

Surveiller Et Punir Naissance De La Prison

Michel Foucault "Surveiller et punir. La naissance de la prison" - Eine Analyse Julia Smaxwil.2008 Studienarbeit aus dem Jahr 2005 im Fachbereich Soziologie - Klassiker und Theorierichtungen, Note: 1,0, Universität Duisburg-Essen, 26 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Foucaults Interesse gilt den Disziplinierungsstrategien der Gesellschaft. Surveiller et punir. La naissance de la prison pr sentiert eine Neuorientierung in Foucaults Denken. Er wendet sich in berwachen und Strafen von den positiven Humanwissenschaften wie zum Beispiel der Psychoanalyse oder der Linguistik ab und entlarvte diese als das Disziplinierende der modernen Gesellschaft.

Madness and Civilization Michel Foucault.2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the insane and the rest of humanity.

A Dictionary of Critical Theory Ian Buchanan.2018-02-09 Containing over 750 in-depth entries, this is the most wide-ranging and up-to-date dictionary of critical theory available. This authoritative guide covers the whole range of critical theory, including the Frankfurt school, cultural materialism, cultural studies, gender studies, film studies, literary theory, hermeneutics, historical materialism, and socio-political critical theory. Entries clearly explain complex theoretical discourses such as Marxism, psychoanalysis, structuralism, deconstruction, and postmodernism. There are biographies of hundreds of important figures in the field, with feature entries for those who have heavily influenced areas of the discipline, such as Derrida and Deleuze. This new edition of the dictionary has been updated to extend coverage of diaspora, race and postcolonial theory, including key authors such as C. L. R. James and Paul Gilroy, and of queer and sexuality studies, including notable figures such as Eve Kosofsky Sedgwick. Fully revised to keep up to date with this diverse field, this new edition expands the coverage to include entries such as hyperobject and transgender. Entries are fully cross-referenced and many contain further reading suggestions. Covering all aspects of critical theory from globalization and race studies, to queer theory and feminism, this multidisciplinary A-Z is essential for students in the humanities and social sciences.

Encyclopedia of Prisons and Correctional Facilities Mary Bosworth.2005 This two-volume set aims to provide a critical overview of penal institutions within a historical and contemporary framework. The encyclopedia also contains biographies, articles describing important legal statutes, as well as detailed and authoritative descriptions of the major prisons in the United States.

Prisons of Poverty Loïc J. D. Wacquant.2009 In this title, the author examines how penal policies emanating from the United States have spread throughout the world. The author argues that the policies have their roots in a network of Reagan-era conservative think tanks, which used them as weapons in their crusade to dismantle the welfare state and, in effect, criminalise poverty.

Discipline and Punish Michel Foucault, Alan Sheridan.1997

Vigiar e Punir Michel Foucault.2014-01-02 Índice NOTA DE APRESENTAÇÃO SUPLÍCIO Capítulo 1. O Corpo dos Condenados Capítulo 2. O Espetáculo dos Suplícios II. PUNIÇÃO Capítulo 3. A Punição Generalizada Capítulo 4. A Brandura das Penas III. DISCIPLINA Capítulo 5. Os Corpos Dóceis A Arte das Distribuições O Controlo da Atividade A Organização das Géneses A Composição das Forças Capítulo 6. Os Meios do Bom Adestramento A Vigilância Hierárquica A Sanção Normalizadora O Exame Capítulo 7. O Panoptismo IV. PRISÃO Capítulo 8. Sobre as Instituições Completas e Austeras Capítulo 9. Ilegalidades e Delinquência Capítulo 10. O Sistema Prisional

The Prison and the Factory (40th Anniversary Edition) Dario Melossi, Massimo Pavarini.2018-01-08 This new edition of *The Prison and the Factory*, a classic work on radical criminology, includes two new, long essays from the authors and a foreword from Professor Jonathan Simon (UC Berkeley). In the two essays, Melossi and Pavarini reflect on the origins, development and fortune of *The Prison and the Factory* in relation to the debates surrounding mass incarceration that have taken place since this book was first published 40 years ago. The reputation of the original work has long been established worldwide, and this updated version will be of very special interest to scholars of the criminal justice system, penology, and Marxist theory. This seminal book examines the links between the development of capitalist political economy and changing forms of social control. Melossi and Pavarini analyse the connection between the creation of penal institutions and regimes in Europe and the USA, and the problems generated by the emergence of capitalist social relations. They provide a thorough neo-Marxist view of emergent capitalism and the penal mechanisms which are constructed to deal with the problem of labour. Contemporary to but independent from the work of Michel Foucault, Melossi and Pavarini combine research on the development of penal philosophies and institutions with a rigorous account of changing forms of capital accumulation, focusing on the use, and the problem, of labour under capitalist relations.

