

# Literature Like A Professor

**Project Hail Mary** Andy Weir.2022-10-04 #1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR’S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you’ll go crazy for Weir’s latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

Reading the Silver Screen Thomas C. Foster.2016-09-13 From the New York Times bestselling author of *How to Read Literature*

Like a Professor comes an indispensable analysis of our most celebrated medium, film. No art form is as instantly and continuously gratifying as film. When the house lights go down and the lion roars, we settle in to be shocked, frightened, elated, moved, and thrilled. We expect magic. While we're being exhilarated and terrified, our minds are also processing data of all sorts—visual, linguistic, auditory, spatial—to collaborate in the construction of meaning. Thomas C. Foster's *Reading the Silver Screen* will show movie buffs, students of film, and even aspiring screenwriters and directors how to transition from merely being viewers to becoming accomplished readers of this great medium. Beginning with the grammar of film, Foster demonstrates how every art form has a grammar, a set of practices and if-then propositions that amount to rules. He goes on to explain how the language of film enables movies to communicate the purpose behind their stories and the messages they are striving to convey to audiences by following and occasionally breaking these rules. Using the investigative approach readers love in *How to Read Literature Like a Professor*, Foster examines this grammar of film through various classic and current movies both foreign and domestic, with special recourse to the "AFI 100 Years-100 Movies" lists. The categories are idiosyncratic yet revealing. In *Reading the Silver Screen*, readers will gain the expertise and confidence to glean all they can from the movies they love.

*How to Read Literature Like a Professor* Thomas C.

Foster. 2017-05-16 The classic guide, now available in a hardcover edition—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes of the ultimate

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professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

*How to Read Literature Like a Professor* Thomas

Foster.2015-06-03 While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes-and the literary codes-of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature-a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower-and shows us how to make our reading experience more enriching, satisfying, and fun.

**Understanding John Fowles** Thomas C. Foster.1994 Bestselling literature author, Thomas C. Foster, writes in an informal and engaging style to show how a novel's structure - point of view, narrative voice, chapter construction, character 'emblems' and even the first sentence, serve to create meaning and form the special literary language of the novel.

Fearing the Black Body Sabrina Strings. 2019-05-07 Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn’t about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

*Going After Cacciato* Tim O'Brien. 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales. So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of

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reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content *Thirteen Ways of Looking at the Novel* Jane Smiley.2005 The author celebrates the art of fiction as she looks at one hundred very different examples of the novel, ranging from the classics to little-known gems, and discusses the evolution of the novel and the practice of novel-writing.

**Practical Classics** Kevin Smokler.2013-02-19 What do the great books of your youth have to say about your life now? Remember reading *Catcher in the Rye* and *The Great Gatsby* in high school? How about *Slaughterhouse-Five* and *Pride and Prejudice*? Would you read them again now that no one's grading you, just for your own enjoyment? This book helps you decide to do just that.

Author Kevin Smokler will guide you through fifty books commonly assigned in high school English class and show you why you'd probably enjoy rereading the same books as an adult. Smokler's essays on the classics - witty, down-to-earth, appreciative, and insightful - are divided into ten sections, each covering an archetypal stage of life - from youth and first love to family, loss, and the future. The author not only reminds you about the essential features of each great book but gives you a practical, real-world reason why revisiting it in adulthood is not only enjoyable but useful. Can *The Adventures of Huckleberry Finn* help you cope with aging? What does *To Kill a Mockingbird* have to say about being a parent? How about *Fahrenheit 451* on not getting stuck in a crappy job? *Practical Classics* gives you an incentive to reread and a reason why.

**Shakespeare and the Jews** James Shapiro.2016-03-08 First

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published in 1996, James Shapiro's pathbreaking analysis of the portrayal of Jews in Elizabethan England challenged readers to recognize the significance of Jewish questions in Shakespeare's day. From accounts of Christians masquerading as Jews to fantasies of settling foreign Jews in Ireland, Shapiro's work delves deeply into the cultural insecurities of Elizabethans while illuminating Shakespeare's portrayal of Shylock in *The Merchant of Venice*. In a new preface, Shapiro reflects upon what he has learned about intolerance since the first publication of *Shakespeare and the Jews*.

