

Of Gifts And Rarities Kitab Al Hadaya Wa Al T

Places of Public Memory Greg Dickinson, Carole Blair, Brian L. Ott. 2010-08-02 Though we live in a time when memory seems to be losing its hold on communities, memory remains central to personal, communal, and national identities. And although popular and public discourses from speeches to films invite a shared sense of the past, official sites of memory such as memorials, museums, and battlefields embody unique rhetorical principles. *Places of Public Memory: The Rhetoric of Museums and Memorials* is a sustained and rigorous consideration of the intersections of memory, place, and rhetoric. From the mnemonic systems inscribed upon ancient architecture to the roadside acci

Maimonides Joel L. Kraemer. 2010-02-09 This authoritative biography of Moses Maimonides, one of the most influential minds in all of human history, illuminates his life as a philosopher, physician, and lawgiver. A biography on a grand scale, it brilliantly explicates one man's life against the background of the social, religious, and political issues of his time. Maimonides was born in Córdoba, in Muslim-ruled Spain, in 1138 and died in Cairo in 1204. He lived in an Arab-Islamic environment from his early years in Spain and North Africa to his later years in Egypt, where he was immersed in its culture and society. His life, career, and writings are the highest expression of the intertwined worlds of Judaism and Islam. Maimonides lived in tumultuous times, at the peak of the Reconquista in Spain and the Crusades in Palestine. His monumental compendium of Jewish law, the

Mishneh Torah, became a basis of all subsequent Jewish legal codes and brought him recognition as one of the foremost lawgivers of humankind. In Egypt, his training as a physician earned him a place in the entourage of the great Sultan Saladin, and he wrote medical works in Arabic that were translated into Hebrew and Latin and studied for centuries in Europe. As a philosopher and scientist, he contributed to mathematics and astronomy, logic and ethics, politics and theology. His Guide of the Perplexed, a masterful interweaving of religious tradition and scientific and philosophic thought, influenced generations of Christian, Muslim, and Jewish thinkers. Now, in a dazzling work of scholarship, Joel Kraemer tells the complete story of Maimonides' rich life. MAIMONIDES is at once a portrait of a great historical figure and an excursion into the Mediterranean world of the twelfth century. Joel Kraemer draws on a wealth of original sources to re-create a remarkable period in history when Jewish, Christian, and Muslim traditions clashed and mingled in a setting alive with intense intellectual exchange and religious conflict.

Ex Oriente: Aachen-Der Westen Wolfgang Dressen,Adam C. Oellers,Georg Minckenberg.2003

Index to Book Reviews in Religion .1999

Egyptology: The Missing Millennium Okasha El Daly.2016-07-01 Egyptology: The Missing Millennium brings together for the first time the disciplines of Egyptology and Islamic Studies, seeking to overturn the conventional opinion of Western scholars that Moslems/Arabs had no interest in pre-Islamic cultures. This book examines a neglected period of a thousand years in the history of Egyptology, from the Moslem annexation of Egypt in the seventh century CE until the Ottoman conquest in the 16th century. Concentrating on Moslem writers, as it is usually Islam which incurs blame for cutting Egyptians off from their ancient heritage, the author shows not only the existence of a large body of Arabic sources on Ancient Egypt, but also their usefulness to Egyptology today.

Using sources as diverse as the accounts of travelers and treasure hunters to books on alchemy, the author shows that the interest in ancient Egyptian scripts continued beyond classical writers, and describes attempts by medieval Arab scholars, mainly alchemists, to decipher the hieroglyph script. He further explores medieval Arab interest in Ancient Egypt, discussing the interpretations of the intact temples, as well as the Arab concept of Egyptian kingship and state administration—including a case study of Queen Cleopatra that shows how the Arabic romance of this queen differs significantly from Western views. This book will be of great interest to academics and students of archaeology, Islamic studies and Egyptology, as well as anyone with a general interest in Egyptian history.

