

# The Right To Maim Debility Capacity Disability Ani

**The Right to Maim** Jasbir K. Puar. 2017-10-13 In *The Right to Maim* Jasbir K. Puar brings her pathbreaking work on the liberal state, sexuality, and biopolitics to bear on our understanding of disability. Drawing on a stunning array of theoretical and methodological frameworks, Puar uses the concept of “debility”—bodily injury and social exclusion brought on by economic and political factors—to disrupt the category of disability. She shows how debility, disability, and capacity together constitute an assemblage that states use to control populations. Puar's analysis culminates in an interrogation of Israel's policies toward Palestine, in which she outlines how Israel brings Palestinians into biopolitical being by designating them available for injury. Supplementing its right to kill with what Puar calls the right to maim, the Israeli state relies on liberal frameworks of disability to obscure and enable the mass debilitation of Palestinian bodies. Tracing disability's interaction with debility and capacity, Puar offers a brilliant rethinking of Foucauldian biopolitics while showing how disability functions at the intersection of imperialism and racialized capital.

**Keywords for Disability Studies** Rachel Adams, Benjamin Reiss, David Serlin. 2015-08-14  
Introduces key terms, concepts, debates, and histories for Disability Studies  
Keywords for Disability Studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our

time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of disciplinary perspectives. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

**The Occupied Clinic** Saiba Varma. 2020-09-21 In *The Occupied Clinic*, Saiba Varma explores the psychological, ontological, and political entanglements between medicine and violence in Indian-controlled Kashmir—the world's most densely militarized place. Into a long history of occupations, insurgencies, suppressions, natural disasters, and a crisis of public health infrastructure come interventions in human distress, especially those of doctors and humanitarians, who struggle against an epidemic: more than sixty percent of the civilian population suffers from depression, anxiety, PTSD, or acute stress. Drawing on encounters between medical providers and patients in an array of settings, Varma reveals how colonization is embodied and how overlapping state practices of care and violence create disorienting worlds for doctors and patients alike. Varma shows how occupation

creates worlds of disrupted meaning in which clinical life is connected to political disorder, subverting biomedical neutrality, ethics, and processes of care in profound ways. By highlighting the imbrications between humanitarianism and militarism and between care and violence, Varma theorizes care not as a redemptive practice, but as a fraught sphere of action that is never quite what it seems.

**Acts of Intervention** David Roman.1998-02-22 Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race, sexuality, citizenship and AIDS in the United States in the last fifteen years.

**An English-Nyanja Dictionary of the Nyanja Language Spoken in British Central Africa**  
Robert Laws.1894

*An English-Persian Dictionary* Arthur Naylor Wollaston.1882

**Disability and Animality** Stephanie Jenkins,Kelly Struthers Montford,Chloë Taylor.2020-03-26 The fields of Critical Disability Studies and Critical Animal Studies are growing rapidly, but how do the implications of these endeavours intersect? Disability and Animality: Crip Perspectives in Critical Animal Studies explores some of the ways that the oppression of more-than-human animals and disabled humans are interconnected. Composed of thirteen chapters by an international team of specialists plus a Foreword by Lori Gruen, the book is divided into four themes: Intersections of Ableism and Speciesism Thinking Animality and Disability together in Political and Moral Theory Neurodiversity and Critical Animals Studies Melancholy, Madness, and Misfits. This book will be of interest to undergraduate and postgraduate students, as well as postdoctoral scholars, interested in Animal Studies, Disability Studies, Mad Studies, philosophy, and literary analysis. It will also appeal to those interested in the relationships between speciesism, ableism, saneism, and racism in animal

agriculture, culture, built environments, and ethics.

**Terracene** Salar Mameni.2023-08-04 In Terracene Salar Mameni historicizes the popularization of the scientific notion of the Anthropocene alongside the emergence of the global war on terror. Mameni theorizes the Terracene as an epoch marked by a convergence of racialized militarism and environmental destruction. Both the Anthropocene and the war on terror centered the antagonist figures of the Anthropos and the terrorist as responsible for epochal changes in the new geological and geopolitical world orders. In response, Mameni shows how the Terracene requires radically new engagements with terra (the earth), whose intelligence resides in matters such as oil and phenomena like earthquakes and fires. Drawing on the work of artists whose practices interrogate histories of settler-colonial and imperial interests in land and resources in Iran, Iraq, Yemen, Kuwait, Syria, Palestine, and other regions most affected by the war on terror, Mameni offers speculative paths into the aesthetics of the Terracene.

