

Crime Fiction A Very Short Introduction Very Short

The Crime Fiction Handbook Peter Messent.2012-08-30 The Crime Fiction Handbook presents a comprehensive introduction to the origins, development, and cultural significance of the crime fiction genre, focusing mainly on American British, and Scandinavian texts. Provides an accessible and well-written introduction to the genre of crime fiction Moves with ease between a general overview of the genre and useful theoretical approaches Includes a close analysis of the key texts in the crime fiction tradition Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the similarities and differences between British, American, and Scandinavian crime fiction traditions

Teeth: A Very Short Introduction Peter S. Ungar.2014-03-27 Teeth are amazing - the product of half a billion years of evolution. They provide fuel for the body by breaking apart other living things; and they must do it again and again over a lifetime without themselves being broken in the process. This means that plants and animals have developed tough or hard tissues for protection, and teeth have evolved ways to sharpen or strengthen themselves to overcome those defences. And just as different jobs require different tools, animals with different diets have different shaped teeth to deal with the variety of foods that they eat. In this Very Short Introduction, Peter S. Ungar, an award-winning author and leading scientist, presents the story of teeth. Ungar outlines the key concepts, including insights into the origin of teeth and their evolution. Considering why teeth are important, he describes how they are made, and how they work, including their fundamental importance in the fossil record. Ungar finishes with a review of mammal teeth, looking at how they evolved and how recent changes to our diet are now affecting dental health. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Learning Mark Haselgrove.2016 Learning is a key aspect of animal behavior, and central to survival. Without learning there can be no memory, no language, and no intelligence. Haselgrove looks at the nature of learning, and how it takes place. From the early experiments of Pavlov, Thorndike, and others, to the most recent studies in social learning, he traces the development of the main theories of learning in contemporary psychology, and describes the ingenious experimental approaches used to study learning in both animals and humans.--Provided by publisher.

Philosophy and Fiction Schuy R. Weishaar.2022-11-18 Fiction lies in order to tell the truth and seeks reality through shadows. Philosophy attempts to dispel false realities; it pursues clear understanding of things as they are. While the relation of philosophy and fiction is, perhaps, paradoxical, they implicate one another's picture of human experience. This book uses fiction to help readers process philosophical themes, and the philosophical reflection, in turn, helps clarify the fiction. The study moves through roughly a hundred years of modern fiction, from Washington Irving's *The Devil and Tom Walker* (1824) through James M. Cain's *Double Indemnity* (1936). Several classic works of literary fiction are examined, a few largely forgotten stories and several popular novels. Reading fiction through the lens of philosophy helps readers perceive the complexity and richness of fiction, reinvigorating the pursuit of wisdom that lies just beneath the surface of the words on the page.

Stoicism: A Very Short Introduction Brad Inwood.2018-07-16 Stoicism is two things: a long past philosophical school of ancient Greece and Rome, and an enduring philosophical movement that still inspires people in the twenty-first century to re-think and re-organize their lives in order to achieve personal satisfaction. What is the connection between them? This Very Short Introduction provides an introductory account of Stoic philosophy, and tells the story of how ancient Stoicism survived and evolved into the movement we see today. Exploring the roots of the school in the philosophy of fourth century BCE Greece, Brad Inwood examines its basic history and doctrines and its relationship to the thought of Plato, Aristotle and his successors, and the Epicureans. Sketching the history of the school's reception in the western tradition, he argues that, despite the differences between ancient and contemporary Stoics, there is a common core of philosophical insight that unites the modern version not just to Seneca, Epictetus, and Marcus Aurelius but also to the school's original founders, Zeno, Cleanthes, and Chrysippus. Inwood concludes by considering the place of Stoicism in modern life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Comparative Literature: A Very Short Introduction Ben Hutchinson.2018-03-12 Comparative Literature is both the past and the future of literary studies. Its history is intimately linked to the political upheavals of modernity: from colonial empire-building in the nineteenth century, via the Jewish diaspora of the twentieth century, to the postcolonial culture wars of the twenty-first century, attempts at 'comparison' have defined the international agenda of literature. But what is comparative literature? Ambitious readers looking to stretch themselves are usually intrigued by the concept, but uncertain of its implications. And rightly so, in many ways: even the professionals cannot agree on a single term, calling it comparative in English, compared in French, and comparing in German. The very term itself, when approached comparatively, opens up a Pandora's box of cultural differences. Yet this, in a nutshell, is the whole point of comparative literature. To look at literature comparatively is to realize just how much can be learned by looking over the horizon of one's own culture; it is to discover not only more about other literatures, but also about one's own; and it is to participate in the great utopian dream of understanding the way nations and languages interact. In an age that is paradoxically defined by migration and border crossing on the one hand, and by a retreat into monolingualism and monoculturalism on the other, the cross-cultural agenda of comparative literature has become increasingly central to the future of the Humanities. We are all, in fact, comparatists, constantly making connections across languages, cultures, and genres as we read. The question is whether we realise it. This Very Short Introduction tells the story of Comparative Literature as an agent of international relations, from the point of view both of scholarship and of cultural history more generally. Outlining the complex history and competing theories of comparative literature, Ben Hutchinson offers an accessible means of entry into a notoriously slippery subject, and shows how comparative literature can be like a Rorschach test, where people see in it what they want to see. Ultimately, Hutchinson places comparative literature at the very heart of literary criticism, for as George Steiner once noted, 'to read is to compare'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Oxford Companion to Crime and Mystery Writing Rosemary Herbert.1999 Entertaining and authoritative, this alphabetically arranged companion is an indispensable reference guide to crime and mystery writing. Unique in its biographical and critical treatment of major detective writers, it is a comprehensive digest to the gen

