

Les Objets D Art 19e Sia Cle

The Art and Architecture of Islam 1250-1800 Sheila S. Blair,Jonathan M. Bloom.1996-09-25 They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

Opera in Seventeenth-Century Venice Ellen Rosand.2007-10-09 In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness.—Andrew Porter This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general.—Lorenzo Bianconi

Pandemic Exposures Fassin Didier,Marion Fourcade.2021-11 An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

Louvre-Lens Xavier Dectot,Jean-Luc Martinez,Vincent Pomarède.2016-04-30 The opening of the Louvre-Lens is an exceptional opportunity to rethink the centuries-old relationship between the collections in the Louvre Museum and its visitors. At the heart of this museum is the Galerie du Temps, whose design was entrusted to Studio Adrien Gardère. It presents 205 exhibits from all the departments in the Louvre in a single space. Displayed in chronological order, these works have previously always been seen in separate exhibition spaces, being issued from different civilisations, schools or techniques. On this journey through different civilizations, the gallery allows visitors to compare universally recognized masterpieces, such as Gudea, Prince of Lagash, the statuette of Queen Tiye Beside King Amenhotep III, the Discophoros, the Angel's Head mosaic from the basilica in Torcello, Self-Portrait with a Friend by Raphael, the Bather by Falconet and Oedipus and the Sphinx by Ingres. This guide to the Louvre-Lens discusses and reproduces in their entirety the works exhibited in the Galerie du Temps, allowing us to prolong and deepen our visual encounter with art and history.

Intelligent Systems Technologies and Applications 2016 Juan Manuel Corchado Rodriguez,Sushmita Mitra,Sabu M. Thampi,El-Sayed El-Alfy.2016-09-19 This book constitutes the thoroughly refereed proceedings of the second International Symposium on Intelligent Systems Technologies and Applications (ISTA'16), held on September 21–24, 2016 in Jaipur, India. The 80 revised papers presented were carefully reviewed and selected from 210 initial submissions and are organized in topical sections on image processing and artificial vision, computer networks and distributed systems, intelligent tools and techniques and applications using intelligent techniques.

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced Micrographically: P-Z, Supplement and bibliography .1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

History of the Restoration and Conservation of Works of Art Alessandro Conti,Helen Glanville.2016-01-20 At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Invention of Hysteria Georges Didi-Huberman.2004-09-17 The first English-language publication of a classic French book on the relationship between the development of photography and of the medical category of hysteria. In this classic of French cultural studies, Georges Didi-Huberman traces the intimate and reciprocal relationship between the disciplines of psychiatry and photography in the late nineteenth century. Focusing on the immense photographic output of the Salpêtrière hospital, the notorious Parisian asylum for insane and incurable women, Didi-Huberman shows the crucial role played by photography in the invention of the category of hysteria. Under the direction of the medical teacher and clinician Jean-Martin Charcot, the inmates of Salpêtrière identified as hysterics were methodically photographed, providing skeptical colleagues with visual proof of hysteria's specific form. These images, many of which appear in this book, provided the materials for the multivolume album *Iconographie photographique de la Salpêtrière*. As Didi-Huberman shows, these photographs were far from simply objective documentation. The subjects were required to portray their hysterical type—they performed their own hysteria. Bribed by the special status they enjoyed in the purgatory of experimentation and threatened with transfer back to the inferno of the incurables, the women patiently posed for the photographs and submitted to presentations of hysterical attacks before the crowds that gathered for Charcot's Tuesday Lectures. Charcot did not stop at voyeuristic observation. Through techniques such as hypnosis, electroshock therapy, and genital manipulation, he instigated the hysterical symptoms in his patients, eventually giving rise to hatred and resistance on their part. Didi-Huberman follows this path from complicity to antipathy in one of Charcot's favorite cases, that of Augustine, whose image crops up again and again in the *Iconographie*. Augustine's virtuosic performance of hysteria ultimately became one of self-sacrifice, seen in pictures of ecstasy, crucifixion, and silent cries.

The Pariahs of Yesterday Leslie Page Moch.2012-03-30 This work looks at the surge of Bretons who left their homes in Western France in the latter half of the 19th century to live and work in Paris. Portrayed as

backward, ignorant peasants they found no welcome until after WWII. Moch positions her work within immigration theory, connecting migration studies to theories about state projects of assimilation and about cultures of inclusion and exclusion.

