

Non Volare Via Sara Rattaro

Dying to Know You Aidan Chambers.2013 Shy, likeable Karl is in love with clever, beautiful Fiorella. To prove his affection, she demands that he bare his soul to her in letters. The difficulty? Karl is convinced he can't write, or at least not well enough for Fiorella, who loves books and words. He sets out to persuade Fiorella's favourite novelist to write a letter for him. When the famous author agrees, a series of misunderstandings ensues, resulting in a startling revelation, a near tragedy, and an unexpected friendship that transform the lives of all three.

Three O'Clock in the Morning Gianrico Carofiglio.2021-03-16 In a real dark night of the soul it is always three o'clock in the morning. - F. Scott Fitzgerald A coming-of-age novel—a heady union of *Before Sunrise* and *Beautiful Ruins*—about a father and his teenage son who are forced to spend two sleepless nights exploring the city of Marseilles, a journey of unexpected adventure and profound discovery that helps them come to truly know each other. Antonio is eighteen years old and on the cusp of adulthood. His father, a brilliant mathematician, hasn't played a large part in his life since divorcing Antonio's mother but when Antonio is diagnosed with epilepsy, they travel to Marseille to visit a doctor who may hold the hope for an effective treatment. It is there, in a foreign city, under strained circumstances, that they will get to know each other and connect for the first time. A beautiful, gritty, and charming port city where French old-world charm meets modern bohemia, father and son stroll the streets sharing strained small talk. But as the hours pass and day gives way to night, the two find themselves caught in a series of caffeine-imbued adventures involving unexpected people (and unforeseen trysts) that connect father and son for the first time. As the two discuss poetry, family, sex, math, death, and dreams, their experience becomes a mesmerizing 48-hour microcosm of a lifetime relationship. Both learn much about illusions and regret, about talent and redemption, and, most of all, about love. Elegant, warm, and tender, set against the vivid backdrop of 1980s Marseille and its beautiful calanques—a series of cliffs and bays on the city's outskirts—*Three O'Clock in the Morning* is a bewitching coming-of-age story imbued with nostalgia and a revelatory exploration of time and fate, youth and adulthood. Translated from the Italian by Howard Curtis

Pensieri di mamma (nuova edizione) Aa. Vv..2017-05-06 Essere mamma, con le sue gioie e le sue difficoltà, nei momenti felici e in quelli più bui. Essere madre ed essere figlia. Racconti, poesie, pensieri che narrano vari aspetti della maternità. Una piccola raccolta nella quale le autrici di Panesi Edizioni (e non solo) hanno messo a nudo la loro parte più intensa e più fragile: i loro pensieri di mamma. Da quando quel corpicino entra nella tua vita, stai pur certa che non resterai più sola... Pensieri di mamma è stato realizzato grazie al contributo di: Ada Bottini, Laura Fogliati, Vanessa Pullo, Sara Rattaro, Aurora Stella, Daniela Soncina, Daniela Tresconi, Elisabetta Villaggio, Erika Zerbini.

The House of Impossible Loves Cristina López Barrio.2013 Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing.

Splendi più che puoi Sara Rattaro.2016-03-31T00:00:00+02:00 «Sara Rattaro ha una sensibilità che si infila tra le pieghe dei racconti.» Elle «Un'autrice che ha conquistato il consenso di critica e pubblico.» La Repubblica.it «Sara Rattaro è amatissima dai lettori.» Corriere della Sera.it TORNA L'AUTRICE DEL PREMIO BANCARELLA CHE HA CONQUISTATO IL CUORE DEI LETTORI ITALIANI E DI TUTTA EUROPA «Sara Rattaro ha una sensibilità che si infila tra le pieghe dei racconti.» Elle «Un'autrice che ha conquistato il consenso di critica e pubblico.» La Repubblica.it «Sara Rattaro è amatissima dai lettori.» Corriere della Sera.it L'amore non chiede il permesso. Arriva all'improvviso. Travolge ogni cosa al suo passaggio e trascina in un sogno. Così è stato per Emma, quando per la prima volta ha incontrato Marco che da subito ha capito come prendersi cura di lei. Tutto con lui è perfetto. Ma arriva sempre il momento del risveglio. Perché Marco la ricopre di attenzioni sempre più insistenti. Marco ha continui sbalzi d'umore. Troppi. Marco non riesce a trattenere la sua gelosia. Che diventa ossessione. Emma all'inizio asseconda le sue richieste credendo siano solo gesti amorevoli. Eppure non è mai abbastanza. Ogni occasione è buona per allontanare da lei i suoi amici, i suoi genitori, tutto il suo mondo. Emma scopre che quello che si chiama amore a volte non lo è. Può vestire maschere diverse. Può far male, ferire, umiliare. Può far sentire l'altra persona debole e indifesa. Emma non riconosce più l'uomo accanto a lei. Non sa più chi sia. E non sa come riprendere in mano la propria vita. Come nascondere a sé stessa e agli altri quei segni blu sulla sua pelle che nessuna carezza può più risanare. Fino a quando nasce sua figlia, e il sorriso della piccola Martina che cresce le dà il coraggio di cambiare il suo destino. Di dire basta. Di affrontare la verità. Una verità difficile da accettare, da cui si può solo fuggire. Ma il cuore, anche se è spezzato, ferito, tormentato, sa sempre come tornare a volare. Come tornare a risplendere. Più forte che può. Sara Rattaro è un'autrice amata dai lettori italiani e di tutta Europa. Nel 2015 ha vinto il prestigioso premio Bancarella per il suo romanzo *Niente è come te*, che ha conquistato i librai e la stampa più autorevole. Con *Splendi più che puoi* riesce di nuovo a sorprendere e a emozionare. Una storia profonda in cui dal dolore fiorisce la speranza. In cui l'amore fa male, ma la voglia di tornare a essere felici è più potente di tutto. Perché non c'è ferita che non possa essere rimarginata.

