

Venutian Secret Science

Venice Against the Sea John Keahey.2002-03-20 Venice is sinking - six feet over the past 1,000 years. The reasons for this are many. Although there is a natural geologic tendency for some sinking, humans have exacerbated the problem by exploiting on a massive scale underground water resources for industrial purposes. Coupled with these events - and perhaps most significant - are climatic changes all over the globe. The heating of the atmosphere after the last ice age, dramatically speeded up by humans, has led to a steady, continuing rise in sea level. This global warming is likely to persist beyond human control for hundreds, if not thousands, of years. Venetians, other Italians, and many in the world community are locked in debate over Venice's plight. *Venice Against the Sea* explains how the city and its 177 canals were built and what has led up to this long-foreseen crisis. It explores the various options currently being considered for solving this problem and chronicles the ongoing debate among scientists, engineers, and politicians about the pros and cons of each potential solution. Through extensive research and interviews, award-winning journalist John Keahey has written the definitive book on this fascinating problem. No matter what the experts decide to do, one thing is for certain - Venice's art, its buildings, and its history are too important to the planet's cultural identity to let it slip beneath the rising waters of the Adriatic.

The Venetian Discovery of America Elizabeth Horodowich.2018-09-06 Demonstrates how Venetian newsmongers played a crucial yet heretofore unrecognized role in the invention of America.

The Family that Couldn't Sleep D. T. Max.2007 In 1765, doctors in Venice were stumped by the death of a man who suffered from chronic insomnia. Over the next two centuries, this rare, inherited disease continued to baffle the experts as it struck the family at random, passing from generation to generation like a deadly dynastic curse.

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc William Jerdan,William Ring Workman,Frederick Arnold,John Morley,Charles Wycliffe Goodwin.1826

Gender and Scientific Discourse in Early Modern Culture Kathleen P. Long.2016-04-15 In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture, this collection examines both alchemical and medical discourses in the larger context of early modern Europe. How do early scientific discourses infiltrate other cultural domains such as literature, philosophy, court life, and the conduct of households? How do these new contexts deflect scientific pursuits into new directions, and allow a larger participation in the elaboration of scientific methods and perspectives? Might there have been a scientific subculture, particularly surrounding alchemy, which allowed women to participate in scientific pursuits long before they were admitted in an investigative capacity into official academic settings? This volume poses those questions, as a starting point for a broader discussion of scientific subcultures and their relationship to the restructuring and questioning of gender roles.

Venusian Health Magic and Venusian Secret Science Michael X. Barton.2015-10-19 TWO TRANSFORMATIONAL PROGRAMS IN 14 LESSONS AS TRANSMITTED BY BENEVOLENT -- ANGELIC-LIKE BEINGS -- FROM HIGHER DIMENSIONS Michael X Barton was an LA businessman whose life changed suddenly when his best friend became seriously ill. While praying Michael found he was able to receive telepathic communications from more advanced souls purporting to be living on a higher, more evolved, vibrational plane of the Planet Venus, which cannot be detected through scientific methods. The end result are two study courses in one volume that he was able to transcribe for the benefit of humankind. This is the only authorized, updated, version of this work combined into one complete study guide of easy to understand lessons.The Space Brothers purposing that this is the perfect time for humankind to learn of their existence and to reap the benefits of their universal knowledge said to be thousands of years more advanced than our consciousness currently is! SUBJECTS DISCUSSED AND EVALUATED INCLUDE: These courses activate two-way thought communications; Talking on your mental radio and using mental vision; Unleashing our inner cosmic qualities; Progressing from planet to planet, from life to life; Manifesting life's levels; Participating in the Grand Awakening; The mysterious Venusian Emblem and its great significance; The seven principles of color and beauty; Pinpointing the great mistakes of humankind; The magic of vitality elixirs; Unlocking the secrets of the Central Light or Diamond Star; Meeting the Guardians; Good Health tips from the Lifetronic Healing Center; How to overcome your bad environment; Improving the quality of lifetronic energy all around you; Three rivers of life you must cross; How to give up your ills; Raising the true capstones of health and healing through the Pyramid Principles. After taking this cosmic classic, upon graduation you may find yourself a new, stellar individual, ready to be accepted into the Free Federation of Planets.

