

# Moribus Antiquis Res Stat Romana Romische Werte U

*Mundus ecce nutat et labitur* Dominic Bärsch.2023-08-14

Weltenbrand, Sintflut oder ein einfaches Altern und Vergehen der Welt - Antike Autoren haben sich in verschiedenen Kontexten mit Konzepten des Weltuntergangs beschäftigt und diesen an ihre spezifischen argumentativen oder poetischen Absichten angepasst. Dabei begegnet man einer Fülle an unterschiedlichen Vorstellungen, die sich eng an die realen Alltagserfahrungen der Rezipienten anschließen. In einem diachronen Ansatz untersucht die Arbeit, welche Weltuntergangsszenarien in welchen Zusammenhängen auftreten und wie diese über die Jahrhunderte rezipiert und aktualisiert worden sind. Einen besonderen Fokus legt sie auf die Fragen, wie das frühe Christentum mit den paganen Konzepten des Weltuntergangs umgegangen ist, welche Wissens Elemente für die eigenen Positionen genutzt und welche Darstellungsmechanismen angewandt wurden, um die Konzepte für eine frühchristliche Zielgruppe zu plausibilisieren.

**Sprachlich-stilistische Untersuchungen zu den frühen römischen Historikern** Christoph Reichardt.2008

*Struktur und Transparenz* Sabine Anselm.2004 Das historisch-biographische Oeuvre von Cornelius Nepos stand lange im Schatten des etablierten Klassikerkanons. Die vorliegende Untersuchung plädiert fuer eine Neubewertung. Ausgehend von einer detaillierten Analyse des Textes und seiner Struktur wird herausgearbeitet, da das Feldherrnbuch konzeptionell der moralischen Geschichtsschreibung nahesteht. Nepos verbindet deskriptives mit pädagogischem Interesse. Eine zentrale Funktion nehmen vor allem die Kommentare des Autors innerhalb der Biographien ein, in denen er direkt oder indirekt die

dargestellte Handlungsebene bewertet. Zugleich dominiert die programmatische Zielsetzung die Chronologie der historischen Fakten.

Livius und der Leser Dennis Pausch.2011 Das Ziel dieser Arbeit ist ein besseres Verständnis der Kommunikation zwischen Livius und seinen Lesern über Geschichte und die Analyse der vor diesem Hintergrund zu beobachtenden literarischen Techniken. Zu diesem Zweck wird der Text hier programmatisch in seiner Gesamtheit in den Blick genommen und bei seiner Interpretation stets die Perspektive des Rezipienten einbezogen. In einem ersten Schritt wird ab urbe condita zunächst in den politischen und kulturellen Kontext seiner Entstehungszeit im 1. Jh. v. Chr. eingeordnet, die durch einen vielfachen Wandel, nicht zuletzt auf dem Gebiet der Produktion und Rezeption von Historiographie, geprägt war (Kapitel II). Analysiert man Livius' Werk unter dieser Prämisse, lassen sich verschiedene Darstellungsstrategien - vor allem der abwechslungsreiche Umgang mit dem Verhältnis von Zeit und Erzählung (Kapitel III), die zahlreichen Elemente multiperspektivischen Erzählens (Kapitel IV) und die verschiedenen Techniken zur Erzeugung von Spannung (Kapitel V) - benennen, als deren gemeinsames Ziel die stärkere Involvierung des Rezipienten in den Text gelten kann. Damit geht dann nicht nur eine intensivere Leserbindung, sondern auch die Erzeugung eines Geschichtsbildes einher, in dem historische Ereignisse in ihrem Verlauf und in ihrer Bewertung deutlich offener erscheinen und daher eine aktivere Form der Partizipation des Lesers verlangen.

Römische Werte als Gegenstand der Altertumswissenschaft

Andreas Haltenhoff, Andreas Heil, Fritz-Heiner

Mutschler.2012-06-18 Sind die römischen Werte, denen sich vor allem die Latinistik in der ersten Hälfte des 20. Jahrhunderts zugewandt hat, als Gegenstand der Altertumswissenschaft heute überholt, oder können sie im Horizont neuer Forschungsansätze und interdisziplinärer Diskurse weiterhin Interesse

beanspruchen? Der Band, hervorgegangen aus einer Tagung am Sonderforschungsbereich Institutionalität und Geschichtlichkeit der TU Dresden, setzt sich mit dieser Frage produktiv auseinander. Elf Beiträge, verfasst von Klassischen Philologen, Althistorikern und Klassischen Archäologen, bieten sowohl kritische Bestandsaufnahmen als auch weiterführende konzeptionelle Überlegungen und konkrete Einzelstudien.

