

# Trifles By Susan Glaspell

**Trifles** Susan Glaspell.2017-06-09 Trifles By Susan Glaspell

*Trifles* Susan Glaspell.1924

**A Study Guide for Susan Glaspell's "Trifles."** .2016

*Plays by Susan Glaspell* Susan Glaspell.2017-11-11 A pioneering feminist playwright and referred to as American drama's best-kept secret, Susan Glaspell was a top selling writer in her own time, the founder of the first modern American theatre company, and a leader in Depression era theatrical productions. She is also credited with having discovered playwright Eugene O'Neill. Four of Glaspell's plays: *Trifles*, *The Outside*, *The Verge*, and *Inheritors* are included in this volume.

**Trifles: a Critical Edition** Susan Glaspell,Hannah Wilson.2014-09-18 Susan Glaspell's acclaimed masterpiece with a critical introduction and appendix written especially for the aspiring student.

*Trifles* Shaw Festival Collection (University of Guelph),Denis Johnston,Susan Glaspell.1998

**Trifles by Susan Glaspell** Susan Glaspell. *Trifles: Susan Glaspell's Exploration of Justice and Gender* - Join Susan Glaspell in a thought-provoking exploration of justice and gender in *Trifles*. This gripping play delves into the complexities of a murder investigation and the subtle nuances of human behavior. Glaspell's narrative challenges conventional perceptions and offers a powerful commentary on the role of women in society and the pursuit of justice.

On Susan Glaspell's *Trifles* and "A Jury of Her Peers" Martha C. Carpentier,Emeline

Jouve.2015-10-09 On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write *Trifles*, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the mother of American drama. Her short story version of *Trifles*, *A Jury of Her Peers*, reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of *Trifles* and *A Jury of Her Peers*, with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

*The Play Trifles by Susan Glaspell. a Look at Gender and Role* Selina Kolls.2016-12-27 Essay from the year 2016 in the subject English - Literature, Works, language: English, abstract: In a murder case, it is believed that the only person who knows the truth is the victim.The play composed by Susan Glaspell in 1916 is based on the murder of John Wright where the prime suspect is his wife, Minnie Foster. Henry Peters, the Sheriff, George Henderson, a lawyer, and Lewis Hale, a neighbor access the farmhouse to probe the killing of its former occupant, John Wright. Mrs Peters and Mrs Hale start their individual investigation, collecting items to take to the perpetrator, Minnie. The points to be discussed in this paper include various themes, setting of the play, genre, and the role of women in uncovering the mysteries surrounding the death of Mr. Wright. Even though some men believe that women are inferior to them, Glaspell proves otherwise through her usage of title, setting, themes, genres, and the position of females in uncovering the mystery surrounding the death of Mr Wright. The play is centered on the exploration of the social division brought about by the strict gender roles that allow both men and women to have competing perspectives on almost every issue. As such, *Trifles* has demonstrated that Susan Glaspell was interested in portraying the competing perspectives of men and women in their approach to different social issues.

**Plays by Susan Glaspell** Susan Glaspell.2017-09-30 *Trifles* is a one-act play by Susan Glaspell. It was first performed by the Provincetown Players at the Wharf Theatre in Provincetown, Massachusetts, on August 8, 1916. In the original performance, Glaspell played the role of Mrs. Hale. The play is frequently anthologized in American literature textbooks.

**A Study Guide for Susan Glaspell's "Trifles"** Gale, Cengage Learning.2016 A Study Guide for

Susan Glaspell's *Trifles*, excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Plays Susan Glaspell.1920

*A Study Guide for Susan Glaspell's "Trifles"* Cengage Learning Gale.2017-07-25 A Study Guide for Susan Glaspell's *Trifles*, excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

*Trifles (with audio)* Susan Glaspell.2012-04-24 Enhanced ebook edition of *Trifles* by Susan Glaspell, featuring a full cast audio performance of the play. Written by Susan Glaspell in 1916, *Trifles* is a one-act play about a woman accused of strangling her husband. Based on an actual murder case reported by Glaspell for the *Des Moines News*, the play represented an early exploration of gender relationships in a time when women often were considered to be mere trifles. A groundbreaking feminist play, *Trifles* is often included in anthologies of drama and literature. By merging text and audio, this ebook is a perfect learning tool for enhancing comprehension and enjoyment. It is highly recommended as a study aid for students, teachers, actors and directors. Includes scene-by-scene and word-for-word text and audio of L.A. Theatre Works' full cast performance starring: Jeanie Hackett as Mrs. Peters Amy Madigan as Mrs. Hale Sam McMurray as the Sheriff Steven Vinovich as Mr. Hale Steven Weber as the County Attorney. Directed by Rosalind Ayres for L.A. Theatre Works.

