

# All His Jazz The Life And Death Of Bob Fosse Pape

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*The Cambridge Companion to the Musical* William A. Everett, Paul R. Laird.2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

**The Rest Is Noise** Alex Ross.2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

**Bibliographic Guide to Music** New York Public Library. Music Division.1992

All that Jazz Robert Alan Aurthur,Bob Fosse.1978

**The Concise Oxford Companion to American Theatre** Gerald Martin Bordman.1987

**Movie Characters of Leading Performers of the Sound Era** Robert A. Nowlan,Gwendolyn Wright Nowlan.1990 An overview of the film careers of more than 400 leading performers. For each actor or actress featured, there is a brief biographical sketch followed by a set of key roles with descriptions of the characters played by the performer. These key roles represent the film milestones of the artist, typical performances, award-winning roles, critically acclaimed appearances, disastrous performances - in short a sampling of the actor or actress' career in films.

Staff Information Bulletin Library of Congress.1992

**And Then We Danced** Henry Alford.2019-06-18 "Captivating...equal parts memoir and cultural history, Henry Alford seamlessly interweaves heartwarming and hilarious anecdotes about his deep

dive into all things dance” (Misty Copeland, The New York Times Book Review). When Henry Alford wrote about his experience with a Zumba class for The New York Times, little did he realize that it was the start of something much bigger. Dance would grow and take on many roles for Henry: exercise, stress reliever, confidence builder, an excuse to travel, a source of ongoing wonder, and—when he dances with Alzheimer’s patients—even a kind of community service. Tackling a wide range of forms (including ballet, hip-hop, jazz, ballroom, tap, contact improvisation, Zumba, swing), Alford’s grand tour takes us through the works and careers of luminaries ranging from Bob Fosse to George Balanchine, Twyla Tharp to Arthur Murray. Rich in insight and humor, Alford mines both personal experience and fascinating cultural history to offer a witty and ultimately moving portrait of how dance can express all things human. And Then We Danced “is in one sense a celebration of hooper in all its wonder and variety, from abandon to refinement. But it is also history, investigation, memoir, and even, in its smart, sly way, self-help...very funny, but more, it is joyful—a dance all its own” (Vanity Fair).

**The Big Goodbye** Sam Wasson.2020-02-04 From the New York Times bestselling author of Fifth Avenue, Five A.M. and Fosse comes the revelatory account of the making of a modern American masterpiece Chinatown is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the

seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of The Kid Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: Wasson is a canny chronicler of old Hollywood and its outsize personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it. - *The New Yorker* Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly. - Hilton Als

**The Wapshot Chronicle** John Cheever. 2021-02-02 NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “so secret that it can't be discussed here.” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a “richly inventive and vividly told” (*The New York Times Magazine*) work of fiction about one very odd family.

## **Show Music** .1991

**The World of Musicals [2 volumes]** Mark A. Robinson.2014-04-17 This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musicals: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals, but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film, television, or music will be fascinated by the work's tantalizing bits of historical and theatre trivia.

[All His Jazz](#) Martin Gottfried.2009-03-06 Bob Fosse (1927-1987), the director and choreographer of *Chicago* and *Sweet Charity*, has never been more popular than he is right now. Here is the less-publicized side of his story—his surprising ascent from the world of sleazy Chicago strip joints to the glitter of Broadway. A legend's memory is preserved in this eloquent biography.

*Subterraneans* Jack Kerouac.2007-12-01 Written over the course of three days and three nights, *The Subterraneans* was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, *On The Road*. Centering around the tempestuous breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The

Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

Obituaries in the Performing Arts, 2018 Harris M. Lentz III. 2019-05-30 The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, "Queen of Soul" Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