*Ennius Perennis* William Fitzgerald, Emily Gowers. 2007 *Ennius Perennis: The Annals and Beyond* is a collection of eight essays by an international group of scholars on different aspects of the poetry and legacy of Quintus Ennius (239-169 BC). Ennius' epic poem *The Annals* and his many other works, including tragedies, satires and epigrams, survive only in mystifying fragments, but his influence on Latin poetry was enormous. He is now beginning to be appreciated, thanks both to excellent critical editions and to more enlightened literary and historical approaches, as a complex and varied poet and a fascinating representative of an era of intense cultural and political change. While they acknowledge the extent to which later authors are responsible for creating a misleading perception of Ennius as monolithic, jingoistic and clumsy, these essays also reflect on what can be said about the nature and aims of his work, given the limitations of our evidence. Subjects discussed include Cicero's invention of Ennius, the part played by the *cor* (heart) in unifying Ennius' literary project, the possibility of further voices and a role for women in Ennius, Virgil's fraught father-son relationship with his epic predecessor and Ennius' later reincarnation in the works of Horace and Petrarch. The collection is likely to appeal to all who are interested in Latin literature, literary history or reception studies.

*Sexualmoral und politische Stabilität* Maike

Steenblock. 2013-01-01 In the literature of the late Roman Republic, political change was accompanied by a loosening of tradition concepts of sexual morality and gender. Investigating texts from Lucilius to Ovid, the author shows that the subjects of

masculinity and effeminatio are closely tied to political discourse in every literary genre of the time.

*The First Hall of Fame* Joseph Geiger.2008-08-31 The statues of the Forum Augustum are analysed with respect to textual, archaeological and epigraphic evidence and are examined in terms of Greek and Roman influences, structure, composition and purpose. The final chapters consider later additions and the continuing impact of this group of statues.

*Brandenburger Antike-Denkwerk : o tempora, o mores ; Relevanz und Relativierung von Wertbegriffen* Ursula Gärtner.2013 Keine Angaben

**Funktionalisierte Keltenbilder** Erich Kistler.2009 Die Kelten - edle Wilde, gefurchtete Krieger, Trunkenbolde, Frauenschänder und Menschenfresser! So konträr stellen die erhaltenen Bildwerke aus hellenistischer Zeit die Kelten dar, um an Königshofen, in Kultzentren oder Gymnasien genau kalkulierte Selbstansprüche und Ideologien visuell zu kommunizieren. Auch in der antiken Ethno- und Historiographie werden die Kelten in der Rolle abgeharteter Nordkrieger dargestellt, um den zivilisationskranken Griechen oder Römern an seine unverdorbenen Ahnen einer heroischen Vorzeit zu erinnern, oder als Inkarnation des zerstörerischen Chaos, das über die friedliche Zivilisation hereinzubrechen droht. Manchmal verkörpert der Kelte auch einfach den Barbaren schlechthin - also die Verkehrung dessen, was den zivilisierten und kultivierten Menschen ausmacht. Der historische Kelte interessierte nur am Rande. In der hellenistischen Welt waren die Kelten bloße Vehikel der Kommunikation - Aufzeigefigur für Normen und Werten, die zentral zur sozialen Reproduktion eines moderaten Bürgertums waren, aber bei weitem nicht mehr fraglos von allen geteilt und befolgt wurden.

**O tempora, o mores!** Andreas Haltenhoff, Andreas Heil, Fritz-Heiner Mutschler.2011-05-02 Die zunehmende Auflösung der soziopolitischen Ordnung in der ausgehenden römischen Republik

erfaßte auch das System allgemein verbindlicher Werte. Wie sich die literarische Kommunikation der Zeit zu dieser Entwicklung verhielt, untersuchen die hier versammelten Beiträge. Sie sind, wie bereits der Band 'Moribus antiquis res stat Romana' zur römischen Literatur des 3. und 2. Jhs. v. Chr. (BzA 134), aus dem Dresdner Sonderforschungsbereich 'Institutionalität und Geschichtlichkeit' hervorgegangen. Neben den literarischen Texten werden epigraphische und archäologische Zeugnisse berücksichtigt.