The Spy of Venice Benet Brandreth.2018-08-07 When he is caught by his wife in one ill-advised seduction too many, young William Shakespeare flees Stratford to seek his fortune. Cast adrift in London, Will falls in with a band of players, but greater men have their eye on this talented young wordsmith. England's very survival hangs in the balance, and Will finds himself dispatched to Venice on a crucial assignment. Once there, Will is dazzled by the city's masques and its beauties, but Catholic assassins would stop at nothing to end his mission on the point of their sharpened knives—and lurking in the shadows is a killer as clever as he is cruel.Suspenseful, seductive, and as sharp as an assassin's blade, *The Spy of Venice* introduces a major new literary talent to the genre—thrilling if you've never read a word of Shakespeare and sublime if you have.

Secrets and Knowledge in Medicine and Science, 1500-1800 Alisha Rankin.2016-04-01 Secrets played a central role in transformations in medical and scientific knowledge in early modern Europe. As a new fascination with novelty began to take hold from the late fifteenth century, Europeans thirsted for previously unknown details about the natural world: new plants, animals, and other objects from nature, new recipes for medical and alchemical procedures, new knowledge about the human body, and new facts about the way nature worked. These 'secrets' became popular items of commerce and trade, as the quest for new and exclusive bits of information met the vibrant early modern marketplace. Whether disclosed widely in print or kept more circumspect in manuscripts, secrets helped drive an expanding interest in acquiring knowledge throughout early modern Europe. Bringing together international scholars, this volume provides a pan-European and interdisciplinary overview on the topic. Each essay offers significant new interpretations of the role played by secrets in their area of specialization. Chapters address key themes in early modern history and the history of medicine, science and technology including: the possession, circulation and exchange of secret knowledge across Europe; alchemical secrets and laboratory processes; patronage and the upper-class market for secrets; medical secrets and the emerging market for proprietary medicines; secrets and cosmetics; secrets and the body and finally gender and secrets.

Brunetti's Venice Toni Sepeda.2009-04-08 An armchair traveler's companion to Donna Leon's Brunetti mysteries: "a splendid present for mystery-fiction fans [or] travel-lit buffs" (Tom Nolan, *The Wall Street Journal*). Follow Commissario Guido Brunetti, star of Donna Leon's international bestselling mystery series, on over a dozen walks that highlight Venice's churches, markets, bars, cafes, and palazzos. In Brunetti's Venice, tourists and armchair travelers follow in the footsteps of Brunetti as he traverses the city he knows and loves. With his acute eye, fascination with history, ear for language, passion for food, and familiarity with the dark realities of crime and corruption, Brunetti is the perfect companion for any walk across La Serenissima. Over a dozen walks, encompassing all six regions of Venice as well as the lagoon, lead readers down calli, over canali, and through campi. Important locations from the best-selling novels are highlighted and major themes and characters are explored, all accompanied by poignant excerpts from the novels. This is a must-have companion book for any lover of Donna Leon's wonderful mysteries.

The Popular Science News and Boston Journal of Chemistry .1892

Witchcraft and Inquisition in Early Modern Venice Jonathan Seitz.2011-08-08 In early modern Europe, ideas about nature, God, demons and occult forces were inextricably connected and much ink and blood was spilled in arguments over the characteristics and boundaries of nature and the supernatural. Seitz uses records of Inquisition witchcraft trials in Venice to uncover how individuals across society, from servants to aristocrats, understood these two fundamental categories. Others have examined this issue from the points of view of religious history, the history of science and medicine, or the history of witchcraft alone, but this work brings these sub-fields together to illuminate comprehensively the complex forces shaping

early modern beliefs.