Forensic Science: a Very Short Introduction Jim Fraser.2020-02-27 Forensic science is a subject of wide fascination. What happens at a crime scene? How does DNA profiling work? How can it help solve crimes that happened 20 years ago? In forensic science, a criminal case can often hinge on a piece of evidence such as a hair, a blood trace, half a footprint, or a tyre mark. Complex scientific findings must be considered carefully and dispassionately, and communicated with clarity, simplicity, and precision. High profile cases such as the Stephen Lawrence enquiry and the Madeleine McCann case have attracted enormous media attention and enhanced general interest in this area in recent years. In this Very Short Introduction, Jim Fraser introduces the concept of forensic science and explains how it is used in the investigation of crime. He begins at the

crime scene itself, explaining the principles and processes of crime scene management, and drawing on his own personal experience of high profile cases including, the murder of Rachel Nickell and the unsolved murder of Jill Dando. Fraser explores how forensic scientists work; from the reconstruction of events to laboratory examinations. He considers the techniques they use, such as fingerprinting, and goes on to highlight the immense impact DNA profiling has had. Providing examples from forensic science cases in the UK, US, and other countries, he considers the techniques and challenges faced around the world. This new edition has been fully updated to take into account developments in areas such as DNA analysis and drug analysis, and the growing field of digital forensics. Topical areas explored include the growing significance of cognitive bias in forensic science, and recent research that raises doubts about the validity of some forensic techniques. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Existentialism: A Very Short Introduction Thomas Flynn.2006-10-12 Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Documentary Film: A Very Short Introduction Patricia Aufderheide.2007-11-28 Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of 100 great documentaries that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

The Rough Guide to Crime Fiction Barry Forshaw.2007-07-16 The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams ...all the evidence that counts

History: A Very Short Introduction John Arnold,John H. (Professor of History Arnold, School of History Classics and Archaeology Professor of History School of History Classics and Archaeology Birkbeck University of London),Professor John H Arnold.2000-02-24 Starting with an examination of how historians work, this Very Short Introduction aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

Roman Britain: A Very Short Introduction Peter Salway.2015-05-28 For four centuries Britain was an integral part of the Roman Empire, a political system stretching from Turkey to Portugal and from the Red Sea to the Tyne and beyond. Its involvement with Rome started long before the Conquest launched by the Emperor Claudius in 43 AD, and it continued to be a part of the Roman world for some time after the final break with Roman rule. Bringing together archaeological investigation and historical scholarship, Peter Salway explores some of the key issues arising from this period in Britain's history, discussing the question of identity at this time and analysing the importance of widespread literacy in Roman Britain. Covering the period from Julius Caesar's first forays into Britain and Claudius' subsequent conquest, as well as Britain under the later Roman Empire, Salway outlines the key events of this time period, providing a focus on society in Roman Britain, and offering a thoughtful consideration of the aftermath of Roman rule. In the new edition of this Very Short Introduction, Peter Salway makes a number of essential updates in light of recent research in the area. He looks at issues of ethnicity, 'Britishness', and post-colonialism, provides alternative theories to the end of the Roman period in Britain, and draws parallels between the history of Roman Britain and a wide range of other periods, territories, and themes, including the modern experience of empires and national stereotypes. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Memory: A Very Short Introduction Jonathan K. Foster.2009 Why can we sometimes remember events from our childhood as if they happened yesterday, but not what we did last week? How are memories stored in the brain, and how does our memory change as we age? What happens when our memory goes wrong, and how easy is it for others to manipulate our memories? This fascinating Very Short Introduction brings together the latest research in psychology and neuroscience to address these and many other important questions about the science of memory - revealing how our memory works, why we couldn't live without it, and even how we may learn to remember more.--BOOK JACKET.

