

Anlass Nachlass Kompendium Zum Umgang Mit Kunstle

Monet to Picasso, the Batliner Collection Graphische Sammlung Albertina, Susanne Berchtold. 2007 In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

Morning Hours Moses Mendelssohn. 2011-02-01 The last work published by Moses Mendelssohn during his lifetime, *Morning Hours* (1785) is also the most sustained presentation of his mature epistemological and metaphysical views, all elaborated in the service of presenting proofs for the existence of God. But *Morning Hours* is much more than a theoretical treatise. It also plays a central role in the drama of the Pantheismusstreit, Mendelssohn's dispute with F. H. Jacobi over the nature and scope of Lessing's attitude toward Spinoza and pantheism. As the latest salvo in a war of texts with Jacobi, *Morning Hours* is also Mendelssohn's attempt to set the record straight regarding his beloved Lessing in this connection, not least by demonstrating the absence of any practical (i.e., religious or moral) difference between theism and a purified pantheism.

Returned from Russia Patricia Kennedy Grimsted, F. J. Hoogewoud, Eric Ketelaar. 2013 An updated version of a book originally published in 2006 which details the fate of Europe's captured archives which were taken first by the Nazis and then by the Red Army. Some of these archives are now returning to their origins and this book reveals the story of the dramatic fate of those records in Nazi and Soviet hands, and the post-1991 battle within Russia over their restitution.

The Auto/biographical I Liz Stanley. 1992 This feminist literary study discusses postmodern ideas about the self, particularly about the way in which selves are constructed by biography and autobiography. The author particularly examines the manner in which women write about themselves.

Grundzuge Der Physiologischen Psychologie [electronic Resource]; 2 Wilhelm Wundt, London Library S University College. 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

O ye Gentlemen: Arabic Studies on Science and Literary Culture Arnoud Vrolijk, Jan Hogendijk. 2007-10-31 *O ye Gentlemen* explores two permanent and vital strands in Arabic culture: the Greek tradition in science and philosophy and the literary tradition. More than thirty essays demonstrate that the strands freely interweave within the broader scope of Schrifttum.

Neglected Witnesses Institute of Art and Law (Great Britain). 2011 A number of recent publications have explored what became of art that was looted during the World War II and its aftermath, but little attention has been paid to the fate of Jewish ceremonial objects used during synagogue services and in private households. Like other cultural artifacts, ceremonial objects were silent witnesses to a historical period of profound injustice.

In this book, museum professionals - from Amsterdam, Vienna, Prague, Budapest, Frankfurt, Warsaw, and Los Angeles - along with a number of other researchers, tell the story of these objects for the first time: their looting, their rediscovery, the difficult process of restitution, and their worldwide dispersion after the war to locations that often remain unknown. Within the context of European history, the articles explore the complex web of interests and relationships between the victims, the perpetrators, the Allies, and the Axis countries. They do not address claims and restitution issues, but instead foster an understanding of the diverse range of situations in the many countries confronting these issues: situations arising from specific historical and political events during and after the World War II. The book is also a valuable reference work with photographs and includes the texts of the international agreements on provenance research and restitution.

More than One Picture Felix Thürlemann.2019-11-26 This thought-provoking and original book argues that hyperimages—calculated displays of images on walls or pages—have played a major role in the history of art. In exhibitions, illustrated art books, and classrooms, artworks or their photographic reproductions are arranged as calculated ensembles that have their own importance. In this volume, Felix Thürlemann develops a theory of this type of image use, arguing that with each new gathering of images, an art object is reinterpreted. These hyperimages have played a major role in the history of art since the seventeenth century, and the main actors of the art world are all hyperimage creators. In part because the hyperimage is not permanently available, this interplay of images has been largely unexplored. Through case studies organized within three groups of producers—collectors and curators, art historians, and artists—Thürlemann proposes a theory of the hyperimage, explores the semiotic nature of this plural image use, and discusses the arrangement and interpretation of such pictures in order to illuminate the phenomenon of Western image culture from the beginning of the seventeenth century until today. His analysis of the ways in which images are assembled and associated provides a crucial context for the explosive present-day deployment of images on digital devices.

