

# In Defense Of Wilhelm Reich Opposing The 80 Years

**My Battle Against Hitler** Dietrich von Hildebrand, John Henry Crosby. 2016-10-25 Now with a new foreword by Sir Roger Scruton. How does a person become Hitler's enemy number one? Not through espionage or violence, it turns out, but by striking fearlessly at the intellectual and spiritual roots of National Socialism. Dietrich von Hildebrand was a German Catholic thinker and teacher who devoted the full force of his intellect to breaking the deadly spell of Nazism that ensnared so many of his beloved countrymen. His story might well have been lost to us were it not for this memoir he penned in the last decades of his life at the request of his wife, Alice von Hildebrand. In *My Battle Against Hitler*, covering the years from 1921 to 1938, von Hildebrand tells of the scorn and ridicule he endured for sounding the alarm when many still viewed Hitler as a positive and inevitable force. He expresses the sorrow of having to leave behind his home, friends, and family in Germany to conduct his fight against the Nazis from Austria. He recounts how he defiantly challenged Nazism in the public square, prompting the German ambassador in Vienna to describe him to Hitler as the architect of the intellectual resistance in Austria. And in the midst of all the danger he faced, he conveys his unwavering trust in God, even during his harrowing escape from Vienna and his desperate flight across Europe, with the Nazis always just one step behind. Dietrich von Hildebrand belongs to the very earliest anti-Nazi resistance. His public statements led the Nazis to blacklist him in 1921, long before the horrors of the Third Reich and more than 23 years before the assassination attempt on Hitler in July 1944. His battle would culminate in the countless

articles he published in Vienna, a selection of which are featured in this volume. It is an immense privilege, writes editor John Henry Crosby, founder of the Hildebrand Project, to present to the world the shining witness of one man who risked everything to follow his conscience and stand in defiance of tyranny.

**Wilhelm Reich Vs. the U.S.A.** Jerome Greenfield.1974

**The Command of the Air** Giulio Douhet.2009-08-26 The Italian General Giulio Douhet reigns as one of the twentieth century's foremost strategic air power theorists. As such scholars as Raymond Flugel have pointed out, Douhet's theories were crucial at a pivotal pre-World War II Army Air Force institution, the Air Corps Tactical School.

**Ordinary Men** Christopher R. Browning.2013-04-16 The shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews.

**Wilhelm Reich** .1969

**Democracies and the Shock of War** Marc Cogen.2016-05-13

Over the course of the twentieth century, democracies demonstrated an uncanny ability to win wars when their survival was at stake. As this book makes clear, this success cannot be explained merely by superior military equipment or a particular geographical advantage. Instead, it is argued that the legal frameworks imbedded in democratic societies offered them a fundamental advantage over their more politically restricted rivals. For democracies fight wars aided by codes of behaviour shaped by their laws, customs and treaties that reflect the wider values of their society. This means that voters and the public can influence the decision to wage and sustain war. Thus, a precarious balance between government, parliament and military leadership is the backbone of any democracy at war, and the key to success or failure. Beginning with the sixteenth- and seventeenth-century writings of Alberico Gentili and Hugo Grotius, this book traces the rise of legal concepts of war between states. It argues that the ideas and theories set out by the likes of

Gentili and Grotius were to provide the bedrock of western democratic thinking in wartime. The book then moves on to look in detail at the two World Wars of the twentieth century and how legal thinking adapted itself to the realities of industrial and total war. In particular it focuses upon the impact of differing political ideologies on the conduct of war, and how combatant nations were frequently forced to challenge core beliefs and values in order to win. Through a combination of history and legal philosophy, this book contributes to a better understanding of democratic government when it is most severely tested at war. The ideas and concepts addressed will resonate, both with those studying the past, and current events.

**Wilhelm Reich, Biologist** James E. Strick.2015-04-01 Wilhelm Reich's experiments in the 1930s with cutting-edge light microscopy and time-lapse micro-cinematography were considered discredited, but not because of shoddy lab technique, as has been claimed. Scientific opposition to Reich's experiments, James Strick argues, grew out of resistance to his unorthodox sexual theories and Marxist leanings.