**Trifles** Susan Glaspell.2016-06-10 *Trifles* is a one-act play by Susan Glaspell, who is considered an important feminist writer of the early Twentieth Century. The play was first performed in 1916 by the Provincetown Players in Provincetown, Massachusetts. The playwright played the role of Mrs. Hale. Glaspell is the author of seven full-length plays and eight one-act plays. In addition, she wrote nine novels and three collections of short stories.

*Trifles & Other Plays: Four Plays by Susan Glaspell* Susan Glaspell.2020-05-17 Susan Glaspell was born in Iowa in 1876 to Elmer Glaspell, a hay farmer, and his wife Alice Keating, a public school teacher. She had an older brother, Raymond, and a younger brother, Frank. She was raised on a rural homestead just below the bluffs of the Mississippi River along the western edge of Davenport, Iowa. This property had been bought by her paternal great-grandfather James Glaspell from the federal government following its Black Hawk Purchase. Having a fairly conservative upbringing, Susie was remembered as a precocious child who would often rescue stray animals. As the family farm increasingly became surrounded by residential development, Glaspell's worldview was still shaped by the pioneer tales of her grandmother. She told of regular visits by Indians to the farm in the years before Iowa statehood. Growing up directly across the river from Black Hawk's ancestral village, Glaspell was also influenced by the Sauk leader's autobiography; he wrote that Americans should be worthy inheritors of the land. During the Panic of 1893, her father sold the farm, and the family moved into Davenport.

**Four Plays by Susan Glaspell: Trifles, the Outside, the Verge, Inheritors** Susan Glaspell.2017-12-23 Susan Keating Glaspell (July 1, 1876 - July 28, 1948) was an American Pulitzer Prize-winning playwright, novelist, journalist and actress. With her husband George Cram Cook she founded the Provincetown Players, the first modern American theater company. During the Great Depression she served in the Works Progress Administration as Midwest Bureau Director of the Federal Theater Project. A prolific writer, Glaspell is known to have composed nine novels, fifteen plays, over fifty short stories and one biography. Often set in her native Midwest, these semi-autobiographical tales frequently address contemporary social issues, such as gender, ethics and dissent, while featuring deep, sympathetic characters who make principled stands. A best-selling author in her own time, Glaspell's stories fell out of print after her death, during which time she was remembered primarily for discovering Eugene O'Neill. Critical reassessment has led to renewed interest in her career, and she is today recognized as a pioneering feminist writer and America's first

important modern female playwright. Her one-act play *Trifles* (1916) is frequently cited as one of the greatest works of American theater, though she remains, according to Britain's leading theatre critic Michael Billington, American drama's best kept secret.

[Trifles](#) Glaspell.1981-01-01

*Trifles. A Play in One Act* Susan Glaspell.1951

**Midnight Assassin** Patricia L. Bryan,Thomas Wolf.2007-08-15 On the night of December 1,1900, Iowa farmer John Hossack was attacked and killed while he slept at home beside his wife, Margaret. On April 11, 1901, after five days of testimony before an all-male jury, Margaret Hossack was found guilty of his murder and sentenced to life in prison. One year later, she was released on bail to await a retrial; jurors at this second trial could not reach a decision, and she was freed. She died August 25, 1916, leaving the mystery of her husband's death unsolved. The Hossack tragedy is a compelling one and the issues surrounding their domestic problems are still relevant today, Margaret's composure and stoicism, developed during years of spousal abuse, were seen as evidence of unfeminine behavior, while John Hossack--known to be a cruel and dangerous man--was hailed as a respectable husband and father. *Midnight Assassin* also introduces us to Susan Glaspell, a journalist who reported on the Hossack murder for the *Des Moines Daily*, who used these events as the basis for her classic short story, *A Jury of Her Peers*, and the famous play *Trifles*. Based on almost a decade of research, *Midnight Assassin* is a riveting story of loneliness, fear, and suffering in the rural Midwest.

[Trifles](#) Susan Glaspell.1921

[Plays](#) Susan Glaspell,George Cram 1873-1924 Cook.2015-12-14

**Susan Glaspell in Context** J. Ellen Gainor.2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author -- perhaps best known for her short story *A Jury of Her Peers* and its dramatic counterpart, *Trifles* -- but also places it within the theatrical, cultural, political, social, historical, and biographical climates in which Glaspell's dramas were created: the worlds of Greenwich Village and Provincetown bohemia, of the American frontier, and of American modernism. J. Ellen Gainor is Professor of Theatre, Women's Studies, and American Studies, Cornell University. Her other books include *Performing America: Cultural Nationalism in American Theater* (co-edited with Jeffrey D. Mason) from the University of Michigan Press.

