

Agyptische Mysterien Reisen In Die Unterwelt In A

Die Zauberflöte (KV 620). Eine große Oper in zwei Aufzügen. Libretto von Emanuel Schikaneder Wolfgang Amadeus Mozart.2022-09-06 Die märchenhafte Handlung und ihre mitreißenden, teils volkstümlichen Gesangsnummern machen Die Zauberflöte bis heute zu einem der populärsten Bühnenwerke weltweit. Schon Mozart selbst war klar, dass diese »grosse Oper« sowohl »kenner« als auch »nichtkenner« begeistern kann. Ulrich Konrad schlüsselt in einem Nachwort auf, vor welchem reichem literarischen, musikalischen und weltanschaulichen Horizont Mozart und Schikaneder ihre Märchengeschichte entfalten. Und was über die Entstehung und Uraufführung des Werks im Jahr 1791 bekannt ist. E-Book mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

The Routledge Handbook of Archaeology and Globalization

Tamar Hodos.2016-11-18 This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology

approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Paulys real-encyclopädie der classischen

altertumswissenschaft August Friedrich von Pauly.1925

Kulturgeschichte der Hellenen und Römer und ihres Machtgebietes bis zum Siege des Christentums .1877

The Occult World Christopher Partridge.2014-12-05 This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

Ägyptische Mysterien Jan Assmann, Florian Ebeling.2011-10-19

Unterweltsreisen sind ein zentrales Thema der abendländischen Literatur, von Homer und Vergil bis zu James Joyce und Thomas Mann. Gerade im 18. und frühen 19. Jahrhundert war das Thema beliebt: Die Aufklärung organisierte sich unter den Bedingungen politischer und kirchlicher Zensur in der Form der Geheimgesellschaft und erblickte in den antiken, insbesondere ägyptischen Mysterien ihr Vorbild. Die kurzweiligen und spannenden Schilderungen von Unterweltsreisen, die Jan Assmann und Florian Ebeling in diesem Band versammeln und erläutern, beeindruckten bis heute durch die suggestiven Bilder von einer Gegenwelt, deren Erlebnis überhaupt erst wahres Menschsein ermöglichen soll.

Der ganze Mensch - die ganze Menschheit Stefan

Hermes, Sebastian Kaufmann.2014-10-29 Im Zeitraum um 1800

ist ein ausgeprägtes anthropologisches Interesse europäischer Autoren an fremden Kulturen zu konstatieren. Dieses Interesse manifestiert sich nicht allein in den damals zahlreich erscheinenden Reiseberichten und in der Entstehung akademischer Disziplinen wie ‚Menschheitsgeschichte‘ und ‚physische Geographie‘, sondern greift auf das Gebiet der fiktionalen Literatur und der Ästhetik über. Etliche zeitgenössische Dramen, Erzähltexte und Gedichte inszenieren kulturelle Differenz, und auch innerhalb der parallel dazu entwickelten ästhetischen Theorien spielt die Auseinandersetzung mit außereuropäischen Kunst- und Schönheitsvorstellungen eine eminente Rolle. In exemplarischen Analysen untersuchen die hier versammelten Beiträge vor allem mit Blick auf den deutschsprachigen Bereich, welche literarische Produktivität und ästhetische Innovationskraft sich aus der Beschäftigung mit völkerkundlich-anthropologischen Phänomenen ergab und inwieweit umgekehrt Literatur und Ästhetik einen wesentlichen Beitrag zur Menschenkunde von der Aufklärung bis zur Romantik leisteten.