The American South Charles Reagan Wilson.2020-12-01 The American South is a distinctive place with a dramatic history, and has significance beyond its regional context in the twenty first century. The American South: A Very Short Introduction explores the history of the South as a cultural crossroads, a meeting place between western Europe and West Africa. The South's beginnings illuminate the expansion of Europe into the New World, creating a colonial slave society that distinguished it from other parts of the United States but fostered commonalities with other colonial societies. The Civil War and civil rights movement transformed the South in differing ways and remain a part of a vibrant and contested public memory. More recently, the South's pronounced traditionalism in customs and values was in tension with the forces of modernization that slowly forced change in the twentieth century. Southerners' creative responses to these experiences have made the American South well known around the world in literature, film, music, and cuisine. Charles Reagan Wilson argues for the significance of creativity in the South, emerging from the diversity of peoples, cultures, and experiences that the regional context fostered. The South has now become the new center of immigration, adding to the complexity of the region's cultural, social, economic, and political life. In this book, the burdens and tragedies of southern history are placed beside the creative achievements that have come

out of the region, producing a portrait of a complex American place.

The Routledge Companion to Crime Fiction Janice Allan, Jesper Gulddal, Stewart King, Andrew Pepper. 2020-04-07 The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, Approaches, rearticulates the key theoretical questions posed by the crime genre. Part II, Devices, examines the textual characteristics of crime fiction. Part III, Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context - from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

Forensic Psychology: A Very Short Introduction David Canter. 2010-06-17 Discusses all aspects of psychology relevant to the legal and criminal process, including the role of mental disorders in crime, the minds of serial killers, and offender profiling.

Crime Hits Home S.J. Rozan. 2022-04-19 *An Anthony Award 2023 Finalist* The newest anthology from Mystery Writers of America explores the theme of home and the crimes that endanger it, with stories by Ellen Hart, Naomi Hirahara, Walter Mosley, Sara Paretsky and more. Everyone comes from someplace. Everyone has somewhere they feel safe. Some people have found their home and are content where they are. Others feel trapped and yearn to go somewhere else. Many are somewhere else and yearn to go back. But even in these safest of places, sometimes...crime hits home. What happens then? In this volume, MWA brings together some of today's biggest crime writers—and some of our most exciting new talents—to consider this question. Each writer has defined home as they see fit: a place, a group, a feeling. The crime can come from without or within. What happens when crime hits home? Featuring stories from: Naomi Hirahara David Bart Sara Paretsky Susan Breen Gary Phillips Neil S. Plakcy Renee James Connie Johnson Hambley Gabino Iglesias A.P. Jamison Walter Mosley Tori Eldridge Ellen Hart G. Miki Hayden Jonathan Santlofer Jonathan Stone Ovidia Yu Bonnie Hearn Hill Steve Liskow S.J. Rozan