Wege der Kommunikation in der Geschichte Osteuropas Nada Boškowska Leimgruber.2002
The Heritage of Arabo-Islamic Learning Maurice A. Pomerantz,Aram Shahin.2015-10-14 In The Heritage of Arabo-Islamic Learning leading scholars around the world, present twenty-five studies explore diverse areas of Arabo-Islamic tradition in honor of a leading scholar and teacher, Dr. Wadad A. Kadi (Prof. Emerita, University of Chicago).

The Origin of Rus': Old Scandinavian sources other than the sagas Omeljan Pritsak.1981
The Enigma of the Gift Maurice Godelier.1999-02-03 When we think of giving gifts, we think of exchanging objects that carry with them economic or symbolic value. But is every valuable thing a potentially exchangeable item, whose value can be transferred? In *The Enigma of the Gift*, the distinguished French anthropologist Maurice Godelier reassesses the significance of gifts in social life by focusing on sacred objects, which are never exchanged despite the value they possess. Beginning with an analysis of the seminal work of Marcel Mauss and Claude Lévi-Strass, and drawing on his own fieldwork in Melanesia, Godelier argues that traditional theories are flawed

because they consider only exchangeable gifts. By explaining gift-giving in terms of sacred objects and the authoritative conferral of power associated with them, Godelier challenges both recent and traditional theories of gift-giving, provocatively refreshing a traditional debate. Elegantly translated by Nora Scott, *The Enigma of the Gift* is at once a major theoretical contribution and an essential guide to the history of the theory of the gift.

Mosaics in the Medieval World Liz James.2017-10-05 In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two part. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

Islamic Symbols and Sufi Rituals for Protection and Healing: Religion and Magic in the Writings of Ahmad Ibn Ali Al-Buni Edgar Walter Francis.2017-10

Enciclopedia archeologica Sabatino Moscati.2002

The Ottomans and the Mamluks Cihan Yuksel Muslu,Cihan Yüksel Muslu.2014-07-25 Beginning on the eve of oceanic exploration, and the first European forays into the Indian Ocean and the Middle East, *The Ottomans and the Mamluks* traces the growth of the Ottoman Empire from a tiny Anatolian principality to a world power, and the relative decline of the Mamluks-historic defenders of Mecca

and Medina and the rulers of Egypt and Syria. Cihan Yuksel Muslu traces the intertwined stories of these two dominant Sunni Muslim empires of the early modern world, setting out to question the view that Muslim rulers were historically concerned above all with the idea of Jihad against non-Muslim entities. Through analysis of the diplomatic and military engagements around the Mediterranean and Indian Ocean, Muslu traces the interactions of these Islamic super-powers and their attitudes towards the wider world. This is the first detailed study of one of the most important political and cultural relationships in early-modern Islamic history.

Facts and Artefacts - Art in the Islamic World Annette Hagedorn, Avinoam Shalem. 2007-11-13 In this impressive collection honouring the German scholar of Islamic art Jens Kröger on his 65th birthday, Avinoam Shalem and Annette Hagedorn bring together twenty-five contributions from a highly distinguished group of experts on Islamic art and specialists of central and south Asian art. Unpublished artefacts and new interpretations are presented in this book.

The Topography of Baghdad in the Early Middle Ages Jacob Lassner. 1970 Contains: an annotated translation of Khatib al-Baghdadi's History of Baghdad.

Studies on the Internal Diaspora of the Byzantine Empire Dumbarton Oaks Research Library and Collection. 1998 The successful coexistence of different ethnic, linguistic, and religious groups within the same political boundaries depends in part on the resolution of the tension between uniformity and separateness. This volume reviews sources of tension and their resolution in a number of cases that may be considered paradigmatic and which include nomads and Muslims, the Serbs, the Armenians, and the population of Byzantine Italy. The mechanisms of integration or acculturation and their various degrees of success are investigated - as are the responses of different groups - in an effort to present some of the complexities of this society, rich in its diversity and impressive in its

unicity.