Bibliographie der deutschen Sprach- und Literaturwissenschaft
.2011

Ausführliches Lexikon der griechischen und römischen Mythologie: Bd. N-P nebst Schluss von Palladion und Phoinix. Mit 647 Abbildungen im Text. 1897-1909 Wilhelm Heinrich Roscher.1902

Die Erben des Malcolm X Katrin Simon.2014-12-31 Seit dem 19. Jahrhundert finden Afroamerikaner im Islam eine attraktive Alternative zum Christentum. Prominente Konvertiten wie Malcolm X und Muhammad Ali sind Ikonen eines Islam, der auf Selbstdisziplinierung und Aufstiegswillen setzt. Anhand ethnographischer Quellen und deren Einordnung in sozialwissenschaftliche Diskurse zu US-Geschichte und Gesellschaft zeigt Katrin Simon auf eindrückliche Weise, dass der »Black Islam« ein eigenständiges Phänomen ist, der sich vom

Islam der Einwanderer unterscheidet. So entsteht ein einmaliger Blick in ein Amerika, in dem Ghetto-Imame und verschleierte Feministinnen gegen Rassismus auch in den eigenen Reihen kämpfen.

Panthée: Religious Transformations in the Graeco-Roman Empire

.2013-09-12 Panthée presents a collective reflection relating to the changes affecting the Graeco-Roman Empire and its religious landscapes. Leading specialists construct a picture of practices and conceptual frames, which, in their diversity and inter-action, model a religious universe whose complexity will help understand our modern globalising world. Panthée propose une réflexion sur les mutations qui ont affecté l'Empire gréco-romain et ont remodelé ses paysages religieux. Les meilleurs spécialistes construisent un tableau des pratiques et des cadres de pensée qui dessinent les contours d'un univers religieux dont la complexité aide à penser le monde moderne de la globalisation.

Reallexikon des classischen Alterthums für Gymnasien Friedrich Heinrich Christian Lübker.1867

Die heilige Reise Günter Lanczkowski.1982

Antike Welt .2012

Housing the New Romans Katharine T. von Stackelberg,Elizabeth Macaulay-Lewis.2017 In the last twenty years, reception studies have significantly enhanced our understanding of the ways in which Classics has shaped modern Western culture, but very little attention has been directed toward the reception of classical architecture. Housing the New Romans: Architectural Reception and Classical Style in the Modern World addresses this gap by investigating ways in which appropriation and allusion facilitated the reception of Classical Greece and Rome through the requisition and redeployment of classicizing tropes to create neo-Antique sites of dwelling in the 19th and early 20th centuries. The volume, across nine essays, will cover both European and American iterations of place making, including Sir John Soanes' house in London, the Hôtel de Beauharnais in Paris, and the

Getty Villa in California. By focusing on structures and places that are oriented towards private life-houses, hotels, clubs, tombs, and gardens-the volume directs the critical gaze towards diverse and complex sites of curatorial self-fashioning. The goal of the volume is to provide a multiplicity of interpretative frameworks (e.g. object-agency enchantment, hyperreality, memory-infrastructure) that may be applied to the study of architectural reception. This critical approach makes *Housing the New Romans* the first work of its kind in the emerging field of architectural and landscape reception studies and in the hitherto textually dominated field of classical reception. -- provided by the publisher.

Ägyptische Mysterien Naomi Ozaniec.1995

Goethes "Faust", der Freimaurer-Code und die Vorbilder aus den antiken Geheimkulten wie den Mysterien von Isis und Eleusis

George Cebadal.2020-06-04 Während es kaum mehr ein großes Geheimnis ist, dass Mozarts Zauberflöte zahlreiche versteckte freimaurerische Botschaften enthält, so scheint dagegen der Freimaurer-Code in Goethes Faust-Dichtung seine Geheimnisse in großen und wesentlichen Teilen sogar vor den achtsamen Augen der Literaturwissenschaft wahren zu können. Doch Goethe selbst hatte auf einen geheimen Sinn in seiner Faust-Dichtung hingedeutet und diesen folgendermaßen mit Mozarts Zauberflöte verglichen: Wenn es nur so ist, daß die Menge der Zuschauer Freude an der Erscheinung hat; dem Eingeweihten wird zugleich der höhere Sinn nicht entgehen, wie es ja auch bei der 'Zauberflöte' und andern Dingen der Fall ist. Zwar unter dem Deckmantel einer zauberhaften Märchengeschichte, geht es in der Zauberflöte doch noch recht offen um die eingeweihten Priester der Isis und die Einweihung in die Isis-Mysterien (Der Isis Weihe ist nun dein!). Damit ist Mozarts Zauberflöte Ausdruck einer speziellen Strömung innerhalb der Freimaurerei, die sich in einer Tradition mit den antiken Geheimkulten sah und insbesondere die ägyptischen Kulte als besonders ursprüngliche Vorbilder glorifizierte. Für die

