

# Opere Di Niccola Machiavelli Italian Edition

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**Tutte le opere di Niccolò Machiavelli ...** Niccolò Machiavelli.1747

**Opere di Niccolò Machiavelli** Niccolo Machiavelli.1798

**The Prince (English Italian Edition Illustrated)** Niccolò Machiavelli.2018-01-07 The Prince is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning politics and ethics. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word Machiavellian into usage as a pejorative. It even contributed to the modern negative connotations of the words politics and politician in western countries. Il Principe è un trattato di dottrina politica scritto da Niccolò Machiavelli nel 1513, nel quale espone le caratteristiche dei principati e dei metodi per mantenerli e conquistarli. Si tratta senza dubbio della sua opera più nota e celebrata, quella dalle cui massime (spesso superficialmente interpretate) sono nati il sostantivo machiavellismo e l'aggettivo machiavellico. L'opera non è ascrivibile ad alcun genere letterario particolare, in quanto non ha le caratteristiche di un vero e proprio trattato; se ne è ipotizzata la natura di libriccino a carattere divulgativo. Il Principe si compone di e ventisei capitoli di varia lunghezza; l'ultimo capitolo consiste nell'appello ai de' Medici ad accettare le tesi espresse nel testo.

**Machiavelli's Prince** Nicola Gardini,Martin McLaughlin.2017-12-14T00:00:00+01:00 One of the high-points of Italian Renaissance humanism, Machiavelli's The Prince immediately transcended the time and culture from which it had sprung, circulating throughout Europe and paving the road to an astonishing variety of discussions on power and liberty for centuries to come. Indeed, one could hardly think of a literary work whose reception has been more controversial and arguably more crucial to the fashioning of modernity. This volume gathers together the proceedings of a conference held in Oxford, in November 2013, to mark the 500th anniversary of the composition of The Prince. It explores pivotal aspects of the text's complex identity, focusing on three interrelated areas: 1. The Prince's own ways of appropriating ancient and modern traditions of political thought and ethics; 2. the textual history and interpretive details of the work; 3. translations of the treatise into foreign languages (including English and other translations), with their cultural adaptations and reconceptualizations of the original. All chapters offer highly original insights by leading experts on The Prince, shedding light on hitherto neglected topics and locating Machiavelli's masterpiece in an intriguing network of intersecting perspectives.

**Redeeming "The Prince"** Maurizio Viroli.2013-10-27 In Redeeming The Prince, one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, The Prince offers new insights into the nature and possibilities of political liberation. Rather than a bible of unscrupulous politics, The Prince, Viroli argues, is actually about political redemption--a book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, Exhortation to liberate Italy from the Barbarians. There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was added later, Viroli proves that Machiavelli composed it along with the rest of the text, completing the whole by December 1513 or early 1514. Only if we read The Prince as a theory of political redemption, Viroli contends, can we at last understand, and properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a Machiavellian. Bold, clear, and provocative, Redeeming The Prince should permanently change how Machiavelli and his masterpiece are understood.

The Poetics of Imitation in the Italian Theatre of the Renaissance Salvatore Di Maria.2013-10-31 The theatre of the Italian Renaissance was directly inspired by the classical stage of Greece and Rome, and many have argued that the former imitated the latter without developing a new theatre tradition. In this book, Salvatore DiMaria investigates aspects of innovation that made Italian Renaissance stage a modern, original theatre in its own right. He provides important evidence for creative imitation at work by comparing sources and imitations - including Machiavelli's Mandragola and Clizia, Cecchi's Assiuolo, Grotto's Emilia, and Dolce's Marianna - and highlighting source elements that these playwrights chose to adopt, modify, or omit entirely. DiMaria delves into how playwrights not only brought inventive new dramaturgical methods to the genre, but also incorporated significant aspects of the morals and aesthetic preferences familiar to contemporary spectators into their works. By proposing the theatre of the Italian Renaissance as a poetic window into the living realities of sixteenth-century Italy, he provides a fresh approach to reading the works of this period.

Opere di Niccolo Machiavelli Niccolò Machiavelli.1796

**Early Modern Improvisations** Katherine Scheil,Linda Shenk.2024-06-03 With a panoramic sweep across continents and topics, Early Modern Improvisations is an interdisciplinary collection that analyzes the relationship between early modern literature and history through lenses such as gender, ethnicity, sexuality, religion, and politics. The book engages readers interested in texts that range from Shakespeare and Tudor queens to Anglican missionary work in North America; from contemporary feminist television series to Ancient Greek linguistic and philosophical concepts; from the delicate dance of diplomatic exchange to the instabilities of illness, food insecurity, and piracy. Its range of contributions encourages readers to discover their own intersections across literary and historical texts, a sense of discovery that this collection's contributors learned from its dedicatee, John Watkins, a major literary and cultural historian whose work moves effortlessly across geographical, temporal, and political borders. His work and his personality embody the spirit of creative improvisation that brings new ideas together, allowing texts and figures of history to haunt later eras and encourage new questions. This volume is aimed at scholars and students alike who wish to explore early modern culture and its reverberations in ways that engage with a world outside the grand narratives and centralized institutions of power, a world that is more provisional, less scripted, and more improvisational.