Gli inevitabili incontri del destino Luca Terenzoni.2018-12-08 Francine vive a Saint-Malo ed ha un figlio, nato quando lei era giovanissima. Lisa vive a Parigi; è una ex-modella americana che cerca di ridare un senso alla sua vita. Il brillante architetto Daniel, invece, a Parigi sta tornando, dopo essere stato per qualche tempo a New York. Roger è un celebre attore, fresco di Palma d'Oro a Cannes, che rimpiange di non aver messo al mondo un figlio quando era più giovane. Quattro vite che non hanno nulla in comune se non un imprevedibile, insospettabile disegno che li porterà ad incontrarsi e ad intrecciare le loro storie. Luca Terenzoni propone un romanzo infallibile, una sequenza avvincente di cambi di inquadratura ed un evolversi di situazioni che non consente di chiudere il libro prima della fine. Luca Terenzoni è nato nel 1969 a Massa, dove attualmente risiede. Laureato in Economia e Commercio, lavora presso l'ufficio amministrativo di un'azienda della Versilia, per la quale cura anche i contatti con l'estero. Dopo l'esordio letterario con *Primavera in Borgogna* (maggio 2010), *Gli inevitabili incontri del destino* è il suo secondo romanzo.

Niente è come te Sara Rattaro.2014-09-04T00:00:00+02:00 «Sara Rattaro esplora con delicatezza i sentimenti umani.» Elle - Cristina De Stefano PREMIO BANCARELLA 2015 «Sara Rattaro esplora con delicatezza i sentimenti umani.» Cristina De Stefano, Elle «Un'autrice che ha talento nel raccontare storie intense e toccanti.» Brunello Schisa, il Venerdì di Repubblica «Sara Rattaro descrive con maestria la fragilità delle relazioni.» La Vanguardia La storia di quell'istante in cui non importa più cosa è giusto o cosa è sbagliato. La storia di un padre coraggioso e di una ragazza speciale. La storia di un amore che non conosce né tempo né ostacoli. Perché a volte l'unica cosa che conta è lottare per quello che si ama veramente. Nessuno fa solo cose giuste o sbagliate. Siamo luce e ombra insieme. Due scatole colme di libri, pupazzi e tante fotografie. Tutto il mondo di Margherita è racchiuso in quelle poche cose. In spalla il suo adorato violino e tra le mani un biglietto aereo per una terra lontana: l'Italia. La terra dove è nata e che non rivede da quando è piccola. Ma ora è lì che deve tornare. Perché a quasi quindici anni Margherita ha scoperto che a volte è la vita a decidere per noi. Perché c'è qualcuno che non aspetta altro che poterle stare accanto: Francesco, suo padre. Il suono assordante dell'assenza di Margherita ha riempito i suoi giorni per dieci anni. Da quando sua moglie è scappata in Danimarca con la loro figlia senza permettergli di vederla mai più. Francesco credeva fosse solo un viaggio. Non avrebbe mai pensato di vivere l'incubo peggiore della sua vita. Eppure, ora che Margherita è di nuovo con lui, è difficile ricucire quello che tanto tempo prima si è spezzato. Francesco ha davanti a sé un'adolescente che si sente sbagliata. Perché a scuola è isolata dai suoi compagni e a casa passa le giornate chiusa nella sua stanza. Ma Francesco giorno dopo giorno cerca la strada per il suo cuore. Una strada fatta di piccoli ricordi comuni che riaffiorano. Perché le cose più preziose, come l'abbraccio di un padre, si possiedono senza doverle cercare. E quando Margherita ha bisogno di lui come non mai, Francesco le sussurra all'orecchio poche semplici parole per farle capire quanto sia speciale: «Niente, ma proprio niente, è come te, Margherita».