**Generalized Bone Diseases** Friedrich Kuhlencordt,Peter Dietsch,Elmar Keck.1988-02-19 *Interdisciplinary Approaches to Disability* Katie Ellis,Rosemarie Garland-Thomson, Mike Kent,Rachel Robertson.2018-12-12 How can a deep engagement with disability studies change our understanding of sociology, literary studies, gender studies, aesthetics, bioethics, social work, law, education, or history? *Interdisciplinary Approaches to Disability* (the companion volume to *Manifestos for the Future of Critical Disability Studies*) identifies both the practical and theoretical implications of such an interdisciplinary dialogue and challenges people in disability studies as well as other disciplinary fields to critically reflect on their professional praxis in terms of theory, practice, and methods. Topics covered include interdisciplinary outlooks ranging from media studies, games studies, education, performance, history and curation through to theology and

immunology. Perspectives are drawn from different regions from the European Union to the Global South with chapters that draw on a range of different national backgrounds. Our contributors who write as either disabled people or allies do not proceed from a singular approach to disability, often reflecting different or even opposing positions. The collection features contributions from both established and new voices in international disability studies outlining their own visions for the future of the field. *Interdisciplinary Approaches to Disability* will be of interest to all scholars and students working within the fields of disability studies, cultural studies, sociology, law history and education. The concerns raised here are further in *Manifestos for the Future of Critical Disability Studies*.

**Native Hawaiians Study Commission: Report on the culture, needs, and concerns of native Hawaiians, pursuant to Public Law 96-565, title III** United States. Native Hawaiians Study Commission.1983

Abstract Sex Luciana Parisi.2004 *Abstract Sex* investigates the impact of advances in contemporary science and information technology on conceptions of sex. Evolutionary theory and the technologies of viral information transfer, cloning and genetic engineering are changing the way we think about human sex, reproduction and the communication of genetic information. *Abstract Sex* presents a philosophical exploration of this new world of sexual, informatic and capitalist multiplicity, of the accelerated mutation of nature and culture.

**Building Access** Aimi Hamraie.2017-11-01 “All too often,” wrote disabled architect Ronald Mace, “designers don’t take the needs of disabled and elderly people into account.” *Building Access* investigates twentieth-century strategies for designing the world with disability in mind. Commonly understood in terms of curb cuts, automatic doors, Braille signs, and flexible kitchens, Universal

Design purported to create a built environment for everyone, not only the average citizen. But who counts as “everyone,” Aimi Hamraie asks, and how can designers know? Blending technoscience studies and design history with critical disability, race, and feminist theories, *Building Access* interrogates the historical, cultural, and theoretical contexts for these questions, offering a groundbreaking critical history of Universal Design. Hamraie reveals that the twentieth-century shift from “design for the average” to “design for all” took place through liberal political, economic, and scientific structures concerned with defining the disabled user and designing in its name. Tracing the co-evolution of accessible design for disabled veterans, a radical disability maker movement, disability rights law, and strategies for diversifying the architecture profession, Hamraie shows that Universal Design was not just an approach to creating new products or spaces, but also a sustained, understated activist movement challenging dominant understandings of disability in architecture, medicine, and society. Illustrated with a wealth of rare archival materials, *Building Access* brings together scientific, social, and political histories in what is not only the pioneering critical account of Universal Design but also a deep engagement with the politics of knowing, making, and belonging in twentieth-century United States.

