

Memories From Moscow To The Black Sea

Memories Teffi.2016-05-03 WINNER OF THE 2018 READ RUSSIA PRIZE AND THE PUSHKIN HOUSE BEST BOOK IN TRANSLATION IN 2017

Considered Teffi's single greatest work, *Memories: From Moscow to the Black Sea* is a deeply personal account of the author's last months in Russia and Ukraine, suffused with her acute awareness of the political currents churning around her, many of which have now resurfaced. In 1918, in the immediate aftermath of the Russian Revolution, Teffi, whose stories and journalism had made her a celebrity in Moscow, was invited to read from her work in Ukraine. She accepted the invitation eagerly, though she had every intention of returning home. As it happened, her trip ended four years later in Paris, where she would spend the rest of her life in exile. None of this was foreseeable when she arrived in German-occupied Kiev to discover a hotbed of artistic energy and experimentation. When Kiev fell several months later to Ukrainian nationalists, Teffi fled south to Odessa, then on to the port of Novorossiysk, from which she embarked at last for Constantinople. Danger and death threaten throughout *Memories*, even as the book displays the brilliant style, keen eye, comic gift, and deep feeling that have made Teffi one of the most beloved of twentieth-century Russian writers.

Bloodlands Timothy Snyder.2012-10-02 From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

A Very Russian Christmas Mikhail Zoshchenko, Anton Chekhov, Fyodor Dostoyevsky, Lev Tolstoy, Vladimir Korolenko, Klaudia Lukashevich, Maxim Gorky, Teffi.2016-09-26 A collection of short Christmas stories by some of Russia's greatest nineteenth and twentieth century authors—several appearing in English for the first time. Running the gamut from sweet and reverent to twisted and uproarious, this collection offers a holiday feast of Russian fiction. Dostoevsky brings stories of poverty and tragedy; Tolstoy inspires with his fable-like tales; Chekhov's unmatched skills are on full display in his story of a female factory owner and her wretched workers; Klaudia Lukashevich delights with a sweet and surprising tale of a childhood in White Russia; and Mikhail Zoshchenko recounts madcap anecdotes of Christmas trees and Christmas thieves in the Soviet Era—a time when it was illegal to celebrate the holiday in Russia. There is no shortage of imagination, wit, or vodka on display in this collection that proves, with its wonderful variety and remarkable human touch, that nobody does Christmas like the Russians.

Young Heroes of the Soviet Union Alex Halberstadt.2020-03-10 In this "urgent and enthralling reckoning with family and history" (Andrew Solomon), an American writer returns to Russia to face a past that still haunts him. NAMED ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF THE YEAR Alex Halberstadt's quest takes him across the troubled, enigmatic land of his birth, where decades of Soviet totalitarianism shaped and fractured three generations of his family. In Ukraine, he tracks down his paternal grandfather—most likely the last living bodyguard of Joseph Stalin. He revisits Lithuania, his Jewish mother's home, to examine the legacy of the Holocaust and the pernicious anti-Semitism that remains largely

unaccounted for. And he returns to his birthplace, Moscow, where his grandmother designed homespun couture for Soviet ministers' wives, his mother consoled dissidents at a psychiatric hospital, and his father made a dangerous living by selling black-market American records. Halberstadt also explores his own story: that of an immigrant growing up in New York, another in a line of sons separated from their fathers by the tides of politics and history. *Young Heroes of the Soviet Union* is a moving investigation into the fragile boundary between history and biography. As Halberstadt revisits the sites of his family's formative traumas, he uncovers a multigenerational transmission of fear, suffering, and rage. And he comes to realize something more: Nations, like people, possess formative traumas that penetrate into the most private recesses of their citizens' lives.

Earthly Signs Marina Tsvetaeva. 2017-12-05 A moving collection of autobiographical essays from a Russian poet and refugee of the Bolshevik Revolution. Marina Tsvetaeva ranks with Anna Akhmatova, Osip Mandelstam, and Boris Pasternak as one of Russia's greatest twentieth-century poets. Her suicide at the age of forty-eight was the tragic culmination of a life buffeted by political upheaval. The essays collected in this volume are based on diaries she kept during the turbulent years of the Revolution and Civil War. In them she records conversations of women in the markets, soldiers and peasants on the train traveling from the Crimea to Moscow in October 1917, fighting in the streets of Moscow, a frantic scramble with co-workers to dig frozen potatoes out of a cellar, and poetry readings organized by a newly minted Soviet bohemia. Alone in Moscow with two small children, no income, and a missing husband, Tsvetaeva struggled to feed her daughters (one of whom died of malnutrition in an orphanage), find employment in the Soviet bureaucracy, and keep writing poetry. Her keen and ruthless eye observes with compassion and humor—bringing the social, economic, and cultural chaos of the period to life. These autobiographical writings not only give a vivid eyewitness account of Russian history but provide vital insights into the workings of Tsvetaeva's unique poetics. Includes black and white photographs.