*The Samurai's Garden* Gail Tsukiyama.2008-06-24 The daughter of a Chinese mother and a Japanese father, Gail Tsukiyama's *The Samurai's Garden* uses the Japanese invasion of China during the late 1930s as a somber backdrop for this extraordinary story. A 20-year-old Chinese painter named Stephen is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

[Twenty-five Books That Shaped America](#) Thomas C.

Foster.2011-05-24 From the author of the New York Times bestselling *How to Read Literature Like a Professor* comes a highly entertaining and informative book on the twenty-five works of literature that have most shaped the American character. Thomas C. Foster applies his much-loved combination of wit, know-how, and analysis to explain how each work has shaped our very existence as readers, students, teachers, and Americans. He illuminates how books such as *The Last of the Mohicans*, *Moby-*

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Dick, My Ántonia, The Great Gatsby, The Maltese Falcon, Their Eyes Were Watching God, On the Road, The Crying of Lot 49, and others captured an American moment, how they influenced our perception of nationhood and citizenship, and what about them endures in the American character. *Twenty-five Books That Shaped America* is a fun and enriching guide to America through its literature.

### **How to Read Literature Like a Professor Slim**

Reader.2016-08-03 HOW TO READ LITERATURE LIKE A PROFESSOR: A Lively and Entertaining Guide to Reading Between the Lines | SUMMARY & Key Points with BONUS Critics Review - NOT ORIGINAL BOOK Thomas Foster, in the introduction, gives the reader reasons why the book was written, and why it may be helpful to any literature reader. By pointing out cues that make a work of literature what it is this book, *How to Read Literature Like a Professor* is an instructional guide that hopes to enrich the reading experience. The introduction summarizes these cues, and offers an account of the techniques of analysis and interpretation employed by professional students and professors of literature. Foster begins the chapter by recalling a classroom experience where his students couldn't comprehend how and why he had reached a certain conclusion about a character in Lorraine Hansberry's *A Raisin in the Sun* (1959). Foster's primary goal in referencing this play and its characters -- Walter Lee Young and Mr. Lindner -- is to show how many layers of meaning are often embedded in a text. While *A Raisin in the Sun* is set in 20th century Chicago, the plot and characters of this modernist American play contain traces of a German legend dating back to the 15th century. However, this connection is not apparent to Foster's students, which is why they are surprised by their professor's drawn parallels to bargains with the devil and the Faust legend. By explaining the connections, Foster argues that his theory is not unfounded, demonstrating the complexity contained in a single literary work. Inside this Slim

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Reader Review: Summary of Each Chapter Highlights (Key Points) BONUS: Free Report about The Tidiest and Messiest Places on Earth - <http://sixfigureteen.com/messy>

**How to Read Poetry Like a Professor** Thomas C.

Foster.2018-03-27 From the bestselling author of *How to Read Literature Like a Professor* comes this essential primer to reading poetry like a professor that unlocks the keys to enjoying works from Lord Byron to the Beatles. No literary form is as admired and feared as poetry. Admired for its lengthy pedigree—a line of poets extending back to a time before recorded history—and a ubiquitous presence in virtually all cultures, poetry is also revered for its great beauty and the powerful emotions it evokes. But the form has also instilled trepidation in its many admirers mainly because of a lack of familiarity and knowledge. Poetry demands more from readers—intellectually, emotionally, and spiritually—than other literary forms. Most of us started out loving poetry because it filled our beloved children's books from Dr. Seuss to Robert Louis Stevenson. Eventually, our reading shifted to prose and later when we encountered poetry again, we had no recent experience to make it feel familiar. But reading poetry doesn't need to be so overwhelming. In an entertaining and engaging voice, Thomas C. Foster shows readers how to overcome their fear of poetry and learn to enjoy it once more. From classic poets such as Shakespeare, Samuel Taylor Coleridge, and Edna St. Vincent Millay to later poets such as E.E. Cummings, Billy Collins, and Seamus Heaney, *How to Read Poetry Like a Professor* examines a wide array of poems and teaches readers: How to read a poem to understand its primary meaning. The different technical elements of poetry such as meter, diction, rhyme, line structures, length, order, regularity, and how to learn to see these elements as allies rather than adversaries. How to listen for a poem's secondary meaning by paying attention to the echoes that the language of poetry summons up. How to hear the music in poems—and the poetry in

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songs! With *How to Read Poetry Like a Professor*, readers can rediscover poetry and reap its many rewards.

