

Lectures Du Coran

L'islam à livre ouvert : penser les divisions, lectures du Coran, le sens du djihad, d'autres islams .2016

The Qur'an and the Aramaic Gospel Traditions Emran El-Badawi.2013-12-17 This book is a study of related passages found in the Arabic Qur'ān and the Aramaic Gospels, i.e. the Gospels preserved in the Syriac and Christian Palestinian Aramaic dialects. It builds upon the work of traditional Muslim scholars, including al-Biqā'ī (d. ca. 808/1460) and al-Suyūṭī (d. 911/1505), who wrote books examining connections between the Qur'ān on the one hand, and Biblical passages and Aramaic terminology on the other, as well as modern western scholars, including Sidney Griffith who argue that pre-Islamic Arabs accessed the Bible in Aramaic. The Qur'ān and the Aramaic Gospel Traditions examines the history of religious movements in the Middle East from 180-632 CE, explaining Islam as a response to the disunity of the Aramaic speaking churches. It then compares the Arabic text of the Qur'ān and the Aramaic text of the Gospels under four main themes: the prophets; the clergy; the divine; and the apocalypse. Among the findings of this book are that the articulator as well as audience of the Qur'ān were monotheistic in origin, probably bilingual, culturally sophisticated and accustomed to the theological debates that raged between the Aramaic speaking churches. Arguing that the Qur'ān's teachings and ethics echo Jewish-Christian conservatism, this book will be of interest to students and scholars of Religion, History, and Literature.

Power, Marginality, and the Body in Medieval Islam Fedwa Malti-Douglas.2022-04-19 From rulers to uninvited guests, from women to thieves, from dreams to names, from blindness to torture - in a series of ground-breaking studies, *Power, Marginality, and the Body in Medieval Islam* explores the multi-layered and complex textual universe of medieval Islam. The power of the ruler sits alongside the power of the trickster, as games of detection and verbal erudition are displayed for the edification of the reader. Humour is not lacking either as male and female characters indulge in various forms of wit that redefine and recast the sacred. For much of this world, the body reigns supreme: not only in illness and miracle cures but in displays of transgression and torture. Covering the range of literature from sacred text to history, biography and anecdote, this book provides a stimulating analysis of the world of medieval Islamic mentalités.

Orphans of Islam Jamila Bargach.2002 *Orphans of Islam* portrays the abject lives and 'excluded body' of abandoned and bastard children in contemporary Morocco, while critiquing the concept and practice of 'adoption, ' which too often is considered a panacea. Through a close and historically grounded reading of legal, social, and cultural mechanisms of one predominantly Islamic country, Jamila Bargach shows how 'the surplus bastard body' is created by mainstream society. Written in part from the perspectives of the children and single mothers, intermittently from the view of 'adopting' families, and employing bastardy as a haunting and empowering motif with a potentially subversive edge, this ethnography is composed as an intricate, open-ended, and arabesque-like evocation of Moroccan society and its state institutions. It equally challenges received sociological and anthropological tropes and understandings of the Arab world

Compilation and Creation in Adab and Luġa Albert Arazi,Joseph Sadan,David J. Wasserstein.1999 Selected contents of this volume (1999), collected in memory of Naphtali Kinberg: Rachel Milstein, *The Evolution of a Visual Motif: The Temple and the Ka'ba*; Gabriel M. Rosenbaum, *A Certain Laugh: Serious Humor and Creativity in the Adab of Ibn al-Gawzi*; Aryeh Levin, *Sibawayhi's Attitude to the Language of the Quran*; Kees Versteegh, *Loanwords from Arabic and the Merger of d/d*; Toufic Fahd, *Adab: Poesie, Prose, Proverbs*; Richard C. Steiner, *Philology as the Handmaiden of Philosophy in R. Saadia Gaon's Interpretation of Genesis 1:1*; Dominique et Marie-Therese Urvoy, *Un aspect particulier de relation entre adab et*

falsafa; Joseph Sadan, Arabic Tom 'n Jerry Compositions: A Popular Composition on a War between Cats and Mice and a Maqama on Negotiations and Concluding Peace between a Cat and a Mouse; Ulrich Marzolph, Adab in Transition: Creative Compilation in Nineteenth-Century Print Tradition; David Wasserstein, A West-East Puzzle: On the History of the Proverb 'Speech in Silver, Silence in Golden. Israel Oriental Studies has ceased publication with volume 20.