Needlemouse Jane O'Connor.2019-04-24 Time to come out of hibernation... Sylvia Penton has been hibernating for years, it's no wonder she's a little prickly... Sylvia lives alone, dedicating herself to her job at the local university. On weekends, she helps out at a local hedgehog sanctuary because it gives her something to talk about on Mondays - and it makes people think she's nicer than she is. Only Sylvia has a secret: she's been in love with her boss, Professor Lomax, for over a decade now, and she's sure he's just waiting for the right time to leave his wife. Meanwhile she stores every crumb of his affection and covertly makes trouble for anyone she feels gets in his way. But when a bright new PhD candidate catches the Professor's eye, Sylvia's dreams of the fairy tale ending she has craved for so long, are soon in tatters, driving her to increasingly desperate measures and an uncertain future. Sylvia might have been sleep walking through her life but things are about to change now she's woken up... A quirky, charming uplifting novel perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine* and Sarah Haywood's *The Cactus*. The feelgood bestseller about unrequited love, loneliness and the redemptive qualities of hedgehogs featuring the most unlikely heroine of 2019.

WHAT READERS ARE SAYING 'An eccentrically heartwarming tale of steeping out of your comfort zone. I was rooting for Sylvia' - Lottie, Netgalley 'I was charmed by this tale. A feel-good book' - Heather, Netgalley 'A lovely story with delightful characters. Would highly recommend, especially if you are a fan of Ruth Hogan and Gail Honeyman' - Mary, Netgalley 'An absolutely superb novel about someone who is dissatisfied with her life but feels it's difficult to change. I would highly recommend to anyone who likes a quirky novel to entertain them' - Sue, Netgalley 'Oh how I adored this book which is reminiscent of *Eleanor Oliphant is Completely Fine*' - Justine, Netgalley 'I like a book that makes me feel uplifted, that soothes the soul, and this book certainly did that. Sylvia is definitely one of my favourite fictional characters' - Joanne, Netgalley

The Mouse Island Marathon (Geronimo Stilton #30) Geronimo Stilton.2011-11-01 Enter the world of Geronimo Stilton, where another funny adventure is always right around the corner. Each book is a fast-paced adventure with lively art and a unique format kids 7-10 will love.I admit it. I'm not much of a muscle mouse. So when I accidentally got signed up for the Mouse Island Marathon, I was so shocked that I lost my squeak! Me, run a marathon? But my friends and family were determined to help me cross that finish line. Holey cheese, I was never going to make it!

Blue Liguria | giugno - luglio Blue Liguria.

Sulla sedia sbagliata Sara Rattaro.2015-05-28T00:00:00+02:00 Sara Rattaro riesce come nessun altro a dare voce ai sentimenti, quelli più profondi, quelli nascosti, quelli che a volte si ha paura di provare. Dopo il grande successo di *Non volare via e Niente è come te*, *Sulla sedia sbagliata* è un altro piccolo gioiello. Una storia sul perdono e sulla speranza. Una storia sull'amore incondizionato che lega una madre a un figlio. Una storia sulle colpe che non hanno mai una sola verità. Ci sono cose che solo una mamma può capire. E che, purtroppo, solo una mamma può sentire. Una madre rimane sempre una madre. Non smette mai di esserlo. Qualunque cosa accada. Anche quando non esiste nulla di più difficile al mondo. Lo sa bene Francesca, che ogni settimana va in carcere a trovare suo figlio accusato di un reato gravissimo: omicidio. Lei che continua a domandarsi dove abbia sbagliato. Perché negli occhi di Andrea fatica a riconoscere il bambino che ha cresciuto. Ma il suo cuore non può fare altro che proteggerlo. È la missione di ogni madre. Proprio quella missione che Teresa sente di aver fallito nel momento in cui sua figlia le è stata strappata via troppo presto in un incidente d'auto. Lei non era lì a difenderla per non lasciarla andare. Un dolore troppo grande che l'amore materno di Teresa non riesce ad accettare, al punto da creare una realtà diversa in cui la ragazza gira ancora per la casa a portare luce con il suo sorriso. Francesca è la madre di un carnefice, Teresa la madre di una vittima. Eppure sono solo due donne che devono in qualche modo superare la sconfitta delle loro speranze, dei loro sogni di un futuro felice per i figli. La loro sofferenza assume le stesse tonalità, usa le stesse parole, piange le stesse lacrime. Perché il confine tra l'errore e la verità si confonde. Non è mai netto. L'amore più puro può trasformarsi in un peso troppo grande da sopportare. Può fare male o far sbagliare. Ogni storia ha le sue zone di luce e le sue zone di ombra.

The Missing Head of Damasceno Monteiro Antonio Tabucchi.2005-01-17 A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

Un uso qualunque di te Sara Rattaro.2022-10-25 - NUOVA EDIZIONE - Contiene la storia originale e un sequel inedito. «Non esiste un modo giusto per amare qualcuno, soprattutto se questo ti dà, comunque, più di quanto ti toglie.» Carlo è un marito presente e innamorato; Viola è un'anima inafferrabile e una moglie distratta da mille inquietudini e troppi rimpianti. Eppure la loro coppia resta in equilibrio, per quanto precario, sorretta da Luce, la figlia diciassettenne. Finché, al termine di una notte che non ha trascorso nel suo letto, Viola trova in segreteria un messaggio del marito che le dice di correre in ospedale. In quel momento di verità, sospeso tra la vita e la morte, nessuna bugia potrà più salvarla, ma solo un atto d'amore. Il più grande e il più coraggioso che abbia mai compiuto. In dieci anni dalla prima pubblicazione, *Un uso qualunque di te* è rimasto nel cuore di migliaia di lettrici, conquistate dalla confessione struggente e disarmante di Viola. E molte di loro non si sono mai rassegnate alla parola fine. Ora è arrivato il momento di scoprire il «dopo», ritrovare quei personaggi indimenticabili e ascoltare dalla voce di Carlo l'altra faccia di quell'amore speciale e totalizzante. In questa nuova edizione, che unisce in un unico volume il romanzo originale e un sequel assolutamente inedito, Sara Rattaro ridà vita a uno dei suoi più grandi successi. Una storia che mette a nudo tutto il bene e tutto il male che sappiamo farci per amore.