“The” Oedipus Judaicus Sir William Drummond.1811

The Lives of the Sophists Philostratus (the Athenian).1921 PHILOSTRATUS AND EUNAPIUS. (a) Of the distinguished Lemnian family of Philostrati, Flavius Philostratus, 'the Athenian', was a Greek sophist (professor), c. A.D. 170-205, who studied at Athens and later lived in Rome. He was author of the admirable Life of Apollonius of Tyana (Loeb Nos. 16 and 17) and Lives of the Sophists (which are really impressions of investigators alert but less fond of scientific method and discovery than of stylish presentation or things known), one part concerning some older, the other some later 'provessors'. Other extant works of this Philostratus are Letters and Gymnasticus, but the Heroicus or Heroica is apparently by another Philostratus, and the Eikones (Imagines, skilful descriptions of pictures, Loeb No. 256) were probably by two Philostrati, on being the son of Nervianus and born c. A.D. 190, the other his grandson who wrote c. AD. 300. (b) The Greek Sophist and historian Eunapius was born at Sardis in A.D. 347, but went to Athens to study and lived much of his life there teaching rhetoric and possibly medicine. He was initiated into the 'mysteries' and was hostile to Christians. Lost is his historical work (covering the years A.D. 270-404) but for excerpts and the use of it made by Zosimmus, but we have his Lives of Philosophers and Sophists mainly contemporary whth himself. Eunapius is our only source of our knowledge of Neo-Platonism in the latter part of the fourth century A.D.

Sacred Scripture / Sacred Space Tobias Frese,Wilfried E. Keil,Kristina Krüger.2019-01-14 Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Joseph Beuys Joseph Beuys,Kunstsammlung Nordrhein-Westfalen (Germany).2010 Twenty-four years after his death, the Kunstsammlung

Nordrhein-Westfalen is paying homage to the artist, educator and political activist Joseph Beuys (1921-1986) in Düsseldorf, the city with which he is primarily associated. Often the object of intense debate and much hostility during his lifetime, today Beuys ranks among the 20th century's most important and most innovative figures of the artistic avant-garde and is often mentioned in the same breath as Marcel Duchamp and Andy Warhol. This companion book shares the exhibition's goal of displaying the complete Beuys by presenting selected works from all phases and artistic media of his multifaceted oeuvre.

Translation and Music Sebnem Susam-Sarajeva. 2016-04-08 Popular and multimodal forms of cultural products are becoming increasingly visible within translation studies research. Interest in translation and music, however, has so far been relatively limited, mainly because translation of musical material has been considered somewhat outside the limits of translation studies, as traditionally conceived. Difficulties associated with issues such as the 'musicality' of lyrics, the fuzzy boundaries between translation, adaptation and rewriting, and the pervasiveness of covert or unacknowledged translations of musical elements in a variety of settings have generally limited the research in this area to overt and canonized translations such as those done for the opera. Yet the intersection of translation and music can be a fascinating field to explore, and one which can enrich our understanding of what translation is and how it relates to other forms of expression. This special issue is an attempt to open up the field of translation and music to a wider audience within translation studies, and to an extent, within musicology and cultural studies. The volume includes contributions from a wide range of musical genres and languages: from those that investigate translation and code-switching in North African rap and rai, and the intertextual and intersemiotic translations revolving around Mahler's lieder in Chinese, to the appropriation and after-life of Kurdish folk songs in Turkish, and the emergence of rock'n roll in Russian. Other papers examine the reception of Anglo-American stage musicals and musical films in Italy and Spain, the concept of 'singability' with examples from Scandinavian languages, and the French dubbing of musical episodes of TV series. The volume also offers an annotated bibliography on opera translation and a general bibliography on translation and music.