Dynamic Islam Jon Armajani.2004 Dynamic Islam analyzes the lives and works of four of the most influential liberal diaspora Muslim intellectuals of the late twentieth and early twenty-first centuries--Fatima Mernissi, Leila Ahmed, Fazlur Rahman, and Mohammed Arkoun. These prolific scholars are among the first generation of Muslims writing in Western languages who have intentionally directed their works toward audiences in the West, as well as the Muslim world. Jon Armajani examines the way these cutting-edge scholars have interpreted the Quran, Hadith, and Islamic history as they have constructed their visions for Islam in the modern world. Armajani vividly describes their perspectives on women and gender, veiling, Islamic revivalism, Islam and democracy, and Islamic mysticism. The volume also situates their ideas with respect to conservatively minded western Muslims and Islamic revivalists.

In Praise of Songs Cynthia Robinson.2002-01-01 This study argues, based on primary sources, in favor of meaning in nonfigural ornament, and thus contributes to a debate central to the study of Islamic art. It also brings new material from the Andalusí poetic corpus in classical Arabic to another of Medieval Studies' central discussions, the Troubadour Question.

Encyclopedia of Modern French Thought Christopher John Murray.2013-01-11 In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Mélanges de l'Institut dominicain d'études orientales Collectif.2016-04-26 Ce premier numéro est axé sur les recherches actuelles conduites sur le Coran et la pluralité des herméneutiques proposées. Michel Cuypers signe un article où il répond à un des contempteurs de l'analyse rhétorique appliquée au Coran. El-Sayed Amin, enseignant à l'université al-Azhar, propose une mise au point exégétique à frais nouveau sur la question de la violence dans le Coran. Jean-Louis Déclais présente une traduction de la sourate al-A'raf et montre l'existence de procédés midrashiques. Mohammad-Ali Amir-Moezzi rend compte de l'apport de l'enseignement des imams à propos de la sourate al-Qadr. Geneviève Gobillot, en suivant la méthode inductive de lecture du Coran, traite de la question de l'histoire et de la géographie sacrée dans le Coran à partir de l'exemple de Sodome. Enfin, Mehdi Azaiez propose une analyse de la présence d'une figure rhétorique décisive dans le Coran, celle de l'allocutaire coranique. Le Mideo reste des Mélanges et l'on trouvera dans ce numéro un article important de Philippe Vallat dont la recherche sur Abu Bakr al-Razi entre dans un dialogue et un débat soutenu de recherche et d'interprétation avec ses collègues.

The Biographical Encyclopedia of Islamic Philosophy Oliver Leaman.2015-07-16 Philosophy flourished in the Islamic world for many centuries, and continues to be a significant feature of cultural life today. Now available in paperback, The Biographical Encyclopedia of Islamic Philosophy covers all the major and many minor philosophers, theologians, and mystics who contributed to its development. With entries on over 300 thinkers and key concepts in Islamic philosophy, this updated landmark work also includes a timeline, glossary and detailed bibliography. It goes beyond philosophy to reference all kinds of theoretical inquiry which were often linked with philosophy, such as the Islamic sciences, grammar, theology, law, and traditions. Every major school of thought, from classical Peripatetic philosophy to Sufi mysticism, is represented, and entries range across time from the early years of the faith to the modern period. Featuring an international group of authors from South East Asia, the Indian

Subcontinent, the Middle East and North Africa, Europe and North America, The Biographical Encyclopedia of Islamic Philosophy provides access to the ideas and people comprising almost 1400 years of Islamic philosophical tradition.

Islamic Ethos and the Specter of Modernity Farzin Vahdat.2015-06-15 Drawing on the work of Hegel, this book proposes a framework for understanding modernity in the Muslim world and analyzes the discourse of prominent Muslim thinkers and political leaders. Chapter by chapter, the book undertakes a close textual analysis of the works of Mohammad Iqbal, Abul Ala Maududi , Sayyid Qutb , Fatima Mernissi, Mehdi Haeri Yazdi, Mohammad Mojtaehd Shabestari, Mohammad Khatami, Seyyed Hussein Nasr and Mohamad Arkoun, drawing conclusions about contemporary Islamic thought with reference to some of the most significant markers of modernity.

