

The View From Nowhere

Facts, Values and Objectivity in Economics José Castro Caldas, Vitor Neves. 2012-03-22 Is Economics an 'objective' or 'positive' science, independent of ethical and political positions? The financial crisis that began in 2007 gave rise to renewed doubts regarding the 'objectivity' of economics and brought into the public arena a debate that was previously confined to academia. A remarkable feature of the public debate on the value neutrality of economics since then was that it not only involved indictments of ideological biases in economic theory, but also the attribution of the crisis itself to the unethical orientation of economic agents, of economists acting as experts and of 'economic science' itself. The contributors to this volume believe that economists of all persuasions are once again compelled to probe the normative foundations of their discipline and give a public account of their doubts and conclusions.

36 Arguments for the Existence of God Rebecca Goldstein. 2011-02-01 From the author of *The Mind-Body Problem*: a witty and intoxicating novel of ideas that plunges into the great debate between faith and reason. At the center is Cass Seltzer, a professor of psychology whose book, *The Varieties of Religious Illusion*, has become a surprise best seller. Dubbed "the atheist with a soul," he wins over the stunning Lucinda Mandelbaum—"the goddess of game theory." But he is haunted by reminders of two people who ignited his passion to understand religion: his teacher Jonas Elijah Klapper, a renowned literary scholar with a suspicious obsession with messianism, and an angelic six-year-old mathematical genius, heir to the leadership of an exotic Hasidic sect. Hilarious, heartbreaking, and intellectually captivating, *36 Arguments* explores the rapture and torments of religious experience in all its variety.

Camus David Sherman. 2009-01-30 Reflecting the profound influence he continues to exert on popular consciousness, Camus examines the complete body of works of French author and philosopher Albert Camus, providing a comprehensive analysis of Camus' most important works—most notably *The Myth of Sisyphus*, *The Stranger*, *The Fall*, *The Plague*, and *The Rebel*—within the framework of his basic ethical orientation. Makes Camus' concerns clear in terms that will resonate with contemporary readers Reveals the unity and integrity of Camus' writings and political activities Discusses Camus' ongoing relevance by showing how he prefigures many postmodern positions in philosophy, literature, and politics

Analytic Philosophy and Human Life Thomas Nagel. 2023 This book collects Thomas Nagel's recent philosophical reflections on topics of fundamental interest: ethics, moral psychology, science and religion, death, the holocaust, and the metaphysics of mind. Among the figures discussed are Peter Singer, Alvin Plantinga, Christine Korsgaard, Tony Judt, Elizabeth Anscombe, Philippa Foot, Iris Murdoch, T. M. Scanlon, Ronald Dworkin, Samuel Scheffler, Daniel Kahneman, Jonathan Haidt, Joshua Greene, and Daniel Dennett. Nagel consistently defends a realist interpretation of moral truth and resists reductive attempts to subsume ethics to psychology and evolutionary theory. He also defends a pluralistic conception of the content of morality as opposed to utilitarianism, one that includes deontological elements such as rights and special responsibilities. A realist outlook also informs his discussion of metaphysical and epistemological questions. The book closes with tributes to a number of people Nagel has known over the course of his career. The essays are all addressed to a general audience, and should appeal not only to philosophers but to anyone interested in current attempts to understand human life, human values, and how we fit into the world.

Pragmatism as Anti-Authoritarianism Richard Rorty. 2021-08-17 "Provocative and engaging...The array of urgent questions and crises facing our democracy makes one miss Richard Rorty's voice: insistent, relentlessly questioning, and dedicated to the proposition that we can't afford to let our democracy fail." —Chris Lehmann, *New Republic* "Richard Rorty was the most iconoclastic and dramatic philosopher of the last half-century. In this final book, his unique literary style, singular intellectual zest, and demythologizing defiance of official philosophy are on full display." —Cornel West "Coherent, often brilliant, and it presents a clear and timely case for political pragmatism." —Jonathan Rée, *Prospect* "Today, there are few philosophers left whose thoughts are inspired by a unifying vision; there are even fewer who can articulate such a view in terms of such a ravishing flow of provocative, but sharp and differentiated, arguments." —Jürgen Habermas Richard Rorty's final masterwork offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking *Philosophy and the Mirror of Nature*. He identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, in this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. It demands that we think and care about what others think and care about, and that we account for their doubts of and objections to our own beliefs. No book offers a more accessible account of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.