Barozzi, Or, The Venetian Sorceress Catharine Smith.1815

The Venetian School of Painting Evelyn March Phillipps.2017-06-12 CHAPTER I VENICE AND HER ART Venetian painting in its prime differs altogether in character from that of every other part of Italy. The Venetian is the most marked and recognisable of all the schools; its singularity is such that a novice in art can easily, in a miscellaneous collection, sort out the works belonging to it, and added to this unique character is the position it occupies in the domain of art. Venice alone of Italian States can boast an epoch of art comparable in originality and splendour to that of her great Florentine rival; an epoch which is to be classed among the great art manifestations of the world, which has exerted, and continues to exert, incalculable power over painting, and which is the inspiration as well as the despair of those who try to master its secret. The other schools of Italy, with all their superficial varieties of treatment and feeling, depended for their very life upon the extent to which they were able to imbibe the Florentine influence. Siena rejected that strength and perished; Venice bided her time and suddenly struck out on independent lines, achieving a magnificent victory. Art in Florence made a strictly logical progress. As civilisation awoke in the old Latin race, it went back in every domain of learning to the rich subsoil which still underlay the ruin and the alien structures left by the long barbaric dominion, for the Italian in his darkest hour had never been a barbarian; and as the mind was once more roused to conscious life, Florence entered readily upon that great intellectual movement which she was destined to lead. Her cast of thought was, from the first, realistic and scientific. Its whole endeavour was to know the truth, to weigh evidences, to elaborate experiments, to see things as they really were; and when she reached the point at which art was ready to speak, we find that the governing motive of her language was this same predilection for reality, and it was with this meaning that her typical artists found a voice. No artist ever sought for truth, both physical and spiritual, more resolutely than Giotto, and none ever spoke more distinctly the mind of his age and country; and as one generation follows another, art in Tuscany becomes more and more closely allied to the intellectual movement. The scientific predilection for form, for the representation of things as they really are, characterises not Florentine painting alone, but the whole of Florentine art. It is an art of contributions and discoveries, marked, it is needless to say, at every step by dominating personalities, positively as well as relatively great, but with each member consciously absorbed in going one better than his predecessors, in solving problems and in mastering methods. Florentine art is the outcome of Florentine life and thought. It is part of the definite clear-cut view of thought and reason, of that exactitude of apprehension towards which the whole Florentine mind was bent, and the lesser tributaries, as they flowed towards her, formed themselves on her pattern and worked upon the same lines, so that they have a certain general resemblance, and their excellence is in proportion to the thoroughness with which they have learned their lesson. The difference which separates Venetian from the rest of Italian painting is a fundamental one....

The Secret Science of Life Frater Viii.2013-10 This is a new release of the original 1942 edition.

Venetian Chic Francesca Bortolotto Possati,Jeremy Irons.2017-02-01 Venetian art connoisseur, interior designer, and hotelier Francesca Bortolotto Possati knows the intricacies of Venice. To have her as a guide is to experience firsthand her passion for the private side of the mythic city whose daily visitors outnumber its population. Join her to visit artists' studios, elegant Venetian friends, and palaces' secrets. Everywhere one wanders, a sense of history saturates the buildings and landscapes, harking back to the artists of the Renaissance and the chic masquerade balls of centuries past.The discerning eye of photographer Robyn Lea makes this book a revelation of the Venice of dreams, which will surely allow readers to see this iconic destination through new eyes.A sentimental foreword by Jeremy Irons perfectly complements this stunning volume.