Erforschung der antiken Einweihungsmysterien war Ignaz von Borns Wiener Freimaurerloge Zur Wahren Eintracht ein wichtiges Zentrum. Dort war Mozart häufig als besuchender Bruder zu Gast gewesen und durch Carl Leonhard Reinhold gibt es eine direkte Verbindung nach Weimar und im Besonderen zu Schiller. Der höhere Sinn, der Eingeweihten-Sinn, von Goethes Faust-Dichtung soll mit dem vorliegenden Beitrag anhand konkreter Quellen wie den wissenschaftlichen Texten von Maurern der Goethezeit (u. a. Born, Kreil, Paine), den Mysterientexten der Alten (u. a. Apuleius, Platon, Plutarch) und weiteren Vergleichspunkten (u. a. Mozarts Zauberflöte, Schiller, Kant) zugänglich werden. Dabei werden weitgehende Erklärungen zur Faust-Dichtung als Eingeweihten-Drama gegeben und wesentliche Aspekte vorgestellt.

Mozart Eva Gesine Baur.2014-05-09 Eva Gesine Baur erzählt Mozarts dissonantes Leben, ohne zu beschönigen, dass der Schöpfer unfassbarer Musik auch eine schwarze Seite hatte: Sich seines göttlichen Talents bewusst, log, trickste und intrigierte er. Er verschenkte Glückseligkeiten und verteilte Bösartigkeiten. Die Biographie versucht, diesen Abgrund auszuloten. Mozart selbst hat das Problem in die Welt gesetzt, mit der sich seine Verehrer und seine Biographen herumschlagen: Er schrieb Briefe, die seine menschlichen Schwächen bloßlegten. Auch andere Zeitzeugnisse zeigen einen Mozart, der alles andere als göttlich war. Seinen Vater, Salieri oder seine Frau Constanze zu Sündenböcken zu machen, verbieten die Fakten. Das Verständnis für das Werk und den Mann Mozart voneinander zu trennen erklärte bereits der Philosoph Norbert Elias als «künstlich, irreführend und unnötig». Wer weiß, wie rastlos und ruhelos seine Mitmenschen den Zappel- philipp Mozart erlebten, versteht die verblüffende Tatsache, dass er über 160 Fragmente hinterließ. Sein Leiden an seiner äußeren Hässlichkeit hilft, seine Begierde nach dem Schönen zu verstehen. Eine Bemerkung des großen Mozart-Dirigenten Richard Strauss brachte die Autorin auf den Vergleich

Mozarts mit dem mythologischen Eros, wie er in Platons «Gastmahl» beschrieben wird. Eros ist nicht der von allen Geliebte, sondern der große Liebende. Selbst nicht schön, sehnt er sich nach Schönheit. Ein Zauberer, aber auch ein großer Intrigant. Ein Dämon, getrieben von einer unstillbaren Sehnsucht. Weder Gott noch Mensch. Vielmehr ein Bote zwischen dem Göttlichen und dem Allzumenschlichen. Mozart und Eros: der große Widerspruch. So irdisch wie überirdisch.

The Allure of the Ancient Margaret Geoga, John Steele. 2022-02-14
How was the ancient Middle East—including Egypt, Babylonia, and Persia—imagined and employed for artistic, scholarly, and political purposes in Europe, the Caribbean, and Latin America, circa 1600-1800 ?