**Audrey Hepburn** Robyn Karney.2017-01-03 "A sumptuous book which will delight idolaters of high fashion and movie stardom." —Times Literary Supplement Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn's life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood's most sought-after stars, to her later life working among the poorest children of the Third World. Karney's book gives fans a rare view into the life of a beloved star. Hepburn's acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman*

Holiday, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun's Story*. Hepburn's style was perfection, and her clothes—many of them designed by Givenchy, who dressed her for *Funny Face* in 1957—placed her on the world's Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn's death, Liz Taylor said, "God has a most beautiful new angel now that will know just what to do in heaven." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Munitions Industry** United States. Congress. Senate. Special Committee to Investigate the Munitions Industry. 1935  
*Up Against the Real* Nadja Millner-Larsen. 2023-03-10  
*Up Against the Real* is an exciting book about anti-art in the Sixties. It is the first comprehensive study of the group Black Mask and their acrimonious relationship to the New York art world in that decade. Now cited as originators of the protest aesthetics common today, Black Mask employed incendiary modes of direct action against racism, colonialism, and the museum system. They forced their way into the Pentagon during a political protest,

threw rotten eggs and blood at Secretary of State Dean Rusk, dumped garbage into the fountain at Lincoln Center during a gala at the Metropolitan Opera, published a broadside, made films, tormented Andy Warhol, and much more, all covered in Nadja Millner-Larsen's book. Black Mask is an important example of the kind of organized art activism in the middle of this century. The group was active until 1968, when it went underground and changed its name to Up Against the Wall Motherfuckers (after a poem by Amiri Baraki). Its activities and strategies influenced the Black Arts Movement and the Art Workers' Coalition, which took over and trashed the Museum of Modern Art. Abbie Hoffman described the group in its second manifestation, Up Against the WallMF, as the middle-class nightmare....an anti-media media phenomenon simply because their name could not be printed.--

**The Third Reich Sourcebook** Anson Rabinbach, Sander L.

Gilman. 2013-07-10 No documentation of National Socialism can be undertaken without the explicit recognition that the German Renaissance promised by the Nazis culminated in unprecedented horror—World War II and the genocide of European Jewry. With *The Third Reich Sourcebook*, editors Anson Rabinbach and Sander L. Gilman present a comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other topics, *The Third Reich Sourcebook* is the ultimate collection of primary sources on Nazi

Germany.

**The Fourth Reich** Gavriel D. Rosenfeld.2019-03-14 The first history of postwar fears of a Nazi return to power in Western political, intellectual, and cultural life.

**The Anatomy of Fascism** Robert O. Paxton.2007-12-18 What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. A deeply intelligent and very readable book. . . . Historical analysis at its best. -The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

**Everybody: A Book about Freedom** Olivia Laing.2021-05-04 Astute and consistently surprising critic (NPR) Olivia Laing investigates the body and its discontents through the great freedom movements of the twentieth century. The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power. In her ambitious, brilliant sixth book, Olivia Laing charts an electrifying course through the long struggle for bodily freedom, using the life of the renegade psychoanalyst Wilhelm Reich to explore gay rights and sexual liberation, feminism, and the civil rights movement. Drawing on her own experiences in protest and alternative medicine, and traveling from Weimar Berlin to the prisons of McCarthy-era America, Laing grapples with some of the most significant and complicated

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figures of the past century—among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag, and Malcolm X. Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Arriving at a moment in which basic bodily rights are once again imperiled, *Everybody* is an investigation into the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world.

**Essential Papers on Character Neurosis & Treatment** Ruth Lax. 1989-10 Character refers to the unique aspects of behavior which make up each individual's patterns of thought, attitude, and effect. In this collection, Ruth Lax has put together the seminal papers which both define the contstuece of character and its disorders and elucidate some of the persistent controversy regarding the treatment of character neurosis.