*'Königtum' in der politischen Kultur des spätrepublikanischen Rom* Christian Sigmund. 2014-11-10 Die weit verbreitete Vorstellung vom Hass der Römer auf das Königtum seit Beginn der Republik (odium regni) steht im Widerspruch zu zahlreichen positiven Bewertungen von Königen und Äußerungen über reges und regnum in literarischen Quellen. An diesem ambivalenten Befund setzt die vorliegende Arbeit an und zeigt, weshalb in Rom Könige und Königsherrschaft einerseits in der bekannten Weise verdammt wurden, sich aber andererseits stets auch ein positives Verständnis von reges und regna halten konnte. Dazu werden relevante Texte römischer Schriftsteller vor dem Hintergrund ihres kommunikativen und literarischen Kontextes und der politischen Entwicklungen jeweils separat analysiert. Ausgehend davon wird unter Berücksichtigung archäologischer, epigraphischer und numismatischer Zeugnisse ein differenziertes historisches Profil von der Rolle des ‚Königtums‘ in der politischen Kultur des republikanischen Rom generiert.

*Biographie und Bildungskultur* Dennis Pausch. 2012-05-18 Welche Bedeutung kam dem biographischen Wissenssegment im Kontext der Bildungskultur des 2. Jh. n. Chr. zu? Welche Formen wurden von zeitgenössischen Autoren zur literarischen Präsentation von Personen gewählt? Unter dieser doppelten Leitfrage werden hier Personendarstellungen in den Briefen des jüngeren Plinius, dem Miszellenwerk des Gellius und den Kaiserbiographien Suetons in einer gattungsübergreifend angelegten Perspektive untersucht.

Zu den Gemeinsamkeiten, die sich auf diese Weise beobachten lassen, gehören das normative Potential historischer Figuren, die Kommemoration von Zeitgenossen und die Interaktion mit den kommunikativen Rahmenbedingungen der römischen Kaiserzeit. Eine solche funktionsgeschichtliche Betrachtungsweise zeigt ferner, dass es sich bei vielen der Charakteristika der untersuchten Autoren, die bislang als Abweichungen von der jeweiligen Gattungstradition kritisiert wurden, um bewusste Entwicklungen handelt, die eng auf ihren gemeinsamen gesellschaftlichen und kulturellen Kontext bezogen sind.

**Text, Kontext, Kontextualisierung** Ute Tischer, Alexandra Forst, Ursula Gärtner. 2018-12-01 „Kontextualisierung“ gilt als ein unverzichtbares Instrument bei der Analyse antiker Texte. Ist etwas als „Kontext“ benannt, spricht man ihm ein Erklärungspotential zu, welches bewirkt, dass das Kontextualisierte erst angemessen verstanden werden kann. Die Entscheidung, etwas als Kontext anzusehen, berührt daher stets auch die Frage nach der Angemessenheit der Interpretation. Das Anliegen des Bandes ist es, beide Begriffe zu problematisieren und die methodische Reflexion darüber anzustoßen. Einleitend werden drei in Kulturwissenschaften, Linguistik und Literaturtheorie entwickelte Kontextkonzepte vorgestellt. Eine Reihe altertumswissenschaftlicher Beiträge reflektiert exemplarisch, was „Kontext“ im jeweiligen Zusammenhang bedeutet, wie Kontextbeziehungen hergestellt werden und welches analytische Potential sich daraus ergibt. In drei Sektionen beschäftigen sie sich damit, wie „Kontext“ in Interpretationen in Anspruch genommen wird, mit dem Problem fehlender oder multipler Kontexte sowie mit den Anschlussstellen für Kontextualisierungen in Texten. Contextualisation is generally held to be an indispensable instrument for analysing ancient works. Identifying something as a context involves providing an explanation for it that allows the contextualised text or fact to be appropriately understood. Thus, the decision to view something

as a context is closely connected with the problem of correct interpretation. It is the aim of this volume to critically examine these two concepts and to initiate reflection on the methodology used. The volume starts by introducing three contextual concepts developed in the fields of cultural studies, linguistics and modern literary studies. A number of papers using Greek and Latin works as examples reflect on the meaning of context, the ways of establishing relationships between texts and contexts, and the resulting potential for analysis and interpretation. The papers are divided into three sections that focus on how the term and concept of context is used in interpretations, on the problem of missing or multiple contexts, and on possible interfaces that the ancient works themselves provide between text and context(s).

