

Deutsche Fursten Des Mittelalters

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Subject Index of the Modern Works Added to the British Museum Library .1906

Religion and Politics in the Middle Ages / Religion und Politik im Mittelalter Ludger Körntgen, Dominik Waßenhoven. 2013-01-30 The increased interest in religion as a phenomenon and its various cultural contexts is encouraging a focus on the relationship between religion and politics. However, the political relevance of the religious and the interdependence between political and religious spheres has always been a major area of medieval research. The articles in this volume consider not only the principle inseparability of both spheres as previously established by research, but also the beginnings of a differentiation and relative autonomy of religion and politics within the framework of a comparison between Germany and the United Kingdom. This allows the identification of restrictions within the research traditions that are due to national histories and points to ways of overcoming these restrictions.

The Birth of a Stereotype Andrzej Pleszczynski. 2011-05-23 Presenting the image of Poland created in Germany in the earliest period of existence of the Piast state (963-1034) this book identifies its context and describes the political and cultural relation between the Polish rulers and German élites of that time.

The Year 1000 M. Frassetto. 2016-09-27 This collection of new essays examines the long-standing question of apocalyptic expectations around the turn of the first millennium. Including works by scholars of medieval history, literature, and religion, this book argues that apocalyptic expectations did exist around the year 1000. It provides a more balanced and nuanced approach to the issue than the traditional views that either identify a time of fear, the 'terrors of the year 1000', or deny that awareness of the millennium existed. This book, instead, recognizes that there were a variety of responses to the eschatological years 1000 and 1033 and that these responses contributed to the broader social and religious developments associated with the birth of European civilization.

Heidenfrage und Slawenfrage im deutschen Mittelalter Hans-Dietrich Kahl. 2011-02-21 26 Studies discuss the theory and practice of the medieval church in the christianization of the unconverted peoples as well as the terminology appropriate to it. Special focus is given to the Carolingian missions to the Saxons and to the Slavonic tribes between Germany and Poland.

Finding List of the Chicago Public Library Chicago Public Library. 1880

Sibling Relations and the Transformations of European Kinship, 1300-1900 Christopher H. Johnson, David Warren Sabeau. 2011-03-01 Recently considerable interest has developed about the degree to which anthropological approaches to kinship can be used for the study of the long-term development of European history. From the late middle ages to the dawn of the twentieth century, kinship - rather than declining, as is often assumed - was twice reconfigured in dramatic ways and became increasingly significant as a force in historical change, with remarkable similarities across European society. Applying interdisciplinary approaches from social and cultural history and literature and focusing on sibling relationships, this volume takes up the challenge of examining the systemic and structural development of kinship over the long term by looking at the close inner-familial dynamics of ruling families (the Hohenzollerns), cultural leaders (the Mendelssohns), business and professional classes, and political figures (the Gladstones) in France, Italy, Germany, and England. It offers insight into the current issues in kinship studies and draws from a wide range of

personal documents: letters, autobiographies, testaments, memoirs, as well as genealogies and works of art.

Goldschmiede-Zeitung .1928

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston Boston Public Library, William Everett Jillson, Frederic Vinton, James McKellar Bugbee. 1866

The Thirty Years' War and German Memory in the Nineteenth Century Kevin Cramer. 2007-07-01 The nineteenth century witnessed the birth of German nationalism and the unification of Germany as a powerful nation-state. In this era the reading public's obsession with the most destructive and divisive war in its history—the Thirty Years' War—resurrected old animosities and sparked a violent, century-long debate over the origins and aftermath of the war. The core of this bitter argument was a clash between Protestant and Catholic historians over the cultural criteria determining authentic German identity and the territorial and political form of the future German nation. This groundbreaking study of modern Germany's morbid fascination with the war explores the ideological uses of history writing, commemoration, and collective remembrance to show how the passionate argument over the meaning of the Thirty Years' War shaped Germans' conception of their nation. The first book in the extensive literature on German history writing to examine how modern German historians reinterpreted a specific event to define national identity and legitimate political and ideological agendas, *The Thirty Years' War and German Memory in the Nineteenth Century* is a bold intellectual history of the confluence of history writing, religion, culture, and politics in nineteenth-century Germany.

