

Shashi Deshpande That Long Silence Summary

Collected Stories Shashi Deshpande.2003 Not Many Readers Of Shashi Deshpande May Be Aware That Her First Experiments In Writing Fiction Started With The Short Story. Over The Years, She Has Published About A Hundred Stories In Literary Journals, Magazines And Newspapers, In Between Writing Her Immensely Popular Novels Which Are Now Read All Over The World, And Taught In Universities Wherever Indian Writing Has An Audience. In This Collection We Find Shashi Deshpande At Her Best, Writing With Subtlety And A Rare Sensitivity About Men And Women Trapped In Relationships And Situations Often Not Of Their Making. The Wife Of A Successful Politician Who Must Look To A Long-Lost Past In Order To Keep Up The Pretence Of Contentment; A Little Girl Who Cannot Comprehend Why The Very Fact Of Her Being Born Is A Curse; A Young Man Whose Fantasy Of Love Drives Him To Murder; A Newly-Wed Couple With Dramatically Differing Views On What It Means To Get To Know Each Other Every One Of The Characters Here Is Delineated With Lucidity And Compassion. Written Over The Past Three Decades, The Stories In This Volume Provide An Insight Into Often Forgotten Aspects Of Human Feelings And Relationships, Weaving A Magical Web Of Emotions That Is Testimony To The Unusual Depth And Range Of Shashi Deshpande S Writing.

[The Narayanpur Incident](#) Shashi Deshpande.2015-08-01 8 August 1942. As Gandiji and prominent leaders are put in jail, Babu and Manju suddenly find themselves a part of the larger protests--their schools close down and their father is put behind bars. Their daring brother Mohan goes underground and the rest of the

family moves to Narayanpur, a sleepy little village seemingly untouched by the turbulence in the country. But Narayanpur is seething within and it all comes to a head when a group of children dare to confront the police.

Rebirth Jahnvi Barua.2010 Shortlisted for the 2011 Man Asian Literary Prize.

Indian Women Novelists and Psychoanalysis Mittapalli

Rajeshwar.1998 Neurosis Reminds Us Of The Fact That There Is A Seamy Side To Our Civilization. Society Compels Every Individual To Repress Instinctual Urges And The Desire For The Free Exercise Of Will, All In The Name Of Upholding Its Ideals And Expectations Which Are Very Often Oppressive And Anti-Human. If The Individual Is Too Ill-Equipped To Oppose The Societal Sanctions Openly He Or She Will Find An Alternative In Neurosis Because It Is A Form Of Protest Among Other Things. Neurosis Is Thus Invested With Profound Psychological And Social Significance. It Is Basically Subversive.Indian Society Continues To Be Rigid And Conservative And The Repression One Has To Put Up With Is Often Very Severe. Women Especially Bear The Brunt Of It As The Social Norms And Moral Codes Are Heavily Loaded Against Them.It Is Against This Background That Some Of The Indian Women Novelists In English Have Fictionally Treated The Neurotic Suffering Of Susceptible Characters. Through This Fictional Endeavour They Seem To Underscore The Need For Subverting The Present Oppressive Value System In Order To Make Way For A Humane Social Order.This Book Proposes To Discuss The Neurotic Characters Of The Indian Women Novelists In The Light Of Freudian And Post-Freudian Psychoanalysis Which Has Equipped The Modern Literary Critic With Remarkable Knowledge Of The Inner Struggles Of Literary Characters And Other Aspects Of The Literary Product. The Novels Studied Here Are: Anita Desai S Cry, The Peacock And Where Shall We Go This Summer?, Bharati Mukherjee S Wife, Kamala Markandaya S A Silence Of Desire, Shashi Deshpande S

That Long Silence, Ruth Praver Jhabvala S Get Ready For Battle, Nergis Dalal S The Inner Door And Nayantara Sahgal S The Day In Shadow. Apart From This, The Book Contains A Chapter And An Appendix Which Prespective And Discuss In Detail Freudian Psychoanalysis, Characters And Neurosis, And Indian Women Novelists In English. Psychoanalytic Critical Study Of Literary Works Is Limited To A Few Stray Articles In India. This Book Is, In Fact, The First Full-Length Psychoanalytic Critical Study Of Indian Fiction In English.