Why the Child is Cooking in the Polenta Aglaja Veteranyi.2012 A nomadic family of circus performers, refugees from Romania, travels through Europe and Africa by caravan. The mother's death-defying act causes constant anxiety for her two daughters, who voice their fears through a grisly communal fairy tale about a child being cooked alive in polenta--but their real life is no less of a dark fable, and one that seems just as unlikely to have a happy ending. An actor and performance artist as well as a poet and novelist, Veteranyi was acclaimed for her seemingly artless narrative voice, in which pain and hilarity always vie for the upper hand--a voice at once lyrical and jaded, prurient and spiritual, comical and horrifying.

Nameless Serenade Maurizio de Giovanni.2018-08-09 That Autumn it seemed the rain in Naples would never stop, and Commissario Ricciardi found himself having to face not only a homicide but long-buried feelings that have grown thick roots inside him. It's been over fifteen years since Vinnie Sannino left on a ship for America without telling anyone. There Vinnie found fame, success, and wealth as a boxer, becoming the middleweight champion of the world. But that all came to a terrifying halt when his last opponent died in the ring and Vinnie lost his desire to fight. Now, he's back in Italy in search of the woman he left behind, Cettina, the love of his life. But Cettina has moved on. She's now a married woman. Or, she was until recently. Her husband, a wealthy businessman, has been found murdered. There's no murder weapon to speak of. He was killed with a single blow to the head, not unlike the blow that felled Vinnie's opponent in the ring on that fateful night in America. PRAISE FOR THE COMMISSARIO RICCIARDI MYSTERIES A superb historical series.—The New York Times Rich and strange.—Barry Forshaw in the FT Fascinating mix of Christie-like whodunit and spooky thriller set in 1931 Naples.— Shots Magazine The construction of *Glass Souls* is remarkable... The powerful rhythm with which the plot develops will surprise readers at every turn.— La Repubblica

The Living Infinite Chantel Acevedo.2017 The Living Infinite is based on the true story of the Spanish princess Eulalia, an outspoken firebrand at the Bourbon court during the troubled and decadent final years of her family's reign. After her cloistered childhood at the Spanish court, her youth spent in exile, and a loveless marriage, Eulalia gladly departs Europe for the New World. In the company of Thomas Aragon, the son of her one-time wet nurse and a small-town bookseller with a thirst for adventure, she travels by ship first to a Cuba bubbling with revolutionary fervor then on to the 1893 Chicago World Fair. As far as others are concerned, she is there as an emissary of the Bourbon dynasty and a guest of the Fair. Secretly, she is in America to find a publisher for her scandalous, incendiary autobiography, a book that might well turn the old world order on

its head. Acevedo's new novel is an atmospheric and gripping tale of love, adventure, power and the quest to take control of one's destiny. Bourbon Spain, Revolutionary Cuba, and fin de siècle America are vividly rendered and Eulalia's personal rebellion will resonate with many readers.

The Faces of God Mallock.2015-03-12 Murder and depravity are Police Commissioner Amédée Mallock's daily bread. As far as he is concerned, mankind has been thoroughly abandoned by God, and the visions that haunt him do nothing to disabuse him of this notion. But nothing he has encountered has prepared him for the sudden appearance of a serial killer dubbed the Makeup Artist. The bodies of the killer's first victims, found in four separate neighborhoods of Paris, are monstrous works of art, baroque masterpieces of depravity, demented expressions of corrupted piety. These crimes are unprecedented in their ferocity and their intricacy, and the deeper Mallock investigates the greater the mysteries and the enigmas. There seems to be no tenable solution to this series of crimes behind which the devil himself seems to lurk. A supernatural and theological thriller, *The Faces of God* is superior fiction for fans of the TV series *True Detective* and of novels by writers such as Douglas Preston, Lincoln Child, and Dean Koontz.

Lost For Words Stephanie Butland.2017-04-20 Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. 'Quirky, clever and unputdownable' Katie Fforde 'An exquisite story' Liz Fenwick 'Burns fiercely with love and hurt' Linda Green 'I cried like a motherf***er' Shelley Harris 'Intriguing and touching' SUNDAY EXPRESS 'An appealing character with a fascinating hinterland' DAILY MAIL 'A beautiful book' PRIMA THIS BOOKSHOP KEEPS MANY SECRETS . . . Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for *Lost for Words*: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams.' Julie Cohen, bestselling author of *Dear Thing* 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the book shop and the unfolding mystery' Carys Bray, author of *A Song For Issy Bradley* and *The Museum of You* 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of *Amy Snow* What you are saying about *Lost for Words*: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about *Lost for Words*' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears' 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' If you loved *Lost for Words*, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for *The Curious Heart of Ailsa Rae* (9781785764417).

