

Beyond The Color Line And The Iron Curtain Readin

The New York Public Intellectuals and Beyond Ethan Goffman, Daniel Morris. 2009 Here, a variety of distinguished scholars revisit and rethink the legacy of the New York intellectuals, showing how this small, predominantly Jewish group moved from communist and socialist roots to become a primary voice of liberal humanism and, in the case of a few, to launch a new conservative movement.

Revolutionary lives of the Red and Black Atlantic since 1917 David Featherstone, Christian Høgsbjerg, Alan Rice. 2022-04-05 Revolutionary lives of the Red and Black Atlantic brings to light the life histories of a wide range of radical figures whose political activity in relation to the black liberation struggle was profoundly shaped by the global impact and legacy of the Russian Revolution of October 1917. The volume introduces new perspectives on the intellectual trajectories of well-known figures and critical activists including C. L. R. James, Paul Robeson, Walter Rodney and Grace P. Campbell. This biographical approach brings a vivid and distinctive lens to bear on how racialised social and political worlds were negotiated and experienced by these revolutionary figures, and on historic black radical engagements with left political movements, in the wake of the Russian Revolution.

Socialist Joy in the Writing of Langston Hughes Jonathan Scott. 2006 Explores Hughes's intellectual method and its relation to social activism. Examines his involvement with socialist movements of the 1920s and 1930s and contends that the goal of overthrowing white oppression produced a socialist joy expressed repeatedly in his later work, in spite of the anticommunist crusades of the cold war--Provided by publisher.

Beyond the Color Line and the Iron Curtain Kate A. Baldwin. 2002-10-17 Examining the significant influence of the Soviet Union on the work of four major African American authors—and on twentieth-century American debates about race—Beyond the Color Line and the Iron Curtain remaps black modernism, revealing the importance of the Soviet experience in the formation of a black transnationalism. Langston Hughes, W. E. B. Du Bois, Claude McKay, and Paul Robeson each lived or traveled extensively in the Soviet Union between the 1920s and the 1960s, and each reflected on Communism and Soviet life in works that have been largely unavailable, overlooked, or understudied. Kate A. Baldwin takes up these writings, as well as considerable material from Soviet sources—including articles in Pravda and Ogonek, political cartoons, Russian translations of unpublished manuscripts now lost, and mistranslations of major texts—to consider how these writers influenced and were influenced by both Soviet and American culture. Her work demonstrates how the construction of a new Soviet citizen attracted African Americans to the Soviet Union, where they could explore a national identity putatively free of class, gender, and racial biases. While Hughes and McKay later renounced their affiliations with the Soviet Union, Baldwin shows how, in different ways, both Hughes and McKay, as well as Du Bois and Robeson, used their encounters with the U. S. S. R. and Soviet models to rethink the exclusionary practices of citizenship and national belonging in the United States, and to move toward an internationalism that was a dynamic mix of antiracism, anticolonialism, social democracy, and international socialism. Recovering what Baldwin terms the Soviet archive of Black America, this book forces a rereading of some of the most important African American writers and of the transnational circuits of black modernism.

Outside Literary Studies Andy Hines. 2022-05-13 A timely reconsideration of the history of the profession, Outside Literary Studies investigates how midcentury Black writers built a critical practice tuned to the struggle against racism and colonialism. This striking contribution to Black literary studies examines the practices of Black writers in the mid-twentieth century to revise our understanding of the institutionalization of literary studies

in America. Andy Hines uncovers a vibrant history of interpretive resistance to university-based New Criticism by Black writers of the American left. These include well-known figures such as Langston Hughes and Lorraine Hansberry as well as still underappreciated writers like Melvin B. Tolson and Doxey Wilkerson. In their critical practice, these and other Black writers levied their critique from “outside” venues: behind the closed doors of the Senate Permanent Subcommittee on Investigations, in the classroom at a communist labor school under FBI surveillance, and in a host of journals. From these vantages, Black writers not only called out the racist assumptions of the New Criticism, but also defined Black literary and interpretive practices to support communist and other radical world-making efforts in the mid-twentieth century. Hines’s book thus offers a number of urgent contributions to literary studies: it spotlights a canon of Black literary texts that belong to an important era of anti-racist struggle, and it fills in the pre-history of the rise of Black studies and of ongoing Black dissent against the neoliberal university.