**Der Satiriker Lucilius und seine Zeit** Gesine Manuwald.2001  
**Vertrauen und Vertrauensverlust in antiken Gesellschaften**

Philipp Brockkötter, Stefan Fraß, Frank Görne, Isabelle Künzer.2022-02-14 Vertrauen und Vertrauensverlust sind nicht nur im modernen Diskurs allgegenwärtig, sondern stellen überzeitlich bedeutsame Phänomene dar, die insbesondere auch für das Verständnis antiker Gesellschaften wichtig sind. Die Beiträge des Tagungsbandes widmen sich diesem komplexen Themenfeld erstmals systematisch aus interdisziplinär altertumswissenschaftlicher Perspektive. Ausgehend von grundsätzlichen Konzeptionen des Vertrauens in der griechischen wie der römischen Welt werden Fragen nach den Umständen und Bedingungen der Vertrauenserrosion ebenso betrachtet wie die Dimensionen und Auswirkungen verlorenen Vertrauens.

**Cicero's Role Models** Henriette van der Blom.2010-07-29 This book is about the famous Roman orator and statesman Cicero and his rhetorical and political strategy as a newcomer in Roman republican politics. Henriette van der Blom argues that Cicero advertised himself as a follower of chosen models of behaviour from the past - his role models - and in turn presented himself as a role model to others. This new angle provides fresh insights into

the political and literary career of one of the best-known Romans, and into the political discourse of the late Roman Republic.

**The Adventure of the Human Intellect** Kurt A.

Raaflaub.2016-04-27 The Adventure of the Human Intellect presents the latest scholarship on the beginnings of intellectual history on a broad scope, encompassing ten eminent ancient or early civilizations from both the Old and New Worlds. Borrows themes from The Intellectual Adventure of Ancient Man (1946), updating an old topic with a new approach and up-to-date theoretical underpinning, evidence, and scholarship Provides a broad scope of studies, including discussion of highly developed ancient or early civilizations in China, India, West Asia, the Mediterranean, and the Americas Examines the world view of ten ancient or early societies, reconstructed from their own texts, concerning the place of human beings in society and state, in nature and cosmos, in space and time, in life and death, and in relation to those in power and the world of the divine Considers a diversity of sources representing a wide array of particular responses to differing environments, circumstances, and intellectual challenges Reflects a more inclusive and nuanced historiographical attitude with respect to non-elites, gender, and local variations Brings together leading specialists in the field, and is edited by an internationally renowned scholar

**Praise and Blame in Roman Republican Rhetoric** Ralph

Covino,Christopher Smith.2010-12-31 Cicero, and others in the Roman Republic, were masters of both invective and panegyric, two hugely important genres in ancient oratory, which influenced the later theory and practice of rhetoric. The papers in this volume address strategies of vituperation and eulogy within the Republic, and examine the mechanisms and effects of praise and blame.

*Senatus populusque romanus* Karl-Joachim Hölkeskamp.2004 Die politische Kultur der römischen Republik steht im Mittelpunkt einer internationalen Diskussion. Die Beiträge, die zwischen 1988



und 2001 erschienen sind, thematisieren - zum Teil erstmals und in besonderer Dichte - alle Dimensionen und Ausdrucksformen dieser politischen Kultur: Institutionen und Verfahren; Normen und Wertvorstellungen; Formen und Medien der kollektiven Identitätsstiftung; Selbstverständnis und Selbstdarstellung der politischen Klasse. Die Studien - inhaltlich eng miteinander vernetzt - wurden durchgesehen, um weitere Abbildungen ergänzt und vor allem durch ausführliche Hinweise auf neuere Literatur, Positionen und Programme aktualisiert. ein gedanklich ungewöhnlich geschlossenes Ensemble (a), das die fortwirkenden Impulse seines Vf.s für die Erforschung der römischen Republik eindrucksvoll dokumentiert. Historische Zeitschrift Viele seiner Erkenntnisse und Anregungen dürften bleibenden Wert besitzen. H-Soz-u-Kult.

**Roma Victa** Simon Lentzsch.2023-04-24 The history of the Roman Republic was a military success story. Texts, monuments and rituals commemorated Rome's victories, and this emphasis on its own triumphs formed a basis for the Roman nobility's claim to leadership. However, the Romans also suffered numerous heavy defeats during the Republic. This study is the first to comprehensively examine how Rome's defeats at the hands of the Celts, Samnites, and Carthaginians were explained and interpreted in the historical culture of the Republic and early imperial period. What emerges is a specifically Roman culture of dealing with defeats, which helped the Romans to find meaning in the stories of their failures and to assign them a place in their own past.