The Punitive Society Michel Foucault.2018-08-07 These thirteen lectures on the 'punitive society,' delivered at the Collège de France in the first three months of 1973, examine the way in which the relations between justice and truth that govern modern penal law were forged, and question what links them to the emergence of a new punitive regime that still dominates contemporary society. Praise for Foucault's Lectures at the Collège de France Series "Ideas spark off nearly every page...The words may have been spoken in [the 1970s], but they seem as alive and relevant as if they had been written yesterday."—Bookforum "Foucault is quite central to our sense of where we are...[He] is carrying out, in the noblest way, the promiscuous aim of true culture."—The Nation "[Foucault] has an alert and sensitive mind that can ignore the familiar surfaces of established intellectual coded and ask new questions...[He] gives dramatic quality to the movement of culture."—The New York Review of Books

Discipline and Punish Michel Foucault.1977 Before the early 19th century, European ideas of crime and punishment tended to involve very public displays of the power of the monarch and the power of the state against the offending individual. Nowhere was this tendency more evident than in the spectacle of public executions. Those convicted of murder, piracy, counterfeiting, or other notable capital crimes would be taken to a public place for hanging or decapitation, and certain kinds of crimes warranted particularly gruesome punishments. In *Discipline and Punish*, social theorist Michel Foucault directly confronts and challenges a number of existing ideas surrounding the prison reforms of the late 1700s and early 1800s, and even into the twentieth century. By looking at the evolution of justice systems (focusing primarily on France), he suggests that the shift away from public executions and towards the idea of incarceration and reform within prison walls was a means of reframing the image of the power of society over the individual. Public executions often had the effect of making a criminal into a public martyr, and the ballads and broadsides printed for the common people did less to condemn the crime and more to glorify the criminal. By shifting the focus of justice into the prison and out of the public eye, authorities would have more direct control over the lives of those who had violated the norms of society.

Discipline and Punish Michel Foucault.1979 Beginning with the emergence of Western penal methods in the seventeenth century, the noted French philosopher explores the role of prisons in society and shows that prisons today, as always, simply define, refine, and perpetuate crime. Reprint. NYT.

Privacy and Power Russell A. Miller.2017-02-23 This book documents and explains the differences in the ways Americans and Europeans approach the issues of privacy and intelligence gathering.

Vigiar e Punir, infoprodutos PLR. Vigiar e Punir: Nascimento da Prisão (em francês: Surveiller et Punir: Naissance de la prison) é um livro do filósofo francês Michel Foucault, publicado originalmente em 1975 e tido como uma obra que alterou o modo de pensar e fazer política social no mundo ocidental. Só foi publicado no Brasil traduzido em 1987. É um exame dos mecanismos sociais e teóricos que motivaram as grandes mudanças que se produziram nos sistemas penais ocidentais durante a era moderna. É dedicado à análise da vigilância e da punição, que se encontram em várias entidades estatais (hospitais, prisões e escolas). Embora baseado em documentos históricos franceses, as questões sobre as quais se debruça são relevantes para as sociedades contemporâneas. É uma obra seminal que teve grande influência em intelectuais, políticos, ativistas sociais e artistas. Foucault muda a ideia habitualmente aceita de que a prisão é uma forma humanista de cumprir pena, assinalando seis princípios sobre os

quais assenta o novo poder de castigar:Regra da quantidade mínima;Regra da idealidade suficiente;Regra dos efeitos (co)laterais;Regra da certeza perfeita;Regra da verdade comum;Regra da especificação ideal.A partir destas, o delinquente pode ser definido em oposição ao cidadão normal, primeiro como louco, depois como meliante, malvado, e finalmente como anormal.O livro tem quatro partes, intituladas 'Suplício', 'Punição', 'Disciplina' e 'Prisão' e mais um pouco.

Investigating Franz Kafka's "Der Bau" Andrea Ebarb.2023-04-26 Die 1992 gegründete Buchreihe ist interdisziplinär ausgerichtet; sie umfasst wissenschaftliche Monographien, Aufsatzsammlungen und kommentierte Quelleneditionen vom 18. Jahrhundert bis zur Gegenwart. Der Begriff deutsch-jüdische Literatur bzw. Kultur verweist auf Werke jüdischer Autoren in deutscher Sprache, insoweit jüdische Aspekte erkennbar sind. Aber auch das häufig vom Antisemitismus geprägte Judenbild nichtjüdischer Autoren wird zu einem Faktor der literarisch vermittelten deutsch-jüdischen Beziehungsgeschichte. Der Erforschung des gesamten Problemfelds bietet die Reihe ein angemessenes Forum.