The Crusades [4 volumes] Alan V. Murray. 2006-08-30 The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages—the Crusades. *The Crusades: An Encyclopedia* surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century. Unlike other works, which focus on the eastern Mediterranean region, this expansive four-volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia, Eastern Europe, and the Baltic region, and also covers the military orders, crusades against fellow Christians, heretics, and more. This work includes comprehensive entries on personalities such as Godfrey of Bouillon, who refused the title King of Jerusalem, and St. Bernard of Clairvaux, who tore up his own clothing to make symbols of the cross for crusaders, as well as key events, countries, places, and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought. Special coverage of topics such as taxation, pilgrimage, warfare, chivalry, and religious orders give readers an appreciation of the multifaceted nature of these holy wars.

Das Fürstentum des Mittelalters im Spiegel deutscher Dichtung Karl Bartsch. 1868

Monatschrift Fur Hohere Schulen .1912

The Origins of the German Principalities, 1100-1350 Graham A. Loud, Jochen Schenk. 2017-07-06 The history of medieval Germany is still rarely studied in the English-speaking world. This collection of essays by distinguished German historians examines one of the most important themes of German medieval history, the development of the local principalities. These became the dominant governmental institutions of the late medieval Reich, whose nominal monarchs needed to work with the princes if they were to possess any effective authority. Previous scholarship in English has tended to look at medieval Germany primarily in terms of the struggles and eventual decline of monarchical authority during the Salian and Staufer eras – in other words, at the failure of a centralised monarchy. Today, the federalised nature of late medieval and early modern Germany seems a more natural and understandable phenomenon than it did during previous eras when state-building appeared to be the natural and inevitable process of historical development, and any deviation from the path towards a centralised state seemed to be an aberration. In addition, by looking at the origins and consolidation of the principalities, the book also brings an English audience into contact with the modern German tradition of regional

history (Landesgeschichte). These path-breaking essays open a vista into the richness and complexity of German medieval history.

Deutsche Fürsten des Mittelalters Eberhard Holtz, Wolfgang Huschner.1995

Patterns of Episcopal Power / Strukturen bischöflicher Herrschaftsgewalt im westlichen Europa des 10. und 11. Jahrhunderts Ludger Körntgen, Dominik Waßenhoven.2011-08-29 In medieval Europe, the death of a king could not only cause a dispute about the succession, but also a severe crisis. In times of a vacant throne particular responsibility fell to the bishops - whose general importance for the time around the first millennium has been revealed by recent scholarship - as royal counsellors and policy makers. This volume therefore concentrates on the bishops' room for manoeuvre and the patterns of episcopal power, focusing on the Eastern Frankish Reich and Anglo-Saxon England in a comparative approach which is not least based upon the research of a renowned medievalist, Timothy Reuter. His article about A Europe of Bishops (Ein Europa der Bischöfe) is presented in English translation for the first time.

The Cambridge Economic History of Europe from the Decline of the Roman Empire: Volume 1, Agrarian Life of the Middle Ages Sir John Harold Clapham, M. M. Postan, Eileen Power.1941 Volume I of The Cambridge Economic History of Europe is a survey of agrarian life in Roman and Byzantine Europe.

The Arthur of the Germans .2020-10-15 From the twelfth century onwards the legends of King Arthur and his knights, including the Tristan legend, spread across Europe, producing a vast range of adaptations and new stories. German and Dutch literature were of central importance in this expansion of Arthurian material from the 12th to 16th century. This title deals with this topic.

Die Entwicklung des deutschen Nationalgefühls. Festrede, etc. Als Anhang: Die Grundrechte des deutschen Volkes Franz WEINKAUFF.1868

Index to the Catalogue of Books in the Upper Hall of the Public Library of the City of Boston Boston Public Library.1866

Land and Lordship Otto Brunner.2015-07-28 Otto Brunner contends that prevailing notions of medieval social and constitutional history had been shaped by the nineteenth-century nation state and its liberal order. Whereas a sharp distinction between the public and the private might be appropriate to descriptions of contemporary society, such a dichotomy could not be projected back onto the Middle Ages. Focusing particularly on forms of lordship in late medieval Austria, Brunner found neither a state in the modern sense nor any distinction between the public and private spheres. Behind the apparent disorder of late medieval political life, however, Brunner discovered a coherent legal and constitutional order rooted in the the rights and obligations of noble lordship. In carefully reconstructing this order, Brunner's study weaves together social, legal, constitutional, and intellectual history.

Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter Sarah Bowden, Manfred Eikelmann, Stephen Mossman, Michael Stolz.2020-11-23 Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene ›Kaiserchronik‹. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.

Pope Eugenius IV, the Council of Basel and the Secular and Ecclesiastical Authorities in the Empire Joachim W. Stieber.2022-03-07

Das Fürstenideal des Mittelalters im Spiegel deutscher Dichtung. Rectoratsrede, etc Carl BARTSCH (Professor at Heidelberg.).1868

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... British Museum.1903

Das Mittelalter. Darstellung der deutschen Literatur des Mittelalters in literatur-geschichtlichen Übersichten, Einleitungen,

Inhaltsangaben und ausgewählten Probestücken. (Niederdeutsche Dichtung im Mittelalter. Als zwölftes Buch ... bearbeitet von H. Oesterley.). Carl GOEDEKE.1854

Subject Index of Modern Books Acquired 1881/1900-. British Museum. Department of Printed Books.1927

The German Discovery of the World Christine R. Johnson.2008 Current historiography suggests that European nations regarded the New World as an inassimilable other that posed fundamental challenges to the accepted ideas of Renaissance culture. The German Discovery of the World presents a new interpretation that emphasizes the ways in which the new lands and peoples in Africa, Asia, and the Americas were imagined as comprehensible and familiar. In chapters dedicated to travel narratives, cosmography, commerce, and medical botany, Johnson examines how existing ideas and methods were deployed to make German commentators experts in the overseas world, and how this incorporation established the discoveries as new and important intellectual, commercial, and scientific developments. Written in an engaging and accessible style, this book brings to light the dynamic world of the German Renaissance, in which humanists, cartographers, reformers, politicians, botanists, and merchants appropriated the Portuguese and Spanish expeditions to the East and West Indies for their own purposes and, in so doing, reshaped their world.

Studies in Early Modern German History

Town, Country, and Regions in Reformation Germany Tom Scott.2005-04-01 These essays, comprising case-studies and broader surveys, deal with town-country relations and regional systems and identities in late medieval and early modern Germany, especially in their impact on social and religious change in the age of the Reformation.

Deutsche Kolonialzeitung .1900

Texts and Identities in the Early Middle Ages Richard Corradini.2006 For seven years, a collaboration between the Institute for Medieval Studies of the Austrian Academy of Sciences and the Universities of Utrecht, Cambridge, Leeds and Paris I, Sorbonne provided the opportunity for young researchers to discuss and coordinate their work. The title of the project and of this volume, Texts and identities, provides the framework for case studies in different fields of early medieval history. They include apparently disparate topics such as historiography and hagiography, monastic spaces and memories, lay and ecclesiastic legislation, as well as liturgy and penance. Rather than defining a common field of research, the meetings from which these papers have emerged derived their coherence from their common methodological framework. This approach combines two elements: on the one hand, emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence; on the other, research has focused on the problem of identity, or rather, of processes of identification, including the perception of differences between specific social, political and religious communities. In the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic, social and cultural identities, but also as media that gave meaning to social practices and were often intended to inspire, guide, change or prevent action, directly or indirectly. The written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past. The often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world, and of the disagreements, conflicts, idiosyncrasies and individual perceptions among the people who lived in that period. Many contributions in this volume propose specific methods for studying changing identities. They analyse differences between similar texts over time, or, specifically, changes in texts in the course of their transmission. The papers collected in this volume illustrate that texts were integral parts of a world in transformation.