Global Gifts Zoltán Biedermann, Anne Gerritsen, Giorgio Riello. 2018 *Global Gifts* considers the role that the circulation of material culture played in the establishment of early modern global diplomacy.

Khazarian Hebrew Documents of the Tenth Century Norman Golb, Omeljan Pritsak. 1982

Art du jeu, jeu dans l'art Isabelle Bardiès-Fronty. 2012

Who Owns Antiquity? James Cuno. 2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today, and it has pitted museums, private collectors, and dealers against source countries, archaeologists, and academics. Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites, countries such as Italy, Greece, Egypt, Turkey, and China have claimed ancient artifacts as state property, called for their return from museums around the world, and passed laws against their future export. But in *Who Owns Antiquity?*, one of the world's leading museum directors vigorously challenges this nationalistic position, arguing that it is damaging and often disingenuous. Antiquities, James Cuno argues, are the cultural property of all humankind, evidence of the world's ancient past and not that of a particular modern nation. They comprise antiquity, and antiquity knows no borders. Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities--and of culture itself. Antiquities need to be protected from looting but also from nationalistic identity politics. To do this, Cuno calls for measures to broaden rather than restrict international access to antiquities. He advocates restoration of the system under which source countries would share newly discovered artifacts in

exchange for archaeological help, and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities. Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo, Baghdad, and Kabul. The first extended defense of the side of museums in the struggle over antiquities, *Who Owns Antiquity?* is sure to be as important as it is controversial. Some images inside the book are unavailable due to digital copyright restrictions.

Digenis Akritis Vassílios Digenís Akritis.1998-05-07 *Digenis Akritis* is Byzantium's only epic poem, telling of the exploits of a heroic warrior of 'double descent' on the frontiers between Byzantine and Arab territory in Asia Minor in the ninth and tenth centuries. It survives in six versions, of which the two oldest, dating from the thirteenth and fifteenth centuries, are presented here in an edited version. The manuscripts are preserved in the Grottaferrata monastery near Rome and the Escorial Library in Spain. Behind these two versions lies a twelfth-century poem that can now be glimpsed at but not reconstructed. This edition and translation aims at highlighting the nature of the lost poem, and at providing a guide through the maze of recent discussions about the epic and its background.

Experiencing Byzantium Claire Nesbitt,Mark Jackson.2016-04-22 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople, the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world. The theme of experience embraces all aspects of Byzantine studies and the *Experiencing Byzantium* symposium brought together archaeologists, architects, art historians, historians, musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith, spirituality, identity and the

nature of 'being' in Byzantium. The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies, held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham, at Newcastle upon Tyne in April 2011. They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world. Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies.

Museums Matter James Cuno. 2011-12-15 The concept of an encyclopedic museum was born of the Enlightenment, a manifestation of society's growing belief that the spread of knowledge and the promotion of intellectual inquiry were crucial to human development and the future of a rational society. But in recent years, museums have been under attack, with critics arguing that they are little more than relics and promoters of imperialism. Could it be that the encyclopedic museum has outlived its usefulness? With *Museums Matter*, James Cuno, president and director of the Art Institute of Chicago, replies with a resounding "No!" He takes us on a brief tour of the modern museum, from the creation of the British Museum—the archetypal encyclopedic collection—to the present, when major museums host millions of visitors annually and play a major role in the cultural lives of their cities. Along the way, Cuno acknowledges the legitimate questions about the role of museums in nation-building and imperialism, but he argues strenuously that even a truly national museum like the Louvre can't help but open visitors' eyes and minds to the wide diversity of world cultures and the stunning art that is our common heritage. Engaging with thinkers such as Edward Said and Martha Nussbaum, and drawing on examples from the politics of India to the destruction of the Bramiyan Buddhas to the history of trade and travel, Cuno makes a case for the encyclopedic museum as a truly cosmopolitan institution, promoting tolerance, understanding, and a shared sense

of history—values that are essential in our ever more globalized age. Powerful, passionate, and to the point, *Museums Matter* is the product of a lifetime of working in and thinking about museums; no museumgoer should miss it.