**The Cambridge History of Italian Literature** Peter Brand,Lino Pertile.1999-08-28 Italy possesses one of the richest and most influential literatures of Europe, stretching back to the thirteenth century. This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins. Leading scholars describe and assess the work of writers who have contributed to the Italian literary

tradition, including Dante, Petrarch and Boccaccio, the Renaissance humanists, Machiavelli, Ariosto and Tasso, pioneers and practitioners of commedia dell'arte and opera, and the contemporary novelists Calvino and Eco. The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars: translations are provided, along with a map, chronological chart and substantial bibliographies.

**Niccolò Machiavelli and His Times** Pasquale Villari.1883

**Opere Complete Di Niccolò Machiavelli; Volume 2** Niccolò Machiavelli.2023-07-18 Una raccolta completa delle opere di Machiavelli, uno dei più grandi pensatori del Rinascimento italiano. Dai celebri capolavori Il Principe e Discorsi sulla prima deca di Tito Livio, alle Lettere e L'Arte della Guerra. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Lorenzo di Filippo Strozzi and Niccolò Machiavelli: Patron, Client, and the Pistola fatta per la peste/An Epistle Written Concerning the Plague** William J. Landon.2013-01-01 William J. Landon reveals Strozzi's influence on Machiavelli through wide-ranging textual investigations, and especially through Strozzi's Pistola fatta per la peste for which Landon has provided the first ever complete English translation and critical edition.

**The Life and Times of Niccolò Machiavelli** Pasquale Villari.1891

*The Prince / Il Principe* Niccolò Machiavelli.2017-06-23 This edition contains the English translation and the original text in Italian. The Prince (Italian: Il Principe) is a 16th-century political treatise by the Italian diplomat and political theorist Niccolò Machiavelli. From correspondence a version appears to have been distributed in 1513, using a Latin title, De Principatibus (About Principalities). However, the printed version was not published until 1532, five years after Machiavelli's death. This was done with the permission of the Medici pope Clement VII, but long before then, in fact since the first appearance of the 'Prince' in manuscript, controversy had swirled about his writings. Although it was written as if it were a traditional work in the mirrors for princes style, it is generally agreed that it was especially innovative. This is only partly because it was written in the vernacular Italian rather than Latin, a practice which had become increasingly popular since the publication of Dante's Divine Comedy and other works of Renaissance literature. The Prince is sometimes claimed to be one of the first works of modern philosophy, especially modern political philosophy, in which the effective truth is taken to be more important than any abstract ideal. It was also in direct conflict with the dominant Catholic and scholastic doctrines of the time concerning how to consider politics and ethics. Although it is relatively short, the treatise is the most remembered of Machiavelli's works and the one most responsible for bringing the word Machiavellian into usage as a pejorative. It also helped make Old Nick an English term for the devil, and even contributed to the modern negative connotations of the words politics and politician in western countries. In terms of subject matter it overlaps with the much longer Discourses on Livy, which was written a few years later. In its use of near-contemporary Italians as examples of people who perpetrated criminal deeds for politics, another lesser-known work by Machiavelli which The Prince has been compared to is the Life of Castruccio Castracani. Il Principe (titolo originale in lingua latina: De Principatibus, lett. Sui Principati) è un trattato di dottrina politica scritto da Niccolò Machiavelli nel 1513, nel quale espone le caratteristiche dei principati e dei metodi per mantenerli e conquistarli. Si tratta senza dubbio della sua opera più nota e celebrata, quella dalle cui massime (spesso superficialmente interpretate) sono nati il sostantivo machiavellismo e l'aggettivo machiavellico. L'opera non è ascrivibile ad alcun genere letterario particolare, in quanto non ha le caratteristiche di un vero e proprio trattato; se ne è ipotizzata la natura di libriccino a carattere divulgativo. Il Principe si compone di una dedica e ventisei capitoli di varia lunghezza; l'ultimo capitolo consiste nell'appello ai de' Medici ad accettare le tesi espresse nel testo.

