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Contributions to the Spiritual World of Olivier Messiaen Almut Rössler, Olivier Messiaen. 1986

Aaron Copland Marta Robertson, Robin Armstrong. 2003-08-27 Aaron Copland (1900-1990) is generally considered the most popular and well-known composer of American art music, and yet little scholarly attention has been paid to Copland since the 1950s. This volume begins with a portrait of the composer and an evaluation of significant research trends which is intended to fill a void and to suggest directions for further research. The guide also provides a section discussing Copland's interdisciplinary interests, such as ballet and film work, as well as a comprehensive bibliography of writings about Copland and his music.

Alban Berg Bryan Simms. 2013-05-13 *Alban Berg: A Research and Information Guide* is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition will include research published since the publication of the first edition and provide electronic resources.

Church and Worship Music James Michael Floyd, Avery T. Sharp. 2013-10-31 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

A Guide to Venetian Domestic Architecture Egle Renata Trincanato. 1978

Serial Music and Serialism John D. Vander Weg. 2013-10-08 Serial or 12-tone music has proved to be an enduring 20th century style that has generated a wide range of writings. This much-needed work provides the only comprehensive, up-to-date guide to research on serial music, offering an annotated bibliography with nearly 500 citations from books and journals from 1950 to 1995.

Charles Ives Gayle Sherwood Magee. 2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives. With informative annotations and nearly two hundred new entries, this greatly expanded, updated, and revised guide offers a key survey of the field for interested readers and experienced researchers alike.

Privatization Joseph Prokopenko. 1998

Messiaen Studies Robert Sholl. 2007-12-20 This collection of scholarly studies on the French composer Olivier Messiaen, one of the major figures of twentieth-century music, offers new cultural, historical, biographical and analytical perspectives on his musical Œuvre from 1941 to 1992. The chapters provide fresh insights on the origins, style and poetics of Messiaen's music, and therefore provide an inspiration and foundation for future scholarship. Reflecting and expanding upon the broad range of Messiaen's own interdisciplinary interests, the book will be of interest to students of music, art, literature and theology.

Alexander Scriabin .

Aquinas as Authority Harm J. M. J. Goris. 2002 There is no doubt that Thomas Aquinas, together with Augustine, is among the most influential authorities in the history of Western Christian theology. Through the centuries, theologians and philosophers have interpreted Aquinas and (re-)constructed his thought in various ways. As a result of this, a very rich variety of theological and philosophical positions have appeared that claim to be inspired by the thought of Thomas Aquinas. Positions like these are often labelled as a form of 'Thomism'. Although this can be helpful in bringing some order into the history of thought, there is also a deceptive side to it. Any classification runs the risk of obscuring the multiplicity of interests that have inspired the use of Aquinas as authority. On closer investigation many questions arise. What aims did Aquinas' recipients have in mind and how did an appeal to Aquinas function in their attempts to reach these aims? To what extent has their adoption of Aquinas' ideas and approaches been successful or unsuccessful in

answering new questions, and in meeting the problems of their times? And, finally, what can we learn from these divergent forms of 'Thomism'? To these questions the Thomas Institute at Utrecht devoted its second conference, which was held from Thursday December 14 to Saturday December 16, 2000. This book collects a selection of the studies that were presented.

Music in Canada Carl Morey.2013-11-26 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Recorder David Lasocki,Robert Ehrlich,Nikolaj Tarasov.2022-11-22 The fascinating story of a hugely popular instrument, detailing its rich and varied history from the Middle Ages to the present. The recorder is perhaps best known today for its educational role. Although it is frequently regarded as a stepping-stone on the path toward higher musical pursuits, this role is just one recent facet of the recorder's fascinating history—which spans professional and amateur music-making since the Middle Ages. In this new addition to the Yale Musical Instrument Series, David Lasocki and Robert Ehrlich trace the evolution of the recorder. Emerging from a variety of flutes played by fourteenth-century soldiers, shepherds, and watchmen, the recorder swiftly became an artistic instrument for courtly and city minstrels. Featured in music by the greatest Baroque composers, including Bach and Handel, in the twentieth century it played a vital role in the Early Music Revival and achieved international popularity and notoriety in mass education. Overall, Lasocki and Ehrlich make a case for the recorder being surprisingly present, and significant, throughout Western music history.

Scott Joplin Nancy R. Ping Robbins,Guy Marco.2014-06-17 First Published in 1998. This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man, his life, his music, and his influence on ragtime throughout the twentieth century. This guide includes articles and listings on festivals, concerts, clubs or societies, individual performers, performing groups, radio, television, and film as well as bibliography on Joplin and ragtime in general.