The Spectacle of the Scaffold Michel Foucault.2008 Foucault's writings on power and control in social institutions have made him one of the modern era's most influential thinkers. Here he argues that punishment has gone from being mere spectacle to becoming an instrument of systematic domination over individuals in society - not just of our bodies, but our souls. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Active Intolerance Perry Zurn,Andrew Dilts.2016-01-26 This book is an interdisciplinary collection of essays on Le Groupe d'information sur les prisons (The Prisons Information Group, or GIP). The GIP was a radical activist group, extant between 1970 and 1973, in which Michel Foucault was heavily involved. It aimed to facilitate the circulation of information about living conditions in French prisons and, over time, it catalyzed several revolts and instigated minor reforms. In Foucault's words, the GIP sought to identify what was 'intolerable' about the prison system and then to produce 'an active intolerance' of that same intolerable reality. To do this, the GIP 'gave prisoners the floor,' so as to hear from them about what to resist and how. The essays collected here explore the GIP's resources both for Foucault studies and for prison activism today.

Abnormal Michel Foucault.2016-09-01 Three decades after his death, Michel Foucault remains one of the towering intellectual figures of the last half-century. His works on sexuality, madness, the prison, and medicine are enduring classics. From 1971 until his death in 1984, Foucault gave public lectures at the famous Collège de France. These seminal events, attended by thousands, created the benchmarks for contemporary social enquiry. The lectures comprising *Abnormal* begin by examining the role of psychiatry in modern criminal justice, and its method of categorising individuals who resemble their crime before they commit it. Building on the themes of societal self-defence developed in earlier works, Foucault shows how defining normality became a prerogative of power in the nineteenth century, shaping the institutions—from the prisons to the family—meant to deal with monstrosity, whether sexual, physical, or spiritual. The Collège de France lectures add immeasurably to our appreciation and understanding of Foucault's thought.

The Flowers of Evil and Paris Spleen Charles Baudelaire.1991

Philosophical Foundations of International Criminal Law Morten Bergsmo,Emiliano J. Buis.2018-11-30 This first edition of *Philosophical Foundations of International Criminal Law: Correlating Thinkers* contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series *Philosophical Foundations of International Criminal Law*, the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

The Colors of Infamy Albert Cossery.2011-11-23 Ossama, an elegant gentleman pickpocket in Cairo, decides to act after lifting the wallet of a wealthy real-estate developer who was responsible for the death of 50 people when one of his buildings, constructed cheaply and of sub-par materials, collapsed. Original.

The Inspection House Tim Maly,Emily Horne.2014-09-29 In 1787, British philosopher and social reformer Jeremy Bentham conceived of the panopticon, a ring of cells observed by a central watchtower, as a labor-saving device for those in authority. While Bentham's design was ostensibly for a prison, he believed that any number of places that require supervision—factories, poorhouses, hospitals, and schools—would benefit from such a design. The French philosopher Michel Foucault took Bentham at his word. In his groundbreaking 1975 study, *Discipline and Punish*, the panopticon became a metaphor to describe the creeping effects of personalized surveillance as a means for ever-finer mechanisms of control. Forty years later, the available tools of scrutiny, supervision, and discipline are far more capable and insidious than Foucault dreamed, and yet less effective than Bentham hoped. Shopping malls, container ports, terrorist holding cells, and social networks all bristle with cameras, sensors, and trackers. But, crucially, they are also rife with resistance and prime opportunities for revolution. *The Inspection House* is a tour through several of these sites—from Guantánamo Bay to the Occupy Oakland camp and the authors' own mobile devices—providing a stark, vivid portrait of our contemporary surveillance state and its opponents. Tim Maly is a regular contributor to *Wired*, *the Atlantic*, and *Urban Omnivore* and is a 2014 fellow at Harvard University's Metalab. Emily Horne is the designer and photographer of the webcomic *A Softer World*.

Conscience and Casuistry in Early Modern Europe Edmund Leites.2002-05-16 An examination of a fundamental aspect of the intellectual history of early modern Europe.

Discipline and Punish Michel Foucault.1979 In this brilliant study, one of the most influential philosophers alive sweeps aside centuries of sterile debate about prison reform and gives a highly provocative account of how penal institutions and the power to punish became a part of our lives. Foucault explains the alleged failures of the modern prison by showing how the very concern with rehabilitation encourages and refines criminal activity.