*Machiavelli on War* Christopher Lynch.2023-12-15 Machiavelli on War offers a comprehensive interpretation of the philosopher-historian's treatment of war throughout his writings, from poems and memoranda drafted while he was Florence's top official for military matters to his posthumous works, The Prince and Discourses on Livy. Christopher Lynch argues that the issue of war permeates the form and content of each of Machiavelli's works, the substance of his thoughts, and his own activity as a writer, concluding that he was the first great modern philosopher because he was the first modern philosopher of war. Lynch details Machiavelli's understanding of warfare in terms of both actual armed conflict and at the intellectual level of thinkers competing on the field of knowledge and belief. Throughout Machiavelli's works, he focuses on how military commanders' knowledge of human necessities, beginning with their own, enables and requires them to mold soldiers, organizationally and politically, to best deploy them in operations attuned to political context and changing circumstances. Intellectually, leaders must shape minds, their own and others', to reject beliefs that would weaken their purpose; for Machiavelli, this meant overcoming the classical and Christian traditions in favor of a new teaching of human freedom and excellence. As Machiavelli on War makes clear, prevailing both on the battlefield and in the war of ideas demands a single-minded engagement in reasoning about everything, beginning with oneself. For Machiavelli, Lynch shows, the successful military commander is not just an excellent leader but also an excellent human being in constant pursuit of the truth about themselves and the world.

Opere di Niccolò Machiavelli Niccolò Machiavelli.1782

*Opere di Niccolò Machiavelli cittadino e segretario fiorentino* Niccolò Machiavelli.1813

*The Philosopher-King in Medieval and Renaissance Jewish Political Thought* Abraham Melamed.2003-01-01 Illustrates Plato's theory of the philosopher-king in the context of medieval and Renaissance Jewish thought.

**Opere di Niccolò Machiavelli** Niccolò Machiavelli.1999

**Management and Resolution of Conflict and Rivalries in Renaissance Europe** Jill Krave,Marc Laureys,David A. Lines.2023-08-14 This is the third and final volume of essays issuing from the Leverhulme International Network 'Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300-c. 1650'. The overall aim of the network was to examine the various ways in which conflict and rivalries made a positive contribution to cultural production and change during the Renaissance. The present volume, which contains papers delivered at the third colloquium, draws that examination to a close by considering a range of different strategies deployed in the period to manage conflict and rivalries and to bring them to a positive resolution. The papers explore these developments in the context of political, diplomatic, social, institutional, religious, and art history.

*The Cambridge Companion to Machiavelli* John M. Najemy.2010-06-24 Niccolò Machiavelli (1469-1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of The Prince, Discourses on Livy, Art of War, Florentine Histories, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

The Prince Niccolò Machiavelli.2005-02-10 'A prince must not have any other object nor any other thought...but war, its institutions, and its discipline; because that is the only art befitting one who commands.' When Machiavelli's brief treatise on Renaissance statecraft and princely power was posthumously published in 1532, it generated a debate that has raged unabated until the present day. Based upon Machiavelli's first-hand experience as an emissary of the Florentine Republic to the courts of Europe, *The Prince* analyses the usually violent means by which men seize, retain, and lose political power. Machiavelli added a dimension of incisive realism to one of the major philosophical and political issues of his time, especially the relationship between public deeds and private morality. His book provides a remarkably uncompromising picture of the true nature of power, no matter in what era or by whom it is exercised. This fluent new translation is accompanied by comprehensive notes and an introduction that considers the true purpose of *The Prince* and dispels some of the myths associated with it. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Dictionary Of National Biography Baker-Beadon.1885

**Le Opere Di Niccolò Machiavelli ..., Volume 6** Pietro Fanfani, Luigi Passerini, Niccolò Machiavelli.2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**Opere di Niccolò Machiavelli** Niccolò Machiavelli.1813

**Opere di Niccolò Machiavelli** Niccolò Machiavelli.1796

**Politics, Patriotism and Language** William J. Landon.2005 Niccolò Machiavelli may not have been a cynical realist as he is often portrayed. On the contrary, this book argues that he precociously possessed the characteristics of an impassioned, sometimes misguided idealist, obsessed with the idea of Italian unification, but blinded to the practicalities of attaining that goal. William J. Landon suggests that these characteristics may help to explain his appeal to Italy's «Risorgimento» founders. This interdisciplinary volume, which also contains the first translation of a «Discourse or Dialogue Concerning our Language» since 1961, works well as a core text, or as a complement to courses in Renaissance history, literature or political science.