Religion in Republican Rome Jörg Rupke, Jörg Rüpke.2012-05-28 Roman religion as we know it is largely the product of the middle and late republic, the period falling roughly between the victory of Rome over its Latin allies in 338 B.C.E. and the attempt of the Italian peoples in the Social War to stop Roman domination, resulting in the victory of Rome over all of Italy in 89 B.C.E. This period witnessed the expansion and elaboration of large public

rituals such as the games and the triumph as well as significant changes to Roman intellectual life, including the emergence of new media like the written calendar and new genres such as law, antiquarian writing, and philosophical discourse. In *Religion in Republican Rome* Jörg Rüpke argues that religious change in the period is best understood as a process of rationalization: rules and principles were abstracted from practice, then made the object of a specialized discourse with its own rules of argument and institutional loci. Thus codified and elaborated, these then guided future conduct and elaboration. Rüpke concentrates on figures both famous and less well known, including Gnaeus Flavius, Ennius, Accius, Varro, Cicero, and Julius Caesar. He contextualizes the development of rational argument about religion and antiquarian systematization of religious practices with respect to two complex processes: Roman expansion in its manifold dimensions on the one hand and cultural exchange between Greece and Rome on the other.

**Conceiving the Empire** Fritz-Heiner Mutschler, Achim Mittag. 2008-11-13 The essays in *Conceiving the Empire: China and Rome Compared* explore how the idea of 'empire' arose and developed in the two most powerful polities in antiquity. Extending its scope well beyond the notions of *tianxia*, 'All-under-Heaven' in China, and *imperium* in Rome, the volume deals with the mental images of 'empire' that emerged with the formation of political macro-entities in the East and in the West. Written by a team of experts in Sinology and Classical Studies, *Conceiving the Empire* concentrates on the essential feature of the ancient Mediterranean and Chinese worlds: the emergence of empire and the enduring influence of the imperial order.--BOOK JACKET.

**Moribus antiquis res stat romana** .2000

**Moribus antiquis res stat Romana** Maximilian Braun, Andreas Haltenhoff, Fritz-Heiner Mutschler. 2013-02-18 Das bekannte Enniuswort, daß auf „den alten Sitten und Männern die römische Sache ruht“, akzentuiert treffend die große Bedeutung, die der

mos maiorum als Inbegriff von Wertvorstellungen, Leitbildern und Reglements, welche als verpflichtendes Erbe der Vorväter aufgefaßt wurde, in der römischen Gesellschaft besaß. Neben Aufsätzen zu den verschiedenen literarischen Kommunikationsformen über den mos maiorum wird auch die Repräsentation römischer Wertvorstellungen in den archäologischen Zeugnissen berücksichtigt. Inhalt: I. Werte und literarische Kommunikation, A. Allgemeines, B. Zu Gattungen, Autoren und Werken, II. Werte und visuelle Kommunikation, III. Zu Begriff und Geschichte des mos maiorum.

Negotiorum gestio - Geschäftsführung ohne Auftrag Gunter Deppenkemper.2014-12-10 Alle kontinentaleuropäischen Gesetze kennen Regelungen zur Geschäftsführung ohne Auftrag. Diese berücksichtigen, dass sich grundsätzlich niemand in fremde Angelegenheiten einmischen soll, es bisweilen aber gesellschaftlich erwünscht ist, dass ein Dritter sich helfend Geschäften desjenigen annimmt, der seine Interessen selbst nicht wahren kann. Der Autor stellt die geschichtlichen, ökonomischen und soziologischen Hintergründe der Regelungen und ihr Fortwirken bis in die geltenden Gesetze und im DCFR dar. Zahlreiche Literaturnachweise bringen Autoren aus ganz verschiedenen Epochen und Orten juristischen Denkens miteinander ins Gespräch. Damit entsteht eine neue, grundsolide Basis für die Diskussion um gemeinsame Ansatzpunkte für ein europäisches Recht der negotiorum gestio. Zu diesem Titel gibt es digitales Zusatzmaterial:

*Rome and America* Dean Hammer.2023-01-05 This Roman polish, and this smooth behaviour, That render man thus tractable and tame? Are they not only to disguise our passions, To set our looks at variance with our thoughts, To check the starts and sallies of the soul, And break off all its commerce with the tongue; In short, to change us into other creatures, Than what our nature and the gods designed us? (Joseph Addison, *Cato: A Tragedy*, I, 4, 40-47) What have we been changed into? Amidst Rome's civil war, the