View from Nowhere Nagel Thomas. 1986

Mass Communication Ralph E. Hanson. 2018-11-15 An entertaining, informative and thoughtful mass media text that keeps students engaged. —Charles W. Little Jr., Santa Ana College Transform your students into smart, savvy media consumers. A book that students find fun to read and instructors consider educationally valuable, *Mass Communication: Living in a Media World* provides the media literacy principles and critical thinking skills that students need to become self-aware media consumers. Known for his storytelling approach, bestselling author Ralph E. Hanson uses examples drawn from everyday life to explain the many dimensions of mass media that operate in our society. This newly revised Seventh Edition is packed with contemporary examples and compelling stories that illustrate the latest developments and recent events that are changing the face of media today. A Complete Teaching & Learning Package SAGE Premium Video Included in the interactive eBook! SAGE Premium Video tools and resources boost comprehension and bolster analysis. Preview a video now. Interactive eBook Includes access to SAGE Premium Video, multimedia tools, and much more! Save when you bundle the interactive eBook with the new edition. Order using bundle ISBN: 978-1-5443-5323-4. Learn more. SAGE coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE edge FREE online resources for students that make learning easier. See how your students benefit. SAGE lecture spark Spark lively classroom discussion around current events. Learn more about free lecture launchers. Author blog Get the latest industry news, tips for teaching the Mass Communication course, sample exercises, and more. Learn more at www.ralphehanson.com Check out the VIP site now!

What Is It Like to Be a Bat? Thomas Nagel. 2024 This book is a fiftieth anniversary republication of Thomas Nagel's *What Is It Like to Be a Bat?*, a classic article in the philosophy of mind. Through its argument for the irreducible subjectivity of consciousness, it played an essential role in making the study of consciousness a central part of philosophy, psychology, and neuroscience. It also spurred the now flourishing scientific attention to the consciousness of non-human creatures: mammals, birds, fish, mollusks, and insects. The book also includes a second essay offering Nagel's more recent thoughts on the most promising positive response to the mind-body problem, as posed in the original essay.

The Unbounded Self Louis S. Berger. 2005 100 visionary scenarios that teach children at a very early age many valuable lessons. Lessons, hopefully, they will treasure throughout life.

Anonymous Sceptics Lance Ashdown. 2002 At its deepest, philosophical skepticism questions the sense of language. Skepticism manifests itself in different forms, three of the most powerful being logical, external-world, and religious skepticism. How has philosophy of religion addressed these challenges? The attempt to answer this question leads Lance Ashdown to a consideration of three prominent contemporary philosophers of

religion: Richard Swinburne, John Hick, and William Alston. The author shows that these philosophers are indeed open to the criticisms of the three types of skepticism mentioned above. According to Ashdown, they are rightly to be considered as 'anonymous skeptics'. Readers familiar with the work of the theologian Karl Rahner will recognize an echo of his famous doctrine that non-Christian religious believers are really 'anonymous Christians', i.e., Christian believers who do not recognize themselves as such. In a similar way, the philosophers of religion under consideration are skeptics who most certainly would not identify themselves as such. They are anonymous skeptics in the sense that their epistemologies create the very conditions that allow for the severe and, on their own terms, unanswerable challenges of skepticism. At the same time, none of these philosophers thinks that skeptical objections pose a devastating or unanswerable threat to their epistemologies. For example, each of them is an avowed believer in God and is fully aware of the challenge of religious skepticism, yet none believes that skepticism need cause a rational Christian to abandon his or her beliefs. Nevertheless, each of the three philosophers adheres to a philosophical theory that remains open to the devastating critique of Philo in David Hume's essay *Dialogue Concerning Natural Religion* - who argues at his deepest that talk of God is meaningless.