The Memory Code: The Secrets of Stonehenge, Easter Island and Other Ancient Monuments Lynne Kelly. 2017-02-07 The discovery of a powerful memory technique used by our Neolithic ancestors in their monumental memory places—and how we can use their secrets to train our own minds In ancient, pre-literate cultures across the globe, tribal elders had encyclopedic memories. They could name all the animals and plants across a landscape, identify the stars in the sky, and recite the history of their people. Yet today, most of us struggle to memorize more than a short poem. Using traditional Aboriginal Australian song lines as a starting point, Dr. Lynne Kelly has since identified the powerful memory technique used by our ancestors and indigenous people around the world. In turn, she has then discovered that this ancient memory technique is the secret purpose behind the great prehistoric monuments like Stonehenge, which have puzzled archaeologists for so long. The henges across northern Europe, the elaborate stone houses of New Mexico, huge animal shapes in Peru, the statues of Easter Island—these all serve as the most effective memory system ever invented by humans. They allowed people in non-literate cultures to memorize the vast amounts of information they needed to survive. But how? For the first time, Dr. Kelly unlocks the secret of these monuments and their uses as memory places in her fascinating book. Additionally, *The Memory Code* also explains how we can use this ancient mnemonic technique to train our minds in the tradition of our forbearers.

The Songs of St Petersburg Amor Towles. 2017-02-09 From the New York Times bestselling author of *Rules of Civility*. 'A comic masterpiece.' The Times 'Winning . . . gorgeous . . . satisfying . . . Towles is a craftsman.' New York Times Book Review 'A work of great charm, intelligence and insight.' Sunday Times 'Everything a novel should be: charming, witty, poetic and generous. An absolute delight.' Mail on Sunday 'If we do a better book than this one on the book club this year we will be very very lucky.' Matt Williams, Radio 2 Book Club 'Abundant in humour, history and humanity' Sunday Telegraph 'Wistful, whimsical and wry.' Sunday Express On 21 June 1922 Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out of the Kremlin, across Red Square and through the elegant revolving doors

of the Hotel Metropol. But instead of being taken to his usual suite, he is led to an attic room with a window the size of a chessboard. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. While Russia undergoes decades of tumultuous upheaval, the Count, stripped of the trappings that defined his life, is forced to question what makes us who we are. And with the assistance of a glamorous actress, a cantankerous chef and a very serious child, Rostov unexpectedly discovers a new understanding of both pleasure and purpose.

Intermarium Marek Jan Chodakiewicz. 2012 History and collective memories influence a nation, its culture, and institutions; hence, its domestic politics and foreign policy. That is the case in the Intermarium, the land between the Baltic and Black Seas in Eastern Europe. The area is the last unabashed rampart of Western Civilization in the East, and a point of convergence of disparate cultures. Marek Jan Chodakiewicz focuses on the Intermarium for several reasons. Most importantly because, as the inheritor of the freedom and rights stemming from the legacy of the Polish-Lithuanian/Ruthenian Commonwealth, it is culturally and ideologically compatible with American national interests. It is also a gateway to both East and West. Since the Intermarium is the most stable part of the post-Soviet area, Chodakiewicz argues that the United States should focus on solidifying its influence there. The ongoing political and economic success of the Intermarium states under American sponsorship undermines the totalitarian enemies of freedom all over the world. As such, the area can act as a springboard to addressing the rest of the successor states, including those in the Caucasus, Central Asia, and the Russian Federation. Intermarium has operated successfully for several centuries. It is the most inclusive political concept within the framework of the Commonwealth. By reintroducing the concept of the Intermarium into intellectual discourse the author highlights the autonomous and independent nature of the area. This is a brilliant and innovative addition to European Studies and World Culture.

