

Beamtimes And Lifetimes World Of High Energy Phys

American Studies Jack Salzman.1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988. There are more than 6,000 descriptive entries in a wide range of categories: anthropology and folklore, art and architecture, history, literature, music, political science, popular culture, psychology, religion, science and technology, and sociology.

Drawing Theories Apart David Kaiser.2009-11-15 Winner of the 2007 Pfizer Prize from the History of Science Society. Feynman diagrams have revolutionized nearly every aspect of theoretical physics since the middle of the twentieth century. Introduced by the American physicist Richard Feynman (1918-88) soon after World War II as a means of simplifying lengthy calculations in quantum electrodynamics, they soon gained adherents in many branches of the discipline. Yet as new physicists adopted the tiny line drawings, they also adapted the diagrams and introduced their own interpretations. Drawing Theories Apart traces how generations of young theorists learned to frame their research in terms of the diagrams—and how both the diagrams and their users were molded in the process. Drawing on rich archival materials, interviews, and more than five hundred scientific articles from the period, Drawing Theories Apart uses the Feynman diagrams as a means to explore the development of American postwar physics. By focusing on the ways young physicists learned new calculational skills, David Kaiser frames his story around the crafting and stabilizing of the basic tools in the physicist's kit—thus offering the first book to follow the diagrams once they left Feynman's hands and entered the physics vernacular.

Science, Women and Revolution in Russia Ann Hibner Koblitz.2014-01-02 While the women's movement might seem like a relatively new concept, Russian women of the 1860s deserve to be acknowledged as individuals who changed the direction of science and opened the doors of higher education to women throughout Europe. The 1860's and 1870's witnessed a rise in women's consciousness and the beginnings of the Russian revolutionary movement that saw women pursue and receive doctorates in many areas of science. These same women went on to become some of the brightest in their fields. This book provides a look at Russian women scientists of the 1860's, their personal independence, and technical and literary achievements that made science the popular social movement of the time and changed the face of the Russian intellectual culture.

Epistemic Cultures Karin Knorr Cetina.1999-05-01 How does science create knowledge? Epistemic cultures, shaped by affinity, necessity, and historical coincidence, determine how we know what we know. In this book, Karin Knorr Cetina compares two of the most important and intriguing epistemic cultures of our day, those in high energy physics and molecular biology. Her work highlights the diversity of these cultures of knowing and, in its depiction of their differences--in the meaning of the empirical, the enactment of object relations, and the fashioning of social relations--challenges the accepted view of a unified science. By many accounts, contemporary Western societies are becoming knowledge societies--which run on expert processes and expert systems epitomized by science and structured into all areas of social life. By looking at epistemic cultures in two sample cases, this book addresses pressing questions about how such expert systems and processes work, what principles inform their cognitive and procedural orientations, and whether their organization, structures, and operations can be extended to other forms of social order. The first ethnographic study to systematically compare two different scientific laboratory cultures, this book sharpens our focus on epistemic cultures as the basis of the knowledge society.

History of CERN, III J. Krige.1996-12-18 The present volume covers the story of the history of CERN from the mid 1960s to the late 1970s. The book is organized in three main parts. The first, containing contributions by historians of science, perceives the laboratory as being at the node of a complex of interconnected relationships between scientists and science managers on the staff, the users in the member states, and the governments which were called upon to finance the organization. Parts II and III include chapters by practising scientists. The former surveys the theoretical and experimental physics results obtained at CERN in this period, while the latter describes the development of the laboratory's accelerator complex and Chrapak detection techniques.

The Feminism and Visual Culture Reader Amelia Jones.2003 Challenging the notion of feminism as a unified discourse, this book assembles writings that address art, film, architecture, popular culture, new media, and other visual fields from a feminist perspective. The book combines classic texts with six newly commissioned pieces. Articles are grouped into thematic sections, each introduced by the editor. Providing a framework within which to understand the shifts in feminist thinking in visual studies, as well as an overview of major feminist theories of the visual, this reader also explores how issues of race, class, nationality, and sexuality enter into debates about feminism in the field of the visual. -- book cover.