Post45 Vs. The World: Literary Perspectives on the Global Contemporary William G. Welty. 2023-01-31 Much of the work done on the Post45 literary field carries an implicitly Americanist perspective. Even the name of the field suggests a certain literary history, with certain assumptions and blind spots about national spaces, identities, and histories. But what would Post45 look like when considered from outside of the United States? How do the current contours of the field exclude certain voices, either in the United States or elsewhere in the world? And how would such new perspectives shift the beginning and possible endpoint of that literary period? What new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective? This collection attempts to re-frame the discussions in Post45 by engaging with non-American writers, texts, and perspectives. Additionally, productive conversations emerge by attempting to think of canonical American writers like Mark Twain and Ishmael Reed from other national and global perspectives. The authors consider both the ways texts themselves as well as their reception histories approach and challenge our understandings of the contemporary. Ultimately, the collection interrogates prevailing narratives of history, culture, identity, and space within the Post45 field. In so doing, it re-considers the historical periodization of the field, which currently covers approximately 75 years of literary history. The resulting essays thus work towards a new intertwined narrative about what defines the contemporary and how national and global literatures fit into that moment of world history.

A Companion to the Harlem Renaissance Cherene Sherrard-Johnson. 2015-07-20 A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s. Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic “stars” in the field Offers a variety of interdisciplinary features, such as the section on visual and expressive arts, that emphasize the collaborative nature of the era Includes “Spotlight Readings” featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures

At Penpoint Monica Popescu. 2020-08-14 In *At Penpoint* Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literary history. Popescu draws on archival materials from the Soviet-sponsored Afro-Asian Writers Association and the CIA-funded Congress for Cultural Freedom alongside considerations of canonical literary works by Ayi Kwei Armah, Ngũgĩ wa Thiong'o, Ousmane Sembène, Pepetela, Nadine Gordimer, and others. She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals. These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals. Placing African literature at the crossroads of postcolonial theory and studies of the Cold War, Popescu provides a new reassessment of African literature, aesthetics, and knowledge production.

The Oxford Handbook of Propaganda Studies Jonathan Auerbach, Russ Castronovo. 2013-11-13 Derived from the word to propagate, the idea and practice of propaganda concerns nothing less than the ways in which human beings communicate, particularly with respect to the creation and widespread dissemination of attitudes, images, and beliefs. Much larger than its pejorative connotations suggest, propaganda can more neutrally be understood as a central means of organizing and shaping thought and perception, a practice that has been a pervasive feature of the twentieth century and that touches on many fields. It has been seen as both a positive and negative force, although abuses under the Third Reich and during the Cold War have caused the term to stand in, most recently, as a synonym for untruth and brazen manipulation. Propaganda analysis of the 1950s to 1989 too often took the form of empirical studies about the efficacy of specific methods, with larger questions about the purposes and patterns of mass persuasion remaining unanswered. In the present moment where globalization and transnationality are arguably as important as older nation forms, when media enjoy near ubiquity throughout the globe, when various fundamentalisms are ascendant, and when debates rage about neoliberalism, it is urgent that we have an up-to-date resource that considers propaganda as a force of culture writ large. The handbook will include twenty-two essays by leading scholars from a variety of disciplines, divided into three sections. In addition to dealing with the thorny question of definition, the handbook will take up an expansive set of assumptions and a full range of approaches that move propaganda beyond political campaigns and warfare to examine a wide array of cultural contexts and practices.