The Twisted Tree Rachel Burge. 2018-09-27 Part ghost story, part Nordic mystery - a creepy and chilling tale steeped in Norse myth, perfect for fans of Neil Gaiman and Michelle Paver's DARK MATTER. SEQUEL OUT NOW: The Crooked Mask Martha can tell things about a person just by touching their clothes, as if their emotions and memories have been absorbed into the material. It started the day she fell from the tree at her grandma's cabin and became blind in one eye. Determined to understand her strange ability, Martha sets off to visit her grandmother, Mormor - only to discover Mormor is dead, a peculiar boy is in her cabin and a terrifying creature is on the loose. Then the spinning wheel starts creaking, books move around and terror creeps in . . . Set in the remote snows of contemporary Norway, THE TWISTED TREE is a ghost story that twists and turns - and never takes you quite where you'd expect. Praise for The Twisted Tree A creepy and evocative fantasy likely to make readers wary of the shadows in the corner of an eye, The Sunday Times Rattles along with proper page-turning pace, The Daily Express Creepy and amazing, MTV UK Creates an atmosphere of Stephen King intensity, The Irish Examiner A terrific read - twisty and scary and instantly gripping, Waterstones (Exeter Roman Gate) A ghost story that will get under the skin of the most hardened reader, Starburst Magazine The perfect book for cold and wintry nights, prepare to be chilled to your very bones, Culturefly

Russian Memories Ol'ga Alekseevna Novikova. 1917

Memories of the Russian Court Anna Viroubova. 2020-07-14 Anna Alexandrovna Vyrubova (1884 - 1964) was a Russian lady-in-waiting and close friend of Tsaritsa Alexandra Fyodorovna, Empress of Russia and wife of the last ruler of the Russian Empire, Nicholas II. Within this fascinating volume, she recounts her unique experiences of life at the Russian court and relationship with the Romanov family during the years leading up to the 1917 revolution. Offering extraordinary insights into the Romanovs and the political and social climate of the time, this volume constitutes a must-read for anyone with an interest in this significant episode of world history. Many vintage book such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern edition complete with the original text and artwork.

The Crimea Question Gwendolyn Sasse.2014 Crimea's multiethnicity is the most colorful and politically relevant expression of Ukraine's regional diversity. History, memory, and myth are deeply inscribed in Crimea's landscape. These cultural and institutional echoes from different historical periods have played a crucial role in post-Soviet Ukraine. In the early to mid-1990s, the Western media, policymakers, and academics alike warned that Crimea was a potential center of unrest and instability in the aftermath of the Soviet Union's dissolution. However, large-scale conflict in Crimea did not materialize, and Kyiv has managed to integrate the peninsula into the new Ukrainian polity. This book traces the imperial legacies, in particular identities and institutions of the Russian and Soviet period, and post-Soviet transition politics. Both frame Crimea's potential for conflict and the dynamics of conflict prevention. As a critical case in which conflict did not erupt despite a structural predisposition to ethnic, regional, and even international enmity, the Crimea question is located in the larger context of conflict and conflict prevention studies.--BOOK JACKET.

Teffi Edythe Haber.2018-10-18 Teffi was one of twentieth century Russia's most celebrated authors. Born Nadezhda Likhvitskaya in 1872, she came to be admired by an impressive range of people - from Tsar Nicholas II to Lenin - and her popularity was such that sweets and perfume were named after her. She visited Tolstoy when she was 13 to haggle with him about the ending of War and Peace and Rasputin tried (and utterly failed) to seduce her. After the Bolshevik Revolution of 1917 she was exiled and lived out her days in the lively Russian émigré community of Paris, where she continued writing - and enjoying comparable fame - until her death in 1952. Teffi's best stories effortlessly shift from light humour and satire to pathos and even tragedy - ever more so when depicting the daunting hardships she and her fellow émigrés suffered in exile. While best known for her stories and feuilletons, she also moved over to other genres, from serious poetry to theatrical miniatures and even music, and inhabited an extraordinary range of spheres connected to both high and popular culture. In the first biography of her in any language, Edythe Haber here brings Teffi - who has recently been 'rediscovered' in the West to resounding acclaim - to life. Teffi's life and works afford a unique panoramic view of the cultural world of early twentieth century Russia, from the debauchery of the Silver Age to the terror and euphoria of revolution, and of interwar Russian emigration. But they also offer fresh insights into the seismic events - from the 1905 Russian Revolution and World War II to life as a refugee - that she experienced first-hand and recreated in her vivid, penetrating, moving and witty writing.