The Ethnomethodology Program Douglas W. Maynard, Maureen T Hallinan Professor of Sociology Emeritus Douglas W Maynard, Distinguished Professor of Sociology Emeritus John Heritage, John Heritage.2022 This paper aims at contributing to a reflection about the legacy of Harold Garfinkel and the relations between ethnomethodology (EM) and conversation analysis (CA), by focusing on a common concern for both programs: the study of action as methodic (the term is used here in line with the sense of ethnomethodology), i.e. ordered, accountable, recognizable, and reproducible. Both approaches seek to describe the members' (term favored in ethnomethodology) or coparticipants' (term favored in conversation analysis) production, recognition, and reproduction of actions understood as locally situated social achievements. Within this framework, the chapter discusses two key dimensions of methodically produced actions - their situatedness and orderliness - and attempts to show the importance of considering both of them together. This discussion is developed in relation to a more recent trend in ethnomethodology and conversation analysis, based on the use of video materials documenting naturally occurring social interactions, permitting the fine-grained scrutiny of the multimodal details of action. Multimodal analysis generates new insights into both the situated and the ordered dimensions of the organization of social action--
Knowledge in Motion Jan Nespore.1994 Using an analysis of learning by a case study comparison of two undergraduate courses at a United States University, Nespore examines the way in which education and power merge in physics and management. Through this study of politics and practices of knowledge, he explains how students, once accepted on these courses, are facilitated on a path to power; physics and management being core disciplines in modern society. Taking strands from constructivist psychology, post-modern geography, actor-network theory and feminist sociology, this book develops a theoretical language for analysing the production and use of knowledge. He puts forward the idea that learning, usually viewed as a process of individual minds and groups in face-to-face interaction, is actually a process of activities organised across space and time and how organisations of space and time are produced in social practice.; Within this context educational courses are viewed as networks of a larger whole, and individual courses are points in the network which link a wider relationship by way of texts, tasks and social practices intersecting with them. The book shows how students enrolled on such courses automatically become part of a network of power and knowledge.

Lifting the Scientific Veil Paul Sukys.1999 Lifting the Scientific Veil has been written to afford the nonscience student the same meaningful opportunity to explore germane scientific topics as is generally given the science student to learn about the humanities and social sciences. Since nonscientists are generally responsible for making laws, financing research, or, at the very least, for voting, it is essential that they understand the significant impact that science has on everyday life. The book is designed to introduce nonscientists in an informative and comprehensible manner to four of the most significant scientific theories of the twentieth century: the big bang, quantum physics, relativity, and evolution. After each theory is explained informally, the book shows how that theory and related technology impact upon one's personal life. Legal and political aspects of these theories are explored as well as philosophical and theological implications.

Posthumanism Neil Badmington.2000-09-11 What is posthumanism and why does it matter? This reader offers an introduction to the ways in which humanism's belief in the natural supremacy of the Family of Man has been called into question at different moments and from different theoretical positions. What is the relationship between posthumanism and technology? Can posthumanism have a politics - post-colonial or feminist? Are postmodernism and poststructuralism posthumanist? What happens when critical theory meets Hollywood cinema? What links posthumanism to

science fiction? Posthumanism addresses these and other questions in an attempt to come to terms with one of the most pressing issues facing contemporary society.

Reader's Guide to the History of Science Arne Hessenbruch.2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

Universities, Rankings and the Dynamics of Global Higher Education Hans Peter Hertig.2016-06-30 Global university rankings are now more than a decade old and this book uses the data they have produced to examine how the international landscape of universities has changed over the years. It offers new insights into the power and limits of league tables, a key element of globalized higher education that can be deplored but hardly ignored. Case studies from Asia, Europe and North America are explored to highlight the issues raised by a quantitative exercise that decontextualizes what is linked so strongly to local factors.

Technoscience and Cyberculture Stanley Aronowitz.2014-04-08 Technoculture is culture--such is the proposition posited in Technoscience and Cyberculture, arguing that technology's permeation of the cultural landscape has so irrevocably reconstituted this terrain that technology emerges as the dominant discourse in politics, medicine and everyday life. The problems addressed in Technoscience and Cyberculture concern the ways in which technology and science relate to one another and organize, orient and effect the landscape and inhabitants of contemporary culture.