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk.1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Discipline and Punish Michel Foucault.2012-04-18 A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Andre Gide and Curiosity Victoria Reid.2009 This comprehensive exploration of curiosity in the fiction and life-writing of André Gide (1869-1951) is an important modernist contribution to the field of curiosity in literature and cultural studies more broadly. Curiosity was a credo for Gide. By observing the world and then manifesting in writing these observations, he stimulates the curiosity of readers, conceived as virtual conduits of a curiosity once his own. Using a thematic structure of sexual, scientific and writerly curiosity, this volume identifies processes of curiosity in the life-writing (including the travel-writing) which illuminate processes in the fiction, and vice versa. Theories of fetishism, gender and sexuality are applied

to Gide's corpus to illustrate his championing of a masculine curiosity of enlightenment and adventure over a feminised 'curiosité-défaillance' of disobedience and harm, and to explore objects eliciting his incuriosity. Gide's creativity is nourished by his curiosity, as close readings of his work informed by Melanie Klein's psychoanalytic writing on epistemophilia reveal. Curiosity is a rewarding, non-reductionist perspective from which the exceptional variety of Gide's subject matter, style and genre can be more coherently understood. Research draws principally on the six Pléiade volumes of Gide's oeuvre, published 1996-2009.

A Companion to Foucault Christopher Falzon, Timothy O'Leary, Jana Sawicki. 2013-04-01 A Companion to Foucault comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault's works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented Includes chapters that survey Foucault's major works and others that approach his work from a range of thematic angles Engages extensively with Foucault's recently published lecture courses from the Collège de France Contains the first translation of the extensive 'Chronology' of Foucault's life and works written by Foucault's life-partner Daniel Defert Includes a bibliography of Foucault's shorter works in English, cross-referenced to the standard French edition Dits et Ecrits

Sexuality and Prison Arnaud Gaillard. 2023-06-09 How do the 60,000 people incarcerated in France experience their sexuality? If it seems unthinkable today not to care for and feed prisoners, it will no doubt seem incomprehensible that the prison of the 21st century has not been able to integrate respect for the right to intimacy as an essential element of human dignity. The deprivation and control of sexual relations in prison represents an additional punishment for prisoners and their families, who feel the injustice of it all. An ambitious study was needed to go beyond stereotypes, particularly when it comes to prostitution, rape and homosexuality within prison walls. In prison, it's hard to avoid regression to a solitary, pornographic sexuality. Marital sexuality is furtive and humiliating, stolen from the gaze of prison guards. A general situation that runs counter to the State's stated ambitions in terms of rehabilitation and the fight against recidivism. This groundbreaking sociological document is also a fascinating human investigation. Sixty men and women detained in France were interviewed on a regular basis. Testimonies were gathered from several foreign countries. The author was also able to interview prison and medical-social staff. He then questions the nature and use of confinement, putting it into perspective with a justice system that is all too often misunderstood. Arnaud Gaillard is Secretary General of the Human Rights Alert and Intervention Network (RAIDH). He is a lawyer and has a doctorate in sociology. He is the author of a thesis on sexuality in prison, defended at the Sorbonne in 2008. At the end of 2009, he coordinated the 4th World Congress against the Death Penalty.

Surveiller et punir de Michel Foucault Philippe Artières. 2010

Security, Territory, Population Michel Foucault. 2009-02-03 Foreword - Introduction - 11 January 1978 - 18 January 1978 - 25 January 1978 - 1 February 1978 - 8 February 1978 - 15 February 1978 - 22 February 1978 - 1 March 1978 - 8 March 1978 - 15 March 1978 - 22 March 1978 - 29 March 1978 - 5 April 1978 - Course Summary - Course Context - Index of Notions - Index of Names.

Beyond Papillon Stephen A. Toth. 2006-01-01 A multilayered social and cultural analysis that focuses upon the will of civil society and the will of those who actually lived and worked in the bagne, or penal colony.

Vigilar y castigar Michel Foucault. 1983 ¿De dónde viene la práctica y el curioso proyecto de encerrar para corregir que traen consigo los códigos penales de la época moderna? ¿Una vieja herencia de las mazmorras de la Edad Media? Más bien una tecnología nueva: El desarrollo, del siglo xvi al xix, de un conjunto de procedimientos para dividir en zonas, controlar, medir, encauzar a los individuos y hacerlos a la vez dóciles y útiles. Vigilancia, ejercicios, maniobras, calificaciones, rangos y lugares, clasificaciones, exámenes, registros, son formas de someter los cuerpos, de dominar las multiplicidades humanas y de manipular sus fuerzas.