Shrines and Pilgrimage in the Modern World Peter Jan Margry.2008 The modern pilgrimage—to sites ranging from Graceland to the veterans' annual ride to to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer clear exactly what the term pilgrimage infers—and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the "secular" pilgrimage. This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage."—Simon Bronner, Penn State University

Political Censorship of the Visual Arts in Nineteenth-Century Europe Robert Justin Goldstein,Andrew M. Nedd.2015-09-01 In this comprehensive account of censorship of the visual arts in nineteenth-century Europe, when imagery was accessible to the illiterate in ways that print was not, specialists in the history of the major European countries trace the use of censorship by the authorities to implement their fears of the visual arts, from caricature to cinema.

Musicians' Mobilities and Music Migrations in Early Modern Europe Gesa zur Nieden,Berthold Over.2016-10-31 During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

The Self-Perception of Early Modern Capitalists M. Jacob,C. Secretan.2016-04-30 A collection of essays by leading historians of early modern Europe and the U.S., this books explores how merchants, entrepreneurs, and other early modern capitalists viewed themselves.

Qui est qui en France .2001

Description des objets d'arts qui composent le cabinet de feu M. le baron V. Denon ... Vivant Denon.1826

Historical Dictionary of Burkina Faso Lawrence Rupley,Lamissa Bangali,Boureima Diamitani.2013-02-07 This third edition of *Historical Dictionary of Burkina Faso* covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

The Occitan Translations of John XII and XIII-XVII from a Fourteenth-century Franciscan Codex (Assisi, Chiesa Nuova MS. 9) Marvyn Roy Harris.1985 Manuscript 9 of the Biblioteca Storico-Francescana of the Chiesa Nuova in Assisi is an anthology of Franciscan writings in the Occitan language. Since the appearance in 1955 of Ingrid Arthur's ed. of the Occitan version of Bonaventure's bio. of St. Francis, scholars have devoted increasing attention to MS. 9. However, studies of Occitan biblical translations have not dealt with the translations of John XII-XVII found in that manuscript. This work provides an ed. of these passages accomp. by a study of their Vulgate origin among the Spiritual Franciscans. Because of the widespread & growing interest in the manuscript as a whole, this vol. offers a general historical treatment of the religious milieu which spawned the translations & the collection containing them.

Essai d'histoire locale by Djiguiba Camara Elara Bertho,Marie Rodet.2020-05-11 Dans *Essai d'histoire locale*, Djiguiba Camara, un intermédiaire colonial et un interprète, décrit l'histoire de la Haute Guinée, de l'empire de Samori Touré et des résistances anticoloniales. In *Essay on Local History*, Djiguiba Camara, a colonial intermediary and interpreter, describes the history of Upper Guinea, with emphasis on the Empire of Samori Touré and of anticolonial local resistance.

Aristotle's Animals in the Middle Ages and Renaissance Carlos G. Steel,Guy Guldentops,Pieter Beullens.1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

The Courage of Truth Michel Foucault.2012-05-08 *The Courage of the Truth* is the last course that Michel Foucault delivered in a series of lectures from 1970 to 1984 at the Collège de France. Here, Foucault continues the theme of the previous year's lectures in exploring the notion of truth-telling in politics to establish a number of ethically irreducible conditions based on courage and conviction. His death, on June 25th, 1984, tempts us to detect the philosophical testament in these lectures, especially in view of the prominence they give to the themes of life and death.

Hippocrates in Context P.J. van der Eijk.2018-07-17 This collection of papers studies the Hippocratic writings in their relationship to the intellectual, social, cultural and literary context in which they were written, as well as the impact and reception of Hippocratic thought in later antiquity and the early modern period.

The Government of Self and Others M. Foucault,Arnold I. Davidson,Graham Burchell.2010-04-14 An exciting and highly original examination of the practices of truth-telling and speaking out freely (parr?sia) in ancient Greek tragedy and philosophy. Foucault discusses the difficult and changing practices of truth-telling in ancient democracies and tyrannies and offers a new perspective on the specific relationship of philosophy to politics.

Why Forests? Why Now? Frances Seymour,Jonah Busch.2016-12-27 Tropical forests are an undervalued asset in meeting the greatest global challenges of our time—averting climate change and promoting development. Despite their importance, tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries. The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation. It makes the case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent, affordable, and achievable.