Physics Education and Gender Allison J. Gonsalves,Anna T. Danielsson.2020-04-24 This Edited Volume engages with concepts of gender and identity as they are mobilized in research to understand the experiences of learners, teachers and practitioners of physics. The focus of this collection is on extending theoretical understandings of identity as a means to explore the construction of gender in physics education research. This collection expands an understanding of gendered participation in physics from a binary gender deficit model to a more complex understanding of gender as performative and intersectional with other social locations (e.g., race, class, LGBT status, ability, etc). This volume contributes to a growing scholarship using sociocultural frameworks to understand learning and participation in physics, and that seeks to challenge dominant understandings of who does physics and what counts as physics competence. Studying gender in physics education research from a perspective of identity and identity construction allows us to understand participation in physics cultures in new ways. We are able to see how identities shape and are shaped by inclusion and exclusion in physics practices, discourses that dominate physics cultures, and actions that maintain or challenge structures of dominance and subordination in physics education. The chapters offered in this book focus on understanding identity and its usefulness in various contexts with various learner or practitioner populations. This scholarship collectively presents us with a broad picture of the complexity inherent in doing physics and doing gender.

Temples of Modernity Robert M. Geraci.2018-10-15 Geraci offers an investigation into the intersection of religion, science, and technology in scientific and engineering communities in India. Using historical and ethnographic methods, Geraci explores religion, science, and technology in politics, scientific uses of Hindu images and rituals, and Indian reflections on the future of humanity.

Pedagogy and the Practice of Science David Kaiser.2005 Studies examining the ways in which the training of engineers and scientists shapes their research strategies and scientific identities.

Naked Science Laura Nader.2014-01-02 Naked Science is about contested domains and includes different science cultures: physics, molecular biology, primatology, immunology, ecology, medical environmental, mathematical and navigational domains. While the volume rests on the assumption that science is not autonomous, the book is distinguished by its global perspective. Examining knowledge systems within a planetary frame forces thinking about boundaries that silence or affect knowledge-building. Consideration of ethnoscience and technoscience research within a common framework is overdue for raising questions about deeply held beliefs and assumptions we all carry about scientific knowledge. We need a perspective on how to regard different science traditions because public controversies should not be about a glorified science or a despicable science.

Manifesting Medicine Robert Bud,Bernard S. Finn,Helmuth Trischler.1999 Increasingly, historians & museum curators are using technological artifacts as expressions of human culture. Reflecting the broad scope of interaction between science, technology & society, they can help us see not just machines, but also imaginative worlds of the past. Building on this growing interest, three of the world's greatest depositories of material heritage in the history of technology - the Deutsches Museum in Munich, the Science Museum in London & the Smithsonian Institution in Washington - are cooperating in the new series of publications which explores the use of objects as resources in the study of the history of science, technology & medicine. Each volume will examine a wide range of uses of objects but will focus on a particular area of study. With its focus on modern technology, Manifesting Medicine is a history of medicine with a difference. The authors have striven to show that those who today encounter the artifacts of this book, in its pages & even perhaps in the flesh, will be confronting big subjects: blood, life, danger, & conception. All those interested in how medicine affects the culture of the healthy well as the fate of the sick will find this volume of interest.

Beamtimes and Lifetimes Sharon Traweek.2009-06-30 Looks at the life of particle physicists, showing who these people are and what their world is really like. Traweek shows their similarities and differences, how their careers are shaped, how they interact with their colleagues and how their ideas about time and space shape their social structure.

The Second Self, Twentieth Anniversary Edition Sherry Turkle.2005-09-30 A new edition of the classic primer in the psychology of computation, with a new introduction, a new epilogue, and extensive notes added to the original text. In The Second Self, Sherry Turkle looks at the computer not as a tool, but as part of our social and psychological lives; she looks beyond how we use computer games and spreadsheets to explore how the computer affects our awareness of ourselves, of one another, and of our relationship with the world. Technology, she writes, catalyzes changes not only in what we do but in how we think. First published in 1984, The Second Self is still essential reading as a primer in the psychology of computation. This twentieth anniversary edition allows us to reconsider two decades of computer culture—to (re)experience what was and is most novel in our new media culture and to view our own contemporary relationship with technology with fresh eyes. Turkle frames this classic work with a new introduction, a new epilogue, and extensive notes added to the original text. Turkle talks to children, college students, engineers, AI scientists, hackers, and personal computer owners—people confronting machines that seem to think and at the same time suggest a new way for us to think—about human thought, emotion, memory, and understanding. Her interviews reveal that we experience computers as being on the border between inanimate and animate, as both an extension of the self and part of the external world. Their special place betwixt and between traditional categories is part of what makes them compelling and evocative. (In the introduction to this edition, Turkle quotes a PDA user as saying, When my Palm crashed, it was like a death. I thought I had lost my mind.) Why we think of the workings of a machine in psychological terms—how this happens, and what it means for all of us—is the ever more timely subject of The Second Self.