**Susan Glaspell's Trifle** Susan Glaspell.2015-12-11 A famous one-play act, *Trifle* is a story of a mysterious murder, loosely based on the real-life case of John Hossack. The act was first played by Provincetown Players on August 8, 1916. In the original performance Glaspell played the role of Mrs. Hale. An early example of feminist drama, the two female leads show sympathy to the victim's wife, Minnie. In contrast, the men was shown to be cold and indifferent. The act was frequently anthologized and cited as one of the greatest work of America drama.

[Plays of Susan Glaspell](#) Susan Glaspell.2021-03-14 Susan Glaspell (1876-1948) was the co-founder of the Provincetown Players and won the Pulitzer Prize for Drama. She was one of the first playwrights. Though long neglected, the four works compiled in this key edition reveal the profound modernity of her concerns. *Trifles* (1916) developed a feminist critique of social roles, while *Outside* (1917) opened a debate between the vital force and the unjustified celebration of death. Glaspell showed a considerable proportion of her experimental work in *The Verge* (1921), which was bolder than O'Neill's attempts in many respects. *Inheritors* (1921) is more traditional, it questions the nature and reality of American dedication. Glaspell has long been known for her unique script and has now become an important figure in American theater history.

*On Susan Glaspell's Trifles and "A Jury of Her Peers"* Martha C. Carpentier,Emeline

Jouve.2015-10-09 On a wharf in Provincetown, Massachusetts, where Greenwich Village bohemians gathered in the summer of 1916, Susan Glaspell was inspired by a sensational murder trial to write *Trifles*, a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband. Following successful productions of the play, Glaspell became the mother of American drama. Her short story version of *Trifles*, *A Jury of Her Peers*, reached an unprecedented one million readers in 1917. The play and the story have since been taught in classrooms across

America and Trifles is regularly revived on stages around the world. This collection of fresh essays celebrates the centennial of Trifles and A Jury of Her Peers, with departures from established Glaspell scholarship. Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings.

Trifles .1996

**Trifles and A Jury of Her Peers** Susan Glaspell.2020-09-19 First performed in 1916, Trifles, by American playwright, actress, and novelist Susan Glaspell, is widely considered to be one of the greatest works of American theatre. Written early in the feminist movement, Trifles is a one-act play that explores how women act in public versus how they are in private. Loosely based on the real-life story of the murder of John Hossack and the suspicion that fell on his wife as the possible murderer, Glaspell's play compares the official investigation of the murder by the men in charge with the unofficial investigation conducted by their wives. The wives find evidence and insight into the mind of the accused murderer in ways completely ignored by their husbands and as a result are able to discover the truth. An instant critical and commercial success, audiences were riveted with the play's ground-breaking portrayal of justice and morality. In 1917, Glaspell revisited the murder investigation and published an adaption of Trifles as the short story A Jury of Her Peers. Both of these fascinating and thought-provoking works on feminism and the different views that men and women have on what is right versus what is wrong are presented together in this volume. This edition is printed on premium acid-free paper.

Susan Glaspell Bárbara Ozieblo Rajkowska,Bárbara Ozieblo.2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas.

Plays by Susan Glaspell Susan Glaspell.1987-07-02 A cofounder of the Provincetown Players - the group that acted as midwife to the American theatre - Susan Glaspell (1876-1948) can also lay claim to be a major figure in her own right. Her early plays were in many respects as challenging and original as those with which O'Neill made his debut. Her concern with language as subject, with character as an expression of social role, with plot as a mechanism that may ensnare rather than locate the self, made her very much a modern. In Trifles (1916) she developed a feminist critique of social role. In The Outside (1917) she staged a debate between the life force and a perverse celebration of death. In both plays silence becomes an eloquent expression of meaning. The Verge (1921) is an experimental work of considerable proportions, more daring in many ways than anything attempted by O'Neill. Though Inheritors (1921) is far more conventional it touched a contemporary nerve, questioning the nature and reality of American pieties. Long known only for a single play, Susan Glaspell now emerges as a significant figure in the history of American drama, a woman of genuine creative daring.