[How to Read Literature](#) Terry Eagleton.2013-05-21 DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

**Things Not Seen** Andrew Clements.2006-04-20 Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

**Mindset** Carol S. Dweck.2007-12-26 From the renowned psychologist who introduced the world to “growth mindset” comes this updated edition of the million-copy bestseller—featuring transformative insights into redefining success, building lifelong resilience, and supercharging self-improvement. “Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life.”—Bill Gates, *GatesNotes* “It’s not always the people who start out the smartest who end up the smartest.” After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People

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with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

**The Gift of the Magi (Illustrated)** O. Henry.2022-04-27 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of The Gift of the Magi is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

Summary of How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster Thorough Thorough Summaries.2021-05-29 How to Read Literature Like a Professor (2003) is an accessible and engaging introduction to literary analysis. With illuminating examples drawn from both classic and contemporary literature, these blinks provide readers with the tools they need to detect deeper meaning in any fictional text.

*Wolf Point* Ed Falco.2006-09-01 Tom “T” Walker, a 57-year-old businessman, knows better than to pick up a beautiful young woman hitchhiking with her dangerous-looking boyfriend, but he stops for them anyway. He’s been living alone, his life ruinously

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off course, in such utter isolation from everyone he has ever loved that he welcomes the company and the excitement. But as T finds himself pulled into the chaos of their world in a way he will barely survive, he comes to see his personal history and experiences in an altered and troubling light. Edward Falco brings stunning emotional depth and tense action to unforgettable characters as they journey through the mundane world to places where illusions fail and they must face their hidden selves.

**How to Read Novels Like a Professor** Thomas C.

Foster.2009-10-06 The follow-up and companion volume to the New York Times bestselling *How to Read Literature Like a Professor*—a lively and entertaining guide to understanding and dissecting novels to make everyday reading more enriching, satisfying, and fun Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes’s *Don Quixote* to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today’s masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster—the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor*—now examines the grammar of the popular novel. Exploring how authors’ choices about structure—point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity—create meaning and a special literary language, *How to Read Novels Like a Professor* shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading.

**The Warmth of Other Suns** Isabel Wilkerson.2011-10-04

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winnner and bestselling author of *Caste* chronicles one of the great untold stories of American

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history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

**How to Read Literature Like a Professor Revised** Thomas C. Foster. 2014-02-25 A thoroughly revised and expanded edition of

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Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

*At Hell's Gate* Claude Anshin Thomas. 2006-01-10 In this raw and moving memoir, Claude Thomas describes his service in Vietnam, his subsequent emotional collapse, and his remarkable journey toward healing. *At Hell's Gate* is not only a gripping coming-of-age story but a spiritual travelogue from the horrors of combat to the discovery of inner peace—a journey that inspired Thomas to become a Zen monk and peace activist who travels to war-scarred regions around the world. Everyone has their Vietnam, Thomas writes. Everyone has their own experience of violence, calamity, or trauma. With simplicity and power, this book offers timeless teachings on how we can all find healing, and it presents practical guidance on how mindfulness and compassion can transform our lives. This expanded edition features:

- Discussion questions for reading groups
- A new afterword by the author reflecting on

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how the current wars in Iraq and Afghanistan are affecting soldiers—and offering advice on how to help returning soldiers to cope with their combat experiences

**How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines** Thomas C. Foster.2003-02 A fun and practical introduction to literature and literary basics--symbols, themes, and contexts--shows how to make everyday reading experiences more rewarding and enjoyable.