Sounding the Limits of Life Stefan Helmreich.2015-10-27 What is life? What is water? What is sound? In Sounding the Limits of Life, anthropologist Stefan Helmreich investigates how contemporary scientists—biologists, oceanographers, and audio engineers—are redefining these crucial concepts. Life, water, and sound are phenomena at once empirical and abstract, material and formal, scientific and social. In the age of synthetic biology, rising sea levels, and new technologies of listening, these phenomena stretch toward their conceptual snapping points, breaching the boundaries between the natural, cultural, and virtual. Through examinations of the computational life sciences, marine biology, astrobiology, acoustics, and more, Helmreich follows scientists to the limits of these categories. Along the way, he offers critical accounts of such other-than-human entities as digital life forms, microbes, coral reefs, whales, seawater, extraterrestrials, tsunamis, seashells, and bionic cochlea. He develops a new notion of sounding—as investigating, fathoming, listening—to describe the form of inquiry appropriate for tracking meanings and practices of the biological, aquatic, and sonic in a time of global change and climate crisis. Sounding the Limits of Life shows that life, water, and sound no longer mean what they once did, and that what count as their essential natures are under dynamic revision.

Structures of Scientific Collaboration Wesley Shrum, Joel Genuth, W. Bernard Carlson, Ivan Chompalov. 2007 How technology and bureaucracy shape collaborative scientific research projects: an empirical study of multiorganizational collaboration in the physical sciences. Collaboration among organizations is rapidly becoming common in scientific research as globalization and new communication technologies make it possible for researchers from different locations and institutions to work together on common projects. These scientific and technological collaborations are part of a general trend toward more fluid, flexible, and temporary organizational arrangements, but they have received very limited scholarly attention. *Structures of Scientific Collaboration* is the first study to examine multi-organizational collaboration systematically, drawing on a database of 53 collaborations documented for the Center for History of Physics of the American Institute of Physics. By integrating quantitative sociological analyses with detailed case histories, Shrum, Genuth, and Chompalov pioneer a new and truly interdisciplinary method for the study of science and technology. Scientists undertake multi-organizational collaborations because individual institutions often lack sufficient resources—including the latest technology—to achieve a given research objective. The authors find that collaborative research depends on both technology and bureaucracy; scientists claim to abhor bureaucracy, but most collaborations use it constructively to achieve their goals. The book analyzes the structural elements of collaboration (among them formation, size and duration, organization, technological practices, and participant experiences) and the relationships among them. The authors find that trust, though viewed as positive, is not necessarily associated with successful projects; indeed, the formal structures of bureaucracy reduce the need for high levels of trust—and make possible the independence so valued by participating scientists.

Authors of the Storm Gary Alan Fine, John Evans Professor of Sociology Gary Alan Fine. 2010-10-21 Whether it is used as an icebreaker in conversation or as the subject of serious inquiry, "the weather" is one of the few subjects that everyone talks about. And though we recognize the faces that bring us the weather on television, how government meteorologists and forecasters go about their jobs is rarely scrutinized. Given recent weather-related disasters, it's time we find out more. In *Authors of the Storm*, Gary Alan Fine offers an inside look at how meteorologists and forecasters predict the weather. Based on field observation and interviews at the Storm Prediction Center in Oklahoma, the National Weather Service in Washington, D.C., and a handful of mid western outlets, Fine finds a supremely hard-working, insular clique of professionals who often refer to themselves as a "band of brothers." In Fine's skilled hands, we learn their lingo, how they "read" weather conditions, how forecasts are written, and, of course, how those messages are conveyed to the public. Weather forecasts, he shows, are often shaped as much by social and cultural factors inside local offices as they are by approaching cumulus clouds. By opening up this unique world to us, *Authors of the Storm* offers a valuable and fascinating glimpse of a crucial profession.