My Feudal Lord Tehmina Durrani, William Hoffer, Marilyn Mona Hoffer. 1995 Born into one of Pakistan's most influential families, Tehmina Durrani was raised in the privileged milieu of Lahore high society. She was expected to marry a wealthy Muslim, bear him children and lead a sheltered life of leisure. This is the story of Tehmina's rebellion from an unhappy marriage.

3 Novels Shashi Deshpande. 2006 This title presents three thrilling adventures featuring the indomitable cousins Dinu, Minu, Polly and Ravi. When Ravi comes from Bombay to stay with his three cousins for the summer holidays, little does he realize this is the beginning of a series of exciting events that will test their intelligence and luck. In the first story a string of audacious robberies occur in their usually quiet town. Who is the thief? Is it the sinister Dhondu who seems to hate the children, or is he covering up for someone else? In The Hidden Treasure, the four cousins end up spending their Diwali holiday in Kaka's farm in a village. Village life is fun, especially with their broken-down ancestral mansion to explore. Gradually, the children realize there is something sinister afoot. Who has been digging away in the mansion in the dead of night? Did their ancestor really bury his life's savings in their sprawling ancestral home before joining the 1857 uprising, or is it just a legend? And, if the treasure's still there, will they get to it before the crooks do? In the last novel, it's Dinu, Minu and Polly's turn to visit Bombay and spend the summer with Ravi. bank robber. Soon after, a spate of robberies

break out all over Bombay. Is it the same gang at work? Then their friend is kidnapped and the four children find themselves in the midst of a desperate chase...

The Fiction of Shashi Deshpande Dr. R. S. Pathak.1998

Ships that Pass Shashi Deshpande.2012 Ships That Pass tells the story of Tara and Shaan, near strangers to each other after fourteen years of being married, and Tara's sister, Radhika, recently engaged, almost on a whim, to someone she barely knows. Even as Radhika tries to understand how a once ideal marriage has come undone, and struggles with her own feelings for an older man, tragedy strikes: Tara dies in mysterious circumstances and Shaan is arrested for murder.

The Thousand Faces of Night Githa Hariharan.1992 Winner Of The 1993 Commonwealth Writers' Prize For Best First Book What Makes A Dutiful Daughter, Wife, Mother? What Makes A Good Indian Woman? Devi Returns To Madras With An American Degree, Only To Be Sucked In By The Old Order Of Things—A Demanding Mother's Love, A Suitable But Hollow Marriage, An Unsuitable Lover Who Offers A Brief Escape. But The Women Of The Hoary Past Come Back To Claim Devi Through Myth And Story, Music And Memory. They Show Her What It Is To Stay And Endure, What It Is To Break Free And Move On.Sita Has Been The Ideal Daughter-In-Law, Wife And Mother. But Now That She Has Arranged A Marriage For Her Daughter She Has To Come To Terms With An Old Dream Of Her Own. Mayamma Knows How To Survive As The Old Family Retainer, Bending The Way The Wind Blows. But, Through Devi, She Too Can See A Different Life. A Subtle And Tender Tale Of Women'S Lives In India, This Award-Winning Novel Is Structured With The Delicacy And Precision Of A Piece Of Music. Fusing Myth, Tale And The Real Voices Of Different Women, The Thousand Faces Of Night Brings Alive The Underworld Of Indian Women'S Lives. &Lsquo;

Shashi Deshpande's Novels Siddhartha Sharma.2005 The

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Present Book Seeks To Study The Feminist Perspective In Shashi Deshpande S Novels. It Reveals Deshpande S Sincerity And Ability In Voicing The Concerns Of The Urban Educated Middle-Class Woman. Trapped Between Tradition And Modernity, Her Sensitive Heroines Are Fully Conscious Of Being Victims Of Gross Gender Discrimination Prevalent In A Conservative Male-Dominated Society. A Culture-Specific Approach Has Been Adopted To Unravel Shashi Deshpande S Pragmatic Resolution Related To The Modern Indian Woman S Beleaguered Existence. The Book, It Is Hoped, Will Make A Rich Contribution To Women S Studies.

Small Remedies Shashi Deshpande.2001 Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son. Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief.