Modern Muslim Intellectuals and the Qur'an Suha Taji-Farouki, Institute of Ismaili Studies.2006-01-26 This volume examines the writings of ten Muslim intellectuals, working in the Muslim world and the West, who employ contemporary critical methods to understand the Qur'an. Their work points to a new trend in Muslim interpretation, characterised by a direct engagement with the Word of God while embracing intellectual modernity in a global context. The volume situates and evaluates their work and responses to it among Muslim and non-Muslim audiences.

L'Asie: ptie. Asie russe, Turkestan, Asie ottomane, Iran Lucien Lanier.1889

Humanism, Culture, and Language in the Near East Georg Krotkoff.1997-01-01 Essays by 33 colleagues, friends, and students of the Johns Hopkins University Arabist and linguist. Topics include (1) humanism, culture, and literature; (2) Arabic; (3) Aramaic; and (4) Afroasiatic.

Guide Türkiye Askeri Müzesi.1920

The Times of History ?Az?z ?A?mah.2007-01-01 Historical categorization -- Tropes and temporalities of historiographic romanticism, modern and Islamic -- Islam and the history of civilizations -- Typological time, patterning and the past appropriated -- Chronophagous discourse: a study of the clerico-legal appropriation of the world in an Islamic tradition -- The muslim canon from late antiquity to the era of modernism -- History and narration in Arab historiography -- History of the future -- God's chronography and dissipative time -- Rhetoric for the senses: a consideration of Muslim paradise narratives -- Distractions of Clio: impasses and perspectives of historians' history -- Islamic political thought: current historiography and the frame of history -- Monotheistic monarchy -- Acknowledgements -- Index

Introduction à la lecture du Coran Muhammad Hamidullah. Un éditeur demanda au professeur Muhammad Hamidullah de traduire le Coran, sur recommandation de Louis Massignon. Dans un premier temps, il refusa, prétextant que le français n'était pas sa langue natale. Néanmoins, il changea d'avis, de peur qu'une personne mal intentionnée ne s'en charge à sa place. Un délai très court lui fut imparti. C'est ainsi qu'en six mois il traduisit le Coran, qui fut publié en 1959. Louis Massignon témoignera de la qualité de son travail par ces mots : « L'intérêt majeur que cette traduction du Coran présente, c'est qu'elle est l'œuvre réfléchie et mûrie d'un musulman, d'un penseur et d'un croyant que ce Livre Saint concerne personnellement. Il en vit, il veut le transposer en français comme il le récite en arabe ; avec une Foi nue. Ses phrases françaises sont un calque aussi strict que possible de la structure grammaticale arabe, particulièrement indépendante et capricieuse, du texte sacré. » Cette traduction historique fut précédée d'une notice introductive à la lecture du Coran, qui passe en revue tout ce qu'il faut connaître pour comprendre l'islam et l'histoire du Coran. Il y aborde la Révélation et ces différents types, l'histoire de la conservation du Coran et de la Sunna, compare le Livre sacré aux précédentes révélations et en quelques lignes nous enseigne la vie du Prophète. Les traductions sont aujourd'hui nombreuses, il nous a semblé judicieux de proposer aux lecteurs, qu'ils soient musulmans ou non, cette introduction à la lecture du Coran afin qu'ils soient accompagnés par les riches enseignements de notre regretté Professeur, qu'Allah lui fasse miséricorde.