Tamara de Lempicka Tamara de Lempicka,Gioia Mori.2011 The definitive catalog on the first woman artist to become a glamorous star. A cosmopolitan painter and icon of the art deco movement, Tamara de Lempicka created images that became the symbols of an era, the crazy 1920s and 1930s. She was possibly that period's most brilliant exponent. Driven by an iron will to achieve, Tamara not only cultivated her artistic talent, she also consciously built an image, that of an elegant and sophisticated woman, the extravagant protagonist of the European high life. Published to mark the exhibition in Rome from March 11-July 3, 2011, the monograph traces the entire career of this fascinating Polish artist who lived in Europe, the United States, and Mexico and catalogs the sum of her works. Through scrupulous scientific analysis of 120 paintings and works on paper, the publication recreates the artistic atmosphere of the time, suggesting unique parallels and comparisons with contemporary works. It also offers the reader a cross section of the artist's life, which was

filled with glamour but at the same time marked by the great and terrible historic events of the twentieth century.

The Art of Staying Neutral Maartje M. Abbenhuis.2006 Offers a comprehensive and insightful account of the history of the Netherlands and its neutrality in the First World War, taking into account domestic and international implications.

The Decree of Saïs Anne-Sophie von Bomhard.2012 von Bomhard presents an edition of the stela found during underwater excavations in the Abukir Bay, at the site of ancient Thonis-Heracleion, and inscribed with the Decree of Saïs. The text is a parallel to that inscribed on another stela found at Naucratis at the turn of last century. The author gives an introduction to the discovery of the two stelae, as well as a description of the monuments, including the scenes and captions found in the lunette (Part II). von Bomhard goes on to discuss the arrangement of the texts and figures depicted on the decree, and the possible symbolism behind them. The bulk of the text is occupied by a careful transliteration and translation of the text, followed by an exhaustive bibliography, an index of words discussed, a synoptic overview of orthographic and figurative variations, and an index of Egyptian words. This is an important work that contributes to the understanding of royal benefactions to temples and aspects of trade and taxation systems in force at the time of the decree.

Monuments Illustrating New Comedy Thomas Bertram Lonsdale Webster, John Richard Green, Axel Seeberg.1995

Fake? Mark Jones, Paul T. Craddock, Nicolas Barker.1990-01-01 Describes the methods used to make artistic, literary, documentary, and political forgeries and the recent scientific advances in their detection. Includes over 600 objects from the British Museum and many other major collections, from ancient Babylonia to the present day.

The Art of Seeing Mihaly Csikszentmihalyi, Rick Emery Robinson.1990 Suggests ways to raise levels of visual literacy and enhance artistic enjoyment.

LAW, POLITICS & SOCIETY: The Unravelling of Malaysia and Indonesia Potentiality Dr. Suyatno Ladiqi, Dr. Suparto Wijoyo, S.H., M.Hum.a, Aminuddin Mustaffa, DR. Prawitra Thalib, S.H., M.H., ACI Arb.2021-11-09

Penerbit: Airlangga University Press ISBN: 9786024737740 This book is the fourth compilation as a regular joint publishing effort since 2017 between Sultan Zainal Abidin University (UniSZA), Terengganu, Malaysia, and Airlangga University (UNAIR), Surabaya, Indonesia. Filled by lecturers and students, this book is expected to strengthen the relationship between the two universities and further strengthen the Malaysia-Indonesia relationship.

Gut Feeling and Digestive Health in Nineteenth-Century Literature, History and Culture Manon Mathias, Alison M. Moore.2018-11-17 This book considers the historical and cultural origins of the gut-brain relationship now evidenced in numerous scientific research fields. Bringing together eleven scholars with wide interdisciplinary expertise, the volume examines literal and metaphorical digestion in different spheres of nineteenth-century life. Digestive health is examined in three sections in relation to science, politics and literature during the period, focusing on Northern America, Europe and Australia. Using diverse methodologies, the essays demonstrate that the long nineteenth century was an important moment in the Western understanding and perception of the gastroenterological system and its relation to the mind in the sense of cognition, mental wellbeing, and the emotions. This collection explores how medical breakthroughs are often historically preceded by intuitive models imagined throughout a range of cultural productions.

Air Corps Newsletter Air Corps. War Department.