Corruption: A Very Short Introduction Leslie Holmes. 2015-04-23 Corruption is one of the biggest global issues, ahead of extreme poverty, unemployment, the rising cost of food and energy, climate change, and terrorism. It is thought to be one of the principal causes of poverty around the globe. Its significance in the contemporary world cannot be undervalued. In this Very Short Introduction Leslie Holmes considers why the international community has only highlighted corruption as a problem in the past two decades, despite its presence throughout the millennia. Holmes explores the phenomenon from several different perspectives, from the cultural differences affecting how corruption is defined, its impact, and its various causes to the possible remedies. Providing evidence of corruption and considering ways to address it around the world, this is an important introduction to a significant and serious global issue. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Taxation: A Very Short Introduction Stephen Smith. 2015-04-23 Taxation is crucial to the functioning of the modern state. Tax revenues pay for public services - roads, the courts, defence, welfare assistance to the poor and elderly, and in many countries much of health care and education too. More than one third of national income in the industrialized (OECD) countries is on average taken in taxation. Taxes affect individuals in many ways. Taxes paid on income and spending directly reduce taxpayer disposable income, taxpayers face the hassle of tax returns and making payments, and they may be anxious about the possibility of investigation and enforcement action. People also adapt their activities in various ways to reduce the impact of taxation - putting money into tax-free savings accounts, or making shopping trips to other countries where taxes are lower. Taxation is therefore central to politics and public debate. Politicians that make reckless campaign promises about taxation then have to live with the uncomfortable consequences if elected. Businesses lobby for tax breaks that they claim will create jobs and prosperity. In this Very Short Introduction Stephen Smith shows how taxes have real effects on citizens and the economy that tax policy-makers have to balance. Although tax policy will always be a highly political issue, he argues that public decisions about taxation would be improved by a better understanding of the role of taxation, and of the nature and effects of different taxes. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Crime Fiction as World Literature Louise Nilsson, David Damrosch, Theo D'haen. 2017-02-23 While crime fiction is one of the most widespread of all literary genres, this is the first book to treat it in its full global is the first book to treat crime fiction in its full global and plurilingual dimensions, taking the genre seriously as a participant in the international sphere of world literature. In a wide-ranging panorama of the genre, twenty critics discuss crime fiction from Bulgaria, China, Israel, Mexico, Scandinavia, Kenya, Catalonia, and Tibet, among other locales. By bringing crime fiction into the sphere of world literature, Crime Fiction as World Literature gives new insights not only into the genre itself but also into the transnational flow of literature in the globalized mediascape of contemporary popular culture.

Poststructuralism: A Very Short Introduction Catherine Belsey. 2002-08-22 Poststructuralism changes the way we understand the relations between human beings, their culture, and the world. Following a brief account of the historical relationship between structuralism and poststructuralism, this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional theories of language and culture. Whilst the author discusses such well-known figures as Barthes, Foucault, Derrida, and Lacan, she also draws pertinent examples from literature, art, film, and popular culture, unfolding the poststructuralist account of what it means to be a human being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Slang: A Very Short Introduction Jonathon Green. 2016-02-25 Slang, however one judges it, shows us at our most human. It is used widely and often, typically associated with the writers of noir fiction, teenagers, and rappers, but also found in the works of Shakespeare and Dickens. It has been recorded since at least 1500 AD, and today's vocabulary, taken from every major English-speaking country, runs to over 125,000 slang words and phrases. This Very Short Introduction takes readers on a wide-ranging tour of this fascinating sub-set of the English language. It considers the meaning and origins of the word 'slang' itself, the ideas that make a word 'slang', the long-running themes that run through slang, and the history of slang's many dictionaries. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Bestsellers: A Very Short Introduction John (Emeritus Lord Northcliffe Professor of Modern English Literature Sutherland, University College London), John Sutherland, Lord Northcliffe Professor of Modern English Literature John Sutherland. 2007-10-25 For the last century, the tastes and preferences of readers of fiction have been reflected in the American and British bestseller lists, and this Very Short Introduction takes an engaging look through the lists to reveal what we have been reading - and why.

Reading: A Very Short Introduction Belinda Jack. 2019-04-08 Today many people take reading for granted, but we remain some way off from attaining literacy for the global human population. And whilst we think we know what reading is, it remains in many ways a mysterious process, or set of processes. The effects of reading are myriad: it can be informative, distracting, moving, erotically arousing, politically motivating, spiritual, and much, much more. At different times and in different places reading means different things. In this Very Short Introduction Belinda Jack explores the fascinating history of literacy, and the opportunities reading

opens. For much of human history reading was the preserve of the elite, and most reading meant being read to. Innovations in printing, paper-making, and transport, combined with the rise of public education from the late eighteenth century on, brought a dramatic rise in literacy in many parts of the world. Established links between a nation's levels of literacy and its economy led to the promotion of reading for political ends. But, equally, reading has been associated with subversive ideas, leading to censorship through multiple channels: denying access to education, controlling publishing, destroying libraries, and even the burning of authors and their works. Indeed, the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire-proof edition, decorated with a phoenix. But, as Jack demonstrates, reading is a collaborative act between an author and a reader, and one which can never be wholly controlled. Telling the story of reading, from the ancient world to digital reading and restrictions today, Belinda Jack explores why it is such an important aspect of our society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Bible: a Very Short Introduction John Riches.2021 This study explores the importance of the Bible in different communities and cultures and attempts to explain why it has such a variety of uses and interpretations.