Non volare via Sara Rattaro.2013-05-02T00:00:00+02:00 «Sara Rattaro va dritto al cuore.» Elle - Cristina De Stefano Per essere straordinari non è necessario nascere perfetti. Matteo ama la pioggia, adora avvertire quel tocco leggero sulla pelle. È l'unico momento in cui è uguale a tutti gli altri, in cui smette di sentirsi diverso. Perché Matteo è nato sordo. Oggi è giorno di esercizi. La logopedista gli mostra un disegno con tre uccellini. Uno vola via. Quanti ne restano? La domanda è continua, insistita. Ma Matteo non risponde, la voce non esce, e nei suoi occhi profondi c'è un mondo fatto soltanto di silenzio. All'improvviso la voce, gutturale, dice: «Pecché vola via?». Un uccellino è volato via e Matteo l'ha capito prima di tutti. Prima della mamma, Sandra. Prima della sorella, Alice. È il padre a essere volato via, perché ha deciso di fuggire dalle sue responsabilità. All'inizio non era stato facile crescere il piccolo Matteo. Eppure tutti si erano fatti forza in nome di un comandamento inespresso: restare uniti grazie all'amore. Ma è stato proprio l'amore a travolgere Alberto, un amore perduto e sempre rimpianto. Uno di quei segreti del passato che ti sconvolgono la vita quando meno te l'aspetti. Lo fa quando credi di essere al sicuro, perché sei adulto e sai che non ti può succedere. E poi ti trascina nell'impeto di inseguire i tuoi sogni. Ma adesso Alberto ha una famiglia che ha bisogno di lui. Sandra, la donna che ha sacrificato tutto per il figlio. Alice, la figlia adolescente che sta diventando grande troppo in fretta. Ma soprattutto ha bisogno di lui Matteo, che vorrebbe gridare: «Papà, non volare via». Questa è una storia che parla di tutti noi, che parla di un amore grande e imperfetto. Questo è il romanzo di un bambino coraggioso, di un padre spaventato e di una ragazza con i piedi per terra. Ma anche quello di una madre che non ha dimenticato di essere una donna. Questo è il momento indecifrabile della vita in cui amore, colpa e perdono si fondono in un unico istante.

Out of The Easy Ruta Sepetys.2013-02-12 "A haunting peek at the life of a teenage girl in 1950s New Orleans."--Entertainment Weekly It's 1950, and as the French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a brothel prostitute, Josie wants more out of life than the Big Easy has to offer. She devises a plan get out, but a mysterious death in the Quarter leaves Josie tangled in an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street. Josie is caught between the dream of an elite college and a clandestine underworld. New Orleans lures her in her quest for truth, dangling temptation at every turn, and escalating to the ultimate test. With characters as captivating as those in her internationally bestselling novel *Between Shades of Gray*, Ruta Sepetys skillfully creates a rich story of secrets, lies, and the haunting reminder that decisions can shape our destiny.

A Teaspoon of Earth and Sea Dina Nayeri.2013-01-31 From the author of *Refuge*, a magical novel about a young Iranian woman lifted from grief by her powerful imagination and love of Western culture. Growing up in a small rice-farming village in 1980s Iran, eleven-year-old Saba Hafezi and her twin sister, Mahtab, are captivated by America. They keep lists of English words and collect illegal *Life* magazines, television shows, and rock music. So when her mother and sister disappear, leaving Saba and her father alone in Iran, Saba is certain that they have moved to America without her. But her parents have taught her that "all fate is written in the blood," and that twins will live the same life, even if separated by land and sea. As she grows up in the warmth and community of her local village, falls in and out of love, and struggles with the limited possibilities in post-revolutionary Iran, Saba envisions that there is another way for her story to unfold. Somewhere, it must be that her sister is living the Western version of this life. And where Saba's world has all the grit and brutality of real life under the new Islamic regime, her sister's experience gives her a freedom and control that Saba can only dream of. Filled with a colorful cast of characters and presented in a bewitching voice that mingles the rhythms of Eastern storytelling with modern Western prose, *A Teaspoon of Earth and Sea* is a tale about memory and the importance of controlling one's own fate.