Numidian general, Syphax, questions the effects of Romanization endorsed by Numa, the prince of Numidia and ally of Cato the Younger in the fight against Caesar. This question is unsettling in part because answering it begins to undermine an assumption about the past upon which the question rests. The more one pushes the question, the more one realizes that there is no absolute beginning point, no from, but only ongoing experiences and memories that almost imperceptibly connect to identities. Yet cultures attempt to answer the question of identity definitively. Cultures naturalize, lending normativity to beliefs and actions that form identity. And cultures narrativize, giving constancy to identity over time. The assumptions that underlie these narratives - the symbolic resources that a culture draws on - rest in the background as something already familiar within which one remembers, makes sense of experiences, and forms 12 expectations. To ask about these assumptions unsettles, laying bare the anxieties that underlie the question, Who are We? We answer the question for America through familiar European categories that grow out of the Renaissance and Enlightenment. Questions of the American founding are organized around debates about its republican, liberal, or religious heritage. The space, itself, appears as an empty state of nature in which a new history (absent a feudal past) can begin. Belonging appears as a formal feature of the integrated nation-state (notably, citizenship) that is comprised of constitutional rights and sustained by market interactions. And the future is envisioned as a narrative of progress of reason, science, wealth, and rights. Early American social actors and observers defined it this way; scholars analyze America in these terms--

### **Semantische Kämpfe zwischen Republik und Prinzipat?**

Marian Nebelin, Claudia Tiersch. 2021-05-10 Eine der Grundfrage der Historischen Semantik des Politischen ist die nach dem Zusammenhang zwischen System- und Sprachwandel. In ihrer Auseinandersetzung mit dieser Frage untersuchen die Autorinnen

und Autoren des Sammelbandes exemplarisch, ob und wenn, inwiefern es semantische Kämpfe während des Übergangs von der römischen Republik zur Monarchie gab. In solchen semantischen Kämpfen wandeln sich die Sprache und das Politische zugleich. Für den Fall römischen Transformationsvorgangs kommen die Autorinnen und Autoren des Bandes zu einem äußerst differenzierten Befund: Einige Bereiche der politischen Semantik wurde in höchstem Maße politisch aufgeladen. Dadurch erlangten sie einerseits selbst Wirkungsmächtigkeit, veränderten sich jedoch zugleich auch im Zuge dieser Diskurse. Andere Konzepte und Begriffe hingegen blieben in ihrem Bedeutungskern stabil und überdauerten die Transformationsphase.

Proceedings Cambridge Philological Society.2007

**Die Anfänge Roms erzählen** Johannes Zenk.2021-12-20 Livius stellt in der ersten Pentade seines Geschichtswerks die Geschichte der Stadt Rom und ihrer unmittelbaren Umgebung von der Gründung bis zum Jahr 390 v. Chr. dar. Ausgehend von der praefatio, in der Livius sich zu Art und Absicht seiner Darstellung äußert, untersucht dieses Buch die literarische Technik, die Livius für die Darstellung der Stadt Rom in dieser Zeit anwendet.

*Scripta classica Israelica* .2005

Memory in Ancient Rome and Early Christianity Karl

Galinsky.2016 What and how do people remember? Who controls the process of what we call cultural or social memory? What is forgotten and why? People's memories are not the same as history written in retrospect; they are malleable and an ongoing process of construction and reconstruction. Ancient Rome provided much of the cultural framework for early Christianity, and in both the role of memory was pervasive. Memory in Ancient Rome and Early Christianity presents perspectives from an international and interdisciplinary range of contributors on the literature, history, archaeology, and religion of a major world

civilization, based on an informed engagement with important concepts and issues in memory studies. Moving beyond terms such as 'collective', 'social', and 'cultural memory' as standard tropes, the volume offers a selective exploration of the wealth of topics which comprise memory studies, and also features a contribution from a leading neuroscientist on the actual workings of the human memory. It is an important resource for anyone interested in Roman antiquity, the beginnings of Christianity, and the role of memory in history.

*Vznik a vývoj satiry v římské literatuře* Mariana

Poláková.2017-01-01 Publikace se zabývá satirou jako svébytným žánrem římské literatury. Vymezuje satiru v rámci diachronního vývoje žánru a zasazuje ji do kontextu, uvádí její zvláštnosti a specifické problémy, na něž se při jejím zkoumání opětovně naráží. Na základě analýzy a srovnání děl kanonických autorů římské satiry (Lucilia, Horatia, Persia a Iuvenala) určuje, jaké rysy má dílo mít, aby bylo možné označit ho za satiru. Zmiňuje také antické literární formy, které jsou dávány do souvislosti se satirou.