**Symbolic realism in Susan Glaspell's 'Trifles'** Mathias Keller.2007-01-26 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, <http://www.uni-jena.de/>, 13 entries in the bibliography, language: English, abstract: Susan Glaspell's (1876-1948) literary career increased in significance when she and her husband George Cram Cook moved to their summer residence in Provincetown, Massachusetts, in 1915. They founded the Provincetown Players, a group of dramatists who were about to change the development of American literature considerably. Against the more commercial and conventional Broadway plays, they shifted, as a part of the 'little theatre' movement, the stage into a fisher's house and performed experimental plays. One of these plays was Trifles, Susan Glaspell's most reputed dramatic piece, which was first produced in 1916 and published in 1920. Her first solo one-act play is based on the Hossack's case, a real murder incident in Iowa on December 2, 1900 when she was a news reporter. Her reflection of this incident deals with an investigation process which takes place in the farmhouse of the murdered John Wright and his imprisoned wife Minnie. The officials, Mr. Peters (the Sheriff), the County Attorney and the neighbour Mr. Hale, search for evidences in this house to convict Minnie of the murder. At the same time, the Sheriff's and Mr. Hale's wives, Mrs. Peters and Mrs. Hale, are supposed to collect clothes for Minnie. While they are in the kitchen, they encounter the important evidences to draw

conclusions of Minnie's miserable life, her deed and, hence, take the opportunity to influence the case by concealing the most crucial evidence from the men. The play is innovative, among other things, in the respect that the main characters are absent and that Glaspell, as a consequence, creates a second explanatory level by means of symbols underneath the plot surface. This level circumscribes in detail Minnie's misery and the reasons for killing her husband. By the same means Glaspell also generally criticizes the traditional gender roles by empowering the female characters and undercutting male authority.

**7 best short stories by Susan Glaspell** Susan Glaspell, August Nemo. 2020-05-14 Susan Glaspell was highly regarded in her time, and was well known as a Pulitzer Prize-winning playwright. Her short stories were regularly printed in the era's top periodicals, and her New York Times obituary states that she was one of the nation's most widely-read novelists. With major achievements in drama, novel, and short fiction, Glaspell is often cited as a prime example of an overlooked female writer deserving canonization. This selection specially chosen by the literary critic August Nemo, contains the following stories: His Smile Government Goat A Jury of Her Peers The Anarchist: His Dog One of Those Impossible Americans At Twilight From A to Z

**Trifles. A Drama in One Act** Susan Glaspell. 1932

**The Verge** Susan Glaspell. 1924

Trifles Susan Glaspell. 2017-11-11 Susan Glaspell's classic one-act play exploring domestic abuse, murder, gender equality, and moral justice. When a man is found dead by mysterious hanging, a town searches for clues that might incriminate or exonerate his wife. A pioneering feminist playwright and referred to as American drama's best-kept secret, Susan Glaspell was a top selling writer in her own time, the founder of the first modern American theatre company, and a leader in Depression era theatrical productions. She is also credited with having discovered playwright Eugene O'Neill.

**Susan Glaspell** Susan Glaspell. 2016-09-19 The first complete collection of the works of American playwright Susan Glaspell, this book includes all of the Pulitzer Prize winner's works: Suppressed Desires, Trifles, The People, The Outside, Woman's Honor, Close the Book, Tickless Time, and Free Laughter (these eight are all one acts) and the full length plays Bernice, Inheritors, The Verge, Alison's House, The Comic Artist, Chains of Dew, and Springs Eternal, the last two of which are published here for the first time. Each play includes an introductory essay along with extended biographical and critical essays. Two appendices give details on both the first runs and select recent productions of the plays.

Trifles Susan Glaspell. 2024-02-13 Step into the realm of domestic suspense with Trifles by Susan Glaspell. Explore the intricate dynamics of gender, power, and justice in this captivating one-act play that unfolds in the seemingly ordinary setting of a farmhouse kitchen. As you delve into the depths of this gripping narrative, prepare to be drawn into a world where the smallest details hold profound significance. Glaspell's masterful storytelling skillfully unravels the mystery surrounding a woman's mysterious death, challenging the perceptions of her male counterparts. But amidst the seemingly trivial clues, one question emerges: Can the women's observations and insights reveal the truth that lies hidden beneath the surface? Embark on a journey of discovery with the female characters as they navigate the complexities of societal expectations and the quest for justice in a male-dominated world. Are you ready to uncover the truth hidden in plain sight? Engage with Glaspell's thought-provoking exploration of gender roles and the power dynamics at play, delving deep into the layers of meaning within the seemingly mundane. Don't miss the opportunity to experience the power of perception and empathy. Dive into Trifles now, and witness the transformative impact of paying attention to the seemingly insignificant. Seize the chance to explore the nuances of human behavior and societal norms. Purchase your copy of Trifles today and immerse yourself in a world where truth is found in the most unexpected places.

Trifles .1777

**Symbolic Realism in Susan Glaspell's 'Trifles'** Mathias Keller. 2007-11 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, <http://www.uni-jena.de/>, 13

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**Trifles** Susan Glaspell.1916

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