Never Forget Michel Bussi.2020-08-18 What happened between two people on a cliff's edge on the French coast is at the heart of "a tantalizing puzzle" in this twisting noir thriller (Kirkus Reviews). In the town of Yport, during a run along Europe's tallest cliff, Jamal notices a red scarf hanging on a fence. Then he sees the woman, her dress torn, her back to the void, her eyes fixed on his own. Jamal holds the scarf out to her like a buoy. A few seconds later, the stranger's lifeless body is found lying on the icy pebbles of the empty beach below. Around her neck, the red scarf. Everyone thinks he pushed her. He only wanted to save her. That's Jamal's version. Do you believe it? "One of France's most ingenious crime writers." —The Sunday Times Acclaim for Michel Bussi's novels "Wonderfully ingenious and altogether satisfying." —The New York Times Book Review "Harlan Coben fans will enjoy [the] intriguing characters and twisty conclusion." —Library Journal "A well-constructed literary thriller with a strong sense of place and deep understanding of human nature." —Kirkus Reviews

The Tie That Binds Kent Haruf.2010-05-12 From the bestselling author of *Eventide*, *The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit. Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself. Here, Kent Haruf delivers the sweeping tale of a

woman of the American High Plains, as told by her neighbor, Sanders Roscoe. As Roscoe shares what he knows, Edith's tragedies unfold: a childhood of pre-dawn chores, a mother's death, a violence that leaves a father dependent on his children, forever enraged. Here is the story of a woman who sacrifices her happiness in the name of family--and then, in one gesture, reclaims her freedom.

The Sleeping Nymph Ilaria Tuti.2020 First published in Italian under the title Ninfa Dormiente. First published in English in the United Kingdom under the title Painted in Blood by The Orion Publishing Group, Ltd, 2020--Title page verso.

No Virgin Anne Cassidy.2016-11-03 Prequel to No Shame, which has been nominated for the CILIP CARNEGIE MEDAL 2019 From the author of the critically acclaimed, LOOKING FOR JJ, shortlisted for the Whitbread Prize in 2004 and the Carnegie Medal in 2005. A raw, powerful, moving tale about a girl attempting to deal with the aftermath of a sexual attack. My name is Stacey Woods and I was raped. Stacey is the victim of a terrible sexual attack. She does not feel able to go to the police, or talk about it to anybody other than her best friend, Patrice. Patrice, outraged, when she cannot persuade her to go to the police, encourages Stacey to write everything down. This is Stacey's story. A tautly told and important book, perfect for readers of Asking for It by Louise O'Neill.

Non volare via Sara Rattaro.2023-10-05 Come si fa a fare la cosa sbagliata nel modo giusto? Se lo chiede Alberto, marito di Sandra, papà di Alice e Matteo, quando la sua vita familiare sembra sul punto di andare a rotoli. Lui e la moglie hanno affrontato insieme l'enorme sfida dalla sordità di Matteo, cercando di dare al figlio le opportunità di qualsiasi altro bambino, per insegnargli a distinguere il suono dal silenzio. Alice in questo li ha sempre aiutati, una piccola grande sorella maggiore, attenta, responsabile, protettiva. Matteo è straordinario, lui può insegnare al mondo che non serve essere perfetti per crescere, per diventare un campione di scacchi, per diventare un fratello grande anche lui, che è sempre stato quello più piccolo e bisognoso. E non serve nemmeno una famiglia perfetta, l'importante è avere vicino delle persone che, anche sbagliando, anche incasinando tutto, sappiano sentire... con il cuore e sappiano rimettere le cose in ordine. Sappiano restare, e non volare via.

King of Bangkok Claudio Sopranzetti,Sara Fabbri,Chiara Natalucci.2021 The English translation of this best-selling graphic novel tells the story of Nok, an old blind man who sells lottery tickets in Bangkok, as he decides to leave the city and return to his native village. Through reflections on contemporary Bangkok and flashbacks to his past, Nok reconstructs a journey through the slums of migrant workers, the rice fields of Isaan, the tourist villages of Ko Pha Ngan, and the Red Shirt protests of 2010. Based on a decade of anthropological research, The King of Bangkok is a story of migration to the city, distant families in the countryside, economic development eroding the land, and violent political protest. Ultimately, it is a story about contemporary Thailand and how the waves of history lift, engulf, and crash against ordinary people.

Taking Flight: From War Orphan to Star Ballerina Michaela DePrince,Elaine DePrince.2016-01-19 SOON TO BE A MAJOR MOTION PICTURE! The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyoncé's Lemonade and as a principal in a major American dance company. Michaela is nothing short of a miracle, born to be a ballerina. For every young brown, yellow, and purple dancer, she is an inspiration!" —Misty Copeland, world-renowned ballet dancer Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a "devil child" for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life. At the age of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary First Position, as well as on Dancing with the Stars, Good Morning America, and Nightline. In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet's most exciting rising stars. "Michaela DePrince is the embodiment of what it means to fight for your dream." —Today "Michaela DePrince is a role model for girls on and off stage." —NYLON

Courage Karen Finneyfrock,Rachel McKibbens,Mindy Nettifee.2014 An anthology of empowering poems grouped into eight themed categories, written by living, self-identified women writers for anyone who is, has been, or knows a teenage girl.