The Baroque Night Spencer Golub.2018-09-15 In *The Baroque Night*, authorial idiosyncrasy hybridizes the concepts of baroque and noir across the fields of film, theater, literature, and philosophy, arguing for mental function as form, as an impossible object, a container in which the container itself is the thing contained. The book is an experiment in thinking difference and thinking differently, an ethics of otherness and the abstract. Spencer Golub inverts the unreality of the real and the reality of fiction, exposing the tropes of memory, identity, and authenticity as a scenic route through life that ultimately blocks the view. *The Baroque Night* draws upon materials that have not previously been included in studies of either the baroque or film noir, while offering new perspectives on other, more familiar sources. Leibniz's concepts of the monad and compossibility provide organizing thought models, and death, fear, and mental illness cast their anamorphic images across surfaces that are deeper and closer than they at first appear. Key characters and situations in the book derive from the works of Alfred Hitchcock, Henri-Georges Clouzot, Jean-Pierre Melville, Oscar Wilde, Georges Perec, Patricia Highsmith, William Shakespeare, Jean Racine, Pierre Corneille, and Arthur Conan Doyle, among many others. This is virtuality and reality for the phobic, making it a fascinating and viable document of an episteme for the anxious age in which we (always) find ourselves living, though not yet fully alive. This performance of suspect evidence speaks to and in the ways we are organically inauthentic, the cause of our own causality and our own worst eyewitnesses to all that appears and disappears in space and time.

The Last Word Thomas Nagel.1997 Thomas Nagel's timely and vigorous defence of reason has implications as wide-ranging as they are immense. Powerful erudition combined with an enviable clarity makes Nagel one of the most influential philosophers writing in English today.

Concealment and Exposure Thomas Nagel.2004-10-14 Thomas Nagel is widely recognized as one of the top American philosophers working today. Reflecting the diversity of his many philosophical preoccupations, this volume is a collection of his most recent critical essays and reviews. The first section, *Public and Private*, focuses on the notion of privacy in the context of social and political issues, such as the impeachment of President Clinton. The second section, *Right and Wrong*, discusses moral, political and legal theory, and includes pieces on John Rawls, G.A. Cohen, and T.M. Scanlon, among others. The final section, *Mind and Reality*, features discussions of Richard Rorty, Donald Davidson, and the Sokal hoax, and closes with a substantial new essay on the mind-body problem. Written with characteristic rigor, these pieces reveal the intellectual passion underlying the incisive analysis for which Nagel is known.

The Last Word Thomas Nagel.2001-11-01 If there is such a thing as reason, it has to be universal. Reason must reflect objective principles whose validity is independent of our point of view--principles that anyone with enough intelligence ought to be able to recognize as correct. But this generality of reason is what relativists and subjectivists deny in ever-increasing numbers. And such subjectivism is not just an inconsequential intellectual flourish or badge of theoretical chic. It is exploited to deflect argument and to belittle the pretensions of the arguments of others. The continuing spread of this relativistic way of thinking threatens to make public discourse increasingly difficult and to exacerbate the deep divisions of our society. In *The Last Word*, Thomas Nagel, one of the most influential philosophers writing in English, presents a sustained defense of reason against the attacks of subjectivism, delivering systematic rebuttals of relativistic claims with respect to language, logic, science, and ethics. He shows that the last word in disputes about the objective validity of any form of thought must lie in some unqualified thoughts about how things are--thoughts that we cannot regard from outside as mere psychological dispositions.

A Fundamental Theological Study of Radical Secularization and its Aftermath Alpo Penttinen.2024-01-17 In the wake of various secularization processes, a growing number of people in Western societies are now describing themselves as "non-religious." But what does this sociological fact really mean, for the Church and for society at large? Has human religiosity a future after secularization? It does, this book argues, but in a radically altered form. Taking its cue from Pope Francis's suggestion that globalizing humanity is presently living through a genuine "epochal shift," this book presents an original analysis of the transformative effect of secularization on our spiritual predicament in the Western, now definitively post-Christian, world. Instead of succumbing to the all-too-common polarizations in contemporary religious discourse, this book aspires to overcome the "religious" vs. "secular" dichotomy through developing the logic of "Radical Secularization," arguably the genuine novelty of the particularly Western process of secularization. The past homogeneously religious culture is certainly dusking, but this only paves the way for the dawn of the future and radically open horizon for our human search for meaning. This challenging book will offer intellectual impulses and spiritual incentives to everybody who ponders the future of human religious evolution after secularization.