Black Skin, Blue Books Daniel G. Williams. 2012-09-15 Williams analyses and compares the ways in which African Americans and the Welsh have defined themselves as minorities within larger nation states (the UK and US). The study is grounded in examples of actual friendships and cultural exchanges between African Americans and the Welsh, such as Paul Robeson's connections with the socialists of the Welsh mining communities, and novelist Ralph Ellison's stories about his experiences as a GI stationed in wartime Swansea. This wide ranging book draws on literary, historical, visual and musical sources to open up new avenues of research in Welsh and African American studies.

Postmodern Racial Dialectics Richard A. Jones. 2015-12-07 This collection of ten essays on African American philosophy addresses a wide range of issues beyond the bounds of traditional racial discourse. The essays are dialectical in the sense that they are conversations between personal histories, between ideologies, and between changing ways that the races talk to one another.

The Path to the Greater, Freer, Truer World Lindsey R. Swindall. 2019-04-08 The Southern Negro Youth Congress and the Council on African Affairs were two organizations created as part of the early civil rights efforts to address race and labor issues during the Great Depression. They fought within a leftist, Pan-African framework against disenfranchisement, segregation, labor exploitation, and colonialism. By situating the development of the SNYC and the Council on African Affairs within the scope of the long civil rights movement, Lindsey Swindall reveals how these groups conceptualized the U.S. South as being central to their vision of a global African diaspora. Both organizations illustrate well the progressive collaborations that maintained an international awareness during World War II. Cleavages from anti-radical repression in the postwar years are also evident in the dismantling of these groups when they became casualties of the early Cold War. By highlighting the cooperation that occurred between progressive activists from the Popular Front to the 1960s, Swindall adds to our understanding of the intergenerational nature of civil rights and anticolonial organizing.

A Soviet Journey Alex La Guma. 2017-04-18 In 1978, the South African activist and novelist Alex La Guma (1925–1985) published *A Soviet Journey*, a memoir of his travels in the Soviet Union. Today it stands as one of the longest and most substantive first-hand accounts of the USSR by an African writer. La Guma's book is consequently a rare and important document of the anti-apartheid struggle and the Cold War period, depicting the Soviet model from an African perspective and the specific meaning it held for those envisioning a future South Africa. For many members of the African

National Congress and the South African Communist Party, the Soviet Union represented a political system that had achieved political and economic justice through socialism—a point of view that has since been lost with the collapse of the USSR and the end of the Cold War. This new edition of *A Soviet Journey*—the first since 1978—restores this vision to the historical record, highlighting how activist-intellectuals like La Guma looked to the Soviet Union as a paradigm of self-determination, decolonization, and postcolonial development. The introduction by Christopher J. Lee discusses these elements of La Guma’s text, in addition to situating La Guma more broadly within the intercontinental spaces of the Black Atlantic and an emergent Third World. Presenting a more expansive view of African literature and its global intellectual engagements, *A Soviet Journey* will be of interest to readers of African fiction and non-fiction, South African history, postcolonial Cold War studies, and radical political thought.

Du Bois Reiland Rabaka.2021-03-23 W.E.B Du Bois is widely considered one of the most accomplished and controversial African American intellectuals in U.S. history. A pioneering historian, sociologist, political economist, and civil rights activist, his masterpiece *The Souls of Black Folk* remains one of the most widely read books in the history of American literature. In this new book, Reiland Rabaka critically explores Du Bois’s multidimensional legacy, lucidly introducing his main contributions in areas ranging from American sociology and critical race studies to black feminism and black Marxism. Rabaka argues that Du Bois’s corpus, particularly when attention is given to his contributions to the critique of racism, sexism, capitalism and colonialism, can be persuasively interpreted as both an undeniable and unprecedented contribution to the origins and evolution of one of our most important contemporary critical concepts: intersectionality. *Du Bois: A Critical Introduction* is an indispensable resource for scholars and students of history, sociology, politics, and economics. It will also be very valuable for those working in interdisciplinary fields, ranging from African American studies, critical race studies, and critical white studies to black feminism, black Marxism, and black internationalism.