Criminology Tim Newburn.2017-02-22 Comprehensive and accessible, Tim Newburn's bestselling *Criminology* provides an introduction to the fundamental themes, concepts, theories, methods and events that underpin the subject and form the basis for all undergraduate degree courses and modules in Criminology and Criminal Justice. This third edition includes: A new chapter on politics, reflecting the ever increasing coverage of political influence and decision making on criminology courses New and updated crime data and analysis of trends, plus new content on recent events such as the Volkswagen scandal, the latest developments on historic child abuse, as well as extended coverage throughout of the English riots A fully revised and updated companion website, including exam, review and multiple choice questions, a live Twitter feed from the author providing links to media and academic coverage of events related to the concepts covered in the book, together with links to a dedicated textbook Facebook page Fully updated to reflect recent developments in the field and extensively illustrated, this authoritative text, written by a leading criminologist and experienced lecturer, is essential reading for all students of Criminology and related fields.

Organized Crime Georgios A. Antonopoulos,Georgios Papanicolaou.2018 This book uncovers the reality of organised crime, considering what is meant by the term 'organised', and discussing the different forms of activities organised crime engages in, from human trafficking to extortion. Offering a global perspective, from the Mafia to the Yakuza, it considers efforts to combat organised crime today.

Law: A Very Short Introduction Raymond Wacks.2008-03-27 Law underlies our society - it protects our rights, imposes duties on each of us, and establishes a framework for the conduct of almost every social, political, and economic activity. The punishment of crime, compensation of the injured, and the enforcement of contracts are merely some of the tasks of a modern legal system. It also strives to achieve justice, promote freedom, and protect our security. The result is a system that, while it touches all of our daily lives, is properly understood by only a few, with its impenetrable jargon, obsolete procedures, and interminable stream of Byzantine statutes and judgments of the courts. This clear, jargon-free Very Short Introduction aims to redress that balance, as it introduces the essentials of law and legal systems in a lively, accessible, and stimulating manner. Explaining the main concepts, terms, and processes of the legal system, it focuses on the Western tradition (the common law and the civil law), but also includes discussions of other legal systems, such as customary law and Islamic law. And it looks to the future too, as globalization and rapid advances in technology place increasing strain on our current legal system. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Criminal Justice: A Very Short Introduction Julian V. Roberts.2015-08-27 The criminal justice system is wide ranging; from the crimes themselves and policing to the sentencing of offenders and prisons. In this Very Short Introduction Julian V. Roberts draws upon the latest research and current practices from a number of different countries around the world. Focusing on the adversarial model of justice found in common law countries such as the United States, United Kingdom, Canada, and Australia, he discusses topics such as the uses of imprisonment, the effects of capital punishment, and the purposes of sentencing. Considering the role of the victim throughout the criminal justice system, as well as public knowledge and attitudes towards criminal justice, Roberts critically assesses the way in which the system functions and its importance around the world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Forensic Psychology: A Very Short Introduction David Canter.2010-06-17 Lie detection, offender profiling, jury selection, insanity in the law, predicting the risk of re-offending , the minds of serial killers and many other topics that fill news and fiction are all aspects of the rapidly developing area of scientific psychology broadly known as Forensic Psychology. *Forensic Psychology: A Very Short Introduction* discusses all the aspects of psychology that are relevant to the legal and criminal process as a whole. It includes explanations of criminal behaviour and criminality, including the role of mental disorder in crime, and discusses how forensic psychology contributes to helping investigate the crime and catching the perpetrators. It also explains how psychologists provide guidance to all those involved in civil and criminal court proceedings, including both the police and the accused, and what expert testimony can be provided by a psychologist about the offender at the trial. Finally, David Canter examines how forensic psychology is used, particularly in prisons, to help in the management, treatment and rehabilitation of offenders, once they have been convicted. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Criminology Tim Newburn.2018 What do we mean by the term crime? Who commits crime and why do they do it? And what can we do about it? This [book] considers what we know about crime and criminality, and about historical trends and competing explanations for patterns of crime in the developed world.--Book flap.