Nepal Art Now Swosti Rajbhandari Kayastha, Christian Schicklgruber. 2019-05 The art world is on the move. As part of a critical reassessment of European-American art in an international context, many previously marginalized showplaces have been gaining the attention they are due? hence, also the Nepalese capital, Kathmandu. In a large arc from modernism to the vibrant most recent present, the Weltmuseum in Vienna is honoring the outstanding art of Nepal. The exhibition shows how local and global cultures continuously pervade one another and, simultaneously, how Nepalese artists give expression to their own identity. 00Exhibition: Weltmuseum, Wien, Austria (11.04. - 06.11.2019).

The Renaissance of Etching Catherine Jenkins, Nadine M. Orenstein, Freyda Spira, Peter Fuhling, Donald J. La Rocca, Anne Varick Lauder, Christof Metzger, Femke Spielberg, Ad Stijnman, Pierre Terjanian, Julia Zaunbauer. 2019-10-21 The Renaissance of Etching is a groundbreaking study of the origins of the etched print. Initially used as a method for decorating armor, etching was reimagined as a printmaking technique at the end of the fifteenth century in Germany and spread rapidly across Europe. Unlike engraving and woodcut, which required great skill and years of training, the comparative ease of etching allowed a wide variety of artists to exploit the expanding market for prints. The early pioneers of the medium include some of the greatest artists of the Renaissance, such as Albrecht Dürer, Parmigianino, and Pieter Bruegel the Elder, who paved the way for future printmakers like Rembrandt, Goya, and many others in their wake. Remarkably, contemporary artists still use etching in much the same way as their predecessors did five hundred years ago. Richly illustrated and including a wealth of new information, The Renaissance of Etching explores how artists in Germany, the Netherlands, Italy, and France developed the new medium of etching, and how it became one of the most versatile and enduring forms of printmaking. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Lecture on Ethics Ludwig Wittgenstein. 2014-06-11 The most complete edition yet published of Wittgenstein's 1929 lecture includes a never-before

published first draft and makes fresh claims for its significance in Wittgenstein's oeuvre. The first available print publication of all known drafts of Wittgenstein's *Lecture on Ethics* includes a previously unrecognized first draft of the lecture and new transcriptions of all drafts. Transcriptions preserve the philosopher's emendations thus showing the development of the ideas in the lecture. Proposes a different draft as the version read by Wittgenstein in his 1929 lecture. Includes introductory essays on the origins of the material and on its meaning, content, and importance.

Anlass: Nachlass Bundesverband Bildender Künstlerinnen und Künstler e. V. 2015

Ice Physics Peter Victor Hobbs. 2010-05-06 This monograph provides an account of the physics and chemistry of ice. Informed by research from physicists, chemists and glaciologists, the book places emphasis on the basic physical properties of ice, the modes of nucleation and growth of ice, and the interpretation of these phenomena in terms of molecular structure.

Soutine's Last Journey Ralph Dutli. 2023-07-06 This is a biographical novel that tells the story of Chaim Soutine, a Jewish painter from Belorussia who had to be smuggled back to Paris in 1943. August 6, 1943. Chaim Soutine, a Jewish painter from Belorussia and a contemporary of Chagall, Modigliani, and Picasso, is hidden in a hearse that's traveling from a small town on the Loire towards Nazi-occupied Paris. Suffering from a stomach ulcer, he urgently needs a life-saving operation. But the hearse must avoid the occupiers' checkpoints, and it becomes increasingly likely that he will not survive the journey. In a stream of extraordinary images, the morphine-induced artist hallucinates and remembers his life. He dreams of his childhood in Smilovichi near Minsk; his beginnings as a painter in Vilna; his arrival in 1913 in the art capital of the world, Paris, where he befriends Modigliani; and his survival of years of struggle and finding sudden success, only to be persecuted and forced into hiding when the Nazis invade. Back in the present, the painter believes that the power of milk is the only possible remedy for his ulcer. In his mind, he is traveling to a white paradise—a strange clinic where a god in white declares him healed but forbids him to paint. But for Soutine, neither paradise nor salvation exists if he cannot paint. So, he begins to paint again in secret, willing to pay the price of discovery. A brilliant biographical novel about childhood, longing, friendship, bodily pain, and the wounds of exile, Ralph Dutli's *Soutine's Last Journey* is ultimately an exploration of language and the power of art.