William Golding's Lord of the Flies Santwana Haldar.2006 During The Post-War Years The Experimental Tendency In British Novel Continued, But The Critics Lamented That The Mid-Twentieth Century British Literature Produced No Ulysses. William Golding S Lord Of The Flies (1954) Was Accepted As An Experiment With The Restoration Of Fable In English Fiction, A Reconstruction At An Adult Level Of R.M. Ballantyne S Coral Island. Thanks To The Nobel Prize Awarded To Golding In 1983, Lord Of The Flies Came To The Limelight And Its Underlying

Philosophy Has Been VariouslY InterpretEd Since Then. In The Face Of An Upsurge In Golding Criticism, And More Specifically, In Lord Of The Flies, The Novel Demands Fresh Discussions. The Present Book Seeks To Acquaint The Readers First With The Theme Of The Novel, And Then With The Discourses Invited By The Theme. A Detailed Analysis Of Each Of The Chapters Of The Novel Is The Special Attraction Of This Critical Study. It Is Not Just A Summary, But A Critical Analysis Of The Events, Symbols, Images And Reflections Of The Characters Introduced In The Novel. The Chapter-Wise Discussion Will Inspire The Readers To Go Through The Original Text Thoroughly For Having A First Hand Knowledge Of Golding S Art. It Will Also Help The Readers To Develop An Understanding Of Golding As A Novelist Even Before Reading The Original Text. The Chapters On Golding S Concept Of Evil And The Innate Depravity Of Man, Potential Savagery Of Children, Sin And Expiation, The Post-World War Scenario And Elements Of Post-Colonial Writing Are Designed To Project Lord Of The Flies As A Post-Colonial Novel Of Ideas. The Book Also Contains Separate Chapters On Narrative Skill, Characterization, Plot And Structure Which Are Helpful For The Students. The Discussion Is Marked By A Critical Insight That Serves Not Only The Advanced Scholars But Also The Common Students Who Will Be Benefited By The Lucid Presentation.

The Intrusion and Other Stories Shashi Deshpande. 2018-08-17 A haunting new collection of short stories from one of India's most acclaimed writers Shashi Deshpande, in her new collection of short stories, explores a world darkened by the despair and unhappiness of women trying to break out of predefined roles. There is the newly married protagonist of the title story, whose self-respect and sense of self re violated by her crass and insensitive husband; the wife who finds herself involved in an affair because of her husband's indifference; the mother who tries to forge a relationship with a hostile daughter.... These and other stories in this collection serve to reaffirm Shashi Deshpande in

her reputation as a writer of acuity and compassion.

Writing from the Margin and Other Essays Shashi

Deshpande.2003 Like Her Fiction, Shashi Deshpande S Essays Hold A Universal Appeal, Even When Firmly Entrenched In The Social Realities Of Our Everyday Life And Grappling With Issues That Are Particularly Indian. Some Of The Finest Pieces In This Collection Deal With Language And Writing: The Prickly And Often Acrimonious Issue Of English, The Deep And Unfortunate Divide Between English And The Regional Languages, The Importance And Necessity Of Translations, The Compulsions Of The Global Market On Literature, A Writer S Obligation To Self-Censorship, The Moral Vision That Underscores All Good Writing, The Unshakable Worth Of Readers And Much More. There Are Also Essays In Which Shashi Deshpande Talks About Her Own Craft, How Each One Of Her Novels Took Shape, Going Into Particulars And Readily Sharing Confidentialities So That Readers Will Experience The Same Intimacy They Encounter In Her Novels. Much Of Her Writing Is Shaped By The Fact That She Is A Woman. With Unflinching Honesty She Clearly Articulates The Difficulties Of Writing As A Politically Aware Woman, Touching Upon Matters Of Contention Such As Gender, Feminism, Marginalization And The Relevance Of Reworking Myths. Thought-Provoking And Engaging, This Collection Showcases, For The First Time, The Broad Sweep Of Deshpande S Non-Fiction Writing.

Shashi Deshpande's That Long Silence Santwana Haldar.2005 This Book Offers A Detailed Study Of The Novel That Adds To The Fast Growing Corpus Of Feminist Criticism And Women`S Studies.