Lehrbuch der allgemeinen Geschichte für die oberen Klassen der Gymnasien Adolf Bauer. 1904

Occult Roots of Religious Studies Yves Mühlematter, Helmut Zander. 2021-06-08
The historiographers of religious studies have written the history of this discipline primarily as a rationalization of ideological, most prominently theological and phenomenological ideas: first through the establishment of comparative, philological and sociological methods and secondly through the demand for intentional neutrality. This interpretation caused important roots in occult-esoteric traditions to be repressed. This process of “purification” (Latour) is not to be equated with the origin of the academic studies. De facto, the elimination of idealistic theories took time and only happened later. One example concerning the early entanglement is Tibetology, where many researchers and respected chair holders were influenced by theosophical ideas or were even members of the Theosophical Society. Similarly, the emergence of comparatistics cannot be understood without taking into account perennialist ideas of esoteric provenance, which hold that all religions have a common origin. In this perspective, it is not only the history of religious studies which must be revisited, but also

the partial shaping of religious studies by these traditions, insofar as it saw itself as a counter-model to occult ideas.

Der politische Roman im 18. Jahrhundert Christopher Meid. 2021-01-18 Gegenstand dieser Studie ist das Korpus von Texten, die unter Rückbezug auf Fénelons *Télémaque* und seine Nachfolger von der Fürstenerziehung und der Organisation des Staates erzählen. Wirkmächtige Romane wie Loens *Redlicher Mann am Hofe*, Hallers *Usong*, Wielands *Goldner Spiegel* und Knigges *Geschichte der Aufklärung in Abyssinien* bilden ein für Zeitgenossen klar umrissenes Genre, das auf die narrative Vermittlung politischen Wissens verpflichtet ist. Ziel der Untersuchung ist die historische Rekonstruktion einer Gattungsentwicklung von der produktiven Transformation der europaweit breit rezipierten französischen Vorbilder bis hin zum Funktionswandel der Gattung um 1800. Damit verbinden sich systematische Fragen nach den Textverfahren, die der Narrativierung politischen Wissens dienen, sowie der Funktion des politischen Erzählens im historischen Kontext. Dabei geht es auch darum, das Spannungsfeld von politischer Theorie, politisch-historischen Prozessen und Romanpraxis neu auszuloten. Der Roman stellt eine privilegierte Form der politischen Reflexion dar, weil er politisches Denken und staatstheoretische Wissensbestände gleichermaßen darstellen, reflektieren, kritisieren sowie in der Fiktion erproben kann.

Medien der Aufklärung - Aufklärung der Medien Liina Lukas, Silke Pasewalck, Vinzenz Hoppe, Kaspar Renner. 2021-11-08 Die Aufklärung als Epoche und Denkbewegung ist eng an einen neuen Gebrauch der Medien gebunden. Erwerb, Vermittlung und Vertrieb von Wissen mögen zunächst nur das Privileg weniger gelehrter Köpfe gewesen sein, im Kern intendierte die Aufklärung jedoch eine Öffnung der *respublica litteraria* für alle Menschen. Diese Ausformung der Medien fand nicht nur in den Zentren der Aufklärung statt, sondern auch in deren Peripherien, wie etwa dem Baltikum. Auch dort entstanden und etablierten sich Medien

der Aufklärung. Welches waren die wirkmächtigsten Medienpraktiken? Wer waren die wichtigsten Träger und an wen richtete sich die Aufklärung in Estland, Livland und Kurland? Welche Funktionen hatten die unterschiedlichen Sprachen? Das Buch stellt das Baltikum als eine exemplarische europäische Aufklärungsregion vor und zeigt durch verschiedene disziplinäre Zugriffe (Germanistik, Geschichte, Komparatistik, Kunstgeschichte, Theologie) die Wirksamkeit aufklärerischer Medienformate in dieser Region.

Ägyptische Mysterien Jan Assmann, Florian Ebeling. 2011

Beyond Egyptomania Miguel John Versluys. 2020-06-08 The material and intellectual presence of Egypt is at the heart of Western culture, religion and art from Antiquity to the present. This volume aims to provide a long term and interdisciplinary perspective on Egypt and its mnemohistory, taking theories on objects and their agency as its main point of departure. The central questions the book addresses are why, from the first millennium BC onwards, things and concepts Egyptian are to be found in such a great variety of places throughout European history and how we can account for their enduring impact over time. By taking a radically object-oriented perspective on this question, this book is also a major contribution to current debates on the agency of artefacts across archaeology, anthropology and art history.