*Demeaned But Empowered* Obika Gray.2004 Gray's central thesis asserts that the Jamaican state is a form of predatory state that incorporates contradictory social forces into an arrangement that is hierarchical, often brutal and ultimately debilitating to democracy. He introduces a series of constructs to support this argument, but the more interesting and novel theses are to be found in his vivid description of the social forces that resist the predatory state and how they have carved out a modicum of autonomy based on what he describes as an elaborate value system of badness/honour. *The Complete Hothead Paisan* Diane DiMassa.1999 'Diane DiMassa can thrill the female soul...' The

New York Times

*Synonyms and Antonyms* Edith Bertha Ordway.1913

**Notes, Critical and Practical, on the Book of Leviticus** George Bush.1861

*A Complete Dictionary of Synonyms and Antonyms...* Bp. Samuel Fallows.1898

**An Archive of Skin, An Archive of Kin** Adria L. Imada.2022-01-11 Preface : encountering the photographs -- Chronology of significant events -- Introduction : an archive of skin, an archive of kin -  
- Ocular experiments and unruly technologies of the body -- A criminal archive of skin -- Dressing the body : Laundry and the intimacy of care -- Dreaming in pictures : Queer kinship and subaltern family albums -- Epilogue : healing encounters at the settlement.

**The Biopolitics of Disability** David T. Mitchell, Sharon L. Snyder.2015-06-02 Theorizing the role of disabled subjects in global consumer culture and the emergence of alternative crip/queer subjectivities in film, fiction, media, and art

**Koro** Arabinda Narayan Chowdhury.2021 This book provides a definitive account of koro, a topic of long-standing interest in the field of cultural psychiatry in which the patient displays a fear of the genitals shrinking and retracting. Written by Professor A.N. Chowdhury, a leading expert in the field, it provides a comprehensive overview of the cultural, historical and clinical significance of the condition that includes both cutting-edge critique and an analysis of research and accounts from the previous 120 years published literature. The book begins by outlining the definition, etymology of the term, and clinical features of koro as a culture-bound syndrome, and contextualizes the concept with reference to its historical origins and local experience in Southeast Asia, and its subsequent widespread occurrence in South Asia. It also critically examines the concept of culture-bound disorder and the development of the terminology, such as cultural concepts of distress, which is the

term that is currently used in the DSM-5. Subsequent chapters elaborate the cultural context of koro in Chinese and South Asian cultures, including cultural symbolic analysis of associations with animals (fox and turtle) and phallic imagery based on troubling self-perceived aspects of body image that is central to the concept. The second section of the book offers a comprehensive, global literature review, before addressing the current status and relevance of koro, clinically relevant questions of risk assessment and forensic issues, and research methodology. This landmark work will provide a unique resource for clinicians and researchers working in cultural psychiatry, cultural psychology, anthropology, medical sociology, social work and psychosexual medicine. Arabinda Narayan Chowdhury is a Consultant in Adult Psychiatry and is currently working at Leicestershire Partnership NHS Trust, UK. Before joining the NHS, he worked as Professor and Head of the Institute of Psychiatry, Kolkata, India. Professor Chowdhury's research interests include Cultural and Social Psychiatry, with a particular focus on Eco-Psychiatry but with a special focus on koro, on which he has contributed over 50 articles and chapters.

**A Dictionary of Cebuano Visayan** John Wolff. 2016-01-27 This is a dictionary of Cebuano Visayan, the language of the central part of the Philippines and much of Mindanao. Although the explanations are given in English, the aim of this work is not to provide English equivalents but to explain Cebuano forms in terms of themselves. It is meant as a reference work for Cebuano speakers and as a tool for students of the Cebuano language. There is a total of some 25,000 entries and an addenda of 700 forms which were prepared after the dictionary had been composed. This dictionary is the product of eleven years work by more than a hundred persons. The work was edited by John Wolff but the sources are entirely native, and all illustrations are composed by native speakers. To date, this work probably represents the most authoritative dictionary of the Cebuano Visayan language.