Mummies & Magic .1992

Sexed Pistols Vanessa Farr, Henri Myrtilinen, Albrecht Schnabel.2009 Every day, small arms and light weapons (SALW) kill, wound, and threaten millions of adults and children. Due to their widespread availability, mobility, and ease of use, prolific SALW have become central to maintaining social dislocation, destabilization, insecurity, and crime in the build-up to war, during wartime, and in the aftermath of conflict. Small arms are misused within domestic settings, as well as in public spaces, affecting everyone in the community without regard to sex or age. The impact of these weapons can be vastly different for women and men and for girls and boys. However, careful consideration of gender and age is rare in the formulation of small arms policy, of planning small arms collection or control, or even in small arms research. To counter the effects of prolific SALW, their role in gender- and age-specific violence must be more deeply analyzed and the results applied at the policy and operational level. This work should be undertaken in war-afflicted contexts, in societies suffering from elevated levels of social violence and / or severe underdevelopment, and in those tolerant of the presence of individually owned firearms. Contributors to the book draw on experience and research from around the world on the nexus of gender, age, violence, and small arms in developing and developed countries. They provide a number of recommendations for policies, programs, and research designed to further illuminate and counteract the firing of the sexed pistol.

Translation Policies in Legal and Institutional Settings Marie Bourguignon, Bieke Nouws, Heleen van Gerwen.2021-11-15 This edited volume documents the state of the art in research on translation policies in legal and institutional settings. Offering case studies of past and present translation policies from several parts of the world, it allows for a compelling comparison of attitudes towards translation in varying contexts. The book highlights the virtues of integrating different types of expertise in the study of translation policy: theoretical and applied; historical and modern; legal, institutional and political. It effectively illustrates how a multidisciplinary perspective furthers our understanding of translation policies and unveils their intrinsic link with topics such as multilingualism, linguistic justice, minority rights, and citizenship. In this way, each contribution sheds new light on the role of translation in the everyday interaction between governments and multilingual populations.

Guyton & Hall Physiology Review E-Book John E. Hall.2015-04-21 The Guyton and Hall Physiology Review is the ideal way to prepare for class exams as well as the physiology portion of the USMLE Step 1. More than 1,000 board-style questions and answers allow you to test your knowledge of the most essential, need-to-know concepts in physiology. Includes thorough reviews of all major body systems, with an emphasis on system interaction, homeostasis, and pathophysiology. Designed as a companion to the 13th edition of Guyton and Hall Textbook of Medical Physiology, highlighting essential key concepts and featuring direct page references to specific questions. Provides essential information needed to prepare for the physiology portion of the USMLE Step 1.

Colon Classification S. R. Ranganathan.2007 The works of the renowned Dr. Shiyali Ramamrita Ranganathan - considered the father of library science in India - cover certain facets of library and information science. These library science classics - reprinted by Ess Ess Publications - make Dr. S.R. Ranganathan's work available to the current generation of librarians.

Noun Phrase in the Generative Perspective Artemis Alexiadou, Liliane Haegeman, Melita Stavrou.2007-01-01 The goal of this book is twofold. On the one hand we want to offer a discussion of some of the more important properties of the nominal projection, on the other hand we want to provide the reader with tools for syntactic analysis which apply to the structure of DP but which are also relevant for other domains of syntax. In order to achieve this dual goal we will discuss phenomena which are related to the nominal projection in relation to other syntactic phenomena (e.g. pro drop will be related to N-ellipsis, the classification of pronouns will be applied to the syntax of possessive pronouns, N-movement will be compared to V-movement, the syntax of the genitive construction will be related to that of predicate inversion etc.). In the various chapters we will show how recent theoretical proposals (distributed morphology, anti-symmetry, checking theory) can cast light on aspects of the syntax of the NP. When necessary, we will provide a brief introduction of these theoretical proposals. We will also indicate problems with these analyses, whether they be inherent to the theories as such (e.g. what is the trigger for movement in antisymmetric approaches) or to the particular instantiations. The book cannot and will not provide the definitive analysis of the syntax of noun phrases. We consider that this would not be possible, given the current flux in generative syntax, with many new theoretical proposals being developed and explored, but the book aims at giving the reader the tools with which to conduct research and to evaluate proposals in the literature. In the discussion of various issues, we will apply the framework that is most adequate to deal with problems at hand. We will therefore not necessarily use the same approach throughout the discussion. Though proposals in the literature will be referred to when relevant, we cannot

attempt to provide a critical survey of the literature. We feel that such a survey would be guided too strongly by theoretical choices, which would not be compatible with the pedagogical purposes this book has. The book is comparative in its approach, and data from different languages will be examined, including English, German, Dutch (West-Flemish), Greek, Romance, Semitic, Slavic, Albanian, Hungarian, Gungbe.

Handbook of Multilingualism and Multiculturalism Geneviève Zarate.2011 Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

Manual of Instructions for the Survey of the Public Lands of the United States United States. Bureau of Land Management.1973

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