All His Jazz Martin Gottfried. 1998-03-21 Winner of an Oscar for Cabaret, a Tony for Pippin' , and an Emmy for Liza with a 'Z' —all in one year, 1972—Bob Fosse (1927-1987) was one of America's greatest choreographers and directors. Born in Chicago, young Fosse began his career tap-dancing as part of the Riff Brothers in sleazy strip joints, where he encountered the erotic style that later became his signature. Best known for his Broadway hits ( The Pajama Game, Damn Yankees, Sweet Charity, and Chicago ), he was also a successful movie director. Three of his five films were nominated for Academy Awards: Cabaret, Lenny, and the autobiographical All That Jazz. A compulsive womanizer, he had many affairs, even during his three marriages, the last of which was to actress Gwen Verdon, with whom he shared his most fruitful Broadway collaborations. As his fame grew, so too did his insecurities and addictions. He survived two heart attacks and several epileptic seizures, only to die on a street corner in Washington, D.C., in Verdon's arms. After his death Fosse became a Broadway legend. Based on interviews with friends, family, and colleagues,

this eloquent biography provides a vivid connection between Bob Fosse's life and his work for stage and screen.

*The Oxford Companion to American Theatre* Gerald Martin Bordman, Thomas S. Hischak. 2004-05-06  
First published in 1984, Gerald Bordman's *Oxford Companion to American Theatre* is the standard one-volume source on our national theatre. Critics have hailed its wealth of authoritative information (Back Stage), its fascinating picture of the volatile American stage (The Guardian), and its well-chosen, illuminating facts (Newsday). Now thoroughly revised, this distinguished volume once again provides an up-to-date guide to the American stage from its beginnings to the present. Completely updated by theater professor Thomas Hischak, the volume includes playwrights, plays, actors, directors, producers, songwriters, famous playhouses, dramatic movements, and much more. The book covers not only classic works (such as *Death of a Salesman*) but also many commercially successful plays (such as *Getting Gertie's Garter*), plus entries on foreign figures that have influenced our dramatic development (from Shakespeare to Beckett and Pinter). New entries include recent plays such as *Angels in America* and *Six Degrees of Separation*, performers such as Eric Bogosian and Bill Irwin, playwrights like David Henry Hwang and Wendy Wasserstein, and relevant developments and issues including AIDS in American theatre, theatrical producing by Disney, and the rise in solo performance. Accessible and authoritative, this valuable A-Z reference is ideal not only for students and scholars of theater, but everyone with a passion for the stage.

*The Macmillan Writer* Judith Nadell, Linda McMeniman, John Langan. 1994

*Razzle Dazzle* Kevin Boyd Grubb. 1991-01-01 Fosse changed the face of American dance, with dance movements of openly sexual postures, pelvic thrusts, slouched backs, and turned-in knees, and subjects just as scandalous, bringing sleazy nightclubs, brothels and the porno world to the stage

and screen in such hits as *Cabaret*, *Sweet Charity* and *Star 80*. Here is the story of his wild and flashy life. Photos throughout.

**Library Journal** .1991

*Homer & Langley* E.L. Doctorow.2010-09-07 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley’s proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

**A New Brain** William Finn,James Lapine.1999 By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a



chance to compose the songs he yearns to produce.

**The Oxford Companion to American Theatre** Gerald Bordman, Thomas S. Hischak. 2004-05-06  
First published in 1984, Gerald Bordman's Oxford Companion to American Theatre is the standard one-volume source on our national theatre. Critics have hailed its wealth of authoritative information (Back Stage), its fascinating picture of the volatile American stage (The Guardian), and its well-chosen, illuminating facts (Newsday). Now thoroughly revised, this distinguished volume once again provides an up-to-date guide to the American stage from its beginnings to the present. Completely updated by theater professor Thomas Hischak, the volume includes playwrights, plays, actors, directors, producers, songwriters, famous playhouses, dramatic movements, and much more. The book covers not only classic works (such as Death of a Salesman) but also many commercially successful plays (such as Getting Gertie's Garter), plus entries on foreign figures that have influenced our dramatic development (from Shakespeare to Beckett and Pinter). New entries include recent plays such as Angels in America and Six Degrees of Separation, performers such as Eric Bogosian and Bill Irwin, playwrights like David Henry Hwang and Wendy Wasserstein, and relevant developments and issues including AIDS in American theatre, theatrical producing by Disney, and the rise in solo performance. Accessible and authoritative, this valuable A-Z reference is ideal not only for students and scholars of theater, but everyone with a passion for the stage.