Rasputin and Other Ironies Nadezhda Aleksandrovna Téffi.2016 A new collection of Teffi's best autobiographical non-fiction writings

Memories Teffi.2016-05-03 Considered Teffi's single greatest work, *Memories: From Moscow to the Black Sea* is a deeply personal account of the author's last months in Russia and Ukraine, suffused with her acute awareness of the political currents churning around her, many of which have now resurfaced. In 1918, in the immediate aftermath of the Russian Revolution, Teffi, whose stories and journalism had made her a celebrity in Moscow, was invited to read from her work in Ukraine. She accepted the invitation eagerly, though she had every intention of returning home. As it happened, her trip ended four years later in Paris, where she would spend the rest of her life in exile. None of this was foreseeable when she arrived in German-occupied Kiev to discover a hotbed of artistic energy and experimentation. When Kiev fell several months later to Ukrainian nationalists, Teffi fled south to Odessa, then on to the port of Novorossiysk, from which she embarked at last for Constantinople. Danger and death threaten throughout *Memories*, even as the book displays the brilliant style, keen eye, comic gift, and deep feeling that have made Teffi one of the most beloved of twentieth-century Russian writers.

In Memory of Memory Maria Stepanova.2021-02-09 An exploration of life at the margins of history from one of Russia's most exciting contemporary writers Shortlisted for the 2021 International Booker Prize Winner of the MLA Lois Roth Translation Award With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family

somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

Life in Motion Misty Copeland, Charisse Jones. 2014-03-04 Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Khrushchev: The Man and His Era William Taubman. 2004-04-17 Winner of the Pulitzer Prize Winner of the National Book Critics Circle Award The definitive biography of the mercurial Soviet leader who succeeded and denounced Stalin. Nikita Khrushchev was one of the most complex and important political figures of the twentieth century. Ruler of the Soviet Union during the first decade after Stalin's death, Khrushchev left a contradictory stamp on his country and on the world. His life and career mirror the Soviet experience: revolution, civil war, famine, collectivization, industrialization, terror, world war, cold war, Stalinism, post-Stalinism. Complicit in terrible Stalinist crimes, Khrushchev nevertheless retained his humanity: his daring attempt to reform communism prepared the ground for its eventual collapse; and his awkward efforts to ease the cold war triggered its most dangerous crises. This is the first comprehensive biography of Khrushchev and the first of any Soviet leader to reflect the full range of sources that have become available since the USSR collapsed. Combining a page-turning historical narrative with penetrating political and psychological analysis, this book brims with the life and excitement of a man whose story personified his era.

Memories of Starobielsk Jozef Czapski. 2022-03-01 Vivid accounts of life in a Soviet prison camp by the author of *Inhuman Land*. Interned with thousands of Polish officers in the Soviet prisoner-of-war camp at Starobielsk in September 1939, Józef Czapski was one of a very small number to survive the massacre in the forest of Katyń in April 1940. *Memories of Starobielsk* portrays these doomed men, some with the detail of a finished portrait, others in vivid sketches that mingle intimacy with respect, as Czapski describes their struggle to remain human under hopeless circumstances. Essays on art, history, and literature complement the memoir, showing Czapski's lifelong engagement with Russian culture. The short pieces on painting that he wrote while on a train traveling from Moscow to the Second Polish Army's strategic base in Central Asia stand among his most lyrical and insightful reflections on art.

I am a Chechen! German Sadulaev. 2010-11-04 *I Am a Chechen!* offers a lyrical fusion of exotic legends, stories and memories of Chechnya: a land of wondrous beauty, site of genocides past and present, and the author's ancestral home. Haunted by memories of the land he deserted, Sadulaev tells the stories of those who stayed behind. He brings dead friends back to life again, revisiting their first loves, their passion for rock music, their quests for martyrdom. And he immerses us in the intoxicating beauty of his homeland's mountains, blossoms and the flocks of migratory swallows that fill its skies. This is an intensely personal journey through the carnage of the war, exploring the pain, the challenge, and above all the meaning of being a Chechen.