What Does It All Mean? Thomas Nagel.1987-10-15 In this cogent and accessible introduction to philosophy, the distinguished author of *Mortal Questions* and *The View From Nowhere* sets forth the central problems of philosophical inquiry for the beginning student. Arguing that the best way to learn about philosophy is to think about its questions directly, Thomas Nagel considers possible solutions to nine problems--knowledge of the world beyond our minds, knowledge of other minds, the mind-body problem, free will, the basis of morality, right and wrong, the nature of death, the meaning of life, and the meaning of words. Although he states his own opinions clearly, Nagel leaves these fundamental questions open, allowing students to entertain other solutions and encouraging them to think for themselves.

Secular Philosophy and the Religious Temperament Thomas Nagel.2010 This volume collects essays and reviews by Thomas Nagel in three controversial subject areas: first, religious belief and its relation to science and philosophy; second, the interpretation of liberal political theory, especially in an international context; third, the question of what it is to be human--the form of human consciousness and the source of human values.

The View from Here R. Jay Wallace.2017-01-05 Must we always later regret actions that were wrong for us to perform at the time? Can there ever be good reason to affirm things in the past that we know were unfortunate? In this original work of moral philosophy, R. Jay Wallace shows that the standpoint from which we look back on our lives is shaped by our present attachments-to persons, to the projects that imbue our lives with meaning, and to life itself. Through a distinctive affirmation dynamic, these attachments commit us to affirming the necessary conditions of their objects. The result is that we are sometimes unable to regret events and circumstances that were originally unjustified or otherwise somehow objectionable. Wallace traces these themes through a range of examples. A teenage girl makes an ill-advised decision to conceive a child - but her love for the child once it has been born makes it impossible for her to regret that earlier decision. The painter Paul Gauguin abandons his family to pursue his true artistic calling (and eventual life project) in Tahiti--which means he cannot truly regret his abdication of familial responsibility. *The View from Here* offers new interpretations of these classic cases, challenging their treatment by Bernard Williams and others. Another example is the bourgeois predicament: we are committed to affirming the regrettable social inequalities that make possible the expensive activities that give our lives meaning. Generalizing from such situations, Wallace defends the view that our attachments inevitably commit us to affirming historical conditions that we cannot regard as worthy of being affirmed--a modest form of nihilism.

The View From Nowhere Thomas Nagel.1989-02-09 Human beings have the unique ability to view the world in a detached way, but at the same time each of us is a particular person in a particular place, each with his

own personal view of the world. Thomas Nagel's ambitious and lively book tackles this fundamental issue, arguing that our divided nature is the root of a whole range of philosophical problems, touching every aspect of human life. He deals with its manifestations in such fields of philosophy as the mind-body problem, personal identity, knowledge and skepticism, thought and reality, free will, ethics, the relation between moral and other values, the meaning of life, and death.

Social Contract Theory for a Diverse World Ryan Muldoon.2016-10-14 Very diverse societies pose real problems for Rawlsian models of public reason. This is for two reasons: first, public reason is unable accommodate diverse perspectives in determining a regulative ideal. Second, regulative ideals are unable to respond to social change. While models based on public reason focus on the justification of principles, this book suggests that we need to orient our normative theories more toward discovery and experimentation. The book develops a unique approach to social contract theory that focuses on diverse perspectives. It offers a new moral stance that author Ryan Muldoon calls, *The View From Everywhere*, which allows for substantive, fundamental moral disagreement. This stance is used to develop a bargaining model in which agents can cooperate despite seeing different perspectives. Rather than arguing for an ideal contract or particular principles of justice, Muldoon outlines a procedure for iterated revisions to the rules of a social contract. It expands Mill's conception of experiments in living to help form a foundational principle for social contract theory. By embracing this kind of experimentation, we move away from a conception of justice as an end state, and toward a conception of justice as a trajectory. Listen to Robert Talisse interview Ryan Muldoon about Social Contract Theory for a Diverse World on the podcast, *New Books in Philosophy*: <http://tinyurl.com/j9oq324> Also, read Ryan Muldoon's related Niskanen Center article, *Diversity and Disagreement are the Solution, Not the Problem*, published Jan. 10, 2017:

<https://niskanencenter.org/blog/diversity-disagreement-solution-not-problem/>

[*The View from Nowhere*](#) Jim Atkinson.1987

Confucian Ren and Feminist Ethics of Care Lijun Yuan.2019-05-28 Confucian traditions have ingrained gender stratifications in Chinese culture today. Yuan proposes re-reading early Confucian texts as a vision of Ren with Dao with the unity of heaven, earth, and humanity, in order to reclaim the egalitarian aspects and develop openness for gender equity with integration of feminist critical care ethics.

Faith Thinking, Second Edition Trevor Hart.2020-11-12 Faith Thinking provides a stimulating introduction to some vital questions of method in Christian theology. The book argues that faith commitments are necessary not in theology alone but in all serious acts of our knowing anything at all as human beings. Knowledge, in other words, is always bound to be the outcome of some process of faith seeking understanding. Fresh consideration is given too in this book to relationships obtaining between the authoritative canon of Scripture, tradition, and reason in the theological task. Finally, in this new edition an important reevaluation is undertaken of the potentially explosive impact of truth claims in a post-truth world.

The View from Nowhere Chuck Anderson.2017

Finding Meaning in an Imperfect World Iddo Landau.2017-07-01 Does life have meaning? Is it possible for life to be meaningful when the world is filled with suffering and when so much depends merely upon chance? Even if there is meaning, is there enough to justify living? These questions are difficult to resolve. There are times in which we face the mundane, the illogically cruel, and the tragic, which leave us to question the value of our lives. However, Iddo Landau argues, our lives often are, or could be made, meaningful we've just been setting the bar too high for evaluating what meaning there is. When it comes to meaning in life, Landau explains, we have let perfect become the enemy of the good. We have failed to find life perfectly meaningful, and therefore have failed to see any meaning in our lives. We must attune ourselves to enhancing and appreciating the meaning in our lives, and Landau shows us how to do that. In this warmly written book, rich with examples from the author's life, film, literature, and history, Landau offers new theories and practical advice that awaken us to the meaning already present in our lives and demonstrates how we can enhance it. He confronts prevailing nihilist ideas that undermine our existence, and the questions that dog us no matter what we believe. While exposing the weaknesses of ideas that lead many to despair, he builds a strong case for maintaining more hope. Along the way, he faces provocative questions: Would we choose to live forever if we could? Does death render life meaningless? If we examine it in the context of the immensity of the whole universe, can we consider life meaningful? If we feel empty once we achieve our goals, and the pursuit of these goals is what gives us a sense of meaning, then what can we do? *Finding Meaning in an Imperfect World* is likely to alter the way you understand your life.

Equality and Partiality Thomas Nagel.1991 Essays based on Nagel's Locke Lectures, delivered at Oxford University in 1990, address the conflict between the claims of the group and those of the individual

Thomas Nagel Alan Thomas.2015-01-28 In the first systematic study of the philosophy of Thomas Nagel, Alan Thomas discusses Nagel's contrast between the subjective and the objective points of view throughout the various areas of his wide ranging philosophy. Nagel's original and distinctive contrast between the subjective view and our aspiration to a view from nowhere within metaphysics structures the chapters of the book. A new Humean in epistemology, Nagel takes philosophical scepticism to be both irrefutable and yet to indicate a profound truth about our capacity for self-transcendence. The contrast between subjective and objective views is then considered in the case of the mind, where consciousness proves to be the central aspect of mind that contemporary theorising fails to acknowledge adequately. The second half of the book analyses Nagel's work on moral and political philosophy where he has been most deeply influential. Topics covered include the contrast between agent-relative and agent-neutral reasons and values, Nagel's distinctive version of a hybrid ethical theory, his discussion of life's meaningfulness and finally his sceptical arguments about whether a liberal society can reconcile the conflicting moral demands of self and other.