A Dictionary, Hindūstānī and English John Shakespear.1817

Viking-Age Trade Jacek Gruszczyński, Marek Jankowiak, Jonathan Shepard.2020-10-06 That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known, as is the fact that the largest concentration of hoards is on the Baltic island of Gotland. Recent discoveries have shown that dirhams were reaching the British Isles, too. What brought the dirhams to northern Europe in such large numbers? The fur trade has been proposed as one driver for transactions, but the slave trade offers another – complementary – explanation. This volume does not offer a comprehensive delineation of the hoard finds, or a full answer to the question of what brought the silver north. But it highlights the trade in slaves as driving exchanges on a trans-continental scale. By their very nature, the nexuses were complex, mutable and unclear even to contemporaries, and they have eluded modern scholarship.

Contributions to this volume shed light on processes and key places: the mints of Central Asia; the chronology of the inflows of dirhams to Rus and northern Europe; the reasons why silver was deposited in the ground and why so much ended up on Gotland; the functioning of networks – perhaps comparable to the twenty-first-century drug trade; slave-trading in the British Isles; and the stimulus and additional networks that the Vikings brought into play. This combination of general surveys, presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer framework than has been available before.

The Oliphant Avinoam Shalem.2004-08-01 This book discusses a group of medieval carved ivory

horns, namely oliphants. It draws upon medieval visual as well as literary sources both Arabic and Latin, with an eye to providing an original interpretation of these objects. In doing so, it breaks new ground in the understanding of both oliphants and the historical context of medieval artefacts in general.

Islamic Art and Visual Culture D. Fairchild Ruggles. 2011-04-25 Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

Visualisierungen von Herrschaft Franz Alto Bauer. 2006

Metalwork and Material Culture in the Islamic World Venetia Porter, Mariam Rosser-Owen. 2012-06-29 The material and visual culture of the Islamic World casts vast arcs through space and time, and encompasses a huge range of artefacts and monuments from the minute to the grandiose, from ceramic pots to the great mosques. Here, Venetia Porter and Mariam Rosser-Owen assemble leading experts in the field to examine both the objects themselves and the ways in which they reflect their historical, cultural and economic contexts. With a focus on metalwork, this volume includes an important new study of Mosul metalwork and presents recent discoveries in the fields of Fatimid, Mamluk and Qajar metalwork. By examining architecture, ceramics, ivories and textiles,

seventeenth-century Iranian painting and contemporary art, the book explores a wide range of artistic production and historical periods from the Umayyad caliphate to the modern Middle East. This rich and detailed volume makes a significant contribution to the fields of Art History, Architecture and Islamic Studies, bringing new objects to light, and shedding new light on old objects.

Treasures of the Aga Khan Museum .2010

Book of Gifts and Rarities Aḥmad ibn al-Rashīd Ibn al-Zubayr.1996 This work is a translation and study of a ninth- through fifteenth-century manuscript, Kitāb al-Hadāyā wa al-Tuḥaf. The manuscript furnishes a wealth of varied information offering insights into the period immediately preceding Islam and extending through the first four centuries of Islamic rule.

Magic and Divination in Early Islam Emilie Savage-Smith.2021-01-20 Magic and divination in early Islam encompassed a wide range of practices, including belief in jinn, warding off the evil eye, the production of amulets and other magical equipment, conjuring, wonder-working, dream interpretation, predicting the weather, casting lots, astrology, and physiognomy. The ten studies here are concerned with the pre-Islamic antecedents of such practices, and with the theory of magic in healing, the nature and use of amulets and their decipherment, the arts of astrometeorology and geomancy, the refutation of astrology, and the role of the astrologer in society. Some of the studies are highly illustrated, some long out of print, some revised or composed for this volume, and one translated into English for the first time. These fundamental investigations, together with the introductory bibliographic essay, are intended as a guide to the concepts, terminology, and basic scholarly literature of an important, but often overlooked, aspect of classical Islamic culture.