**Pippin** Stephen Schwartz. 1972 The John F. Kennedy Center for the Performing Arts presents the Stuart Ostrow production of Pippin, a musical comedy by Roger O. Hirson, music & lyrics by Stephen Schwartz, starring Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, and John Rubinstein, with Patrick Hines, Shane Nickerson, scenery designed by Tony Walton, costumes by Patricia Zipprodt, lighting designed by Jules Fisher, musical direction by Stanley Lebowsky,

orchestrations by Ralph Burns, dance arrangements by John Berkman, sound designed by Abe Jacob, hair styles by Ernest Adler, directed and choreographed by Bob Fosse.

**Big Deal** Kevin Winkler.2018-02-08 Bob Fosse (1927-1987) is recognized as one of the most significant figures in post-World War II American musical theater. With his first Broadway musical, *The Pajama Game* in 1954, the Fosse style was already fully developed, with its trademark hunched shoulders, turned-in stance, and stuttering, staccato jazz movements. Fosse moved decisively into the role of director with *Redhead* in 1959 and was a key figure in the rise of the director-choreographer in the Broadway musical. He also became the only star director of musicals of his era--a group that included Jerome Robbins, Gower Champion, Michael Kidd, and Harold Prince--to equal his Broadway success in films. Following his unprecedented triple crown of show business awards in 1973 (an Oscar for *Cabaret*, Emmy for *Liza with a Z*, and Tony for *Pippin*), Fosse assumed complete control of virtually every element of his projects. But when at last he had achieved complete autonomy, his final efforts, the film *Star 80* and the musical *Big Deal*, written and directed by Fosse, were rejected by audiences and critics. A fascinating look at the evolution of Fosse as choreographer and director, *Big Deal: Bob Fosse and Dance in the American Musical* considers Fosse's career in the context of changes in the Broadway musical theater over four decades. It traces his early dance years and the importance of mentors George Abbott and Jerome Robbins on his work. It examines how each of the important women in his adult life--all dancers--impacted his career and influenced his dance aesthetic. Finally, the book investigates how his evolution as both artist and individual mirrored the social and political climate of his era and allowed him to comfortably ride a wave of cultural changes.

*The Girls of Murder City* Douglas Perry.2011-07-26 With a thrilling, fast-paced narrative, award-

winning journalist Douglas Perry vividly captures the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal- and gave Chicago its most famous story. *The Girls of Murder City* recounts two scandalous, sex-fueled murder cases and how an intrepid girl reporter named Maurine Watkins turned the beautiful, media-savvy suspects-Stylish Belva and Beautiful Beulah-into the talk of the town. Fueled by rich period detail and a cast of characters who seemed destined for the stage, *The Girls of Murder City* is a crackling tale that simultaneously presents the freewheeling spirit of the Jazz Age and its sober repercussions.

**Reporting Processes and Practices** Everette E. Dennis,Arnold H. Ismach.1981

*The New York Times Theatre Reviews 1999-2000* New York Times Theater Reviews.2001-12 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

*Library of Congress Information Bulletin* .1992

**Contemporary Authors New Revision Series** Tracey Watson.2005-04 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

**All His Jazz** Martin Gottfried.1990 *All His Jazz* practically dances off the pages.Harper's Bazaar  
*Death of a Tenor Man* Bill Moody.2003-11 Jazz pianist and sleuth Evan Horne probes the mysterious

death, 40 years ago, of Wardell Gray, a famous black saxophone player. Horne ignores threats by the Mob to lay off and the reader is given a tour of the jazz world as it exists in Las Vegas today.

**AB Bookman's Weekly** .1993

**Bookseller** .1998

*American Theatre* .1998

**Forthcoming Books** Rose Army.2003

**The publishers weekly** .1991

All that Jazz Roy Scheider,Bob Fosse,Jessica Lange.1979

**The Sound of Broadway Music** Steven Suskin.2011 This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

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