Geographies of Nature Steve Hinchliffe.2007-10-02 An exemplary introduction to cutting edge work on the geographies of nature. Intellectually demanding, clearly written and empirically rich, this is a book that deserves a wide readership within and beyond the geographical discipline. - Sarah J. Whatmore, Oxford University Centre for the Environment Geographies of Nature introduces readers to conventional understandings of nature - realist, environmental, constructivist - while examining alternative accounts from different disciplines where nature resists easy classification. Accessibly written, it demonstrates how recent thinking has urgent relevance and impact on the ways in which we approach environmental problems. The text: Makes concepts like 'environment', 'conservation', and 'sustainability' accessible and applicable with the extensive use of case studies. Uses text boxes to introduce readers to debates and ideas. Grounds the reader and proceeds to the explanation of more complex arguments progressively. Geographies of Nature presents a new kind of environmental analysis, one that refuses to view nature as wholly separate to the human and nonhuman practices through which it is constantly made and remade.

The "view from Nowhere"? Martin Dodge.2009

Scale Theory Joshua DiCaglio.2021-11-30 A pioneering call for a new understanding of scale across the humanities How is it possible that you are—simultaneously—cells, atoms, a body, quarks, a component in an ecological network, a moment in the thermodynamic dispersal of the sun, and an element in the gravitational whirl of galaxies? In this way, we routinely transform reality into things already outside of direct human experience, things we hardly comprehend even as we speak of DNA, climate effects, toxic molecules, and viruses. How do we find ourselves with these disorienting layers of scale? Enter Scale Theory, which provides a foundational theory of scale that explains how scale works, the parameters of scalar thinking, and how scale refigures reality—that teaches us how to think in terms of scale, no matter where our interests may lie. Joshua DiCaglio takes us on a fascinating journey through six thought experiments that provide clarifying yet provocative definitions for scale and new ways of thinking about classic concepts ranging from unity to identity. Because our worldviews and philosophies are largely built on nonscalar experience, he then takes us slowly through the ways scale challenges and reconfigures objects, subjects, and relations. Scale Theory is, in a sense, nondisciplinary—weaving together a dizzying array of sciences (from nanoscience to ecology) with discussions from the humanities (from philosophy to rhetoric). In the process, a curious pattern emerges: attempts to face the significance of scale inevitably enter terrain closer to mysticism than science. Rather than dismiss this connection, DiCaglio examines the reasons for it, redefining mysticism in terms of scale and

integrating contemplative philosophies into the discussion. The result is a powerful account of the implications and challenges of scale, attuned to the way scale transforms both reality and ourselves.

Science and the Truthfulness of Beauty Robert Gilbert.2017-08-15 When scientists describe their results or insights as 'beautiful', are they using the term differently from when they use it of a landscape, music or another person? Science and the Truthfulness of Beauty re-examines the way in which seeing beauty in the world plays the key role in scientific advances, and argues that the reliance on such a personal point of view is ultimately justified by belief that we are made in the 'image of God', as Christian and Jewish believers assert. It brings a fresh voice to the ongoing debate about faith and science, and suggests that scientists have as much explaining to do as believers when it comes to the ways they reach their conclusions.

New Pragmatists Cheryl Misak.2007-03-08 Pragmatism is the view that our philosophical concepts must be connected to our practices - philosophy must stay connected to first order inquiry, to real examples, to real-life expertise. The classical pragmatists, Charles Sanders Peirce, William James, and John Dewey, put forward views of truth, rationality, and morality that they took to be connected to, and good for, our practices of inquiry and deliberation. When Richard Rorty, the best-known contemporary pragmatist, looks at our practices, he finds that we don't aim at truth or objectivity, but only at solidarity, or agreement within a community, or what our peers will let us get away with saying. There is, however, a revisionist movement amongst contemporary philosophers who are interested in pragmatism. When these new pragmatists examine our practices, they find that the trail of the human serpent is over everything, as James said, but this does not toss us into the sea of post-modern arbitrariness, where truth varies from person to person and culture to culture. The fact that our standards of objectivity come into being and evolve over time does not detract from their objectivity. As Peirce and Dewey stressed, we are always immersed in a context of inquiry, where the decision to be made is a decision about what to believe from here, not what to believe were we able to start from scratch - from certain infallible foundations. But we do not go forward arbitrarily. That is, these new pragmatists provide accounts of inquiry that are both recognizably pragmatic in orientation and hospitable to the cognitive aspiration to get one's subject matter right. The best of Peirce, James, and Dewey has thus resurfaced in deep, interesting, and fruitful ways, explored in this volume by David Bakhurst, Arthur Fine, Ian Hacking, David Macarthur, Danielle Macbeth, Cheryl Misak, Terry Pinkard, Huw Price, and Jeffrey Stout.