Islamic Art and Architecture Robert Hillenbrand.1999-01-01 A guide to the architecture, calligraphy,

ceramics, and other arts of Islam covers a thousand years of history and an area stretching from the Atlantic to the borders of India and China

Byzantium in the Ninth Century: Dead or Alive? Leslie Brubaker.2016-12-05 9th-century Byzantium has always been viewed as a mid-point between Iconoclasm and the so-called Macedonian revival; in scholarly terms it is often treated as a 'dead' century. The object of these papers is to question such an assumption. They present a picture of political and military developments, legal and literary innovations, artisanal production, and religious and liturgical changes from the Anatolian plateau to the Greek-speaking areas of Italy that are only now gradually emerging as distinct. Investigation of how the 9th-century Byzantine world was perceived by outsiders also reveals much about Byzantine success and failure in promoting particular views of itself. The chapters here, by an international group of scholars, embody current research in this field; they recover many lost aspects of 9th-century Byzantium and shed new light on the Mediterranean world in a transitional century. The papers in this volume derive from the 30th Spring Symposium of Byzantine Studies, held for the Society for the Promotion of Byzantine Studies at the University of Birmingham in March 1996.

Byzantine Garden Culture Antony Robert Littlewood, Henry Maguire, Emeritus Professor of Art at Johns Hopkins University Henry Maguire, Joachim Wolschke-Bulmahn.2002 Individual essays discuss Byzantine conceptions of paradise, the textual evidence for monastic horticulture, animal and game parks, herbs in medicinal pharmacy, and the famous illustrated copy of Dioskorides's herbal manual in Vienna. An opening chapter explores questions and observations from the point of view of a non-Byzantine garden historian, and the closing chapter suggests possible directions for future scholarship in the field.

Spatialities of Byzantine Culture from the Human Body to the Universe .2022-11-14 Compensating a

four-decades shortfall, this collective volume is the first reader in Byzantine spatial studies. It offers a diversity of topics and scientific approaches, articulated by up-to-date interdisciplinary dialogue, and reflects on the future challenges of Byzantine spatial studies.

The World of the Khazars Peter B. Golden, Haggai Ben-Shammai, András Róna-Tas. 2007 The Khazar Empire was one of the major states of medieval Eurasia. Drawing on a variety of disciplines (history, linguistics, archaeology, literary studies), the papers in this volume shed new light on many of the disputed topics in Khazar history.

Religious Legal Traditions, International Human Rights Law and Muslim States Kamran Hashemi. 2008 This book offers an exploration of aspects of the subject, Islam and Human Rights, which is the focus of considerable scholarship in recent years predominantly from Western scholars. Thus it is interesting and important to have the field addressed from a non-Western perspective and by an Iranian scholar. The study draws on Persian language literature that addresses both theological and legal dimensions of the theme. The work is also distinctive in that it tackles three areas that have been largely ignored in the literature. It undertakes a comparative study of the laws of several Muslim States with respect to religious freedom, minorities and the rights of the child. The study offers an optimistic vision of the fundamental compatibility of Islam and international human rights standards.

Muqarnas Gulru Necipogulu, David J. Roxburgh. 2000

A Companion to Islamic Art and Architecture Finbarr Barry Flood, Gulru Necipoglu. 2017-06-16 The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship

on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

The Top Books of the Year Of Gifts And Rarities Kitab Al Hadaya Wa Al T The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Of Gifts And Rarities Kitab Al Hadaya Wa Al T : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated

readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his

own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Of Gifts And Rarities Kitab Al Hadaya Wa Al T Introduction

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