The Oxford Handbook of Egyptology Ian Shaw, Elizabeth Bloxam. 2020-11-10 The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological,

philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant.

Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

Die Zauberflöte Emanuel Schikaneder.2012-11-29 Klingendes Mysterium, schöpferische Offenbarung und für zahllose Menschen das prägende Opernerlebnis! »Die Zauberflöte« fasziniert seit mehr als zwei Jahrhunderten Jung wie Alt. Dieser Opernbegleiter ist Text- und Lesebuch zugleich - und damit ein Muss für alle Musik- und Literaturbegeisterten. Neben dem Originallibretto Schikaneders finden sich erstmals sämtliche Märchen und Mythen versammelt, die den Librettisten inspiriert haben. Herausgeber Jan Assmann beleuchtet motivische Bezüge und deckt verborgene Sinnebenen auf. Er zeigt, welche dramaturgische und dichterische Raffinesse in diesem Gesamtkunstwerk steckt, das scheinbar so eingängig ist und dabei so rätselhaft wie kaum ein anderes.

Ausführliches Lexicon der griechischen und römischen Mythologie: Bd., 1. Abt. Nabaiothos-Pasicharea, 1897-1902 .1902 *Allgemeine kulturgeschichte von der urzeit bis auf die gegenwart* Otto Henne am Rhyn.1877

Jakob Mauvillon (1743-1794) und die deutschsprachige

Radikalaufklärung Dieter Hüning, Arne Klawitter, Gideon Stiening. 2022-08-01 Jakob Mauvillon (1743–1794) machte sich seit den frühen 1770er Jahren als Literaturkritiker, Religionsphilosoph, Militärgeschichtler, politischer Ökonom sowie Gesellschafts- und Geschlechtertheoretiker einen Namen. Dabei verbindet er radikalaufklärerische Positionen – wie der Forderung nach der Abschaffung des Adels oder die Beförderung der Amerikanischen und Französischen Revolution – mit traditionellen Überzeugungen zur christlichen Theologie und gar antikatholischen Ressentiments. Der Band rekonstruiert die unterschiedlichen Reflexions- und Handlungsfelder des Aufklärers und versucht sie – im Hinblick auf den Begriff der Radikalaufklärung sowie das aufklärerische Theorie-Praxis-Verhältnis zu synthetisieren. Mit Beiträgen von Sebastian Abel, Kevin Hilliard, Dieter Hüning, Jutta Heinz, Arne Klawitter, Till Kinzel, Stefan Klingner, Hans-Jürgen Lüsebrink, Martin Mulrow, Ere Nokkola, Hans-Peter Nowitzki, Michael Schwingenschlögl, Gideon Stiening und Udo Thiel.

The Kybalion Hermetic Philosophy The Three Initiates. 2017-11-02 The Kybalion Hermetic Philosophy, originally published by the Yogi Publication Society in 1908 by a person or persons under the pseudonym of the Three Initiates, is a book claiming to be the essence of the teachings of Hermes Trismegistus. Its philosophies, in conjunction with others, have become founding pillars within the New Thought movement of the early 1910s. The book early on makes the claim that it makes its appearance in one's life when the time is appropriate and includes axioms and insights similar to those found in the Book of Proverbs.