[Representing the Race](#) Gene Andrew Jarrett.2011-08-08 The political value of African American literature has long been a topic of great debate among American writers, both black and white, from Thomas Jefferson to Barack Obama. In his compelling new book, *Representing the Race*, Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature. Jarrett examines texts of every sort—pamphlets, autobiographies, cultural criticism, poems, short stories, and novels—to parse the myths of authenticity, popular culture, nationalism, and militancy that have come to define African American political activism in recent decades. He argues that unless we show the diverse and complex ways that African American literature has transformed society, political myths will continue to limit our understanding of this intellectual tradition. Cultural forums ranging from the printing press, schools, and conventions, to parlors, railroad cars, and courtrooms provide the backdrop to this African American literary history, while the foreground is replete with compelling stories, from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery, to the tension between copyright law and free speech in contemporary African American culture, to the political audacity of Barack Obama’s creative writing. Erudite yet accessible, *Representing the Race* is a bold explanation of what’s at stake in continuing to politicize African American literature in the new millennium.

[The Racial Imaginary of the Cold War Kitchen](#) Kate A. Baldwin.2015-12-22 This book demonstrates the ways in which the kitchen - the centerpiece of domesticity and consumerism - was deployed as a recurring motif in the ideological and propaganda battles of the Cold War. Beginning with the famous Nixon-Khrushchev kitchen debate, Baldwin shows how Nixon turned the kitchen into a space of exception, while contemporary writers, artists, and activists depicted it as a site of cultural resistance. Focusing on a wide variety of literature and media from the United States and the Soviet Union, Baldwin reveals how the binary logic at work in Nixon's discourse - setting U.S. freedom against Soviet totalitarianism - erased the histories of slavery, gender subordination, colonialism, and racial genocide. *The Racial Imaginary of the Cold War Kitchen* treats the kitchen as symptomatic of these erasures, connecting issues of race, gender, and social difference across national boundaries. This rich and rewarding study -

embracing the literature, film, and photography of the era - will appeal to a broad spectrum of scholars.

The Cambridge Companion to Transnational American Literature Yogita Goyal.2017-02-13 For two decades, the 'transnational turn' in literary studies has generated enormous comment and controversy. This Companion provides a comprehensive account of the scope, impact, and critical possibilities of the transnational turn in American literary studies. It situates the study of American literature in relation to ethnic, postcolonial, and hemispheric studies. Leading scholars open up wide-ranging examinations of transnationalism in American literature - through form and aesthetics, theories of nation, gender, sexuality, religion, and race, as well as through conventional forms of historical periodization. Offering a new map of American literature in the global era, this volume provides a history of the field, key debates, and instances of literary readings that convey the way in which transnationalism may be seen as a method, not just a description of literary work that engages more than one nation. Contributors identify the key modes by which writers have responded to major historical, political, and ethical issues prompted by the globalization of literary studies.

The Postcolonial Careers of Santha Rama Rau Antoinette Burton.2007-09-26 Antoinette Burton uses a mid-twentieth-century Indian-American authors career to analyze broader issues of postwar Americas understanding of itself and the wider world.

Activism across Borders since 1870 Daniel Laqua.2023-08-10 From the Occupy protests to the Black Lives Matter movement and school strikes for climate action, the twenty-first century has been rife with activism. Although very different from one another, each of these movements has created alliances across borders, with activists stressing that their concerns are not confined to individual nation states. In this book, Daniel Laqua shows that global efforts of this kind are not a recent phenomenon, and that as long as there have been borders, activists have sought to cross them. *Activism Across Borders since 1870* explores how individuals, groups and organisations have fostered bonds in their quest for political and social change, and considers the impact of national and ideological boundaries on their efforts. Focusing on Europe but with a global outlook, the book acknowledges the importance of imperial and postcolonial settings for groups and individuals that expressed far-reaching ambitions. From feminism and socialism to anti-war campaigns and green politics, this book approaches transnational activism with an emphasis on four features: connectedness, ambivalence, transience and marginality. In doing so, it demonstrates the intertwined nature of different movements, problematizes transnational action, discusses the temporary nature of some alliances, and shows how transnationalism has been used by those marginalized at the national level. With a broad chronological perspective and thematic chapters, it provides historical context, clarifies terms and concepts, and offers an alternative history of modern Europe through the lens of activists, movements and campaigns.

