivating work of fictional beauty that impulses with raw feelings, lies an memorable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this enchanting opus books readers on a psychological odyssey, lightly revealing the latent possible and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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