Guests of God Robert Bianchi.2008-03-25 Each year, about two million pilgrims from over 100 countries converge on the Islamic holy city of Mecca for the hajj. While the hajj is first and foremost a religious festival, it is also very much a political event. No government can resist the temptation to manipulate the hajj for political and economic gain. Every large Muslim state has developed a comprehensive hajj policy and a powerful bureaucracy to enforce it. The Muslim world's leading multinational organization, the Organization of the Islamic Conference, has established the first international regime explicitly devoted to pilgrimage. Yet, Robert Bianchi argues, no secular or religious authority - national or international - can really control the hajj. State-sponsored pilgrimage management consistently backfires, giving government opponents valuable ammunition and allowing them to manipulate the symbols and controversies of the hajj to their own ends. Bianchi has been researching the hajj for over ten years and draws on interviews with and data from hajj directors in five Muslim countries (Pakistan, Malaysia, Turkey, Indonesia, and Nigeria), statistics from Saudi Arabian hajj authorities, as well as his personal experience as a pilgrim. The result is the most complete picture of the hajj available anywhere, and a wide-ranging work on Islam, politics, and power.

The Qur'an: The Basics Massimo Campanini.2013-12-19 This highly topical introduction to the holy book of Islam includes essential reference resources such as a chronology of the revelation, weblinks and extensive guides to further reading. Exploring the Qur'an's reception through history, its key teachings and its place in contemporary thought and belief, the book analyzes: the Qur'an as the word of God its reception and communication by the Prophet Muhammad the structure and language of the text conceptions of God, the holy law and jihad Islamic commentaries on Qur'anic teachings through the ages. The Qur'an: The Basics is a concise and easy-to-read introduction to the text that provides the foundations of Muslim faith, right-living and daily worship.

The Qur'an Seminar Commentary / Le Qur'an Seminar Mehdi Azaiez, Gabriel Said Reynolds, Tommaso Tesei, Hamza M. Zafer.2016-11-07 The present volume is the work of 25 scholars who represent various specializations important to the study of the Qur'an, including Arabic language, comparative Semitic linguistics, paleography, epigraphy, history, rhetorical theory, hermeneutics, and Biblical studies. The starting point of this work was a series of five international conferences on the Qur'an at the University of Notre Dame over the academic year 2012-13, although the commentaries contributed during those conferences have been carefully edited to avoid repetition. Readers of The Qur'an Seminar Commentary will find that the 50 passages selected for inclusion in this work include many of the most important and influential elements of the Qur'an, including: - Q 1, al-Fatiha - Q 2:30-39, the angelic prostration before Adam - Q 2:255, the "Throne Verse" - Q 3:7, the muhkamat and mutashabihat - Q 4:3, polygamy and monogamy - Q 5:112-15, the table (al-ma'ida) from heaven - Q 9:29, fighting the People of the Book and the jizya - Q 12, the story of Joseph - Q 24:45, the "Light Verse" - Q 33:40, the "seal of the prophets" - Q 53, the "satanic verses" - Q 96, including the passage often described as the "first revelation" - Q 97, the "night of qadr" - Q 105, the "Companions of the Elephant" - Q 112, on God and the denial of a divine son The collaborative nature of this work, which involves a wide range of scholars discussing the same passages from different perspectives, offers readers with an unprecedented diversity of insights on the Qur'anic text.

The Qur'an Massimo Campanini.2010-10-04 The Qur'an: Modern Muslim Interpretations offers a lucid guide to how Muslims have read the Qur'an in the twentieth and twenty-first centuries. Massimo Campanini explores early approaches to the understanding of the Qur'an, including that of the Salafis and the construction of the Islamic Renaissance Movement, contrasting the development of traditionalist and 'scientific' interpretations and examining the work of the phenomenologists who followed. This lively book explores the radical ideas of Sayyid Qutb and his followers, a significant part of what is known as political Islamism, and investigates the idea of exegesis as a liberation theology, through the work of Esack and Wadud. Students taking courses on the interpretation of the Qur'an will find this an invaluable aid to their study, and it is essential reading for all those

interested in how Muslims have understood the Qur'an in the contemporary period.

Aide à la lecture du Coran Raja Yazigi.2023-06-22 « Il y a principalement trois difficultés quand on aborde la lecture du Saint Coran. Les deux premières sont liées à sa langue d'origine, l'arabe. La troisième est liée à sa traduction. La première est qu'en général les voyelles (sous forme d'accents) ne sont pas écrites. On n'écrit que les consonnes. [...] La deuxième est que l'arabe est une langue fortement polysémique. Un mot peut avoir plusieurs significations. [...] La troisième difficulté concerne les lecteurs qui ne maîtrisent pas l'arabe littéraire. [...] Il faut être assez méthodique ou disposer de certaines clés pour sa lecture et sa compréhension, surtout pour les non-arabisants. »

Echanges de Convictions Abou Jidal, Dominique Boscher.