Defining Science Charles Alan Taylor. 1996 The author (speech communication, Indiana U.) divides the subject into six chapters on the rhetorical ecology of science; philosophical perspectives—of propositions, procedures and politics; historical and social studies of science; demarcating science rhetorically; science and creation science; and cold fusion. In his discussion of cold fusion, he describes it not as a case study in how nonscientific behavior sullied the public ethos of real science, but rather as a case that serves to alert us to the inescapably human dimensions of real science so that we might appreciate its strengths without wishing away its imperfections. The bibliography is extensive. For scholars in the field. Paper edition (unseen), \$22.95. Annotation copyright by Book News, Inc., Portland, OR

Feedback Loops Andrew Wells Garnar, Ashley Shew. 2020-11-03 In a world of information technologies, genetic engineering, controversies about established science, and the mysteries of quantum physics, it is at once seemingly impossible and absolutely vital to find ways to make sense of how science, technology, and society connect. In *Feedback Loops: Pragmatism about Science & Technology*, editors Andrew Wells Garnar and Ashley Shew bring together original writing from philosophers and science and technology studies scholars to provide novel ways of rethinking the relationships among science, technology, education, and society. Through critiquing and exploring the work of philosopher of science and technology Joseph C. Pitt, the authors featured in this volume investigate the complexities of contemporary technoscience, writing on topics ranging from super-computing to pedagogy, engineering to biotechnology patents, and scientific instruments to disability studies. Taken together, these chapters develop an argument about the necessity of using pragmatism to foster a more productive relationship among science, technology and society.

Feminist Science Studies Maralee Mayberry, Banu Subramaniam, Lisa Weasel. 2020-03-24 This essential text contains contributions from a wide range of fields and provides role models for feminist scientists. Including chapters from scientists and feminist scholars, the book presents a wide range of feminist science studies scholarship—from autobiographical narratives and experimental and theoretical projects, to teaching tools and courses and community-based projects.

The Double Bind in Physics Education Maria Ong. 2023-05-09 An incisive study of the mechanisms reinforcing the underrepresentation of women of color in STEM fields and a call for systemic change to address the imbalance. In a detailed exploration of inclusion in physics, social scientist Maria Ong makes the case for far-reaching higher education reform, noting that despite diversity efforts to recruit more women and students of color into science and mathematics programs, many leave the STEM pipeline. *The Double Bind in Physics Education* takes readers inside the issue by following 10 women of color from their entrance into the undergraduate physics program at a large research university through their pursuit of various educational and career paths. Candid interviews with these women, their instructors and mentors, and their peers, conducted over 25 years, allow Ong to trace how pervasive challenges, such as navigating the intersectionality of race and gender discrimination, have shaped their academic opportunities and career choices. Despite the ideals of objectivity promoted in STEM disciplines, the women profiled here encounter continued patterns of systemic oppression within their departments. In their stories, Ong identifies overt behaviors and microaggressions that harass, exclude, and otherwise disadvantage women of color and members of other minoritized groups. Ong also shows how aids such as student support programs, peer groups, allies, and mentors, which are centered on the individual, can go only so far toward a sustainable solution. In order to provide equitable opportunities, she argues, greater work must be done to dismantle institutional norms and replace them with a culture of inclusion.

Science, Society, and Values Sal P. Restivo. 1994 He has tried - in his career and, specifically, in this volume - to understand science without accepting the culture of science uncritically.

Barcoding Nature Claire Waterton. 2017-07-05 DNA Barcoding has been promoted since 2003 as a new, fast, digital genomics-based means of identifying natural species based on the idea that a small standard fragment of any organism's genome (a so-called "micro-genome") can faithfully identify and help to classify every species on the planet. The fear that species are becoming extinct before they have ever been known fuels barcoders, and the speed, scope, economy and "user-friendliness" claimed for DNA barcoding, as part of the larger ferment around the "genomics revolution", has also encouraged promises that it could inspire humanity to reverse its biodiversity-destructive habits. This book is based on six years of ethnographic research on changing practices in the identification and classification of natural species. Informed both by Science and Technology Studies (STS) and the anthropology of science, the authors analyse DNA barcoding in the context of a sense of crisis concerning global biodiversity loss, but also the felt inadequacy of taxonomic science to address such loss. The authors chart the specific changes that this innovation is propelling in the collecting, organizing, analyzing, and archiving of biological specimens and biodiversity data. As they do so they highlight the many questions, ambiguities and contradictions that accompany the quest to create a genomics-based environmental technoscience dedicated to biodiversity protection. They ask what it might mean to recognise ambiguity, contradiction, and excess more publicly as a constitutive part of this and other genomic technosciences. *Barcoding Nature* will be of interest to students and scholars of sociology of science, science and technology studies, politics of the environment, genomics and post-genomics, philosophy and history of biology, and the anthropology of science.