Thyra J. Edwards Gregg Andrews.2011-06-14 Intro -- Contents -- Acknowledgments -- Introduction: The Spirit of Aframerican Womanhood--1. Texas Roots of Rebellion under the Chinaberry Tree -- 2. Social Work and Racial Uplift in Gary, Indiana -- 3. Getting a Labor Education in Illinois, New York, and Denmark -- 4. Chain Smoking and Thinking Black from Red Square to Nazi Germany -- 5. Building a Popular Front in Chicago -- 6. Conducting Educational Travel Seminars to Europe -- 7. With Loyalists in the Spanish Civil War -- 8. With Health Problems and Spanish Loyalist Refugees in Mexico -- 9. The Double V Years and Marriage in New York City -- 10. The Final Years in Italy -- Epilogue -- Notes -- Bibliography -- Index

Comintern Aesthetics Amelia M. Glaser, Steven S. Lee.2020 *Comintern Aesthetics* shows how the cultural and political networks emerging from the Comintern have continued, even after its demise in 1943.

Beyond the Color Line and the Iron Curtain Kate A. Baldwin, Katherine Anne Baldwin.2002-10-17 *DIVRe* examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism./div

Intellectuals and the People A. Sandhu.2007-10-22 Angie Sandhu examines the relation between intellectuals and society through political theory and

a consideration of contemporary debates in both Britain and the US. She sets out a new argument that calls for intellectuals to address their own elite locations in society by challenging notions of intellectual difference and autonomy.

Daily Life behind the Iron Curtain Jim Willis.2013-01-24 This compelling book describes how everyday people courageously survived under repressive Communist regimes until the voices and actions of rebellious individuals resulted in the fall of the Iron Curtain in Europe. Part of Greenwood's Daily Life through History series, Daily Life behind the Iron Curtain enables today's generations to understand what it was like for those living in Eastern Europe during the Cold War, particularly the period from 1961 to 1989, the era during which these people-East Germans in particular-lived in the imposing shadow of the Berlin Wall. An introductory chapter discusses the Russian Revolution, the end of World War II, and the establishment of the Socialist state, clarifying the reasons for the construction of the Berlin Wall. Many historical anecdotes bring these past experiences to life, covering all aspects of life behind the Iron Curtain, including separation of families and the effects on family life, diet, rationing, media, clothing and trends, strict travel restrictions, defection attempts, and the evolving political climate. The final chapter describes Eastern Europe after the fall of the Berlin wall and the slow assimilation of East into West, and examines Europe after Communism.

Paul Robeson and the Cold War Performance Complex Tony Perucci.2012-04-18 Two key performances by Paul Robeson shed light on the Cold War era

Beyond the Color Line and the Iron Curtain .2009 DIVRe-examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism./div

The Aesthetic Cold War Peter J. Kalliney.2022-10-04 How decolonization and the cold war influenced literature from Africa, Asia, and the Caribbean How did superpower competition and the cold war affect writers in the decolonizing world? In The Aesthetic Cold War, Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers. In response, many writers from Africa, Asia, and the Caribbean—such as Chinua Achebe, Mulk Raj Anand, Eileen Chang, C.L.R. James, Alex La Guma, Doris Lessing, Ngũgĩ wa Thiong'o, and Wole Soyinka—carved out a vibrant conceptual space of aesthetic nonalignment, imagining a different and freer future for their work. Kalliney looks at how the United States and the Soviet Union, in an effort to court writers, funded international conferences, arts centers, book and magazine publishing, literary prizes, and radio programming. International spy networks, however, subjected these same writers to surveillance and intimidation by tracking their movements, tapping their phones, reading their mail, and censoring or banning their work. Writers from the global south also suffered travel restrictions, deportations, imprisonment, and even death at the hands of government agents. Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature, Kalliney's extensive archival research shows that evenly balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific political blocs. Likewise, writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police. A revisionist account of superpower involvement in literature, The Aesthetic Cold War considers how politics shaped literary production in the twentieth century.