The View From Nowhere Thomas Nagel.1989-02-09 Human beings have the unique ability to view the world in a detached way, but at the same time each of us is a particular person in a particular place, each with his own personal view of the world. Thomas Nagel's ambitious and lively book tackles this fundamental issue, arguing that our divided nature is the root of a whole range of philosophical problems, touching every aspect of human life. He deals with its manifestations in such fields of philosophy as the mind-body problem, personal identity, knowledge and skepticism, thought and reality, free will, ethics, the relation between moral and other values, the meaning of life, and death.

The Oxford Handbook of Expertise and Democratic Politics Gil Eyal,Thomas Medvetz.2023 In the last several decades, there has been a surge of interest in expertise in the social scientific, philosophical, and legal literatures. While it is tempting to attribute this surge of interest in expertise to the emergence and consolidation of a knowledge society, post-industrial society, or network society, it is more likely that the debates about expertise are symptomatic of significant change and upheaval. As the number of contenders for expert status has increased, as the bases for their claims have become more diverse, and as the struggles between these would-be experts intensified, expertise became problematic and contested. In *The Oxford Handbook of Expertise and Democratic Politics*, Gil Eyal and Thomas Medvetz have brought together a broad group of scholars who have engaged substantively and theoretically with debates regarding the nature of expertise and the social roles of experts to examine these areas within sociology and allied disciplines. The analyses take an historical and relational approach to the topic and are motivated by the sense that growing mistrust in experts represents a danger to democratic politics today. The chapters will be organized into three general parts: key theoretical and historical debates, the politics of expertise, and expertise within and across professional, disciplinary, legal, and intellectual spheres. Among the topics considered here are the value and relevance of the boundary between experts and laypeople; the causes and consequences of mistrust in experts; the meanings and social uses of objectivity; and the significance of recent transformations in the organization of the professions. Bringing together investigations from social scientists, philosophers, and legal scholars into the political dimensions of expertise, this Handbook connects interdisciplinary work done in science and technology studies with the more classic concerns, topics, and concepts of sociologists of professions and intellectuals.

Socrates Cafe: A Fresh Taste of Philosophy Christopher Phillips.2010-10-18 A bracing, rollicking read about the spark that ignites when people start asking meaningful questions. —O Magazine Christopher Phillips is a man on a mission: to revive the love of questions that Socrates inspired long ago in ancient Athens. Like a Johnny Appleseed with a master's degree, Phillips has gallivanted back and forth across America, to cafés and coffee shops, senior centers, assisted-living complexes, prisons, libraries, day-care centers, elementary and high schools, and churches, forming lasting communities of inquiry (Utne Reader). Phillips not only presents the fundamentals of philosophical thought in this charming, Philosophy for Dummies-type guide (USA Today); he also recalls what led him to start his itinerant program and re-creates some of the most invigorating sessions, which come to reveal sometimes surprising, often profound reflections on the meaning of love, friendship, work, growing old, and others among Life's Big Questions. How to Start Your Own Socrates Café guide included.