Venice's Secret Service Ioanna Iordanou.2019-10-28 Venice's Secret Service is the untold and arresting story of the world's earliest centrally-organised state intelligence service. Long before the inception of SIS and the CIA, in the period of the Renaissance, the Republic of Venice had masterminded a remarkable centrally-organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire. Housed in the imposing Doge's Palace and under the direction of the Council of Ten, the notorious governmental committee that acted as Venice's spy chiefs, this 'proto-modern' organisation served prominent intelligence functions including operations (intelligence and covert action), analysis, cryptography and steganography, cryptanalysis, and even the development of lethal substances. Official informants and amateur spies were shipped across Europe, Anatolia, and Northern Africa, conducting Venice's stealthy intelligence operations. Revealing a plethora of secrets, their keepers, and their seekers, Venice's Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states.

The Venetian Shani Struthers.2017-05 Discover the dark side of Venice in this supernatural thriller, blending fact with fiction.

The Haunted Hotel: A Mystery of Modern Venice Wilkie Collins.2022-09-04 DigiCat Publishing presents to you this special edition of *The Haunted Hotel: A Mystery of Modern Venice* by Wilkie Collins. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Librettist of Venice Rodney Bolt.2008-12-11 In 1805, Lorenzo Da Ponte was the proprietor of a small grocery store in New York. But since his birth into an Italian Jewish family in 1749, he had already been a priest, a poet, the lover of many women, a scandalous Enlightenment thinker banned from teaching in Venice, the librettist for three of Mozart's most sublime operas, a collaborator with Salieri, a friend of Casanova, and a favorite of Emperor Joseph II. He would go on to establish New York City's first opera house and be the first professor of Italian at Columbia University. An inspired innovator but a hopeless businessman, who loved with wholehearted loyalty and recklessness, Da Ponte was one of the early immigrants to live out the American dream. In Rodney Bolt's rollicking and extensively researched biography, Da Ponte's picaresque life takes readers from Old World courts and the back streets of Venice, Vienna, and London to the New World promise of New York City. Two hundred and fifty years after Mozart's birth, the life and legacy of his librettist Da Ponte are as astonishing as ever.

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc. .1826

Wotton and His Worlds Gerald Curzon.2003

Venetian Masquerade: Elwis and Chen's Magical Journey in Venice Shu Chen Hou.2024-01-30 Embark on a whimsical adventure with 'Venetian Masquerade: Elwis and Chen's Magical Journey in Venice.' Join the delightful duo, Elwis and Chen, as they step into the enchanting world of Venice. Experience the allure of a Venetian masquerade, where mystery and magic unfold. Follow their journey as they navigate the picturesque canals, unveiling the city's hidden treasures along the way. This captivating kids' book weaves together the excitement of a masquerade with the charm of Venice, creating a magical tale of friendship and discovery. Immerse young readers in a story that captures the spirit and wonder of this unique and beautiful city.

A Companion to Venetian History, 1400-1797 .2013-07-11 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.

Science and the Secrets of Nature William Eamon.2020-06-30 By explaining how to sire multicolored horses, produce nuts without shells, and create an egg the size of a human head, Giambattista Della Porta's *Natural Magic* (1559) conveys a fascination with tricks and illusions that makes it a work difficult for historians of science to take seriously. Yet, according to William Eamon, it is in the how-to books written by medieval alchemists, magicians, and artisans that modern science has its roots. These compilations of recipes on everything from parlor tricks through medical remedies to wool-dyeing fascinated medieval intellectuals because they promised access to esoteric secrets of nature. In closely examining this rich but little-known source of literature, Eamon reveals that printing technology and popular culture had as great, if not stronger, an impact on early modern science as did the traditional academic disciplines.