Hebraica .1894

The Qur'an Andrew Rippin.2016-12-05 This volume is one of two edited by Andrew Rippin which are designed to complement one another, and to comprehend the principal trends in modern scholarship on the Qur'an. Both volumes are provided with a new introduction by the editor, analysing this scholarship, and providing references for further study. The Qur'an: Style and Contents reveals the variety of approaches followed within the study of the text. From Nöldeke's examination of style through Arkoun's project for the future, these scholarly statements reflect the historical development of the discipline, while providing overviews of key elements for the understanding of the Qur'an.

Books and Written Culture of the Islamic World Andrew Rippin, Roberto Tottoli.2014-12-04 An international group of twenty-one friends and colleagues join together to explore authors, genres and traditions of the Muslim world reflecting and honouring the contribution of Claude Gilliot to Islamic studies.

Approaches to the Qur'an G. R. Hawting.2005-08-10 In recent years, the study of the Qur'an and its interpretation has expanded to incorporate insights gained from historical, biblical, literary and critical studies. A variety of approaches to the Qur'an and the Muslim exegetical tradition are currently available. Approaches to the Qur'an consists of thirteen essays by leading scholars, both Muslim and non-Muslim, in the fields of qur'anic studies and Islamic studies. Taken together, they offer a sample of the aims, methods and topics of enquiry now being pursued. Each study has a full critical apparatus, and the book includes a consolidated bibliography which will be of great value to students and specialists.

Journals Canada. Legislature. Legislative Assembly.1856

Hebraica William Rainey Harper, Robert Francis Harper, J. M. P. Smith.1894

Lectures du Roman de Baybars Jean-Claude Garcin.2003 Le Roman de Baybars fait partie de cet univers qu'on nomme littérature populaire , produite dans le monde arabe du second Moyen Age, pendant une période qui va du XIIe au XVe siècle, du temps des croisades à celui de l'expansion méditerranéenne de l'Empire ottoman. Cette geste ou sira aux nombreuses variantes est centrée sur les aventures du sultan mamelouk Baybars qui, au XIIIe siècle, reprend la lutte, abandonnée après la mort de Saladin, contre les princes croisés. L'intérêt de ce texte, comme celui des autres siras, genre spécifique du monde arabe, n'est pas seulement littéraire. Ces histoires , conçues pour des prestations orales, ont nourri la culture populaire pendant des siècles, et quelques derniers conteurs trouvent encore des auditoires en Orient, après avoir adapté ces chansons des rues à la sociabilité née de l'apparition des cafés. Elles sont donc d'une très grande importance pour comprendre cette culture dont les productions évoquent le roman historique, voire les bandes dessinées de l'Occident moderne. Les articles de ce recueil visent à contribuer à une meilleure connaissance du Roman de Baybars, une œuvre littéraire très populaire dans le monde arabe, par une approche de l'histoire du texte et de son évolution, par des analyses des différentes lectures possibles et enfin par l'évocation des publics, qu'ils soient auditeurs ou lecteurs depuis l'apparition des versions imprimées ou d'épisodes traduits.