Theatre, Globalization and the Cold War Christopher B. Balme,Berenika Szymanski-Düll.2017-06-05 This book examines how the Cold War had a far-reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries. They represent in turn a variety of perspectives, methodologies and theatrical genres, including not only Bertolt Brecht, Jerzy Grotowski and Peter Brook, but also Polish folk-dancing, documentary theatre and opera production. The contributions demonstrate that there was much more at stake and a much larger investment of ideological and economic capital than a simple dichotomy between East versus West or socialism versus capitalism might suggest. Culture, and theatrical culture in particular with its high degree of representational power, was recognized as an important medium in the

ideological struggles that characterize this epoch. Most importantly, the volume explores how theatre can be reconceptualized in terms of transnational or even global processes which, it will be argued, were an integral part of Cold War rivalries.

[A Companion to Comparative Literature](#) Ali Behdad, Dominic Thomas. 2014-09-15 A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture

Narrating the Past Nandita Batra, Vartan P. Messier. 2021-04-16 Narrative constitutes an integral part of human existence, being omnipresent in our ordering of the world and the ways in which we transmit both knowledge and experience. Narrative construction has challenged the supremacy of empirical fact and has questioned our ability to know the past as it really was. Examining a wide range of texts, from ancient Greece and medieval Britain to contemporary America, Asia, Australia, Britain and the Caribbean, the essays in this volume address the inconsistencies in master narratives to reveal that all representations of the past, like knowledge, are situated.

Cross-Border Cosmopolitans Wendell Nii Laryea Adjetey. 2022-12-06 African American history from 1900 to 2000 cannot be told without accounting for the significant influence of Pan-African thought, just as the story of twentieth-century U.S. foreign policy cannot be told without accounting for fears of an African World. In the early 1900s, Marcus Garvey and his followers perceived the North American mainland, particularly Canada following U.S. authorities' deportation of Garvey to Jamaica, as a forward-operating base from which to liberate the Black masses from colonialism. After World War II, Vietnam War resisters, Black Panthers, and Caribbean students joined the throngs of cross-border migrants to denounce militarism, imperialism, and capitalism. In time, as urban uprisings proliferated in northern U.S. cities, the prospect of coalitions among the Black Power, Red Power, and Quebecois Power movements inspired U.S. and Canadian intelligence services to collaborate, infiltrate, and sabotage Black organizations across North America. Assassinations of Black messiahs further radicalized revolutionaries, rekindling the dream for an African World from Washington, D.C., to Toronto to San Francisco to Antigua to Grenada and back to Africa. Alarmed, Washington's national security elites invoked the Cold War as the reason to counter the triangulation of Black Power in the Atlantic World, funneling arms clandestinely from the United States and Canada to the Caribbean and then to its proxies in southern Africa. By contending that twentieth-century global Black liberation movements began within the U.S.-Canadian borderlands as cross-border, continental struggles, *Cross-Border Cosmopolitans* reveals the revolutionary legacies of the Underground Railroad and America's Great Migration and the hemispheric and transatlantic dimensions of this history.

Transpacific Community Richard Jean So. 2016-05-31 In the turbulent years after World War I, a transpacific community of American and Chinese writers and artists emerged to forge new ideas regarding aesthetics, democracy, internationalism, and the political possibilities of art. Breaking with preconceived notions of an exotic East, the Americans found in China and in the works of Chinese intellectuals inspiration for leftist and civil rights movements. Chinese writers and intellectuals looked to the American tradition of political democracy to inform an emerging Chinese liberalism. This interaction reflected an unprecedented integration of American and Chinese cultures and a remarkable synthesis of shared ideals and political goals. The transpacific community that came together during this time took advantage of new advances in technology and media, such as the telegraph and radio, to accelerate the exchange of ideas. It created a fast-paced, cross-cultural dialogue that transformed the terms by which the United States and