*Fundamentos da Clínica Reichiana: Da Psicanálise à Orgonomia. Volume 2* Julio Goldman. 2022-11-11 O livro Fundamentos da clínica reichiana: da psicanálise à orgonomia integra, em uma mesma obra, os mais diversos elementos teóricos e técnicos que Reich, o pai das psicoterapias corporais, desenvolveu em mais de 30 anos de trabalho. Até os dias atuais, nenhuma outra obra concatenou o pensamento e a clínica reichiana em suas três vertentes básicas, a saber: análise do caráter, vegetoterapia e orgonomia. Este livro segue a trajetória de Reich desde seus tempos de Psicanálise, passando por seus conflitos e pela subsequente ruptura com Freud, momento a partir do qual passou a desenvolver os elementos básicos da Psicoterapia Corporal. Trata-se de um conhecimento com enorme poder terapêutico e ainda pouco explorado no meio acadêmico. Desse modo, esta obra é uma oportunidade valiosa para todos aqueles que desejam compreender a relação entre a nossa mente e o nosso corpo, e como as nossas neuroses estruturam-se e podem ser reconhecidas no nosso organismo. O nosso corpo fala. Resta

saber se estamos dispostos a ouvi-lo.

*The Orgone Accumulator Handbook* James DeMeo.2010 In the 1940s, Dr. Wilhelm Reich claimed discovery of a new form of energy. Declaring the orgone energy does not exist, U.S. courts ordered all books on the orgone subject to be banned. Reich was thrown into prison, where he died. Dr. DeMeo examines Reich's evidence and reports on his own observations and laboratory experiments, which confirm the reality of the orgone phenomenon.

**The Mass Psychology of Fascism** Wilhelm Reich.1970 In this classic study, Reich repudiates the concept that fascism is the ideology or action of a single individual or nationality, or of any ethnic or political group. Instead he sees fascism as the expression of the irrational character structure of the average human being whose whose primary biological needs and impulses have been suppressed for thousands of years.

**Listen, Little Man!** Wilhelm Reich.1974 Reich urges the common man to acknowledge the emotional plague that dominates reason and marshal human resources for the betterment of mankind

[The Dynamic Ether of Cosmic Space](#) DeMeo James.2019-09-18 The Cosmic Ether Changes Everything! The historical ether-drift experiments obtained positive results for an ether wind and light-speed variation of 5 to 18 kilometers per second. This negates most of modern astrophysical theory, including Einstein's relativity, the big-bang, black holes, and more. An historical survey of original publications.

**Hitler's Table Talk 1941-1944** Adolf Hitler.2013-10-18 This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler's informal conversations ordered by Martin Bormann. These texts remain the classic collection of Hitler's nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his



thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most complete English-language edition in print.

**People In Trouble** Wilhelm Reich.2013-07-02 First published by Reich in 1953, *People in Trouble* is an autobiographical work in which Reich describes the development of his sociological thinking from 1927 to 1937. In simple narrative form he recounts his personal experiences with major social and political events and ideas, and reveals how these experiences gradually led him to an awareness of the deep significance of the human character structure in shaping and responding to the social process. The importance of Karl Marx's work and its distortion by communist politicians plays an important role in Reich's account, as does the political activity in the International Psychoanalytic Association which led to his expulsion from that organization in 1934. The Norwegian press campaign against his biological experiments is also discussed. *People in Trouble* is the story of one man's courageous struggle to understand the political activity of his fellow men.

**Orgonomic Sciences Handbook - a brief narrated history of Wilhelm Reich's greatest discoveries** Leopoldo Orsini Corvetti.2019-12-12 A curated historical overview of Wilhelm Reich researches, mainly focusing on his ideas regarding a new type of energy with biophysical effects and experimental evidence of its existence from the ancient Egyptians to the modern era.

**Historical Review of Developments Relating to Aggression** United Nations.2003 This report was prepared for the Working Group on the Crime of Aggression at the 8th session of Preparatory Commission, held in September-October 2001. The paper consists of four parts relating to: the Nuremberg tribunal; tribunals establish pursuant to Control Council Law number 10; the Tokyo tribunal; and the United Nations. Annexes contain tables regarding aggression by a State and individual responsibility for crimes against peace. The paper seeks to

provide an objective, analytical overview of the history and major developments relating to aggression, both before and after the adoption of the UN Charter.