Adua Igiaba Scego.2017-05-22 "Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter" (Maaza Mengiste, author of The Shadow King). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of Dispute over a Very Italian Piglet "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country

Don't Tell Me You're Afraid Giuseppe Catozzella.2016 Based on a remarkable true story, an unforgettable Somali girl risks her life on the migrant journey to Europe to run in the Olympic Games At eight years of age, Samia lives to run. She shares her dream with her best friend and neighbor, Ali, who appoints himself her professional coach. Eight-year-old Ali trains her, times her, and pushes her to achieve her goals. For both children, Samia's running is the bright spot in their tumultuous life in Somalia. She is talented, brave, and determined to represent her country in the Olympic Games, just like her hero, the great Somali runner Mo Farah. For the next several years, Samia and Ali train at night in a deserted stadium as war rages and political tensions continue to escalate. Despite the lack of resources, despite the war, and despite all of the restrictions imposed on Somali women, Samia becomes a world-class runner. As a teenager, she is selected to represent her country at the 2008 Beijing Olympics. She finishes last in her heat at the Games, but the sight of the small, skinny woman in modest clothes running in the dust of athletes like Veronica Campbell-Brown brings the Olympic stadium to its feet. Samia sets her sights on the 2012 Games in London. Conditions in Somalia have worsened, and she must make the arduous migrant journey across Africa and the Mediterranean alone. Just like millions of refugees, Samia risks her life for the hope of a better future. Don't Tell Me You're Afraid is the unforgettable story of a courageous young woman, and it is also a remarkable window onto a global crisis.

Beautiful Bad Annie Ward.2019-03-05 A perfect marriage reveals its dark secrets in this psychological thriller of a devoted wife, her veteran husband, and a shocking murder. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British Army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime.

Io sono Marie Curie Sara Rattaro.2024-02 Parigi, 1894. Mentre si immerge nelle intricate ricerche per la sua seconda laurea in Matematica, dopo aver conseguito quella in Fisica, Marie s'imbatte in Pierre, un animo affine in grado di decifrare la sua mente complessa. Tra loro nasce un connubio di intelletti straordinari, uniti dalla sete di conoscenza e dalla volontà di esplorare insieme gli enigmi dell'universo. Tuttavia, Marie fin da giovane si rivela essere una donna particolare: rifiuta il destino di moglie tradizionale, respingendo l'idea di confinarsi tra le mura domestiche. Per lei, l'amore per la scienza è un compagno di viaggio nel sogno comune,

un'ossessione che la guida lungo un percorso inedito. Quando si ritrova improvvisamente sola, costretta a confrontarsi con l'ostilità dell'ambiente scientifico maschilista e conservatore, inizia una battaglia per affermare la sua identità e il suo ruolo nel mondo. La vita di Marie prende così svolte inaspettate, mettendo alla prova la sua forza e la sua determinazione. Tra avventure misteriose e sfide personali, la scienziata che avrebbe successivamente conquistato ben due premi Nobel si trova a lottare non solo contro le forze della natura, ma anche contro un'epoca che fatica ad accettare il genio femminile. Attraverso la penna di Sara Rattaro, la figura di questa donna prodigiosa giunge fino a noi per portare il suo messaggio necessario e potentemente contemporaneo in ogni ambito e sfera dell'oggi: indossate il vostro coraggio e sfidate il mondo. È possibile. Tutte possiamo essere Marie Curie.

At a Time Like this Catherine Dunne.2008 Four women gather to celebrate their friendship. A quarter-century of intimacies shared, betrayals survived, differences reconciled. There is Claire, with her unsuitable men; Nora, the perfect housewife; Maggie, who has been unhappily married to Ray for longer than she cares to remember. And then there is Georgie, feisty and opinionated, who has had her own way more than is good for her. But tonight, the complex web of spouses, lovers and secrets that has bound them all together is about to unravel. And one of the four women plans not to be there.

The Years That Followed Catherine Dunne.2017-05-04 Inspired by Greek mythology, *The Years That Followed* is a compelling tale of two women, thousands of miles apart, whose lives are thrown into turmoil by the power of love - and the desire for revenge. Revenge is sweeter than regret . . . It is 1966. Calista is seventeen, beautiful and headstrong. She meets the handsome Alexandros, and in an instant her whole life changes. Alexandros is magnetic, much older - and rich. He sweeps Calista off her feet. She leaves her safe, affluent Dublin home for a different life in Cyprus alongside her new husband. But his family treat her with suspicion. Meanwhile, Pilar is desperate to leave the grinding poverty of her life in rural Extremadura, so she moves to Madrid. There, she meets a man who offers her excitement and opportunity. Petros charms Pilar, and she begins to imagine a future with him - although she knows it's impossible for them to be together. Unknown to both women, tragic events are unfolding that will inextricably link their lives in a way that neither could have imagined - events that will change them and their families forever.

L'amore all'improvviso Sara Rattaro.2014-07-31T00:00:00+02:00 In regalo per i lettori un racconto inedito di Sara Rattaro. «Non importa come ci sei arrivato, quale percorso hai compiuto o se ne sei soddisfatto. Quando la vita ti lancia una palla buona, puoi solo cercare di buttarla dentro.»