In the Country of Deceit Shashi Deshpande.2009-06-18 Why did I do it? Why did I enter the country of deceit? What took me into it? I hesitate to use the word love, but what other word is there?' Devayani chooses to live alone in the small town of Rajnur after her parents' death, ignoring the gently voiced disapproval of her

family and friends. Teaching English, creating a garden and making friends with Rani, a former actress who settles in the town with her husband and three children, Devayani's life is tranquil, imbued with a hard-won independence. Then she meets Ashok Chinappa, Rajnur's new District Superintendent of Police, and they fall in love despite the fact that Ashok is much older, married, and-as both painfully acknowledge from the very beginning-it is a relationship without a future. Deshpande's unflinching gaze tracks the suffering, evasions and lies that overtake those caught in the web of subterfuge. There are no hostages taken in the country of deceit; no victors; only scarred lives. This understated yet compassionate examination of the nature of love, loyalty and deception establishes yet again Deshpande's position as one of India's most formidable writers of fiction

Revisiting the Educational Heritage of India Sahana

Singh.2022-04-06 Long before the first European universities appeared, India already had multi-disciplinary centers of learning that fuelled a knowledge revolution around the world. This book fills a dire need to chronicle the great educational heritage of India. It describes a unique ecosystem which ensured that Gurus and Acharyas handed the lamp of learning to generations of students. As the author puts it, "When swords quenched their thirst and famine ravaged the lands, Indians still held on to their truth that there was nothing more purifying than knowledge." She has collated information from oral history, local lore, travelogs, surviving literature, inscriptions, salvaged manuscripts, and accounts of scholars and laity. Historically, the book covers a vast time span from ancient India's traditions to the deliberate destruction of its heritage. It also outlines steps that can be taken today to incorporate the most relevant aspects of ancient learning systems into the current structure of school and university education.

Come Up & be Dead Shashi Deshpande.1983

When Dreams Travel Githa Hariharan.1998 &Lsquo;The Powerless Must Have A Dream Or Two, Dreams That Break Walls, Dreams That Go Through Walls As If They Are Powerless.&Rsqquo; A Magical Tour De Force By A Writer At The Height Of Her Powers, When Dreams Travel Weaves Round Scheherazade&Mdash;Or Shahrzad Of The Thousand And One Nights&Mdash;A Vibrant, Inventive Story About That Old Game That&Rsqquo;S Never Played Out: The Quest For Love And Power. The Curtain Opens On Four Figures, Two Men And Two Women. There Is The Sultan Who Wants A Virgin Every Night; There Is His Brother, Who Makes An Enemy Of Darkness And Tries To Banish It; And There Are Their Ambitious Brides, The Sisters Shahrzad And Dunyazad, Aspiring To Be Heroines&Mdash;Or Martyrs. Travelling In And Out Of These Lives To Spellbinding Effect Is A Range Of Stories, Dark, Poetic And Witty By Turns, Spanning Medieval To Contemporary Times. With Its Sharp And Lively Blend Of Past And Present, Its Skilful Reworking Of The Historical Tradition, And Its Controlled Use Of Evocative Language, Githa Hariharan&Rsqquo;S Multi-Voiced Narrative Assumes The Significance Of Modern Myth.

Moving On Shashi Deshpande.2008 Shashi Deshpande&Rsqquo;S Novel Is About The Secret Lives Of Men And Women Who Love, Hate, Plot And Debate With An Intensity That Will Absorb Every Reader. It Is A Story That Begins, Conventionally Enough, With A Woman&Rsqquo;S Discovery Of Her Father&Rsqquo;S Diary. As Manjari Unlocks The Past Through Its Pages, Rescuing Old Memories And Recasting Events And Responses, The Present Makes Its Own Demands: A Rebellious Daughter, Devious Property Sharks And A Lover Who Threatens To Throw Her Life Out Of Gear Again. The Ensuing Struggle To Reconcile Nostalgia With Reality And The Fire Of The Body With The Desire For Companionship Races To An Unexpected Resolution, Twisting And Turning Through Complex Emotional Landscapes. In Moving On Shashi Deshpande Explodes The Stereotypes Of Familial

Bonds With An Uncanny Insight Into The Nature Of Human Relationships And An Equally Unerring Eye For Detail.