Rescued from the Reich Bryan Mark Rigg.2008-10-01 When Hitler invaded Warsaw in the fall of 1939, hundreds of thousands of civilians—many of them Jewish—were trapped in the besieged city. The Rebbe Joseph Schneersohn, the leader of the ultra-orthodox Lubavitcher Jews, was among them. Followers throughout the world were filled with anguish, unable to confirm whether he was alive or dead. Working with officials in the United States government, a group of American Jews initiated what would ultimately become one of the strangest—and most miraculous—rescues of World War II. The escape of Rebbe Schneersohn from Warsaw has been the subject of speculation for decades. Historian Bryan Mark Rigg has now uncovered the true story of the rescue, which was propelled by a secret collaboration between American officials and leaders of German military intelligence. Amid the fog of war, a small group of dedicated German soldiers located the Rebbe and protected him from suspicious Nazis as they fled the city together. During the course of the mission, the Rebbe learned the shocking truth about the leader of the rescue operation, the decorated Wehrmacht soldier Ernst Bloch: he was himself half-Jewish, and a victim of the rising tide of German antisemitism. A harrowing story about identity and moral responsibility, *Rescued from the Reich* is also a riveting narrative history of one of the most extraordinary rescue missions of World War II.

**In Defense of Wilhelm Reich** James DeMeo.2012-08 Wilhelm Reich has been chronically slandered and misrepresented in the popular media, and in scientific circles, beyond all rationality. His controversial research findings have been replicated by other scholars and scientists, but the entire subject of his work has been a serious Taboo for decades. Natural Scientist DeMeo corrects the record.

*Capitalism and Desire* Todd McGowan.2016-09-20 Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

*Wilhelm Reich In Hell* Robert Anton Wilson.2022-03-23 Humanity suffers from an Emotional Plague, declared Dr. Wilhelm Reich. For his controversial ideas, his books were banned and burned, and he died in prison. Robert Anton Wilson explores the trials of Reich in this essay and play script. In his introduction, Dr. Christopher S. Hyatt writes, *Wilhelm Reich In Hell* is an appropriate title for the horrific experiences that Dr. Reich, our hero, endured. Dr. Wilson's sensitive and insightful expression, using two literary forms, provides the reader who is interested in the effects of the Whirling Inquisition against the Mind with insights both subtle and daring. Wilson managed to reverse every

mental polarity in me, as of I had been pulled through infinity. I was astonished and delighted. - Philip K. Dick, author of VALIS, Do Androids Dream of Electric Sheep? (Blade Runner) and other great books A dazzling barker hawking tickets to the most thrilling tilt-a-whirls and daring loop-o-planes on the midway of higher consciousness. - Tom Robbins, author of Even Cowgirls Get the Blues, Jitterbug Perfume and other great books Erudite, witty and genuinely scary... - Publishers Weekly One of the leading thinkers of the modern age. - Barbara Marx Hubbard, Foundation for Conscious Evolution

Indian Identity Sudhir Kakar.2007-03-07 As A Commentator On The Worlds Of Love And Hate , India S Foremost Psychoanalyst Sudhir Kakar Has Isolated The Ambivalence, Peculiarly Indian, To Matters As Various And Connected As Sex, Spirituality And Communal Passions. In Intimate Relations, The First Of The Well-Known Books In This Edition, He Explores The Nature Of Sexuality In India, Its Politics And Its Language Of Emotions. The Analyst And The Mystic Points Out The Similarities Between Psychoanalysis And Religious Healing, And The Colours Of Violence Is His Erudite Enquiry Into The Mixed Emotions Of Rage And Desire That Inflamm Communalism.

**Munitions Industry: September 4-6, 1934. Electric Boat Co** United States. Congress. Senate. Special Committee to Investigate the Munitions Industry.1934

**War Against the Weak** Edwin Black.2004 An investigative journalist peels back the lid on a shameful century of mass sterilization and human breeding programs in the U.S. that began in 1904 with a large-scale eugenics movement, a movement that has been reborn in the modern era with the rise of genetics and human engineering. Reprint.

**Hearings** United States. Congress Senate.1934

**On Wilhelm Reich & Orgonomy** Wilhelm Reich.1993-01-01 Research Report and Journal of the Orgone Biophysical Research Laboratory. Fourth issue in the Occasional Papers series, Pulse of

the Planet.