Invictus Cristiano Parafioriti.2021-12-31 The epic story of Ture Di Nardo, known as “Pileri”, a young Sicilian peasant torn away from his family and his woman by the call to arms during the Second World War. Enlisted in the Alpini and part of the Julia Division, he followed the bitter fate of the Italian Army in Russia in what was to be the biggest Italian military defeat of the 20th century. Like a new Ulysses, the young Ture Pileri will have to face terrible trials on the long journey home. With this engaging historical novel, Cristiano Parafioriti brings to light a real story that has been kept in the heart of its protagonist for seventy years. The strength of a man, driven by love, able to resist and react to the defeat of an entire army. Sicily, April 1941. In San Giorgio, a small village in the Nebrodi mountains, live the Di Nardo family, known as the “Pileri”, a humble family that supports itself through agriculture and sheep farming. The head of the family is Zi Peppe, married to Za Nunzia, with whom he has seven children. Ture, the eldest, is twenty years old and has only managed to escape being called up to arms thanks to his father’s connections and can therefore continue to provide for the family. One evening, on his way to fetch water from the trough with his sister Concetta, the latter reveals to him the love interest of his cousin Lina. Ture does not reciprocate the young woman’s feelings, but on that occasion, he is struck by the beauty of Lina’s younger sister, Rosa. A few days later, Ture declares his love for her, and Rosa confesses that she, too, has secretly loved him for more than a year. Their passion immediately blows up, but the joy is short-lived: the war outcome takes a turn for the worse, and a new, irrevocable call to arms arrives. Zi Peppe can do nothing this time. His son must leave for the front. The family loses his strong arms while Rosa the newborn bud of love. Here begins the epic of Ture. Ripped from his family and his woman, enlisted in the Alpini and part of the Julia Division, he followed the bitter fate of the Italian Army in Russia in what was to be the biggest Italian military defeat of the 20th century. Like a new Ulysses, the young Ture Pileri will have to face terrible trials on the long journey home that will end on 23 September 1943. On that night, Ture arrives exhausted on the Nebrodi under Rosa’s house, who runs into his arms. The two lovers, after many adventures, meet again to never leave each other again. A festive procession then escorts the young survivor to San Giorgio, to his family. Unconquered by the war. Unconquered by the Russian winter. Unconquered by the Nazi fascists. Unconquered by the Americans. Ture Pileri can finally embrace the rest of his family and get on with his life. *Invictus*. Ture Pileri will die in 2018, at the age of 97, surrounded by the love of Rosa and the affection of his large family. A real story, kept in the heart of its protagonist for eighty years. The strength of a man, driven by love, capable to resist and react to the defeat of an entire army.

Lisette's List Susan Vreeland.2014-08-26 From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman’s awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André’s grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended *Pissarro* and *Cézanne*, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal’s advice to “Do the important things first,” Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal’s paintings to keep them from the Nazis’ reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends *Marc* and *Bella Chagall*, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for *Lisette’s List* “Vreeland’s love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel.”—*The Washington Post* “This historical novel’s . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life.”—*The Boston Globe*

The Sinner Petra Hammesfahr.2017-09-12 “In this intelligent novel Hammesfahr has etched with precision the thoughts of a woman on the edge of madness.”—*Der Spiegel* Cora Bender killed a man. But why? What could have caused this quiet, lovable young mother to stab a stranger in the throat, again and again, until she was pulled off his body? For the local police it was an open-and-shut case. Cora confessed; there was no shortage of proof or witnesses. But Police Commissioner Rudolf Grovian refused to close the file and began his own maverick investigation. So begins the slow unraveling of Cora’s past, a harrowing descent into a woman’s private hell. Hailed as Germany’s *Patricia Highsmith*, Petra Hammesfahr has written a dark, spellbinding novel. At the top of the bestseller list, *The Sinner* has been reprinted sixteen times and sold over 760,000 copies at home. Translated into eleven languages, this is the first Hammesfahr title published in English. Petra Hammesfahr, born in 1951, left school at thirteen, became pregnant by an alcoholic at seventeen, and began writing novels at the age of forty. Her first thriller was turned down 159 times, but eventually success arrived. Hammesfahr has written over twenty crime and suspense novels. She also writes scripts for television and film. She is married with three children and lives near Cologne.

A Walk in the Park Jill Mansell.2012-11-06 No one could have planned for this... Lara Carson left her family and boyfriend Flynn eighteen years ago without a word to anyone. Why has no one heard from her since? Does it mean anything that she's suddenly reappeared in Bath just in time for her ex-best friend Evie's wedding? And what about Flynn? Even the most eagle-eyed observer can't tell whether he's happy to see her, or just

stunned. While secrets pile up on secrets, and the gossip mill wings into high gear, the brand-new life Lara's searching for becomes ever more elusive. There's a lot of catching up for everyone to do, and Lara's return is going to be anything but a walk in the park. Praise for *To the Moon and Back*: A tremendous look at friendship, hope, romance, and second chances.—RT Book Reviews, 4 stars A romantic and lighthearted story...fans will eat this story up.—Publishers Weekly Mansell crafts a lovely story with multiple plotlines, characters, and love interests.—USA Today Absolutely, positively and outstanding story.—Night Owl Reviews Reviewer Top Pick, 5 stars

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