*Body Knowledge and Curriculum* Stephanie Springgay.2008 *Body Knowledge and Curriculum* examines student understandings of body knowledge in the context of creating and interrogating visual art and culture. It illustrates a six-month research study conducted in an alternative secondary school in a large urban city. During the research project, students created a number of visual art works using a diversity of material explorations as a means to think through the body as a process of exchange and as a bodied encounter. The book engages with feminist theories of touch and inter-embodiment, questioning the materiality and lived experiences of the body in knowledge production, in order to provoke different ways of theorizing self/other relations in teaching and learning. This volume is important because it explores the ways in which youth understand the complex, textured, and often contradictory discourses of body knowledge, and seeks to intentionally create alternative pedagogical and curricular practices to ones that subscribe to a healthy body model. Additionally, enacting educational research as living inquiry, this book is an exemplar of the arts-based methodology, a/r/tography. *Body Knowledge and Curriculum* is a valuable text for courses in curriculum theory, art education, qualitative research methodologies, visual culture and pedagogies, and feminist theory. Appropriate for advanced undergraduate students, pre-service teacher education students, and graduate students, the book provides an interdisciplinary investigation into body research.

*Taber's Cyclopedic Medical Dictionary* Clarence Wilbur Taber.1997 Contains 55,000 alphabetically arranged entries that provide definitions of terms and phrases related to health science.

*Performing care* Amanda Stuart Fisher,James Thompson.2020-03-26 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This edited collection brings together essays presenting an interdisciplinary dialogue between theatre and

performance and the fields of care ethics, care studies, health and social care. The book advances our understanding of performance as a mode of care, challenging existing debates in this area by rethinking the caring encounter as a performed, embodied experience and interrogating the boundaries between care practice and performance. Through an examination of a wide range of different care performances drawn from interdisciplinary and international settings, the book interrogates how performance might be understood as caring or uncaring, careless or careful, and correlatively how care can be conceptualised as artful, aesthetic, authentic or even 'fake' and 'staged'.

**Hill's Manual of Social and Business Forms** Thomas Edie Hill.1879

**Transtopia in the Sinophone Pacific** Howard Chiang.2021-04-06 As a broad category of identity, "transgender" has given life to a vibrant field of academic research since the 1990s. Yet the Western origins of the field have tended to limit its cross-cultural scope. Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance. Defined as the antidote to transphobia, transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum. Against the backdrop of the Sinophone Pacific, Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame. At the same time, he challenges China-centrism in the study of East Asian gender and sexual configurations. Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another. Grounded in an eclectic range of sources—from the archives of sexology to press reports of intersexuality, films about castration, and records of social activism—this book reorients anti-transphobic inquiry at the crossroads of area studies, medical humanities, and queer

theory. Timely and provocative, *Transtopia in the Sinophone Pacific* highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity.

**The Simple Flute** Michel Debost. 2010 Drawing from his highly praised French work, *Une simple flute*, distinguished flutist and teacher Michel Debost has compiled a useful and imaginative introduction to playing the flute. This alphabetically arranged compendium of advice and insight covers essential topics such as breathing, articulation, and tone, but also explores jawboning, finger phrasing, the little devils, and other quirky and vexing aspects of flute playing. Full of practical advice on technique and axioms that lend moral support during tough practice sessions, *The Simple Flute* will be a welcome addition to any serious or novice flutist's library. In addition, the book includes original exercises such as Debost's Scale Game, making it an excellent resource for flute teachers. Debost concludes each essay with *In a nutshell* and *Please refer to boxes* that make the book easy to browse, dog-ear, and return to again and again. Offering concise, common-sense solutions for flutists of all levels, this book is an ideal reference guide on flute performance.

Viruses, Plagues, and History Michael B. A. Oldstone. 2020 Here, my previous edition of *Viruses, Plagues, & History* is updated to reflect both progress and disappointment since that publication. This edition describes newcomers to the range of human infections, specifically, plagues that play important roles in this 21st century. The first is Middle East Respiratory Syndrome (MERS), an infection related to Sudden Acute Respiratory Syndrome (SARS). SARS was the first new-found plague of this century. Zika virus, which is similar to yellow fever virus in being transmitted by mosquitos, is another of the recent scourges. Zika appearing for the first time in the Americas is associated with birth defects and a paralytic condition in adults. Lastly, illness due to hepatitis viruses were observed prominently during the second World War initially associated with blood

transfusions and vaccine inoculations. Since then, hepatitis virus infections have afflicted millions of individuals, in some leading to an acute fulminating liver disease or more often to a life-long persistent infection. A subset of those infected has developed liver cancer. However, in a triumph of medical treatments for infectious diseases, pharmaceuticals have been developed whose use virtually eliminates such maladies. For example, Hepatitis C virus infection has been eliminated from almost all (>97%) of its victims. This incredible result was the by-product of basic research in virology as well as cell and molecular biology during which intelligent drugs were designed to block events in the hepatitis virus life-cycle--