Techniques and Concepts of High-Energy Physics IV Thomas Ferbel. 2012-12-06 The fourth Advanced Study Institute (ASI) on Techniques and Concepts of High Energy Physics was held once again at the Hotel on the Cay, in the scenic harbor of Christiansted, St. Croix, U.S. Virgin Islands. The ASI brought together a total of 67 participants, from 17 different countries. It was a great success, due to the dedication of the inspiring lecturers, the exceptional student body, and, of course, the beautiful setting. The primary support for the meeting was again provided by the Scientific Affairs Division of NATO. The ASI was cosponsored by the U.S. Department of Energy, by Fermilab, by the National Science Foundation, and by the University of Rochester. A special contribution from the Oliver S. and Jennie R. Donaldson Charitable Trust provided an important degree

of flexibility, as well as support for worthy students from developing nations. As in the case of the previous ASI's, the scientific program was designed for advanced graduate students and recent PhD recipients in experimental particle physics. The present volume of lectures should complement the material published in the first three ASI's, and prove to be of value to a wider audience of physicists. It is a pleasure to acknowledge the encouragement and support that I have continued to receive from colleagues and friends in organizing this meeting. I am indebted to the members of my Advisory Committee for their infinite patience and excellent advice. I am grateful to my distinguished lecturers for participating in the ASI.

More Than Nothing Aaron Sidney Wright.2024-03-11 Across decades and disciplines, *More than Nothing* offers a scoping history of the vacuum as a lens into the development of modern physics.

Beamtimes and Lifetimes Sharon Trawweek.1992-02 Particle physicists constitute a community of sophisticated mythmakers—explicators of the nature of matter who forever alter our views of space and time. But who are these people? What is their world really like? Trawweek, a bold observer of culture, opens the door to this unusual domain and offers us a glimpse into the inner sanctum.

The Oxford Illustrated History of Science Iwan Rhys Morus.2017-06-09 *The Oxford Illustrated History of Science* is the first ever fully illustrated global history of science, from Aristotle to the atom bomb - and beyond. The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment: from the ancient Mediterranean world to ancient China; from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder, paper, and the printing press; from the Scientific Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century. The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century, covering experimental science in the laboratory from Michael Faraday to CERN; the exploration of nature, from intrepid Victorian explorers to twentieth century primatologists; the mapping of the universe, from the discovery of Uranus to Big Bang theory; the impact of evolutionary ideas, from Lamarck, Darwin, and Wallace to DNA; and the story of theoretical physics, from James Clark Maxwell to Quantum Theory and beyond. A concluding chapter reflects on how scientists have communicated their work to a wider public, from the Great Exhibition of 1851 to the internet in the early twenty-first century.

Culture in the Clinic Catherine Mas.2022-11-22 After the 1959 Cuban Revolution, hundreds of thousands of Cuban refugees came to Miami. With this influx, the city's health care system was overwhelmed not just by the number of patients but also by the differences in culture. Mainstream medicine was often inaccessible or inadequate to Miami's growing community of Latin American and Caribbean immigrants. Instead, many sought care from alternative, often unlicensed health practitioners. During the 1960s, a recently arrived Cuban feeling ill might have visited a local clinica, a quasi-legal storefront doctor's office, or a santero, a priest in the Afro-Cuban religion of Lukumi or Santeria. This exceptionally diverse medical scene would catch the attention of anthropologists who made Miami's multiethnic population into a laboratory for cross-cultural care. By the 1990s, the medical establishment in Miami had matured into a complex and culturally informed health-delivery system, generating models of care that traveled far beyond the city. Some clinicas had transformed into lucrative HMOs, Santeria became legally protected by the courts, and medical anthropology played a significant role in the rise of global health. Catherine Mas shows how immigrants reshaped American medicine while the clinic became a crucial site for navigating questions of wellness, citizenship, and culture.