Discipline and Punish MEGHAN; DINI KALLMAN (RACHELE.). 2017

Surveiller et punir Vanessa Grosjean, fichesdelecture.com. 2015-06-08 Cette fiche de lecture sur Surveiller et punir de Michel Foucault propose une analyse complète de l'oeuvre : • un résumé de Surveiller et punir • une présentation des axes d'analyse de Surveiller et punir de Michel Foucault Notre fiche de lecture sur Surveiller et punir de Michel Foucault a été rédigée par un professeur de français. À propos de FichesDeLecture.com : FichesdeLecture.com propose plus 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Éducation.

Crime and Media Chris Greer. 2019-07-08 This engaging and timely collection gathers together for the first time key and classic readings in the ever-expanding area of crime and media. Comprizing a carefully distilled selection of the most important contributions to the field, Crime and Media: A Reader tackles a wide range of issues including: understanding media; researching media; crime, newsworthiness and news; crime, entertainment and creativity; effects, influence and moral panic; and cybercrime, surveillance and risk. Specially devised introductory and linking sections contextualize each reading and evaluate its contribution to the field, both individually and in relation to competing approaches and debates. This book provides a single source around which criminology, media and cultural studies modules can be structured, an invaluable revision and consultation guide for students, and an extremely useful resource for scholars writing and researching across a wide range of relevant fields. Accessible yet challenging, and packed with additional pedagogical devices, Crime and Media: A Reader will be an invaluable resource for students and academics studying crime, media, culture, surveillance and control.

Surveiller et punir Michel Foucault. 1972

Surveiller et punir. Naissance de la prison Michel Foucault. 2014-05-01 T00:00:00+02:00 Peut-être avons-nous honte aujourd'hui de nos prisons. Le XIXe siècle, lui, était fier des forteresses qu'il construisait aux limites et parfois au cœur des villes. Ces murs, ces verrous, ces cellules figuraient toute une entreprise d'orthopédie sociale. Ceux qui violent, on les emprisonne ; ceux qui violent, on les emprisonne ; ceux qui tuent, également. D'où vient cette étrange pratique et le curieux projet d'enfermer pour redresser, que portent avec eux les Codes pénaux de l'époque moderne? Un vieil héritage des cachots du Moyen Âge? Plutôt une technologie nouvelle : la mise au point, du XVIe au XIXe siècle, de tout un ensemble de procédures pour quadriller, contrôler, mesurer, dresser les individus, les rendre à la fois 'dociles et utiles'. Surveillance, exercices, manœuvres, notations, rangs et places, classements, examens, enregistrements, toute une manière d'assujettir les corps, de maîtriser les multiplicités humaines et de manipuler leurs forces s'est développée au cours des siècles classiques, dans les hôpitaux, à l'armée, dans les écoles, les collèges ou les ateliers : la discipline. La prison est à replacer dans la formation de cette société de surveillance. La pénalité moderne n'ose plus dire qu'elle punit des crimes ; elle prétend réadapter des délinquants. Peut-on faire la généalogie de la morale moderne à partir d'une histoire politique des corps?

Encounters with the Other Martin Calder. 2021-12-28 Encounters with the Other brings together a range of eighteenth-century texts in which the exploration of lingua incognita figures as a prominent topos . Drawing mostly on a corpus of French texts, but also including a number of works in English, Martin Calder attempts to realign well-known texts with more canonically marginalized works. The originality of the perspectives offered by this book lies in the comparative reading of works not previously conjoined. Encounters with otherness are marked by a transgression of the limits of language, occurring when language becomes alien or unfamiliar. Alterity may take various forms: a foreign language, a familiar language marked by the traits of foreignness, something unrecognizable as language, or even one's own language breaking down, as in madness. Unfamiliar language may be produced by a foreigner, by a child who cannot yet speak, in extreme cases by something unrecognizably human, in all cases by an agency somehow marked by difference. Narratives of encounters with otherness have written into them narratives of the discovery of the self. Implicitly informed by the reading techniques associated with literary theory, Encounters with the Other offers an insightful commentary on issues surrounding colonialism, cultural difference, gender and the importance of language to identity. Martin Calder's work challenges certain Eurocentric notions and exposes the problematic links between Enlightenment rationality and colonial expansion. This book is of interest both to undergraduate students and to academic researchers, and to a more general readership concerned with understanding the relationship between Europe, the 'West' and a wider world.

Discipline and Punish: the Birth of the Prison Michel Foucault. In the Middle Ages there were gaols and dungeons, but punishment was for the most part a spectacle. The economic changes and growing popular dissent of the 18th century made necessary a more systematic control over the individual members of society, and this in effect meant a change from punishment, which chastised the body, to reform, which touched the soul.

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Surveiller Et Punir Naissance De La Prison Introduction

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