The Quest for Identity in Shashi Deshpande's "That Long Silence" (1988)

Krishna Priya J..2020-10-21 Essay from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1, , course: M.A, language: English, abstract: This paper examines the feminist perspective of Shashi Deshpande's *That Long Silence* (1988). This novel won the Sahitya Akademi award in the year 1990. In this novel, the soul protagonist is Jaya, whose complete control was taken over by her husband Mohan, after their marriage. Deshpande realistically depicts the inner conflicts of Jaya and her quest for the self or identity. This novel is about gender discrimination and inequality prevalent in society. God created men and women equally, but the women's rights were limited to small. Feminism as a movement might have originated in the West, but with the deterioration in the status of women in India and the subsequent efforts made during the freedom struggle to pave the way for equal access to education and equal status, there arose a need for feminist studies. The feminist movement advocates equal rights and equal opportunities for women. Feminism was portrayed by many writers of English literature and one among them is Shashi Deshpandae (1938).

Woman in the Novels of Shashi Deshpande Sathupati Prasanna Sree.2003 Shashi Deshpande, b. 1938, Indian English novelist.

Writing the Female Mithilesh K. Pandey.2004 Contributed articles on the 20th century women writings from India in English.

Dark Holds No Terrors Shashi Deshpande.2000-10-14 Why are you still alive-why didn't you die?' Years on, Sarita still remembers her mother's bitter words uttered when as a little girl she was unable to save her younger brother from drowning. Now, her mother is dead and Sarita returns to the family home, ostensibly to take care of her father, but in reality to escape the nightmarish brutality her husband inflicts on her every night. In

the quiet of her old father's company Sarita reflects on the events of her life: her stultifying small town childhood, her domineering mother, her marriage to the charismatic young poet Mahohar. The Binding Vine Shashi Deshpande.2002-09-01 "There can be no vaulting over time," thinks Urmila, the narrator of Shashi Deshpande's profound and soul-stirring novel. "We have to walk every step of the way, however difficult or painful it is; we can avoid nothing." After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmi begins her journey toward healing. The miracle of *The Binding Vine*, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

Chain of Custody Anita Nair.2016-08-22 What does thirteen-year-old Nandita's disappearance have to do with the murder of a prominent lawyer in a gated community? As Gowda investigates, he is suddenly embroiled in Bangalore's child-trafficking racket. Negotiating insensitive laws, indifferent officials, and uncooperative witnesses, he is in a race against time to rescue Nandita from one of the most depraved criminal rings he has ever encountered.

Gently Falls the Bakula Sudha Murty.2008-02-14 What is more important: a successful career or a happy marriage? In the small town of Hubli, Shrikant discovers that he is attracted to his plain-looking but charming neighbour Shrimati, who always does better than him in the school exams. Shrimati too falls in love with the amiable and handsome Shrikant and the two get married.

Shrikant joins an IT company and starts rapidly climbing the corporate ladder. He works relentlessly and reaches the pinnacle of his industry, while Shrimati abandons her academic aspirations and becomes his uncomplaining shasow, silently fulfilling her duties as a corporate leader's wife. But one day, while talking to an old professor, she starts examining what she has done with her life and realizes it is dismally empty... Gently Falls the Bakula is the story of a marriage that loses its way as ambition and self-interest take their toll. Written nearly three decades ago, Sudha Murty's first novel remains startlingly relevant in its scrutiny of modern values and work ethics.

Studies in Indian Writing in English Mittapalli Rajeshwar, Pier Paolo Piciucco. 2000 During The Seventy Years Of Its Effective History Indian Writing In English Crossed Many Miles Stones And Has Come To Be Finally Accepted As A Major Literature Of The World. Having Won Almost Every Important Literary Prize In The Recent Few Years, Iwe Has Become Immensely Popular With The Common International Readers And Critics Alike. If Its Being Prescribed For Study In Universities Across The World Is Any Indication, The Place Of Iwe In The Canon Is Secure Forever. This Anthology Of Critical Articles Attempts To Evaluate Some Of The Major Indian Poets And Novelists And Their Influential Works From Refreshingly New Perspectives Historical, Socio-Economic, Existential, Mythological, Philosophical-Religious And Environmental. The Writers Studied Here Include Anand, Narayan, Raja Rao, Malgonkar, Bhattacharya, Joshi, Desai, Markandaya, Sahgal, Ezekiel And Ramanujan. An Interesting Addition To This Volume Are A Couple Of Articles On The Diaspora Writers Such Rohinton Mistry And The South African Indian Poets And Novelists. It Is Hoped That This Book Will Prove Itself Highly Useful To All Who Are Seriously Interested In Indian Writing In English.