China—or, more broadly, West and East—knew each other. Transpacific Community follows the left-wing journalist Agnes Smedley's campaign to free the author Ding Ling from prison; Pearl Buck's attempt to fuse Jeffersonian democracy with late Qing visions of equality in *The Good Earth*; Paul Robeson's collaboration with the musician Liu Liangmo, which drew on Chinese and African American traditions; and the writer Lin Yutang's attempt to create a typewriter for Chinese characters. Together, these individuals produced political projects that synthesized American and Chinese visions of equality and democracy and imagined a new course for East-West relations.

Radical Sensations Shelley Streeby.2013-02-01 The significant anarchist, black, and socialist world-movements that emerged in the late nineteenth century and early twentieth adapted discourses of sentiment and sensation and used the era's new forms of visual culture to move people to participate in projects of social, political, and economic transformation. Drawing attention to the vast archive of images and texts created by radicals prior to the 1930s, Shelley Streeby analyzes representations of violence and of abuses of state power in response to the Haymarket police riot, of the trial and execution of the Chicago anarchists, and of the mistreatment and imprisonment of Ricardo and Enrique Flores Magón and other members of the Partido Liberal Mexicano. She considers radicals' reactions to and depictions of U.S. imperialism, state violence against the Yaqui Indians in the U.S.-Mexico borderlands, the failure of the United States to enact laws against lynching, and the harsh repression of radicals that accelerated after the United States entered the First World War. By focusing on the adaptation and critique of sentiment, sensation, and visual culture by radical world-movements in the period between the Haymarket riots of 1886 and the deportation of Marcus Garvey in 1927, Streeby sheds new light on the ways that these movements reached across national boundaries, criticized state power, and envisioned alternative worlds.

A Companion to American Literature and Culture Paul Lauter.2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

W. E. B. Du Bois, American Prophet Edward J. Blum.2013-03-26 Pioneering historian, sociologist, editor, novelist, poet, and organizer, W. E. B. Du Bois was one of the foremost African American intellectuals of the twentieth century. While Du Bois is remembered for his monumental contributions to scholarship and civil rights activism, the spiritual aspects of his work have been misunderstood, even negated. *W. E. B. Du Bois, American Prophet*, the first religious biography of this leader, illuminates the spirituality that is essential to understanding his efforts and achievements in the political and intellectual world. Often labeled an atheist, Du Bois was in fact deeply and creatively involved with religion. Historian Edward J. Blum reveals how spirituality was central to Du Bois's approach to Marxism, pan-Africanism, and nuclear disarmament, his support for black churches, and his reckoning of the spiritual wage of white supremacy. His writings, teachings, and prayers served as articles of faith for fellow activists of his day, from student book club members to Langston Hughes. A blend of history, sociology, literary criticism, and religious reflection in the model of Du Bois's best work, *W. E. B. Du Bois, American Prophet* recasts the life of this great visionary and intellectual for a new generation of scholars and activists. Honorable Mention, 2007 Gustavus Myers Center Outstanding Book Awards

The Wall Peter Sís.2014-07-15 A NEW YORK TIMES BEST SELLER I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain. Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But

adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. *The Wall* is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

Citizen of the World Phillip Luke Sinitiere.2019-08-15 In his 1952 book *In Battle for Peace*, published when W. E. B. Du Bois was eighty-three years old, the brilliant black scholar announced that he was a “citizen of the world.” *Citizen of the World* chronicles selected chapters of Du Bois’s final three decades between the 1930s and 1960s. It maps his extraordinarily active and productive latter years to social, cultural, and political transformations across the globe. From his birth in 1868 until his death in 1963, Du Bois sought the liberation of black people in the United States and across the world through intellectual and political labor. His tireless efforts documented and demonstrated connections between freedom for African-descended people abroad and black freedom at home. In concert with growing scholarship on his twilight years, the essays in this volume assert the fundamental importance of considering Du Bois’s later decades not as a life in decline that descended into blind ideological allegiance to socialism and communism but as the life of a productive, generative intellectual who responded rationally, imaginatively, and radically to massive mid-century changes around the world, and who remained committed to freedom’s realization until his final hour.