**Imagines Antiquitatis** Stefano Rocchi,Cecilia

Mussini.2017-07-10 In the last few years a reconsideration of the past of the ancients and of the concepts correlated to it (e.g. the 'classical') has been important to many scholars. The present volume adds to the range of perspectives on the antique by expanding research to include different, hitherto unexplored spheres, whether that be chronological perspectives or disciplinary ones, as well as by opening up the discussion to include textual types that previous studies have treated little or not at all. Fourteen essays on various fields aim at defining the categories in which the past is constructed, thought, valued, functionalized and redrawn. They concentrate on the category of the 'antique' and the role it plays in texts and authors, with specific reference to the 'topicalization', conceptualization and renegotiation of the 'antique' and the 'ancients'. The textual types

analysed belong to the following fields: ancient philosophy and history of ideas, ethnography, historiography and antiquarianism, literature and philology, grammar and Roman law, Renaissance studies.

**Virgil's Aeneid** Wendell Clausen, Wendell Vernon Clausen. 2002  
The volumes published in the series *Beiträge zur Altertumskunde* comprise monographs, collective volumes, editions, translations and commentaries on various topics from the fields of Greek and Latin Philology, Ancient History, Archeology, Ancient Philosophy as well as Classical Reception Studies. The series thus offers indispensable research tools for a wide range of disciplines related to Ancient Studies.

### **Emotionen und Politik in der späten römischen Republik**

Nicole Diersen. 2022-05-27 Nicole Diersen untersucht die Funktion von Emotionen in der Politik der römischen Republik. Sie entwickelt einen emotionstheoretischen Ansatz, der es erlaubt, sich von in der Forschung herrschenden Grundannahmen sowie einer Orientierung an Emotionswörtern zu lösen. Emotionen werden auf einer beobachtbaren Ebene analysiert und als Handlungen mit drei Eigenschaften verstanden: sie verändern den körperlichen Zustand, sind interaktiv und bilden ein Narrativ. Aus der Kombination mit dem Strategiebegriff P. Bourdieus leitet sich das Konzept der Emotionsstrategien ab, das es ermöglicht, Emotionen in historischen Quellen zu erforschen. Dieses Konzept wird auf die zeitgenössischen Quellen Ciceros in der Zeit von 58 bis 49 v. Chr. angewandt. Dazu identifiziert die Autorin zunächst die Emotionsstrategien - Fremd-Aufwertung, Fremd-Diskreditierung, Selbst-Diskreditierung und Selbst-Aufwertung. Anschliessend betrachtet sie sogenannte Resonanzräume wie Forum und Senat, Gericht und Brief, in denen Emotionen auf unterschiedlichste Weise eingesetzt wurden. Emotionsstrategien in ihrer Gesamtheit werden zusätzlich anhand dreier historischer Fallbeispiele beleuchtet.

*Omnium Annalium Monumenta: Historical Writing and Historical*

*Evidence in Republican Rome* Kaj Sandberg, Christopher Smith. 2017-12-05 Historical Writing and Historical Evidence in Republican Rome: *Omnium Annalium Monumenta* is a major collection of essays by distinguished authors on the development of Roman historiography.

**Ennius' Annals** Cynthia Damon, Joseph Farrell. 2020-04-09 Brings together historical and literary perspectives to begin charting a new course for research on Ennius' masterpiece.

**Les satires d'Horace et la comédie gréco-latine** Bénédicte Delignon. 2006 On a souvent noté la filiation qu'Horace établit entre ancienne comédie et satire, mais pour en limiter la portée. On a relevé les emprunts d'Horace à la comédie nouvelle ou au mime, mais sans en interroger la cohérence et la fonction. Cet ouvrage se propose de montrer que la place accordée à la comédie dans *Les Satires* est parfaitement nouvelle et éclaire la manière dont Horace pratique le genre. Il procède d'une triple approche, à la fois historique, générique et stylistique, et montre que c'est en faisant le choix de l'ambiguïté que le satiriste parvient à réaffirmer les codes du genre tout en les inflechissant et à inscrire son recueil dans un contexte politique caractérisé par l'ambivalence.