Little Failure Gary Shteyngart. 2014-01-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) *Little Failure* is the all too true story of an immigrant family betting its future on

America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase *failurchka*—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for *Little Failure* "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

Black Sea Neal Ascherson. 1996-09-30 The author demonstrates, through the history of the Black Sea area and the disputed regions of Russia, Turkey, Romania, Greece, and Caucasus, that the meanings of 'community, ' 'nationhood, ' and 'cultural independence' are both fierce and disturbingly uncertain.

Memories - From Moscow to the Black Sea Teffi. 2016-05-05 An enthralling, elegant, emotional account of a journey into exile, by the wonderful Teffi Moscow, 1918. Following the Revolution, people are leaving the city in droves - bound for the Black Sea, and from there to Europe and beyond. In late autumn, the celebrated writer Teffi is invited on a reading tour; having elegantly navigated the bureaucratic waters for her visa, she spends the winter travelling from Moscow to Kiev, and from there to Odessa and on to Novorossisk, first by train and then by ship. On the shores of the Black Sea, as Spring arrives, Teffi is advised to go abroad for a time, until things have settled down in Russia. She reluctantly agrees, not fully realising that this would be the beginning of her permanent exile from her beloved country. The great Teffi's memoir of her last months in Russia is, for all its melancholy, marked by her characteristic wit, sense of irony and generosity of spirit. Her descriptions of her journey across two thousand miles of Russia, during which she encounters illness, hardship and sorrow in the company of a multitude of refugees, are almost unbearably moving at times - but also irresistibly vivid, and utterly unforgettable. Teffi (1872-1952) wrote poems, plays, stories, satires and feuilletons, and was renowned in Russia for her wit and powers of observation. Following her emigration in 1919 she settled in Paris, where she became a leading figure in the Žmigriž literary scene. Now her genius has been rediscovered by a new generation of readers, and she once again enjoys huge acclaim in Russia and across the world. Her short-story collection *Subtly Worded* is also published by Pushkin Press, and the non-fiction collection *Rasputin and Other Ironies* will also be published in May 2016.

Time Pieces John Banville. 2018-02-27 From the internationally acclaimed and Man Booker Prize-winning author of *The Sea* and the Benjamin Black mysteries—a vividly evocative memoir that unfolds around the author's recollections, experience, and imaginings of Dublin. As much about the life of the city as it is about a life lived, sometimes, in the city, John Banville's quasi-memoir is as layered, emotionally rich, witty, and unexpected as any of his novels. Born and bred in a small town a train ride away from Dublin, Banville saw the city as a place of enchantment when he was a child, a birthday treat, the place where his beloved, eccentric aunt lived. And though, when he came of age and took up residence there, and the city became a frequent backdrop for his dissatisfactions (not playing an identifiable role in his work until the Quirke mystery series, penned as Benjamin Black), it

remained in some part of his memory as fascinating as it had been to his seven-year-old self. And as he guides us around the city, delighting in its cultural, architectural, political, and social history, he interweaves the memories that are attached to particular places and moments. The result is both a wonderfully idiosyncratic tour of Dublin, and a tender yet powerful ode to a formative time and place for the artist as a young man.

Memories of the Future Sigizmund Krzhizhanovsky.2009-10-06 Written in Soviet Moscow in the 1920s—but considered too subversive even to show to a publisher—the seven tales included here attest to Sigizmund Krzhizhanovsky’s boundless imagination, black humor, and breathtaking irony: a man loses his way in the vast black waste of his own small room; the Eiffel Tower runs amok; a kind soul dreams of selling “everything you need for suicide”; an absentminded passenger boards the wrong train, winding up in a place where night is day, nightmares are the reality, and the backs of all facts have been broken; a man out looking for work comes across a line for logic but doesn’t join it as there’s no guarantee the logic will last; a sociable corpse misses his own funeral; an inventor gets a glimpse of the far-from-radiant communist future.