Plate Tectonics: A Very Short Introduction Peter Molnar.2015-03-26 The 1960s revealed a new and revolutionary idea in geological thought: that the continents drift with respect to one another. After having been dismissed for decades as absurd, the concept gradually became part of geology's basic principles. We now know that the Earth's crust and upper mantle consist of a small number of rigid plates that move, and there are significant boundaries between pairs of plates, usually known as earthquake belts. Plate tectonics now explains much of the structure and phenomena we see today: how oceans form, widen, and disappear; why earthquakes and volcanoes are found in distinct zones which follow plate boundaries; how the great mountain ranges of the world were built. The impact of plate tectonics is studied closely as these processes continue: the Himalaya continues to grow, the Atlantic is widening, and new oceans are forming. In this Very Short Introduction Peter Molnar provides a succinct and authoritative account of the nature and mechanisms of plate tectonics and its impact on our understanding of Earth. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Contemporary Fiction: A Very Short Introduction Robert Eaglestone.2013-07-25 Contemporary fiction is a wide and diverse field, now global in dimension, with an enormous range of novels and writers that continues to grow at a fantastic speed. In this Very Short Introduction, Robert Eaglestone provides a clear and engaging exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-

sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Pilgrimage: A Very Short Introduction Ian Reader.2015-04-23 Pilgrimage is found in most religious cultures, with large numbers of sites - from globally renowned places to regional shrines - flourishing historically and in the modern day. Pilgrimage centres around the world, including Mecca in Saudi Arabia, Guadalupe in Mexico, Lourdes in France, Santiago de Compostela in Spain, Haridwar in India, and Shikoku in Japan, attract millions of pilgrims annually, while a flourishing 'spiritual tourism' industry has grown to promote the practice. In the present day, new pilgrimage locations, including 'secular' ones with no official affiliation, such as Graceland, Elvis Presley's house, continue to emerge across the world. In this Very Short Introduction Ian Reader explores the factors that affect how pilgrimage has changed over time, from contemporary international developments, such as mass transportation to changing social attitudes reflected in the motives of pilgrims through the ages. He demonstrates the social and international aspects of pilgrimage, showing how it has become a way of expressing social identity and cultural heritage, as well as being entwined with themes of entertainment and tourism. Reader explores the key issues and themes of pilgrimage through history to the present, looking at its various forms, how people take part, what is learnt from the journeys, and why pilgrimage remains popular in an increasingly secular age. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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Table of Contents Crime Fiction A Very Short Introduction Very Short

1. Understanding the eBook Crime Fiction A Very Short Introduction Very Short
 - The Rise of Digital Reading Crime Fiction A Very Short Introduction Very Short
 - Advantages of eBooks Over Traditional Books
2. Identifying Crime Fiction A Very Short Introduction Very Short
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Crime Fiction A Very Short Introduction Very Short
 - User-Friendly Interface
4. Exploring eBook Recommendations from Crime Fiction A Very Short Introduction Very Short
 - Personalized Recommendations
 - Crime Fiction A Very Short Introduction Very Short User Reviews and Ratings
 - Crime Fiction A Very Short Introduction Very Short and Bestseller Lists
5. Accessing Crime Fiction A Very Short Introduction Very Short Free and Paid eBooks
 - Crime Fiction A Very Short Introduction Very Short Public Domain eBooks
 - Crime Fiction A Very Short Introduction Very Short eBook Subscription Services
 - Crime Fiction A Very Short Introduction Very Short Budget-Friendly Options
6. Navigating Crime Fiction A Very Short Introduction Very Short eBook Formats
 - ePub, PDF, MOBI, and More
 - Crime Fiction A Very Short Introduction Very Short Compatibility with Devices
 - Crime Fiction A Very Short Introduction Very Short Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Crime Fiction A Very Short Introduction Very Short
 - Highlighting and Note-Taking Crime Fiction A Very Short Introduction Very Short
 - Interactive Elements Crime Fiction A Very Short Introduction Very Short
8. Staying Engaged with Crime Fiction A Very Short Introduction Very Short
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Crime Fiction A Very Short Introduction Very Short
9. Balancing eBooks and Physical Books Crime Fiction A Very Short Introduction Very Short
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Crime Fiction A Very Short Introduction Very Short

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Crime Fiction A Very Short Introduction Very Short
 - Setting Reading Goals Crime Fiction A Very Short Introduction Very Short
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Crime Fiction A Very Short Introduction Very Short
 - Fact-Checking eBook Content of Crime Fiction A Very Short Introduction Very Short
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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