*The Social Crisis of Our Time* Wilhelm Röpke.1952

**The German Campaign in Russia** George E. Blau.1955

*Psychology and Politics* Anna Borgos,Júlia Gyimesi,Ferenc

Erős.2019-10-01 Psy-sciences (psychology, psychiatry, psychoanalysis, pedagogy, criminology, special education, etc.) have been connected to politics in different ways since the early twentieth century. Here in twenty-two essays scholars address a variety of these intersections from a historical perspective. The chapters include such diverse topics as the cultural history of psychoanalysis, the complicated relationship between psychoanalysis and the occult, and the struggles for dominance between the various schools of psychology. They show the ambivalent positions of the psy sciences in the dictatorships and authoritarian regimes of Nazi Germany, East European communism, Latin-American military dictatorships, and South African apartheid, revealing the crucial role of psychology in legitimating and normalizing these regimes. The authors also discuss the ideological and political aspects of mental health and illness in Hungary, Germany, post-WW1 Transylvania, and Russia. Other chapters describe the attempt by critical psychology to understand the production of academic, therapeutic, and everyday psychological knowledge in the context of the power relations of modern capitalist societies.

*Saharasia* James DeMeo.1998-01-01 Ancient humans were peaceful - modern violence is avoidable. That's the basic message contained in *Saharasia*, a controversial marriage of heresies over 10 years in the making. Perhaps the most ambitious and systematic scientific evaluations of human behavior and history ever undertaken, with hundreds of maps and illustrations, reviewing conditions in over 1000 cultures world-wide. *Saharasia* presents the first world geographical review of standard cross-cultural, anthropological, archaeological and historical findings, a survey of human family life and social institutions, tracing social

violence back in time to specific times and places of first-origin. Starting in the 1980s, author DeMeo identified the Saharasian Desert Belt as the most violent large territory on Earth, today recognized as homeland of the modern Islamic terror brigades. If you really want to know the why of the current Islamofascist march-to-war, this book will provide answers.

All Or Nothing Jonathan Steinberg.2003-09-02 German and Italian fascist armies in the Second World War treated the Jews quite differently. Jews who fell into the hands of the German army ended up in concentration camps; none of those taken by the Italians suffered the same fate. Yet the protectors of the Jews were no philo-Semites, nor were they (often) great respecters of human life. Some of those same officers had sanctioned savage atrocities against Ethiopians and Arabs in the years before the war. Jonathan Steinberg uses this remarkable and poignant story to unravel the motives and forces underpinning both Fascism and Nazism. As a renowned historian of both Germany and Italy, he is uniquely placed to answer the underlying question; why?

**Wilhelm Reich** Robert S. Corrington.2003-07-14 A stirring reappraisal of the brilliant, maligned psychoanalytic thinker Robert S. Corrington offers the first thorough reconsideration of Wilhelm Reich's life and work since Reich's death in 1957. Reich was seventeen years old at the outbreak of World War I and had already witnessed the suicides of his mother and father. A native of Vienna, he became a disciple of Freud; but by his late twenties, having already written his classic *The Function of the Orgasm*, he fled the Third Reich and departed, too, from Freudian psychoanalysis. In *The Mass Psychology of Fascism*, Reich first took the now classic position that social behavior has its every root in sexual behavior and repression. But the psychoanalytic community was made uncomfortable by this claim, and it was said -- by the time of Reich's death in an American prison on dubious charges brought by the federal government -- that Reich had squandered his prodigal genius and surrendered to his own

paranoia and psychosis, an opinion still responsible for the neglect and misconception of Reich's contribution to psychology. In this transfixing psychobiography, Corrington illuminates the themes and obsessions that unify Reich's work and reports on Reich's fascinating, unrelenting one-man quest to probe the ultimate structures of self, world, and cosmos.

**Character Analysis** Wilhelm Reich.1980-11 The German psychologist describes his theories of psychoanalysis and the biological and psychological bases of neuroses

Delve into the emotional tapestry woven by Emotional Journey with F Rizvi in Experience **In Defense Of Wilhelm Reich Opposing The 80 Years** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; its a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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## **In Defense Of Wilhelm Reich Opposing The 80 Years Introduction**

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