Luminous Chaos Jean-Christophe Valtat.2013-10-15 Book two in *The Mysteries of New Venice*, the steampunk adventure series *The Guardian* called a magnificent achievement It's 1907 in the icily beautiful New Venice, and the hero of the city's liberation, Brentford Orsini, has been deposed by his

arch-rival -- who immediately assigns Brentford and his friends on a dangerous diplomatic mission to Paris. So, Brentford recruits his old friend and louche counterpart, Gabriel d'Allier, underground chanteuse and suffragette Lillian Lake, and the mysterious Blankbate--former Foreign Legionnaire and leader of the Scavengers, the city's garbage collecting cult--and others, for the mission. But their mode of transportation--the untested transaerian psychomotive--proves faulty and they find themselves transported back in time to Paris 1895 ... before New Venice even existed. What's more, it's a Paris experiencing an unprecedented and crushingly harsh winter. They soon find themselves involved with some of the city's seediest, most fascinating inhabitants. But between attending soirees at Mallarmé's house, drinking absinthe with Proust, trying to wrestle secrets out of mesmerists, and making fun of the newly-constructed Eiffel Tower, they also find that Paris is a city full of intrigue, suspicion, and danger. For example, are the anarchists they encounter who are plotting to bomb the still-under construction Sacre Coeur church also the future founders of New Venice? And why are they trying to kill them? And, as Luminous Chaos turns into another lush adventure told in glorious prose rich in historical allusion, there's the biggest question of them all: How will they ever get home? ebook ISBN: 978-1-61219-142-3

[The Human Interest Library: Popular science and industry](#) .1921

Venetians in Constantinople Eric Dursteler.2006-05 Historian Eric R Dursteler reconsiders identity in the early modern world to illuminate Veneto-Ottoman cultural interaction and coexistence, challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures. Although dissonance and strife were certainly part of this relationship, he argues, coexistence and cooperation were more common. Moving beyond the clash of civilizations model that surveys the relationship between Islam and Christianity from a geopolitical perch, Dursteler analyzes the lived reality by focusing on a localized microcosm: the Venetian merchant and diplomatic community in Muslim Constantinople. While factors such as religion, culture, and political status could be integral elements in constructions of self and community, Dursteler finds early modern identity to be more than the sum total of its constituent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible.

Homo Faber and Homo Economicus in the Scientific Revolution Ahmet Selami Çalışkan.2022-04-24 This book tells the story of how the servile arts turned into the mechanical arts, which in turn developed into a kind of philosophical apparatus that made modern science possible. Why did the scientific revolution take place in the West and not in China or the Islamic world? How did humanity's progress in science and technology, which had been moving along at a relatively steady pace for tens of thousands of years, end up taking such an unprecedented leap? Subjecting the history of thought and technology to a novel interpretation based on the relationship between theory and practice, Ahmet Selami Çalışkan argues that the industrial revolution and modern science—and the scientific revolution that preceded both—did not alone suffice to sort out the philosophical problems of their day or to produce the institutions of the modern age. Both required a new sort of human: Homo economicus faber. Tracing the historical emergence of this figure and its persistence in our own age, this book offers an innovative and holistic assessment of the economic, cultural and political effects of centuries of interaction between East and West and their repercussions in our world today.

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences .1826

The City of Falling Angels John Berendt.2006-09-26 A #1 New York Times Bestseller! Funny, insightful, illuminating . . . —The Boston Globe Twelve years ago, *Midnight in the Garden of Good and Evil* exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. *The City of Falling Angels* is Berendt's first book since *Midnight*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house. Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.

The Medici Secret Michael White.2008 In the crypt of the Medici Chapel in Florence, palaeopathologist, Edie Granger, and her uncle, Carlin Mackenzie, are examining the mummified remains of one of the most powerful families in Renaissance Italy. Edie and Mackenzie both have serious doubts about the true identity of at least two of the five-hundred-year-old bodies.

The Mirror Thief Martin Seay.2016-05-10 A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as Audaciously well written...the book I was raving about to my friends before I'd even finished it. Publishers Weekly raved that with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story. Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

The Good Thief's Guide to Venice Chris Ewan.2011-08-02 Charlie, a gentleman thief to rival Cary Grant in *To Catch a Thief*, gallivants around Venice in *The Good Thief's Guide to Venice*--the next caper in Chris Ewan's sparkling series. After a particularly bad streak of luck in Vegas, Charlie has retreated to Venice, having vowed to give up a life of crime to write crime fiction full-time. But inspiration has yet to strike. And to make matters worse, Charlie's agent Victoria shows up at his door just as his prized first edition of *The Maltese Falcon* flies out the window with a femme-fatale burglar. Blackmailed into committing a dastardly crime in order to get his book back, Charlie is catapulted into yet another adventure, this one even more explosive than the last.