Guests of God : Pilgrimage and Politics in the Islamic World Robert R. Bianchi Formerly Associate Professor of Political Science University of Chicago.2004-09-09 Each year, more than two million pilgrims from over 100 countries converge on the holy city of Mecca to reenact the ritual dramas that Muslims have been performing for centuries. Making the hajj is one of the most important duties in the life of a Muslim. The pilgrimage- and its impact on international politics-is enormous and growing every year, yet Westerners know virtually nothing about it. What is the hajj and what does it mean? Who are the hajjis? What do they do and say in Mecca and how do they interpret their experiences? Who runs the hajj and what are their political objectives? How does the hajj encourage international cooperation among Muslims and can it also promote harmony between Islam and the West? In *Guests of God*, Robert R. Bianchi seeks to answer these and many other questions. While it is first and foremost a religious festival, he shows, the hajj is also very much a political event. The Muslim world's leading multinational organization, the Organization of the Islamic Conference, has established the first international regime explicitly devoted to pilgrimage. Every large Muslim nation has developed a comprehensive hajj policy and a powerful bureaucracy to enforce it. Yet, Bianchi argues, no authority- secular or religious, national or international-can really control the hajj. Pilgrims believe that they are entitled to travel freely to Mecca as *Guests of God*-not as guests of any nation or organization that might wish to restrict or profit from their efforts to fulfill a fundamental religious obligation. Drawing on his personal experience as a pilgrim and a wealth of data gathered over the course of ten years of research, Bianchi has produced a fascinating look at the hajj filled with personal, candid stories from political and religious leaders and hajjis from all walks of life. A wide-ranging study of Islam, politics, and power, *Guests of God* is the most complete picture of the hajj available anywhere.

[A History of Jewish-Muslim Relations](#) Abdelwahab Meddeb,Benjamin Stora.2013-11-27 The first encyclopedic guide to the history of relations between Jews and Muslims around the world This is the first encyclopedic guide to the history of relations between Jews and Muslims around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims. Part I covers the medieval period; Part II, the early modern period through the nineteenth century, in the Ottoman Empire, Africa, Asia, and Europe; Part III, the twentieth century, including the exile of Jews from the Muslim world, Jews and Muslims in Israel, and Jewish-Muslim politics; and Part IV, intersections between Jewish and Muslim origins, philosophy, scholarship, art, ritual, and beliefs. The main articles address major topics such as the Jews of Arabia at the origin of Islam; special profiles cover important individuals and places; and excerpts from primary sources provide contemporary views on historical events. Contributors include Mark R. Cohen, Alain Dieckhoff, Michael Laskier, Vera Moreen, Gordon D. Newby, Marina Rustow, Daniel Schroeter, Kirsten Schulze, Mark Tessler, John Tolan, Gilles Veinstein, and many more. Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today Written by an international team of leading scholars Features in-depth articles on social, political, and cultural history Includes profiles of important people (Eliyahu Capsali, Joseph Nasi, Mohammed V, Martin Buber, Anwar Sadat and Menachem Begin, Edward Said, Messali Hadj, Mahmoud Darwish) and places (Jerusalem, Alexandria, Baghdad) Presents passages from essential documents of each historical period, such as the Cairo Geniza, Al-Sira, and Judeo-Persian illuminated manuscripts Richly illustrated with more than 250 images, including maps and color photographs Includes extensive cross-references, bibliographies, and an index

The American Journal of Semitic Languages and Literatures .1894

[Islam: Islam as religion and law](#) Bryan S. Turner.2003 This collection is a study of Islamic thought and institutions that represents a critical

introduction to the system of Islamic belief and practice from a social science perspective.

Lectures du Coran Mohammed Arkoun.2016-04-01 Mohammed Arkoun (1928-2010) est l'une des plus grandes figures de l'islamologie contemporaine. Son approche scientifique, centrée sur la « critique de la raison islamique », a fait de lui le précurseur de tous ceux qui veulent en finir avec les impasses mortifères du littéralisme en se fondant sur l'apport des sciences humaines. *Lectures du Coran*, paru initialement en 1982, est un ouvrage-clé de sa démarche : il mobilise toutes les ressources de la linguistique, de la sémiotique, de l'histoire des mentalités et de la sociologie pour déconstruire le discours classique sur le Coran. Ce faisant, il aborde les sujets les plus brûlants : statut du Livre comme parole de Dieu, shar'a et condition de la femme, jihd, islam et politique... et montre en quoi toutes les lectures du Coran sont nécessairement des « constructions humaines ». Mohammed Arkoun considérait ce livre comme la matrice de son oeuvre et a consacré les dernières années de sa vie à le remanier et à l'enrichir. Son épouse, Touria Yacoubi-Arkoun, a pu réunir les ultimes versions de ces textes afin de permettre à cette édition définitive de voir le jour. Le résultat témoigne de la fécondité des pistes de recherches ouvertes près d'un demi-siècle plus tôt : cette oeuvre de visionnaire demeure d'une importance cruciale dans la lutte contre les fondamentalismes.