Working from Within Sander Verhaegh.2018-12-05 During the past few decades, a radical shift has occurred in how philosophers conceive of the relation between science and philosophy. A great number of analytic philosophers have adopted what is commonly called a naturalistic approach, arguing that their inquiries ought to be in some sense continuous with science. Where early analytic philosophers often relied on a sharp distinction between science and philosophy--the former an empirical discipline concerned with fact, the latter an a priori discipline concerned with meaning--philosophers today largely follow Willard Van Orman Quine (1908-2000) in his seminal rejection of this distinction. Sander Verhaegh here offers a comprehensive study of Quine's groundbreaking naturalism. Building on Quine's published corpus as well as a wealth of unpublished letters, notes, lectures, papers, proposals, and annotations from the Quine archives, Verhaegh aims to reconstruct both the nature and the development of his naturalism. As such, *Working from Within* aims to contribute to the rapidly developing historiography of analytic philosophy, and to provide a better, historically informed, understanding of what is philosophically at stake in the contemporary naturalistic turn. Transcriptions of five unpublished papers, letters, and notes are included in the appendix.

Mind and Cosmos Thomas Nagel.2012-08-29 The modern materialist approach to life has conspicuously failed to explain such central mind-related features of our world as consciousness, intentionality, meaning, and value. This failure to account for something so integral to nature as mind, argues philosopher Thomas Nagel, is a major problem, threatening to unravel the entire naturalistic world picture, extending to biology, evolutionary theory, and cosmology. Since minds are features of biological systems that have developed through evolution, the standard materialist version of evolutionary biology is fundamentally incomplete. And the cosmological history that led to the origin of life and the coming into existence of the conditions for evolution cannot be a merely materialist history, either. An adequate conception of nature would have to explain the appearance in the universe of materially irreducible conscious minds, as such. Nagel's skepticism is not based on religious belief or on a belief in any definite alternative. In *Mind and Cosmos*, he does suggest that if the materialist account is wrong, then principles of a different kind may also be at work in the history of nature, principles of the growth of order that are in their logical form teleological rather than mechanistic. In spite of the great achievements of the physical sciences, reductive materialism is a world view ripe for displacement. Nagel shows that to recognize its limits is the first step in looking for alternatives, or at least in being open to their possibility.

The View from Nowhere Philip Beitchman.2001 *The View from Nowhere* is a cross-disciplinary work that studies the impact of the mystical discourse, specifically Cabala, on literature, from the Renaissance to the present. The other major concern of *The View from Nowhere* is to evaluate the reading of postmodern simulation-theory, principally that of Jean Baudrillard of Kierkegaardian and Nietzschean existentialism.

Loose Women, Lecherous Men Linda LeMoncheck.1997 The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

The View from Somewhere Lewis Raven Wallace.2023-03-22 A look at the history of the idea of the objective journalist and how this very ideal can often be used to undercut itself. In *The View from Somewhere*, Lewis Raven Wallace dives deep into the history of “objectivity” in journalism and how its been used to gatekeep and silence marginalized writers as far back as Ida B. Wells. At its core, this is a book about fierce journalists who have pursued truth and transparency and sometimes been punished for it—not just by tyrannical governments but by journalistic institutions themselves. He highlights the stories of journalists who question “objectivity” with sensitivity and passion: Desmond Cole of the Toronto Star; New York Times reporter Linda Greenhouse; Pulitzer Prize-winner Rachel Kaadzi Ghansah; Peabody-winning podcaster John Biewen; Guardian correspondent Gary Younge; former BuzzFeed reporter Meredith Talusan; and many others. Wallace also shares his own experiences as a midwestern transgender journalist and activist who was fired from his job as a national reporter for public radio for speaking out against “objectivity” in coverage of Trump and white supremacy. With insightful steps through history, Wallace stresses that journalists have never been mere passive observers. Using historical and contemporary examples—from lynching in the nineteenth century to transgender issues in the twenty-first—Wallace offers a definitive critique of “objectivity” as a catchall for accurate journalism. He calls for the dismissal of this damaging mythology in order to confront the realities of institutional power, racism, and other forms of oppression and exploitation in the news industry. *The View from Somewhere* is a compelling rallying cry against journalist neutrality and for the validity of news told from distinctly subjective voices.

Whispering the Techniques of Language: An Mental Quest through **The View From Nowhere**

In a digitally-driven earth wherever screens reign supreme and instant transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases usually go unheard. Yet, set within the pages of **The View From Nowhere** a charming fictional value sporting with natural thoughts, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the material of each and every word. Within the emotional depths of this touching review, we can embark upon a genuine exploration of the book is primary styles, dissect their captivating publishing fashion, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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