The Opposite House Helen Oyeyemi. 2013-07-11 Maja was five years old when her black Cuban family emigrated from the

Caribbean to London, leaving her with one complete memory: a woman singing - in a voice both eerie and enthralling - at their farewell party. Now, almost twenty years later, Maja herself is a singer, pregnant and haunted by what she calls 'her Cuba'.

Intimate Pretence Pāramitā Śatapathī.2010-01-01 Intimate Pretence is a collection of fourteen short stories by Paramita Satpathy. Translated from Oriya by the author and few others, the stories address the recurring problems of the booming middle-class of Orissa. The plight of the modern woman has been delineated with utmost perfection.

The Stone Women Shashi Deshpande.2000

The fortune-teller Machado de Assis.2021-03-24 In The Fortune-Teller, the author presents one more urban story, concerning a love triangle, Machado de Assis-style. Translated to English by Clara Monnerat, from the 1st edition by Editora Itapuca, Niterói - Brazil.

A Matter of Time Shashi Deshpande.2016-01-01 One morning, with no warning, Gopal, respected professor, devoted husband, and caring father, walks out on his family for reasons even he cannot articulate. His wife, Sumi returns with their three daughters to the shelter of the Big House, where her parents live in oppressive silence: they have not spoken to each other in 35 years. As the mystery of this long silence is unraveled, a horrifying story of loss and pain is laid bare—a story that seems to be repeating itself in Sumi's life. This multigenerational story, told in the individual voices of the characters, catches each in turn the cycles of love, loss, strength, and renewal that becomes an essential part of the women's identities. A Matter of Time reveals the hidden springs of character while painting a nuanced portrait of the difficulties and choices facing women—especially educated, independent women—in India today.

Indian Women Novelists Rajinder Kumar Dhawan.1991 This Is A Five Volume Set. The First Volume Contains Articles On Feminism And The Relevance Of Feminist Literature In The

Context Of Indian Women Novelists. Subsequent Volumes Covers Anita Desai, Bharati Mukherjee, Shashi Deshpande, Rama Mehta, Gita Mehta, And Shobha De.

Shashi Deshpande T. M. J. Indra Mohan.2004 The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande S Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges. While Choosing The Critical Essays, The Broad-Based Study On The Author Has Been Given Due Significance In This Volume. This Book May Also Provide A Useful Insight To The Foreign Readers As The Essays Are Written By The Indian Experts Who Understand And Live Within The Socio-Cultural Context Of India. However, The Feelings As Portrayed By The Novelist Is Universal, Placed In The Situation, The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes Certain Basic Emotions Irrespective Of National Character. It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored.

Dwelling in the Archive Antoinette M. Burton.2003 Through an analysis of the writings of three 20th century Indian women, this book explores how the memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity.

Roots and shadows Shashi Deshpande.2001

Critical Response to Indian Fiction in English Amar Nath Prasad.2001 Critical Response To Indian Fiction In English Contains A Series Of Critical Articles, Each Devoted To A Description As Simple And Straightforward As Possible. It Includes Almost All The Prominent Novelists In Indian Writing In English. The Novelists Discussed In This Anthology Are Mulk Raj Anand, R.N. Tagore, Kamala Markandaya, Bhabani Bhattacharya, R.P. Jhabvala, Nayantara Sahgal, Shashi Deshpande, Anita Desai, Khushwant Singh, Arun Joshi, Vikram Seth, Arundhati Roy And Taslima Nasrin.The Contributors To This Book Are Amar Nath

Prasad, Surendra Narayan Jha, Dr. N.D.R. Chandra, Mrs. Pradnya V. Ghodpade, Dr. V. Thanuvalinga, Hari Om Prasad, S.G. Bhanegaonkar, Arjun Kumar, Dr. Chhote Lal Khatri, Arati Biswa, Darshana Trivedi, Dr. Sharada Iyer, Dr. Bhasavraj Naikar, Dr. A.K. Bachchan, Dr. Rama Kundu, M.B. Gaijan And Dr. John E. Abraham. The Volume Dives Deep Into The Works Of Indian Novelists In English And Presents The Critical Study Of Their Respective Works. It Ll Certainly Prove To Be A Great Asset To Teachers And Students And To Those Who Are Doing Research. **That Long Silence** Shashi Deshpande. 1989 Jay'S Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband'S Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophobia Of Her Childhood&Mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&Mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life. Shadow Play Shashi Deshpande. 2013

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