**Der Sturm der Bilder** Uwe Fleckner, Maike Steinkamp, Hendrik Ziegler. 2014-06-04 Das Interesse am Thema »Bildersturm« hat sich in den letzten Jahrzehnten maßgeblich verschoben. Zunehmend setzt sich die Erkenntnis durch, dass es sich bei ikonoklastischen Handlungen nicht allein um destruktive, bildauslöschende Praktiken handeln kann. Vielmehr wird der »produktive« oder »schöpferische« Charakter dieser zerstörerischen Rezeption von Werken der Bildenden Kunst bis in die jüngste Gegenwart hinein erkannt und immer genauer erfasst: von der *damnatio memoriae*, also der Auslöschung des bildlichen Andenkens an eine heilige oder profane Person, über Kunstraub nicht nur als Demütigung eines Kriegsgegners, sondern auch als eine Umwidmung bildkünstlerischer Werke zu beständigen



Zeichen der Überlegenheit bis hin zu Transformationsprozessen und Funktionsveränderungen, wie sie sich etwa aus einer planmäßigen Musealisierung oder Überbauung und Umformung politisch oder religiös unliebsam gewordener Bauwerke ergeben können. Auch die moderne und zeitgenössische Kunst hat in entscheidendem Maß dazu beigetragen, Beschädigung, Vernichtung oder Deformierung nicht nur als destruktiven, sondern immer auch als konstruktiven, kreativen und performativen Akt eigener ästhetischer, politisch-gesellschaftlicher und weltanschaulicher Dimension ernst- und wahrzunehmen. Exemplarisch stellt der vorliegende Band der Schriftenreihe des am Kunstgeschichtlichen Seminar der Universität Hamburg angesiedelten Internationalen Warburg-Kollegs diese doppelte Neuausrichtung der Forschung zu zerstörter und zerstörender Kunst vor. Sein Titel verweist bereits auf die thematische Bandbreite und den weitgefassten Zeitrahmen der in ihm versammelten Aufsätze, die allesamt ein zentrales methodologischen Anliegen verfolgen, nämlich eine präzise und differenzierte Bestimmung des Phänomens »Ikonoklasmus« in Vergangenheit und Gegenwart.

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# Table of Contents Moribus Antiquis Res Stat Romana Romische Werte U

1. Understanding the eBook Moribus Antiquis Res Stat Romana Romische Werte U
  - The Rise of Digital Reading Moribus Antiquis Res Stat Romana Romische Werte U
  - Advantages of eBooks Over Traditional Books
2. Identifying Moribus Antiquis Res Stat Romana Romische Werte U
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Moribus Antiquis Res Stat Romana Romische Werte U
4. Exploring eBook Recommendations from Moribus Antiquis Res Stat Romana Romische Werte U
  - Personalized Recommendations
  - Moribus Antiquis Res Stat Romana Romische Werte U User Reviews and Ratings
  - Moribus Antiquis Res Stat Romana Romische Werte U and Bestseller Lists
5. Accessing Moribus Antiquis Res Stat Romana Romische Werte U Free and Paid eBooks
  - Moribus Antiquis Res Stat Romana Romische Werte U Public Domain eBooks
  - Moribus Antiquis Res Stat Romana Romische Werte U eBook Subscription

- Services
  - Moribus Antiquis Res Stat Romana Romische Werte U Budget-Friendly Options
- 6. Navigating Moribus Antiquis Res Stat Romana Romische Werte U eBook Formats
  - ePub, PDF, MOBI, and More
  - Moribus Antiquis Res Stat Romana Romische Werte U Compatibility with Devices
  - Moribus Antiquis Res Stat Romana Romische Werte U Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Moribus Antiquis Res Stat Romana Romische Werte U
  - Highlighting and Note-Taking Moribus Antiquis Res Stat Romana Romische Werte U
- Interactive Elements Moribus Antiquis Res Stat Romana Romische Werte U
- 8. Staying Engaged with Moribus Antiquis Res Stat Romana Romische Werte U
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Moribus Antiquis Res Stat Romana Romische Werte U
- 9. Balancing eBooks and Physical Books Moribus Antiquis Res Stat Romana Romische Werte U
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Moribus Antiquis Res Stat Romana Romische Werte U
- 10. Overcoming Reading Challenges
  - Dealing with

- Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Moribus Antiquis Res Stat Romana Romische Werte U
  - Setting Reading Goals Moribus Antiquis Res Stat Romana Romische Werte U
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Moribus Antiquis Res Stat Romana Romische Werte U
  - Fact-Checking eBook Content of Moribus Antiquis Res Stat Romana Romische Werte U
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring

- Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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