Vincenzo Bellini Stephen Willier.2009-09-10 This comprehensive bibliography and research guide details all the works currently available on Vincenzo Bellini, the Italian opera composer best known for his work Norma, which is still regularly performed today at Covent Garden and by regional opera companies. 2001, the bicentennial anniversary of Bellini's death, saw several concerts and recordings of his work, raising his academic profile. This volume aims to meet the research needs of all students of Bellini in particular.

Olivier Messiaen Vincent Benitez.2007-11-13 Olivier Messiaen: A Research and Information Guide is a unique bibliographical resource that presents the reader with the most significant and helpful resources on Olivier Messiaen, one of the twentieth century's greatest composers, published between 1930 and 2007. An introductory chapter offers a short biography of Messiaen, a consideration of his musical style and works, and a discussion of Messiaen studies. Chapters 2 and 3 concentrate on the primary literature, organized around manuscript collections, articles and reviews, pedagogical works, lectures and librettos, prefaces, interviews, correspondence, and documentaries and filmed performances. Chapters 4 through 9 focus on the secondary literature, namely, biographical and stylistic studies, topical examinations, discussions of particular works, accounts of Messiaen in works devoted to other topics, reviews of books and significant performances of Messiaen's music, and examinations of source materials on the Internet. A list of works and a selected discography conclude the book.

The Rejection of Consequentialism Samuel Scheffler.1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding

typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Gaetano Donizetti James P. Cassaro.2009-07-15 Gaetano Donizetti: A Research and Information Guide offers an annotated reference guide to the life and works of this important Italian opera composer. The book opens with a complete chronology of Donizetti's life (1797-1848) and career, relating it to contemporary events. The balance of the book details secondary resources and other works, including general sources, catalogs, correspondence, biographical sources, critical works; production/review sources, singers and theaters, and the individual operas.

For the End of Time Rebecca Rischin.2006 The clarinetist Rebecca Rischin has written a captivating book.... Her research dispels several long-cherished myths about the 1941 premiere.... Rischin lovingly brings to life the other musicians-- tienne Pasquier, cellist; Henri Akoka, clarinetist; and Jean Le Boulaire, violinist--who played with Messiaen, the pianist at the premiere.--Alex Ross, The New Yorker This book offers a wealth of new information about the circumstances under which the Quartet was created. Based on original interviews with the performers, witnesses to the premiere, and documents from the prison camp, this first comprehensive history of the Quartet's composition and premiere held my interest from beginning to end.... For the End of Time touches on many things: faith, friendship, creativity, grace in a time of despair, and the uncommon human alliances that wartime engenders.--Arnold Steinhardt, Chamber MusicThe clarification of the order of composition of the movements is just one of the minor but cumulatively significant ways in which Rischin modifies the widely accepted account of the events at Stalag VIII A.... For the End of Time is a thorough and readable piece of investigative journalism that clarifies some important points about the Quartet's genesis.--Michael Downes, Times Literary Supplement The premiere of Olivier Messiaen's Quartet for the End of Time on January 15, 1941, has been called one of the great stories of twentieth-century music. Composed while Messiaen (1908-1992) was imprisoned by the Nazis in Stalag VIII A, the work was performed under the most trying of circumstances: the temperature, inferior instruments, and the general conditions of life in a POW camp.Based on testimonies by the musicians and their families, witnesses to the premiere, former prisoners, and on documents from Stalag VIII A, For the End of Time examines the events that led to the Quartet's composition, the composer's interpretive preferences, and the musicians' problems in execution and how they affected the premiere and subsequent performances. Rebecca Rischin explores the musicians' life in the prison camp, their relationships with each other and with the German camp officials, and their intriguing fortunes before and after the momentous premiere. This paperback edition features supplementary texts and information previously unavailable to the author about the Quartet's premiere, Vichy and the composer, the Paris premiere, a recording featuring Messiaen as performer, and an updated bibliography and discography.

Mathématiques Maurice Monge, Geneviève Blond, Paul Blond.1985

Women in Music Karin Pendle, Melinda Boyd.2012-07-26 Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

A Sentimental Guide to Venice Diego Valeri.1978

Toms Luis de Victoria Eugene Casjen Cramer.2013-10-28 With over 1,700 entries, this book is the most comprehensive listing to date of writings about Tomas Luis de Victoria and his music as well as recordings and modern editions of his works. Among the features of this guide are a chronology of

Victoria's life and publications, a publication history of the 181 authenticated works, and a listing of the 22 prints and 279 manuscripts from the late 16th century to the middle of the 19th century that contain Victoria's works whether they be lost, spurious, or dubious. Comprehensive title and name/subject indexes facilitate the retrieval of the information given in the annotations accompanying each of the sources surveyed

Samuel Barber Wayne Wentzel.2012-12-06 An annotated reference guide to Barber's life, works and achievements, it will prove valuable for anyone seeking information on him.