How to Read Literature Like a Professor Revised Edition Thomas C. Foster.2014-02-25 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Summary and Analysis of How to Read Literature Like a Professor Worth Books.2016-12-13 So much to read, so little time? This

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brief overview of How to Read Literature Like a Professor tells you what you need to know—before or after you read Thomas C. Foster’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This summary of How to Read Literature Like a Professor by Thomas C. Foster includes: Historical context Chapter-by-chapter overviews Important quotes Fascinating trivia A glossary of terms Supporting material to enhance your understanding of the original work About How to Read Literature Like a Professor by Thomas C. Foster: Thomas C. Foster’s How to Read Literature Like a Professor is a series of short essays that show readers how to “read between the lines” and make great books come alive. Based on Professor Foster’s years as a teacher of literature, Foster explains how authors use the English language to accomplish their goals and how we can recognize literary ideas in a wide range of works. The tools he offers can be applied to any book—from the classics to the latest blockbusters. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

*How to Read Literature Like a Professor* Thomas C.

Foster.2009-10-13 What does it mean when a fictional hero takes a journey?. Shares a meal? Gets drenched in a sudden rain shower? Often, there is much more going on in a novel or poem than is readily visible on the surface—a symbol, maybe, that remains elusive, or an unexpected twist on a character—and there's that sneaking suspicion that the deeper meaning of a literary text keeps escaping you. In this practical and amusing guide to literature, Thomas C. Foster shows how easy and gratifying it is to unlock those hidden truths, and to discover a world where a road leads to a quest; a shared meal may signify a communion; and rain, whether cleansing or destructive, is never just rain. Ranging from major themes to literary models, narrative devices, and form, How to Read Literature Like a Professor is the

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perfect companion for making your reading experience more enriching, satisfying, and fun.

The Happiness Equation Nick Powdthavee.2010-08-05 Why is marriage worth £200,000 a year? Why will having children make you unhappy? Why does happiness from winning the lottery take two years to arrive? Why does time heal the pain of divorce or the death of a loved one - but not unemployment? Everybody wants to be happy. But how much happiness - precisely - will each life choice bring? Should I get married? Am I really going to feel happy about the career that I picked? How can we decide not only which choice is better for us, but how much it's better for us? The result of new, unique research, The Happiness Equation brings to a general readership for the first time the new science of happiness economics. It describes how we can measure emotional reactions to different life experiences and present them in ways we can relate to. How, for instance, monetary values can be put on things that can't be bought or sold in the market - such as marriage, friendship, even death - so that we can objectively rank them in order of preference. It also explains why some things matter more to our happiness than others (like why seeing friends is worth more than a Ferrari) while others are worth almost nothing (like sunny weather). Nick Powdthavee - whose work on happiness has been discussed on both the Undercover Economist and Freakonomics blogs - brings cutting-edge research on how we value our happiness to a general audience, with a style that wears its learning lightly and is a joy to read.

**How to Read Literature Like a Professor 3rd Edition** Thomas C Foster.2024-09-10 A thoroughly revised and expanded edition of Thomas C. Foster's classic guide--a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read

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Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes--and the literary codes--of the ultimate professional reader, the college professor. What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature--a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower--and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface and epilogue, and incorporates updated teaching points that Foster has developed over the past decade. Foster updates his classic text with ore writers and books in the contemporary pantheon, including: Angie Thomas's *The Hate U Give*, Emily St. John Mandel's *Station Eleven*, Neil Gaiman's *Neverwhere*, Elizabeth Acevedo's *The Poet X* ), Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*, Sandra Cisneros's *The House on Mango Street*, Zora Neale Hurston's *Their Eyes Were Watching God*, Maggie O'Farrell's *Hamnet*, Madeline Miller's *Circe*, Pat Barker's *The Silence of the Girls*, and Tahereh Mafi's *A Very Large Expanse of Sea*.

**The Midnight Library** Matt Haig.2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year A feel-good book guaranteed to lift your spirits.—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other

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life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