Mysticism and Politics Olivier Carré.2021-07-26 This first critical study and selected translation from Arabic of an influential book provides precise information about current radical Islamic thought (in line with extreme unorthodox minor traditions) and also about current official Islamic orthodoxy, both compared to the spiritual, social and political main tradition.

Truth in Science, the Humanities and Religion International Balzan Foundation.2010-06-14 by the Academies of the two countries - to the Italian-Swiss University of Lugano for the two-day-Symposium. The question of the meaning of "truth" is central to many areas of contemporary debate, whether between those subscribing to a post-Enlightenment view of the world and those who seek fundamental truth in religious texts, or between those maintaining that there are absolute truths and those believing facts to be social constructs. For some, the ultimate truth is revealed through religious faith and t- tual authority. Can this view be reconciled with an evidence-based, materialist, post-Enlightenment perspective of the truth as embraced by the natural sciences? If religion holds the key to the truth, which religion and which truths? During the five thematic sessions of the symposium, all attended by the same audience and by all the speakers and panel members, these and many other qu- tions, but in particular the one about the meaning of truth, were examined and debated. The whole range of perspectives represented on the panels and in the au- ence came to the fore. After the keynote lecture by Professor Simon Blackburn, the five sessions covered the following disciplines: philosophy, mathematics, physics, cosmology, the biological sciences including biodiversity and sustainability, h- tory, the social sciences, theology and religion. This volume contains the speakers' lectures, the corresponding reactions of the invited panel members as well as the panel and general discussions of the two-d- symposium.

The Qur'an Oliver Leaman.2006-05-02 A RUSA 2007 Outstanding Reference Title The Qur'an is the source of inspiration for one of the world's major religions, followed today by over a billion people. It plays a central role in Islam and ever since it appeared fourteen hundred years ago has been the subject of intense debate. Some of this has been carried out by Muslims and some by those hostile or indifferent to Islam, producing a very wide range of views. Authored by forty-three international experts, the objective of *The Qur'an: An Encyclopedia* is to present this diversity of thought, approach and school without priority, in order to give a strong appreciation of the range of response that the text has provoked throughout its history and providing students and researchers with a powerful one-volume resource covering all aspects of the text and its reception. Islam and the Qur'an are much in the news today and there is a public debate going on in which things are said about the Qur'an without much knowledge or understanding of the book. Every effort has been made to help the reader use the Encyclopedia as an investigative tool in Quranic studies. The

volume assumes no previous knowledge of the Qur'an, Islam or Arabic. Technical terms are explained in the text itself and the style of each entry is designed to be as self-contained as possible. Entries are cross-referenced and many include a brief bibliography. At the end of the work there is a substantial annotated bibliography providing a detailed guide to the most significant books, journals and articles in Qur'anic Studies. There is a full index. The readership will include those seeking basic information on the Qur'an, however the substantial number of longer entries means that it will also be used by specialists.

Les secrets derrière le Voile Pierre-Antoine Segri.2020-02-11 Quelques individus s'interrogent sur la réalité cachée de ce monde et ne trouvent nulle part les réponses à leurs nombreuses questions. Ces personnes sont dans une quête intérieure, les menant à la vérité de leur être profond. Le but de cet ouvrage est donc, non pas d'apporter les réponses qui prétendraient clôturer toute recherche intérieure, mais au contraire, d'éveiller les consciences de ceux qui ont cette soif de vérité, en leur indiquant les sentiers susceptibles de les mener au but ultime de leur quête. Celui qui se connaît soi-même connaît son Seigneur, nous dit la tradition prophétique. Afin d'aider ces individus à réveiller leur capacité encore inconnue à connaître le Vrai, nous proposons une série de commentaires des versets de la Bible, mais également quelques versets du Coran en lien avec la Lumière divine. Il ne s'agit pas d'une simple exégèse des livres saints, mais plutôt d'un regard nouveau porté sur chaque verset et ayant pour finalité de faire apparaître la réalité cachée derrière la lettre. Demandez, on vous donnera ; cherchez, vous trouverez : frappez, on vous ouvrira. (Mathieu 7 : 7).

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