The Life and Times of Niccolò Machiavelli Pasquale Villari.1929

Le opere di Niccolò Machiavelli ... Niccolò Machiavelli.1876

Opere complete di Niccolò Machiavelli,... Niccolò Machiavelli.1831

**Opere di Niccolò Machiavelli, cittadino e segretario fiorentino. Vol. 1.-[11.]** Niccolò Machiavelli.1819

*Virtue Politics* James Hankins.2019-12-17 Winner of the Helen and Howard Marraro Prize A Times Literary Supplement Book of the Year “Perhaps the greatest study ever written of Renaissance political thought.” —Jeffrey Collins, Times Literary Supplement “Magisterial...Hankins shows that the humanists’ obsession with character explains their surprising indifference to particular forms of government. If rulers lacked authentic virtue, they believed, it did not matter what institutions framed their power.” —Wall Street Journal “Puts the politics back into humanism in an extraordinarily deep and far-reaching way...For generations to come, all who write about the political thought of Italian humanism will have to refer to it; its influence will be...nothing less than transformative.” —Noel Malcolm, American Affairs “[A] masterpiece...It is only Hankins’s tireless exploration of forgotten documents...and extraordinary endeavors of editing, translation, and exposition that allow us to reconstruct—almost for the first time in 550 years—[the humanists’] three compelling arguments for why a strong moral character and habits of truth are vital for governing well. Yet they are as relevant to contemporary democracy in Britain, and in the United States, as to Machiavelli.” —Rory Stewart, Times Literary Supplement “The lessons for today are clear and profound.” —Robert D. Kaplan Convulsed by a civilizational crisis, the great thinkers of the Renaissance set out to reconceive the nature of society. Everywhere they saw problems. Corrupt and reckless tyrants sowing discord and ruling through fear; elites who prized wealth and status over the common good; religious leaders preoccupied with self-advancement while feuding armies waged endless wars. Their solution was at once simple and radical. “Men, not walls, make a city,” as Thucydides so memorably said. They would rebuild the fabric of society by transforming the moral character of its citizens. Soulcraft, they believed, was a precondition of successful statecraft. A landmark reappraisal of Renaissance political thought, *Virtue Politics* challenges the traditional narrative that looks to the Renaissance as the seedbed of modern republicanism and sees Machiavelli as its exemplary thinker. James Hankins reveals that what most concerned the humanists was not reforming institutions so much as shaping citizens. If character mattered more than laws, it would have to be nurtured through a new program of education they called the *studia humanitatis*: the precursor to our embattled humanities.

**The life and times of Niccolò Machiavelli. 2** Pasquale Villari.1969

**History of Italian Philosophy** Eugenio Garin.2008 This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

Reading and Writing History from Bruni to Windschuttle Christian Thorsten Callisen.2016-04-08 Featuring work by researchers in the fields of early modern studies, Italian studies, ecclesiastical history and historiography, this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography, bringing a unique approach to several of the problems currently facing the field. Essays fall into three categories: the tensions and challenges of writing history in Renaissance Italy; the importance of intellectual, philosophical and political contexts for the reading and writing of history in Renaissance and early modern Europe; and the implications of genre for the reading and writing of history. By collecting essays that cut across a broad cross-section of the disciplines of history and historiography, the book is able to offer solutions, encourage discussion, and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices. This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present.

**Dictionary of National Biography** Leslie Stephen, Sir Sidney Lee.1885

*Lorenzo di Filippo Strozzi and Niccolò Machiavelli* William J. Landon.2013-10-30 By 1520, Niccolò Machiavelli's life in Florence was steadily improving: he had achieved a degree of literary fame, and, following his removal from the Florentine Chancery by the Medici family, he had managed to gain their respect and patronage. But there is one figure whose substantial contributions to Machiavelli's restoration has been hitherto neglected - Lorenzo di Filippo Strozzi (1482-1549), a younger and fabulously wealthy Florentine nobleman. As manuscript evidence suggests, Strozzi brought Machiavelli into his patronage network and aided many of his post-1520 achievements. This book is the first English biography of Strozzi, as well as the first examination of the patron-client relationship that developed between the two men. William J. Landon reveals Strozzi's

influence on Machiavelli through wide-ranging textual investigations, and especially through Strozzi's Pistola fatta per la peste - a work that survives as a Machiavelli autograph, and for which Landon has provided the first ever complete English translation and critical edition.

*Opere di Niccolò Machiavelli, etc. [With the introduction from the edition of 1813, by F. Tassi and - Tansini.] Niccolò Machiavelli.1819*

**Tutte le opere di Niccolò Machiavelli** Niccolò Machiavelli.1650

Decoding **Opere Di Niccola Machiavelli Italian Edition**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Opere Di Niccola Machiavelli Italian Edition**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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