**Behave** Robert M. Sapolsky. 2017-05-02 Why do we do the things we do? Over a decade in the making, this game-changing book is Robert Sapolsky's genre-shattering attempt to answer that question as fully as perhaps only he could, looking at it from every angle. Sapolsky's storytelling concept is delightful but it also has a powerful intrinsic logic: he starts by looking at the factors that bear on a person's reaction in the precise moment a behavior occurs, and then hops back in time from there, in stages, ultimately ending up at the deep history of our species and its genetic inheritance. And so the first category of explanation is the neurobiological one. What goes on in a person's brain a second before the behavior happens? Then he pulls out to a slightly larger field of vision, a little earlier in time: What sight, sound, or smell triggers the nervous system to produce that behavior? And then, what hormones act hours to days earlier to change how responsive that individual is to the stimuli which trigger the nervous system? By now, he has increased our field of vision so that we are thinking about neurobiology and the sensory world of our environment and endocrinology in trying to explain what happened. Sapolsky keeps going--next to what features of the environment affected that person's brain, and then back to the childhood of the individual, and then to their genetic makeup. Finally, he expands the view to encompass factors larger than

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that one individual. How culture has shaped that individual's group, what ecological factors helped shape that culture, and on and on, back to evolutionary factors thousands and even millions of years old. The result is one of the most dazzling tours de horizon of the science of human behavior ever attempted, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do...for good and for ill. Sapolsky builds on this understanding to wrestle with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will, and war and peace. Wise, humane, often very funny, *Behave* is a towering achievement, powerfully humanizing, and downright heroic in its own right.

**The Chicago Manual of Style** University of Chicago. Press.2003 Searchable electronic version of print product with fully hyperlinked cross-references.

**Loose-leaf Version for Arguing About Literature: A Guide and Reader** John Schilb, John Clifford.2019-11-05 As critical thinking and coherent argument become even more important in our contemporary world, *Arguing about Literature* economically combines two first-year writing books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, essays, and arguments for inquiry, analysis, and research. The authors of the groundbreaking *Making Literature Matter* draw connections between contemporary debates and literary analysis, bringing both argument and literature into a contemporary context. Through instruction in close critical reading of texts and well-supported, rhetorically sound argumentative writing, *Arguing about Literature* prepares students to read, write, and argue effectively. The third edition includes a new chapter on evaluating internet resources and visual arguments in the "post-truth" era, as well as dozens of new works of literature and argumentation.

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*How to Read Nonfiction Like a Professor* Thomas C.

Foster.2020-05-26 The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media. We live in an information age, but it is increasingly difficult to know which information to trust. Fake news is rampant in mass media, stoked by foreign powers wishing to disrupt a democratic society. We need to be more perceptive, more critical, and more judicious readers. The future of our republic may depend on it. *How to Read Nonfiction Like a Professor* is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough, how fair material may be. After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

*How to Read Literature Like a Professor* Thomas C

Foster.2003-03-01 A fun and practical introduction to literature and literary basics--symbols, themes, and contexts--shows how to make everyday reading experiences more rewarding and enjoyable.

*The Love Hypothesis* Ali Hazelwood.2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of

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attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

How to Read Literature Like a Professor: For Kids Thomas C. Foster.2013-04-23 The go-to bestselling guide to help young people navigate from a middle school book report to English Comp 101 In How to Read Literature Like a Professor: For Kids, New York Times bestselling author and professor Thomas C. Foster gives tweens the tools they need to become thoughtful readers. With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot, and other key techniques to make a story come to life. From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from How the Grinch Stole Christmas to The Adventures of Huckleberry Finn, from short stories and poems to movie scripts. This go-to guide unlocks all the hidden secrets to reading, making it entertaining and

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satisfying.

**Five Novels** Charles Dickens. 2011-06-30 Many readers know Victorian England through the writings of Charles Dickens. Not only did Dickens put a face to the era through his memorable characters, he also captured the spirit of his age in entertaining fiction spun from its social concerns and historical events. This literary omnibus brings together five of Dickens's best-known novels: *Oliver Twist*, *A Christmas Carol*, *David Copperfield*, *Great Expectations* and *A Tale of Two Cities*. Prolific, energetic and committed to social change, no other novelist of the time did as much as Charles Dickens to rally his readers to action and no other writer at any time has created such an extraordinary collection of well-loved novels. This exquisitely designed Leatherbound edition has distinctive gilt edging and an attractive silk-ribbon bookmark; it will make an artful addition to any home library.

[How to Read a Book](#) Mortimer J. Adler, Charles Van Doren. 2014-09-30 Investigates the art of reading by examining each aspect of reading, problems encountered, and tells how to combat them.

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