Monatshefte .2012

Götterlehre und andere mythologische Schriften Martin Disselkamp. 2018-12-17 Band 4/2 der Kritischen Moritz-Ausgabe enthält die Schriften des Berliner Spätaufklärers und Frühklassizisten zur Mythologie. Karl Philipp Moritz' mythologisches Hauptwerk ist die „Götterlehre, die seit ihrem

ersten Erscheinen 1791 vielfach neu aufgelegt wurde. Neu herausgegeben werden daneben der „Mythologische Almanach für Damen (1792) und Moritz' Anteile an dem 1794 veröffentlichten „Mythologischen Wörterbuch zum Gebrauch für Schulen, das er selbst nicht mehr abschließen konnte. Die mythologischen Schriften sind ausführlich kommentiert und um Einführungen und Dokumente ergänzt. Die Ausgabe erschließt antike und neuere Quellen, die Moritz verwendet hat, gewährt Einblick in die Arbeitsweise des Verfassers, identifiziert die Vorlagen der Kupferstiche und eröffnet den Zugang zur zeitgenössischen Mythenkunde, soweit Moritz sie nachweisbar kannte. „Götterlehre, „Almanach und „Wörterbuch können nunmehr vor dem Hintergrund zeitgenössischer Debatten über Mythologie und mit dem Blick auf ihre Rezeption etwa in Romantikerkreisen gelesen werden. Mit dem Erscheinen von Band 4/2 ist die kritische Edition von Moritz' antiquarischen Schriften im Rahmen der Kritischen Moritz-Ausgabe abgeschlossen.

Die Zauberflöte Jan Assmann.2018-07-24 Anfang und Ende von Mozarts bekanntester Oper scheinen nicht zusammenzupassen: Haben Mozart und sein Librettist Schikaneder mitten in der Arbeit an der Zauberflöte kurzerhand die Handlung umgeworfen, wie viele bis heute glauben, weil im Juni 1791 ein Stück herauskam, das auf demselben Märchen basierte?

Friedenspreisträger Jan Assmann wagt eine neue Deutung der Oper im freimaurerischen und theaterwissenschaftlichen Kontext: als Mysterienreise, die Tamino von der Oberwelt der Illusionen durch verschiedene Prüfungsstationen der Unterwelt in die Sphäre der Eingeweihten beziehungsweise Aufgeklärten führt.

Ausführliches Lexikon der griechischen und römischen Mythologie: Bd., 1. Abt. N-P nebst Schluss von Palladion und Phoinix. 1897-1909 Wilhelm Heinrich Roscher.1909

Initiation into the Mysteries of the Ancient World Jan N. Bremmer.2014-07-28 The ancient Mysteries have long attracted

the interest of scholars, an interest that goes back at least to the time of the Reformation. After a period of interest around the turn of the twentieth century, recent decades have seen an important study of Walter Burkert (1987). Yet his thematic approach makes it hard to see how the actual initiation into the Mysteries took place. To do precisely that is the aim of this book. It gives a 'thick description' of the major Mysteries, not only of the famous Eleusinian Mysteries, but also those located at the interface of Greece and Anatolia: the Mysteries of Samothrace, Imbros and Lemnos as well as those of the Corybants. It then proceeds to look at the Orphic-Bacchic Mysteries, which have become increasingly better understood due to the many discoveries of new texts in the recent times. Having looked at classical Greece we move on to the Roman Empire, where we study not only the lesser Mysteries, which we know especially from Pausanias, but also the new ones of Isis and Mithras. We conclude our book with a discussion of the possible influence of the Mysteries on emerging Christianity. Its detailed references and up-to-date bibliography will make this book indispensable for any scholar interested in the Mysteries and ancient religion, but also for those scholars who work on initiation or esoteric rituals, which were often inspired by the ancient Mysteries.

Goethes "Faust"-Dichtung und "der höhere Sinn" George Cebadal.2019-11-08 Im Rahmen dieses kleinen Aufsatzes wird die noch weitgehend verkannte Kultur der Mysterien in Goethes Faust-Dichtung vorgestellt und aufgezeigt, wie im Verborgenen Mysterienbilder als das A und O den Weg von Doktor Faust durch die zwei Teile der Tragödie prägen. Dieses Vorgehen mag plausibler und glaubwürdiger erscheinen vor dem Hintergrund von Jan Assmanns *Die Zauberflöte. Oper und Mysterium* von 2005, worin Assmann auf die allgemeine Mysterienkultur des 18. Jahrhunderts verweist, die in der Forschung bisher unbeachtet geblieben war, und anschließend maßgebliche Einflüsse der Mysterien auf die Gestaltung der Zauberflöte darstellt.