Venice's Secret Service Ioanna Iordanou.2019-10-24 Venice's Secret Service is the untold and arresting story of the world's earliest centrally-organised state intelligence service. Long before the inception of SIS and the CIA, in the period of the Renaissance, the Republic of Venice had masterminded a remarkable centrally-organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire. Housed in the imposing Doge's Palace and under the direction of the Council of Ten, the notorious governmental committee that acted as Venice's spy chiefs, this 'proto-modern' organisation served prominent intelligence functions including operations (intelligence and covert action), analysis, cryptography and steganography, cryptanalysis, and even the development of lethal substances. Official informants and amateur spies were shipped across Europe, Anatolia, and Northern Africa, conducting Venice's stealthy intelligence operations. Revealing a plethora of secrets, their keepers, and their seekers, Venice's Secret Service explores the social and managerial processes that enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states.

[The Venetian Betrayal](#) Steve Berry.2008 A miraculous healing serum, kept secret by an ancient puzzle and buried with the mummified remains of Alexander the Great--in a tomb lost to the ages for more than 1,500 years--is the coveted prize for a cunning despot unless Cotton Malone, former U.S. Justice Department agent turned rare-book dealer, can beat her to it.

The Professor of Secrets William Eamon.2010-07-20 In the tradition of Galileo's Daughter and Brunelleschi's Dome, this exciting story illuminates the captivating world of the late Renaissance—in this case its plagues, remedies, and alchemy—through the life of Leonardo Fioravanti, a brilliant, remarkably forward-thinking, and utterly unconventional doctor. Fioravanti's marvelous cures and talent for self-aggrandizement earned him the adoration of the people, the scorn of the medical establishment, and a reputation as one of the age's most colorful, combative figures. Written by Pulitzer-prize nominated historian William Eamon, *The Professor of Secrets* entices readers into a dangerous scientific underworld of sorcerers and

surgeons. Meticulously researched and engagingly written, this gripping narrative will appeal to those interested in Renaissance history, the development of science, and the historical thrillers so popular today.

The Secret Messenger Mandy Robotham.2019-12-12 The highly awaited new novel from the internationally bestselling author of *The German Midwife* (also published as *A Woman of War*).

The Age of Secrecy Daniel Jütte.2015-01-01 The fifteenth through the eighteenth centuries were truly an Age of Secrecy in Europe, when arcane knowledge was widely believed to be positive knowledge which extended into all areas of daily life. So asserts Daniel Jütte in this engrossing, vivid, and award-winning work. He maintains that the widespread acceptance and even reverence for this “economy of secrets” in premodern Europe created a highly complex and sometimes perilous space for mutual contact between Jews and Christians. Surveying the interactions between the two religious groups in a wide array of secret sciences and practices, the author relates true stories of colorful “professors of secrets” and clandestine encounters. In the process Jütte examines how our current notion of secrecy is radically different in this era of WikiLeaks, Snowden, etc., as opposed to centuries earlier when the truest, most important knowledge was generally considered to be secret by definition.