The Woman Who Borrowed Memories Tove Jansson.2014-10-21 An NYRB Classics Original Tove Jansson was a master of brevity, unfolding worlds at a touch. Her art flourished in small settings, as can be seen in her bestselling novel *The Summer Book* and in her internationally celebrated cartoon strips and books about the Moomins. It is only natural, then, that throughout her life she turned again and again to the short story. *The Woman Who Borrowed Memories* is the first extensive selection of Jansson’s stories to appear in English. Many of the stories collected here are pure Jansson, touching on island solitude and the dangerous pull of the artistic impulse: in “The Squirrel” the equanimity of the only inhabitant of a remote island is thrown by a visitor, in “The Summer Child” an unlovable boy is marooned along with his lively host family, in “The Cartoonist” an artist takes over a comic strip that has run for decades, and in “The Doll’s House” a man’s hobby threatens to overwhelm his life. Others explore unexpected territory: “Shopping” has a post-apocalyptic setting, “The Locomotive” centers on a railway-obsessed loner with murderous fantasies, and “The Woman Who Borrowed Memories” presents a case of disturbing transference. Unsentimental, yet always humane, Jansson’s stories complement and enlarge our understanding of a singular figure in world literature.

Travels in Siberia Ian Frazier.2010-10-12 A Dazzling Russian travelogue from the bestselling author of *Great Plains* In his astonishing new work, Ian Frazier, one of our greatest and most entertaining storytellers, trains his perceptive, generous eye on Siberia, the storied expanse of Asiatic Russia whose grim renown is but one explanation among hundreds for the region's fascinating, enduring appeal. In *Travels in Siberia*, Frazier reveals Siberia's role in history—its science, economics, and politics—with great passion and enthusiasm, ensuring that we'll never think about it in the same way again. With great empathy and epic sweep, Frazier tells the stories of Siberia's most famous exiles, from the well-known—Dostoyevsky, Lenin (twice), Stalin (numerous times)—to the lesser known (like Natalie Lopukhin, banished by the empress for copying her dresses) to those who experienced unimaginable suffering in Siberian camps under the Soviet regime, forever immortalized by Aleksandr Solzhenitsyn in *The Gulag Archipelago*. *Travels in Siberia* is also a unique chronicle of Russia since the end of the Soviet Union, a personal account of adventures among Russian friends and acquaintances, and, above all, a unique, captivating, totally Frazierian take on what he calls the amazingness of Russia—a country that, for all its tragic history, somehow still manages to be funny. *Travels in Siberia* will undoubtedly take its place as one of the twenty-first century's indispensable contributions to the travel-writing genre.

Other Worlds Teffi.2021-04-20 Stories about the occult, folk religions, superstition, and spiritual customs in Russia by one of the most essential twentieth-century writers of short fiction and essays. Though best known for her comic and satirical sketches of pre-Revolutionary Russia, Teffi was a writer of great range and human sympathy. The stories on otherworldly themes in this collection are some of her finest and most profound, displaying the acute psychological sensitivity beneath her characteristic wit and surface brilliance. *Other Worlds* presents stories from across the whole of

Teffi's long career, from her early days as a literary celebrity in Moscow to her post-Revolutionary years as an émigré in Paris. In the early story "A Quiet Backwater," a laundress gives a long disquisition on the name days of the flora and fauna and on the Feast of the Holy Ghost, a day on which "no one dairst disturb the earth." The story "Wild Evening" is about the fear of the unknown; "The Kind That Walk," a penetrating study of antisemitism and of xenophobia; and "Baba Yaga," about the archetypal Russian witch and her longing for wildness and freedom. Teffi traces the persistent influence of the ancient Slavic gods in superstitions and customs, and the deep connection of the supernatural to everyday life in the provinces. In "Volya," the autobiographical final story, the power and pain of Baba Yaga is Teffi's own.

Cultural Amnesia: Necessary Memories from History and the Arts Clive James. 2008-09-17 I can't remember when I've learned as much from something I've read—or laughed as much while doing it.—Jacob Weisberg, Slate Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, Cultural Amnesia is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost.

Days in the Caucasus Banine. 2021-02-02 A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed—until the chance of escape arrived.

Those Who Forget Geraldine Schwarz. 2020-09-22 "[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be." —The New Yorker "Riveting...we can never be reminded too often to never forget." —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French grandparents' lives during World War II "also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US" (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* "deserves to be read and discussed widely...this is Schwarz's invaluable warning" (The Washington Post Book Review).

Let Our Fame Be Great Oliver Bullough. 2010-08-03 The jagged peaks of the Caucasus Mountains have hosted a rich history of diverse nations, valuable trade, and incessant warfare. But today the region is best known for atrocities in Chechnya and the 2008 war between Russia and Georgia.