Otoneurosurgery William Pellet,Maurice Cannoni,Andre Pech.2012-12-06 Doctors Pellet, Cannoni and Pech have joined forces to write a masterly work on the subject of otoneurosurgery and tumors of the base of the skull. The anatomic illustrations, derived from their meticulous dissections, are of excellent quality and a credit to the famed tradition of French neuroanatomists of the past. It is evident that the operative techniques described by these surgeons indicate that they have spent a great deal of time in the dissecting-room and that they have completely mastered the temporal bone. A perfect knowledge of the fundamental anatomy of the petrous bone is essential before embarking on the difficult surgical procedures in this region of the brain and base of the skull. Reading this work makes it abundantly clear that the results of this type of surgery are vastly improved when neurosurgeons and otologists combine their skills. Each of these specialists brings his unique experience and entire knowledge to the operation for the greater benefit of the patient. We wish to congratulate Doctors Pellet, Cannoni and Pech on the publication of this excellent work. March 1990 William F. House, MD William E. Hitselberger, MD Contents Introduction Basic Anatomy .. 5 The Petrous Pyramid 7 Tile Petrous Cortex 7 Surfaces 8 14 Base

Olivier Messiaen Nigel Simeone.2017-07-05 When Olivier Messiaen died in 1992, the prevailing image was of a man apart; a deeply religious man whose only sources of inspiration were God and Nature and a composer whose music progressed along an entirely individual path, artistically impervious to contemporaneous events and the whims both of his contemporaries and the critics. Whilst such a view contains a large element of truth, the past ten years has seen an explosion of interest in the composer, and the work of a diverse range of scholars has painted a much richer, more complex picture of Messiaen. This volume presents some of the fruits of this research for the first time, concentrating on three broad, interrelated areas: Messiaen's relationship with fellow artists; key developments in the composer's musical language and technique; and his influences, both sacred and secular. The volume assesses Messiaen's position as a creative artist of the twentieth century in the light of the latest research. In the process, it identifies some of the key myths, confusions and exaggerations surrounding the composer which often mask equally remarkable truths. In attempting to reveal some of those truths, the essays elucidate a little of the mystery surrounding Messiaen as a man, an artist, a believer and a musician. Specifically, the volume covers Messiaen's attitudes and associations to Cocteau, Stravinsky's Les Noces, Dutilleux and Toesca, as well as exploring his teaching techniques, the Traite rythme, de couleur et d'ornithologie, Messiaen's harmony, performing and transcription techniques, composing for Ondes Martenot, his association with ballet, Saint Fran's d'Assise and the influence of his faith. Messiaen himself contributes directly in the form of a speech that he gave about the tapestry-maker Jean Lur and the collection also includes the first literary translation of L' en bourgeois; the garland of poems written by Messiaen's mother, Cle Sauvage, when she was expecting him. The composer de *Endodontie* Stéphane Simon,Pierre Machtou,Wilhelm-Joseph Pertot.2020-12-03

Gioachino Rossini Denise Gallo.2012-08-06 Giochino Rossini: A Research and Information Guide is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries. The first edition was published in 2001, and represented a survey of some 878 publications relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then. Contents range from sources published in the early decades of the nineteenth century to works currently in progress. General

subject areas include Rossini's biography, historical and analytical studies of his operatic and non-operatic compositions, his personal and professional associations, and the reassessment of his role in the development of nineteenth-century music.

The Messiaen Companion Russell Hoban. 2011-11-17 Re-issued to coincide with the centenary of Messiaen's birth, The Messiaen Companion was the first major study to appear after the composer's death in April 1992. It was the first book to offer both a complete survey of Messiaen's extraordinary achievements and a comprehensive guide to his music, also examining in detail the enduring inspiration which Messiaen derived from his religious faith and from his lifelong passion for ornithology and the natural world. The contributors, all of whom have made a special study of the composer, include two biographers of Messiaen and a number of the foremost interpreters of his music. Messiaen's influential teaching is recalled in essays by three of his pupils (Pierre Boulez, George Benjamin, and Peter Hill), and the composer is also remembered in a remarkable and moving contribution from his widow and devoted musical companion, the pianist Yvonne Loriod.

Fuel your quest for knowledge with Learn from Yijin Wang is thought-provoking masterpiece, Explore **Matha C Matiques Terminale D Programme 1982** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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