Entsprechend zeigt der hier vorliegende Aufsatz für die Faust-Dichtung eigentlich nur ein sehr ähnliches Verhältnis von Mysterium und Dramendichtung auf, wie es Assmann bereits im Falle der Zauberflöte hervorgehoben hat. Tatsächlich hatte Goethe sogar selbst einen Hinweis auf einen Zusammenhang zwischen dem höhere[n] Sinn seiner Faust-Dichtung und Mozarts Zauberflöte gegeben, als er sich gegenüber Eckermann für seine Helena, also den dritten Akt von Faust II, wünschte: Wenn es nur so ist, daß die Menge der Zuschauer Freude an der Erscheinung hat; dem Eingeweihten wird zugleich der höhere Sinn nicht entgehen, wie es ja auch bei der 'Zauberflöte' und andern Dingen der Fall ist. Dabei ist zu beachten, dass nicht nur die beiden Macher der Zauberflöte, Mozart und Schikaneder, einen freimaurerischen Hintergrund hatten, sondern Goethe selbst war ein Freimaurer gewesen. In diesem Kontext lässt sich Goethes Wortgebrauch vom Eingeweihten im Sinne initiatorischer Bünde deuten, wie eben den Freimaurern, denen damals die antiken Priesterbünde Inspiration und Orientierung gaben. Demgemäß würde Goethe einen Eingeweihten im ursprünglichen Sinne meinen, der durch ein Weiheritual den Übergang des Initianden in die eingeschworene Gemeinschaft vollzogen hat. Diese Hintergründe bilden den Einstieg, von welchem der Aufsatz dann auf Grundlage von antiken Einweihungstexten die Motive der Mysterien in Goethes Faust-Dichtung entwickelt.

Emanuel Schikaneder Eva Gesine Baur.2012 Titel -- Zum Buch -
- Über den Autor -- Widmung -- Inhalt -- I. Wien 1812: Begräbnis
dritter Klasse -- II. Straubing, Regensburg und Innsbruck
1751-1775: Kind der Wunder -- III. Augsburg, Stuttgart und
Nürnberg 1776-1779: Fahrendes Gesindel -- IV. Laibach,
Klagenfurt, Linz & Salzburg 1779-1781: Das Populäre -- V. Graz,
Pressburg, Buda, Pest und Wien 1781-1785: Lärm machen -- VI.
Augsburg, Memmingen und Regensburg 1786-1789: Öffentliche
Gerüchte -- VII. Wien 1789-1790: Entsetzliche Kosten -- VIII. Wien
1791: Wie sehr diese Oper steigt -- IX. Wien 1792-1795: Hass und

Verfolgung -- X. Wien 1796-1800: Wirklich nichts als Schikane --
XI. Wien, Oberösterreich und Karlsbad 1801-1802: Kennt sein
Publikum -- XII. Wien und Nußdorf 1803-1806: Kalt aufgenommen
-- XIII. Brünn, Wien, Budapest und Steyr 1807-1811: Zu spät --
Anhang -- Anmerkungen -- Literaturauswahl --
Abbildungsnachweis -- Personenregister -- Impressum
Eos .1961

Andreas Gryphius: Mumiae Wratislavienses Katja
Reetz.2019-08-19 1662 veröffentlichte Andreas Gryphius die
„Mumiae Wratislavienses“, eine Abhandlung über ägyptische
Mumien in lateinischer Sprache. Anlass hierzu gab ihm die
Sektion zweier Mumienkörper, die wenige Jahre zuvor in Breslau
stattgefunden hatte. Der Text greift jedoch weit darüber hinaus
und mischt sich in mehrere zeitgenössische Debatten der
Mumienkunde ein – ein Wissensgebiet, das noch kaum
systematisiert war und unter den ägypteninteressierten Gelehrten
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