In *Let Our Fame Be Great*, journalist and Russian expert Oliver Bullough explores the fascinating cultural crossroads of the Caucasus, where Europe, Asia, and the Middle East intersect. Traveling through its history, Bullough tracks down the nations dispersed by the region's last two hundred years of brutal warfare. Filled with a compelling mix of archival research and oral history, *Let Our Fame Be Great* recounts the tenacious survival of peoples who have been relentlessly invaded and persecuted and yet woefully overlooked.

Memories - From Moscow to the Black Sea Teffi.2017-05

Stalin's Nose Rory Maclean.2013-07-15 A Tamworth pig, a coffin, two aunts, a battered Trabant and the fall of Berlin Wall: 'Stalin's Nose' is an exceptionally vivid story of a journey from Berlin to Moscow at the end of the Cold War, through an eastern Europe divested of fear and free to face its past, revealing what life was truly like under totalitarian rule.

Teffi Edythe Haber.2018-10-18 Teffi was one of twentieth century Russia's most celebrated authors. Born Nadezhda Lokhvitskaya in 1872, she came to be admired by an impressive range of people - from Tsar Nicholas II to Lenin - and her popularity was such that sweets and perfume were named after her. She visited Tolstoy when she was 13 to haggle with him about the ending of War and Peace and Rasputin tried (and utterly failed) to seduce her. After the Bolshevik Revolution of 1917 she was exiled and lived out her days in the lively Russian émigré community of Paris, where she continued writing - and enjoying comparable fame - until her death in 1952. Teffi's best stories effortlessly shift from light humour and satire to pathos and even tragedy - ever more so when depicting the daunting hardships she and her fellow émigrés suffered in exile. While best known for her stories and feuilletons, she also moved over to other genres, from serious poetry to theatrical miniatures and even music, and inhabited an extraordinary range of spheres connected to both high and popular culture. In the first biography of her in any language, Edythe Haber here brings Teffi - who has recently been 'rediscovered' in the West to resounding acclaim - to life. Teffi's life and works afford a unique panoramic view of the cultural world of early twentieth century Russia, from the debauchery of the Silver Age to the terror and euphoria of revolution, and of interwar Russian emigration. But they also offer fresh insights into the seismic events - from the 1905 Russian Revolution and World War II to life as a refugee - that she experienced first-hand and recreated in her vivid, penetrating, moving and witty writing.

Uncertain Manifesto Frédéric Pajak.2019-03-19 An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. The writer and artist Frédéric Pajak was ten when he began to dream of "a book mixing words and pictures: snippets of adventure, random memories, maxims, ghosts, forgotten heroes, trees, the raging sea," but it was not until he was in his forties that this dream took form as *Uncertain Manifesto*. The utterly original book that he produced is a memoir born of reading and a meditation on the lives and ideas, the motivations, feelings, and fates of some of Pajak's heroes: Samuel Beckett and the artist Bram van Velde, and, especially, Walter Benjamin, whose travels to Moscow, Naples, and Ibiza, whose experiences with hashish, whose faltering marriage and love affairs and critique of modern experience Pajak re-creates and reflects on in word and image. Pajak's moody black-and white drawings accompany the text throughout, though their bearing on it is often indirect and all the more absorbing for that. Between word and image, the reader is drawn into a mysterious space that is all Pajak's as he seeks to evoke vanished histories and to resist a modern world more and more given over to a present without a past. With the support of the Swiss Arts Council Pro Helvetia

The Shadow in the East Aliide Naylor.2020-01-23 The Baltics are about to be thrust onto the world stage. With a 'belligerent' Vladimir Putin to their east (and 'expansionist' NATO to their west), Estonia, Latvia and Lithuania are increasingly the subject of unsettling headlines in both Western and Russian media. But how real are these fears, subject as they are to media embellishment, qualification and denial by both Russia and the West? What do they mean for those living in the Baltics - and for the world? Based on her extensive research and work as a journalist, Aliide Naylor takes us

inside the geopolitics of the region. Travelling to the heart of Estonia, Latvia and Lithuania she explores modernity in the region that birthed Skype, investigates smuggling and reports of troop movements in the borderlands, and explains the countries' unique cultural identities. Naylor tells us why the Baltics matter, arguing persuasively that this region is about to become the new frontline in the political struggle between East and West.