The Family That Couldn't Sleep D. T. Max.2006-09-05 For two hundred years a noble Venetian family has suffered from an inherited disease that strikes their members in middle age, stealing their sleep, eating holes in their brains, and ending their lives in a matter of months. In Papua New Guinea, a primitive tribe is nearly obliterated by a sickness whose chief symptom is uncontrollable laughter. Across Europe, millions of sheep rub their fleeces raw before collapsing. In England, cows attack their owners in the milking parlors, while in the American West, thousands of deer starve to death in fields full of grass. What these strange conditions—including fatal familial insomnia, kuru, scrapie, and mad cow disease—share is their cause: prions. Prions are ordinary proteins that sometimes go wrong, resulting in neurological illnesses that are always fatal. Even more mysterious and frightening, prions are almost impossible to destroy because they are not alive and have no DNA—and the diseases they bring are now spreading around the world. In *The Family That Couldn't Sleep*, essayist and journalist D. T. Max tells the spellbinding story of the prion's hidden past and deadly future. Through exclusive interviews and original archival research, Max explains this story's connection to human greed and ambition—from the Prussian chemist Justus von Liebig, who made cattle meatier by feeding them the flesh of other cows, to New Guinean natives whose custom of eating the brains of the dead nearly wiped them out. The biologists who have investigated these afflictions are just as extraordinary—for example, Daniel Carleton Gajdusek, a self-described “pedagogic pedophilic pediatrician” who cracked kuru and won the Nobel Prize, and another Nobel winner, Stanley Prusiner, a driven, feared self-promoter who identified the key protein that revolutionized prion study. With remarkable precision, grace, and sympathy, Max—who himself suffers from an inherited neurological illness—explores maladies that have tormented humanity for centuries and gives reason to hope that someday cures will be found. And he eloquently demonstrates that in our relationship to nature and these ailments, we have been our own worst enemy.

1634: The Galileo Affair Eric Flint,Andrew Dennis.2004-04-01 The Epic Struggle of Freedom and Justice Against the Tyrannies of the 17th Century Continues, as European Cunning Meets American Courage! The Thirty Years War continues to ravage 17th century Europe, but a new force is gathering power and influence: the Confederated Principalities of Europe, an alliance between Gustavus Adolphus, King of Sweden, and the West Virginians from the 20th century led by Mike Stearns who were hurled centuries into the past by a mysterious cosmic accident. The democratic ideals of the CPE have aroused the implacable hostility of Cardinal Richelieu, effective ruler of France, who has moved behind the scenes, making common cause with old enemies to stop this new threat to the privileged and powerful. But the CPE is also working in secret. A group of West Virginians have secretly traveled to Venice where their advanced medical knowledge may prevent the recurrence of the terrible plague which recently killed a third of the city-state's population. At the same time, the group hopes to establish commercial ties with Turkey's Ottoman Empire, then at the height of its power. And, most important, they hope to establish private diplomatic ties with the Vatican, exploiting Pope Urban VIII's misgivings about the actions of Richelieu and the Hapsburgs. But a Venetian artisan involved with the West Virginians may cause all their plans to come to naught. Having read 20th century history books of the period, he has become determined to rescue Galileo from his trial for heresy. The Americans are divided on whether to help him or stop him^¾and whether he succeeds or fails, the results may be catastrophic for the CPE. At the publisher's request, this title is sold without DRM (Digital Rights Management). A rich complex alternate history with great characters and vivid action. A great read and an excellent book. ^¾David Drake Gripping . . . depicted with power! ^¾Publishers Weekly . . . formidable historiography, wit, balance (there are few stupid bad guys^¾well, England's Charles I), intelligently ferocious women, and mouth-watering displays of alternate technology . . . [many readers] will turn every page and cry for more! ^¾Booklist [Flint takes] historic speculation to a new level in a tale that combines accurate historical research with bold leaps of the imagination. Fans of alternate history and military sf should enjoy this rousing tale of adventure and intrigue. ^¾Library Journal

Embracing the Beat of Phrase: An Mental Symphony within **Venutian Secret Science**

In a global taken by displays and the ceaseless chatter of immediate conversation, the melodic splendor and mental symphony produced by the published word often diminish in to the background, eclipsed by the persistent sound and disruptions that permeate our lives. However, located within the pages of **Venutian Secret Science** a marvelous literary prize brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this fascinating masterpiece conducts viewers on a psychological journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths with this moving review, we shall discover the book is key harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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