**Annual Report of the Inspectors** State Penitentiary for the Eastern District of Pennsylvania.1893

**Disability Arts and Culture** Petra Koppers.2021-08-16 A practical, accessible introduction to the study of disability art and culture around the world. What does it mean to approach disability-focused cultural production and consumption as generative sites of meaning-making? Disability Arts and Culture seeks the answer to this question and more in an exploration of disability studies within the arts and beyond. In this collection, international scholars and practitioners use ethnographic and participatory action research approaches alongside textual and discourse analysis to discover how disability figures into our contemporary world. Chapters explore deaf theater productions, representations of disability on-screen, community engagement projects, disabled bodies in dance, and more, in a comprehensive overview of disability studies that will benefit both practitioner and scholar.

**An Irish-English Dictionary ...** Edward O'Reilly.1864 An Irish-English dictionary : with copious quotations from the most esteemed ancient and modern writers, to elucidate the meaning of obscure words, and numerous comparisons of Irish words with those of similar orthography, sense, or sound

in the Welsh and Hebrew languages. With a supplement by John O'Donovan.

**Mobilizing Metaphor** Christine Kelly, Michael Orsini. 2016-11-01 Mobilizing Metaphor illustrates how radical and unconventional forms of activism, including art, are reshaping the rich and vibrant tradition of disability mobilization in Canada. The artists, activists, and scholars in Mobilizing Metaphor reveal how their work is distinctive as both art and social action, and how disability activism is as varied as the population it represents. Sketching the shifting contours of Canadian disability politics, the authors challenge perceptions of disability and the politics that surround it, leading us to re-examine how we define oppression and how we enact change.

The Right to Maim Jasbir K. Puar. 2017-11-03 In The Right to Maim Jasbir K. Puar brings her pathbreaking work on the liberal state, sexuality, and biopolitics to bear on our understanding of disability. Drawing on a stunning array of theoretical and methodological frameworks, Puar uses the concept of “debility”—bodily injury and social exclusion brought on by economic and political factors—to disrupt the category of disability. She shows how debility, disability, and capacity together constitute an assemblage that states use to control populations. Puar's analysis culminates in an interrogation of Israel's policies toward Palestine, in which she outlines how Israel brings Palestinians into biopolitical being by designating them available for injury. Supplementing its right to kill with what Puar calls the right to maim, the Israeli state relies on liberal frameworks of disability to obscure and enable the mass debilitation of Palestinian bodies. Tracing disability's interaction with debility and capacity, Puar offers a brilliant rethinking of Foucauldian biopolitics while showing how disability functions at the intersection of imperialism and racialized capital.

**A History of Celibacy** Elizabeth Abbott. 2000 What causes people to give up sex? Abbott's provocative and entertaining exploration of celibacy through the ages debunks traditional notions

about celibacy--a practice that reveals much about human sexual desires and drives.

**Sex Scandal** William A. Cohen.1996 Never has the Victorian novel appeared so perverse as it does in these pages - and never has its perversity seemed so fundamental to its accomplishment. By viewing this fiction alongside the most alarming public scandals of the day, Cohen exposes both the scandalousness of this literature and its sexiness. In narratives ranging from *Great Expectations* to the Boulton and Park sodomy scandal of 1870-71, from Eliot's and Trollope's novels about scandalous women to Oscar Wilde's writing and his trials for homosexuality. Cohen shows how, in each instance, sexuality appears couched in coded terms. He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing, demonstrating that even as such narratives air the scandalous subject, they emphasize its unspeakable nature. Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels, this work is suggestive about our own modes of imagining sexuality today and how we arrived at them.--BOOK JACKET.