Lessons from the Edge Marie Yovanovitch. 2022-03-15 INSTANT NEW YORK TIMES BESTSELLER | An inspiring and urgent memoir by the former U.S. ambassador to Ukraine—a pioneering diplomat who spent her career advancing democracy in the post-Soviet world, and who electrified the nation by speaking truth to power during the first impeachment of President Trump. By the time she became U.S. Ambassador to Ukraine, Marie Yovanovitch had seen her share of corruption, instability, and tragedy in developing countries. But it came as a shock when, in early 2019, she was recalled from her post after a smear campaign by President Trump’s personal attorney and his associates—men operating outside of normal governmental channels, and apparently motivated by personal gain. Her courageous participation in the subsequent impeachment inquiry earned Yovanovitch the nation’s respect, and her dignified response to the president’s attacks won our hearts. She has reclaimed her own narrative, first with her lauded congressional testimony, and now with this memoir. A child of parents who survived Soviet and Nazi terror, Yovanovitch’s life and work have taught her the preciousness of democracy as well as the dangers of corruption. *Lessons from the Edge* follows the arc of her career as she develops into the person we came to know during the impeachment proceedings. “A brilliant, engaging, and inspiring memoir from one of America’s wisest and most courageous diplomats—essential reading for current policymakers, aspiring public servants, and anyone who cares about America’s role in the world.”—Madeleine K. Albright “At turns moving and gripping and always inspiring ... a powerful testament to a uniquely American life well-lived and a remarkable career of dedicated public service at the highest levels of government.”—Fiona Hill, New York Times best-selling author of *There Is Nothing for You Here: Finding Opportunity in the Twenty-First Century*

The Mirador Elisabeth Gille. 2011-09-06 A New York Review Books Original Separated from her mother—the famed author of *Suite Française*—during World War II, Irène Némirovsky’s daughter offers a “nuanced, eloquent portrait of a complicated woman” in a series of memoirs that reimagine her mother’s life (The Washington Post) Elisabeth Gille was only five when the Gestapo arrested her mother, and she grew up remembering next to nothing of her. Her mother was a figure, a name, Irène Némirovsky, a once popular novelist, a Russian émigré from an immensely rich family, a Jew who didn’t consider herself one and who even contributed to collaborationist periodicals, and a woman who died in Auschwitz because she was a Jew. To her daughter she was a tragic enigma and a stranger. It was to come to terms with that stranger that Gille wrote, in *The Mirador*, her mother’s memoirs. The first part of the book, dated 1929, the year David Golder made Némirovsky famous, takes us back to her difficult childhood in Kiev and St. Petersburg. Her father is doting, her mother a beautiful monster, while Irene herself is bookish and self-absorbed. There are pogroms and riots, parties and excursions, then revolution, from which the family flees to France, a country of “moderation, freedom, and generosity,” where at last she is happy. Some thirteen years later Irène picks up her pen again. Everything has changed. Abandoned by friends and colleagues, she lives in the countryside and waits for the knock on the door. Written a decade before the publication of *Suite Française* made Irène Némirovsky famous once more (something Gille did not live to see), *The Mirador* is a haunted and a haunting book, an unflinching reckoning with the tragic past, and a triumph not only of the imagination but of love.

Other Worlds Teffi. 2021-04-20 Stories about the occult, folk religions, superstition, and spiritual customs in Russia by one of the most essential twentieth-century writers of short fiction and essays. Though best known for her comic and satirical sketches of pre-Revolutionary Russia, Teffi was a writer of great range and human sympathy. The stories on otherworldly themes in this collection are some of her finest and most profound, displaying the acute psychological sensitivity beneath her characteristic wit and surface brilliance. *Other Worlds* presents stories from across the whole of

Teffi's long career, from her early days as a literary celebrity in Moscow to her post-Revolutionary years as an émigré in Paris. In the early story "A Quiet Backwater," a laundress gives a long disquisition on the name days of the flora and fauna and on the Feast of the Holy Ghost, a day on which "no one dairst disturb the earth." The story "Wild Evening" is about the fear of the unknown; "The Kind That Walk," a penetrating study of antisemitism and of xenophobia; and "Baba Yaga," about the archetypal Russian witch and her longing for wildness and freedom. Teffi traces the persistent influence of the ancient Slavic gods in superstitions and customs, and the deep connection of the supernatural to everyday life in the provinces. In "Volya," the autobiographical final story, the power and pain of Baba Yaga is Teffi's own.

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