Race and the Totalitarian Century Vaughn Rasberry.2016-10-03 Vaughn Rasberry turns to black culture and politics for an alternative history of the totalitarian century. He shows how black writers reimagined the standard anti-fascist, anti-communist narrative through the lens of racial injustice, with the U.S. as a tyrannical force in the Third World but also an agent of Asian and African independence.

[Black Communists Speak on Scottsboro](#) Walter T. Howard.2007-12-07 On March 25, 1931, Alabama police detained nine young African American men at a railroad stop not far from Scottsboro. In the process, they encountered two white women -- who promptly accused the young men of raping them. Soon after, all-white juries found the nine youths guilty and eight of them were sentenced to death. Although many Americans were outraged by the injustices of the case, the loudest voices raised in protest were those of members of the American Communist Party. Many white Communists spoke out, but black Communists took the lead in organizing public protests and legal responses. As this surprising book makes clear, they were acting at the direction of the Communist International (Comintern), which had directed them to address the Negro problem. Now, with the opening of formerly inaccessible Communist party archives, this collection of primary documents reveals the little-known but major roles played by black Communists in the case of the Scottsboro Boys.

George Padmore and Decolonization from Below L. James.2014-10-14 This book argues that the rising tide of anti-colonialism after the 1930s should be considered a turning point not just in harnessing a new mood or feeling of unity, but primarily as one that viewed empire, racism, and economic degradation as part of a system that fundamentally required the application of strategy to their destruction.

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Table of Contents Beyond The Color Line And The Iron Curtain Readin

1. Understanding the eBook Beyond The Color Line And The Iron Curtain Readin
 - The Rise of Digital Reading Beyond The Color Line And The Iron Curtain Readin
 - Advantages of eBooks Over Traditional Books
2. Identifying Beyond The Color Line And The Iron Curtain Readin
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Beyond The Color Line And The Iron Curtain Readin
 - User-Friendly Interface
4. Exploring eBook Recommendations from Beyond The Color Line And The Iron Curtain Readin
 - Personalized Recommendations
 - Beyond The Color Line And The Iron Curtain Readin User Reviews and Ratings
 - Beyond The Color Line And The Iron Curtain Readin and Bestseller Lists
5. Accessing Beyond The Color Line And The Iron Curtain Readin Free and Paid eBooks
 - Beyond The Color Line And The Iron Curtain Readin Public Domain eBooks
 - Beyond The Color Line And The Iron Curtain Readin eBook Subscription Services
 - Beyond The Color Line And The Iron Curtain Readin Budget-Friendly Options
6. Navigating Beyond The Color Line And The Iron Curtain Readin eBook Formats
 - ePub, PDF, MOBI, and More
 - Beyond The Color Line And The Iron Curtain Readin Compatibility with Devices
 - Beyond The Color Line And The Iron Curtain Readin Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Beyond The Color Line And The Iron Curtain Readin
 - Highlighting and Note-Taking Beyond The Color Line And The Iron Curtain Readin
 - Interactive Elements Beyond The Color Line And The Iron Curtain Readin
8. Staying Engaged with Beyond The Color Line And The Iron Curtain Readin
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Beyond The Color Line And The Iron Curtain Readin
9. Balancing eBooks and Physical Books Beyond The Color Line And The Iron Curtain Readin
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Beyond The Color Line

- And The Iron Curtain Readin
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Beyond The Color Line And The Iron Curtain Readin
 - Setting Reading Goals Beyond The Color Line And The Iron Curtain Readin
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Beyond The Color Line And The Iron Curtain Readin
 - Fact-Checking eBook Content of Beyond The Color Line And The Iron Curtain Readin
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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