*Identity, Mediation, and the Cunning of Capital* Ani Maitra.2020-05-15 In *Identity, Mediation, and the Cunning of Capital*, Ani Maitra urgently calls for a reevaluation of identity politics as an aesthetic maneuver regulated by capitalism. A dominant critical trend in the humanities, Maitra argues, is to dismiss or embrace identity through the formal properties of a privileged aesthetic medium such as literature, cinema, or even the performative body. In contrast, he demonstrates that identity politics becomes unavoidably real and material only because the minoritized subject is split between multiple sites of mediation—visual, linguistic, and sonic—while remaining firmly tethered to capitalism’s hierarchical logic of value production. Only in the interstices of media can we track the aesthetic conversion of identitarian difference into value, marked by the inequities of race, class,

gender, and sexuality. Maitra's archive is transnational and multimodal. Moving from anticolonial polemics to psychoanalysis to diasporic experimental literature to postcolonial feminist and queer media, he lays bare the cunning by which capitalism produces and fragments identity through an intermedial "aesthetic dissonance" with the commodity form. Maitra's novel contribution to theories of identity and to the concept of mediation will interest a wide range of scholars in media studies, critical race and postcolonial studies, and critical aesthetics.

**Synthetic Worlds** Esther Leslie.2006-01-16 This revealing study considers the remarkable alliance between chemistry and art from the late eighteenth century to the period immediately following the Second World War. *Synthetic Worlds* offers fascinating new insights into the place of the material object and the significance of the natural, the organic, and the inorganic in Western aesthetics. Esther Leslie considers how radical innovations in chemistry confounded earlier alchemical and Romantic philosophies of science and nature while profoundly influencing the theories that developed in their wake. She also explores how advances in chemical engineering provided visual artists with new colors, surfaces, coatings, and textures, thus dramatically recasting the way painters approached their work. Ranging from Goethe to Hegel, Blake to the Bauhaus, *Synthetic Worlds* ultimately considers the astonishing affinities between chemistry and aesthetics more generally. As in science, progress in the arts is always assured, because the impulse to discover is as immutable and timeless as the drive to create.

**Queer Inhumanisms** Mel Y. Chen,Dana Luciano.2015-05-13 This issue features a group of leading theorists from multiple disciplines who decenter the human in queer theory, exploring what it means to treat the human as simply one of many elements in a queer critical assemblage. Contributors examine the queer dimensions of recent moves to think apart from or beyond the human in affect

theory, disability studies, critical race theory, animal studies, science studies, ecocriticism, and other new materialisms. Essay topics include race, fabulation, and ecology; parasitology, humans, and mosquitoes; the racialization of advocacy for pit bulls; and queer kinship in Korean films when humans become indistinguishable from weapons. The contributors argue that a nonhuman critical turn in queer theory can and should refocus the field's founding attention to social structures of dehumanization and oppression. They find new critical energies that allow considerations of justice to operate alongside and through their questioning of the human-nonhuman boundary. Mel Y. Chen, Associate Professor of Gender and Women's Studies at the University of California, Berkeley, is the author of *Animacies: Biopolitics, Racial Mattering, and Queer Affect*, also published by Duke University Press. Dana Luciano is Associate Professor of English at Georgetown University. She is the author of *Arranging Grief: Sacred Time and the Body in Nineteenth-Century America* and editor, with Ivy G. Wilson, of *Unsettled States: Nineteenth-Century American Literary Studies*. Contributors: Neel Ahuja, Karen Barad, Jayna Brown, Mel Y. Chen, Jack Halberstam, Jinthana Haritaworn, Myra Hird, Zakiyyah Iman Jackson, Eileen Joy, Eunjung Kim, Dana Luciano, Uri McMillan, José Esteban Muñoz, Tavia Nyong'o, Jasbir K. Puar, Susan Stryker, Kimberly Tallbear, Jeanne Vaccaro, Harlan Weaver, Jami Weinstein

*An Appeal in Favor of that Class of Americans Called Africans* Lydia Maria Child.1836

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### **The Right To Maim Debility Capacity Disability Ani Introduction**

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