England and Germany in the High Middle Ages Alfred Haverkamp,Hanna Vollrath,Karl Leyser.1996 This collection of essays examines the similarities and differences between medieval England and Germany at a period of great change in almost all areas of life. It asks a number of fundamental

questions which highlight the foundations of a rich common European heritage. What was it that made life in the twelfth century more varied, less peaceful, and less secure than before? How can the parallel developments, changes, and transformations that took place in Latin Europe in the High Middle Ages be related to each other? What answers were found to the challenges of the age in England and Germany? This volume gives the reader an opportunity to see how English-speaking and German scholars approach similar themes. Edited by two leading German medievalists, it includes 17 contributions by eminent scholars from Britain, North America, and Germany. It is divided into 4 sections on modes of communication, war and peace, Christians and non-Christians, and urban and rural developments, and is essential reading for students and scholars of English or German medieval history.

Übersicht der politischen. Geschichte des Mittelalters. Seit dem Untergang des West-Römischen Reiches bis gegen das Ende des fünfzehnten Jahrhunderts, etc Maximilian REINGANUM.1822

Ritterliche Taten der Gewalt Florian Tobias Dörschel.2022-10-24 Florian Dörschel deals with the martial side of German chivalry towards the end of the Middle Ages. Knightly violence was at the center of social, military and political life as an instrument of power, representation and communication. Florian Dörschel befasst sich mit der kriegerischen Seite des deutschen Rittertums im ausgehenden Mittelalter. Diese ritterliche Gewalt stand als Machtinstrument, Repräsentations- und Kommunikationsmittel im Mittelpunkt des sozialen, militärischen und politischen Lebens.

Conrad II, 990-1039 Herwig Wolfram.2010-11-01 In this biography of the German emperor Conrad II (990&-1039), internationally renowned medievalist Herwig Wolfram paints a fascinating portrait of a consummate politician set against the background of a Europe entering a new millennium. Conrad was the founder of the Salian Dynasty, under whose almost century-long dominion Germany became the most powerful state in Western Europe. He was also the first emperor of the high Middle Ages to rule the three kingdoms of Germany, Italy, and Burgundy. Conrad's reign marked the triumph of the concept of "kingdom" and the zenith of what has been termed "imperial grandeur." He broadened the internal bases of imperial power and brought the full weight of his office to bear upon popes, clerics, and abbots in the pursuit of his ecclesiastical policies. His astounding ability to achieve his political goals was practically unparalleled among the emperors of the High Middle Ages. Wolfram sees Conrad as a politician in almost the modern sense of the word, capable of exploiting the political, social, and economic structures of his day in order to exert his authority and marginalize his opponents. The result is an intimate portrait filled with fresh insights about Conrad and his consort, Gisela, who—as Wolfram demonstrates—played an influential advisory role with her husband. First published in 2000, this work demonstrates Wolfram's masterly command of the sources and the storyteller's craft, making Conrad II a compelling history of an emperor and his magnificent epoch.

Kings, Politics, and the Right Order of the World in German Historiography Sverre Bagge.2002-01-01 The volume presents a new understanding of medieval historiography by examining the representation of society, politics and human behaviour in six historical writings from imperial Germany, one of the leading political and intellectual centres during the period c. 950-1150.

Power Elites and State Building Wolfgang Reinhard.1996 The 'Origins of the Modern State in Europe' series arises from an important international research programme sponsored by the European Science Foundation. The aim of the series, which comprises seven volumes, is to bring together specialists from different countries, who reinterpret from a comparative European perspective different aspects of the formation of the state over the long period from the beginning of the thirteenth to the end of the eighteenth century. One of the main achievements of the research programme has been to overcome the long-established historiographical tendency to regard states mainly from the viewpoint of their twentieth-century borders. The modern European state, defined by a continuous territory with a distinct borderline and complete external sovereignty, by the

monopoly of every kind of legitimate use of force, and by a homogeneous mass of subjects each of whom has the same rights and duties, is the outcome of a thousand years of shifting political power and developing notions of the state. This major study sets out to examine the processes of state formation and the creation of power elites. A team of leading European historians explores the dominant institutions and ideologies of the past, and their role in the creation of the contemporary nation state.

Studies in German .1926

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