On the Outskirts of Engineering Karen L. Tonso.2007-01-01 *On the Outskirts of Engineering: Learning Identity, Gender, and Power via Engineering Practice* falls at the intersection of research about women in sites of technical practice and ethnographic studies of learning in communities of practice.

Global Political Ecology Richard Peet, Paul Robbins, Michael Watts.2010-12-17 The world is caught in the mesh of a series of environmental crises. So far attempts at resolving the deep basis of these have been superficial and disorganized. *Global Political Ecology* links the political economy of global capitalism with the political ecology of a series of environmental disasters and failed attempts at environmental policies. This critical volume draws together contributions from twenty-five leading intellectuals in the field. It begins with an introductory chapter that introduces the readers to political ecology and summarizes the book's main findings. The following seven sections cover topics on the political ecology of war and the disaster state; fuelling capitalism: energy scarcity and abundance; global governance of health, bodies, and genomics; the contradictions of global food; capital's marginal product: effluents, waste, and garbage; water as a commodity, a human right, and power; the functions and dysfunctions of the global green economy; political ecology of the global climate, and carbon emissions. This book contains accounts of the main currents of thought in each area that bring the topics completely up-to-date. The individual chapters contain a theoretical introduction linking in with the main themes of political ecology, as well as empirical information and case material. *Global Political Ecology* serves as a valuable reference for students interested in political ecology, environmental justice, and geography.

Beam Dynamics in High Energy Particle Accelerators Andrzej Wolski.2023-05-12 High-energy particle accelerators are as diverse as their uses, which range from scientific research in fields such as high-energy physics, materials science and the life sciences, to applications in industry and medicine. Despite the diversity of accelerators, the particle beams that they are designed to produce behave in ways that share many common features. *Beam Dynamics in High Energy Particle Accelerators* aims to provide an introduction to phenomena regularly encountered when working with beams in accelerators; from the basic principles of motion of relativistic particles in electromagnetic fields, to instabilities that can affect beam quality in machines operating at high current. This book assumes no prior experience with accelerator physics and develops the subject in a way that provides a solid foundation for more advanced study of specific topics. As well as including numerous revisions and improvements in the text, this second edition features substantial new material, including sections on fringe fields in multipole magnets, Verlet integration for particle tracking, and measurement of beam emittances. References and discussions of current topics have been updated. As with the first edition, the aim is to provide practical and powerful tools and techniques for the study of beam dynamics, while emphasizing the elegance of the subject and helping the reader develop a deep understanding of the relevant physics.

Introduction to Beam Dynamics in High-Energy Electron Storage Rings Andrzej Wolski.2018-06-06 Electron storage rings play a crucial role in many areas of modern scientific research. In light sources, they provide intense beams of x-rays that can be used to understand the structure and behavior of materials at the atomic scale, with applications to medicine, the life sciences, condensed matter physics, engineering, and technology. In particle colliders, electron storage rings allow experiments that probe the laws of nature at the most fundamental level. Understanding and controlling the behavior of the beams of particles in storage rings is essential for the design, construction, and operation of light sources and colliders aimed at reaching increasingly demanding performance specifications. *Introduction to Beam Dynamics in High-Energy Electron Storage Rings* describes the physics of particle behavior in these machines. Starting with an outline of the history, uses, and structure of electron storage rings, the book develops the foundations of beam dynamics, covering particle motion in the components used to guide and focus the beams, the effects of synchrotron radiation, and the impact of interactions between the particles in the beams. The aim is to emphasize the physics behind key phenomena, keeping mathematical derivations to a minimum: numerous references are provided for those interested in learning more. The text includes discussion of issues relevant to machine design and operation and concludes with a brief discussion of some more advanced topics, relevant in some special situations, and a glimpse of current research aiming to develop the ultimate storage rings.

The Transgender Studies Reader Remix Susan Stryker, Dylan McCarthy Blackston.2022-07-12 *The Transgender Studies Reader Remix* assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly cited works from the two-volume *The Transgender Studies Reader*, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary

connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

After Method John Law.2004-08-12 This book is a startling, controversial and original manifesto for a complete review of research methods and methodology in the social sciences and a must read for anyone involved in this area.

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