Foundations of the Nazi Police State George C. Browder. 2021-05-11 A comprehensive study of the lesser-known organizations that formed the heart of the Nazi police state in World War II Germany. The abbreviation "Nazi," the acronym "Gestapo," and the initials "SS" have become resonant elements of our vocabulary. Less known is "SD," and hardly anyone recognizes the combination "Sipo and SD." Although Sipo and SD formed the heart of the National Socialist police state, the phrase carries none of the ominous impact that it should. Although no single organization carries full responsibility for the evils of the Third Reich, the SS-police system was the executor of terrorism and "population policy" in the same way the military carried out the Reich's imperialistic aggression. Within the police state, even the concentration camps could not rival the impact of Sipo and SD. It was the source not only of the "desk murderers" who administered terror and genocide by assigning victims to the camps, but also of the police executives for identification and arrest, and of the command and staff for a major instrument of execution, the *Einsatzgruppen*. *Foundations of the Nazi Police State* offers the narrative and analysis of the external struggle that created Sipo and SD. This book is the author's preface to his discussion of the internal evolution of these organizations in *Hitler's Enforcers: The Gestapo and the SS Security Service in the Nazi Revolution*. "A welcome addition to the literature on National Socialist Germany." —*American Historical Review* "Sheds new light on Himmler's role in the complex web of the Nazi police state." —*Publishers Weekly* "[The book] makes major changes in our understanding of the structure and functioning of the Nazi police state." —*Canadian Journal of History* "This is the first comprehensive study of how the Gestapo and all other detective police came to be united under the Sipo (Security Police) and tied to the SD (The Security Services of the Party and SS)." —*Educational Book Review* "The work fills an important gap in the literature on the Third Reich." —*The Historian*

Bauhaus Buildings Dessau Walter Gropius.2021-04

The Power of Images in Early Modern Science Wolfgang Lefèvre,Jürgen Renn,Urs Schoepflin.2012-12-06 The book is dedicated to the role of visual representations in the history of early modern science. It brings together historical case studies from various fields and discusses epistemological questions such as the role of images as mediatory instances between practical and theoretical knowledge, the interaction between images and texts, and the potential of images to synthesize fragments of knowledge to a global picture.

Albrecht Dürer Christof Metzger.2020-02-04 Rediscover the drawings of Albrecht Dürer, one of the most prominent Renaissance artists, known as an incomparable painter and draughtsman with a keen eye for the natural world. During his lifetime, Dürer found tremendous success as a painter and printmaker, taking commissions from prominent figures such as Frederick the Wise and Holy Roman Emperor Maximilian I. His drawings and studies reveal his interest in human proportions, anatomy, and perspective. Featured in this book are Dürer's drawings from the Albertina Museum's preeminent collection including family portraits, studies of animals and plants, and studies of the human body. This book showcases more than 100 of Dürer's drawings including Hare, Self Portrait at the Age of 13, and Melencolia I, along with paintings and prints. Featuring scholarly essays and beautifully reproduced works, this book shows the reader not only how important Dürer's drawings are to his own oeuvre, but also how he helped drawing become an appreciated medium in its own right.

Psychoanalytic Studies of Biography George Moraitis,George H. Pollock.1987

Power and Pauperism Felix Driver.2004-08-26 A new perspective on the place of the workhouse in the history and geography of nineteenth-century society and social policy.

The Ideal Museum Gottfried Semper,Peter Noever.2007 Edited by Peter Noever. Text by Peter Noever, Andrew Benjamin, Harry Francis Mallgrave, Isabella Nicka.

'Romantic' and Its Cognates Hans Eichner.1972-12-15 Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century, the quest for a satisfactory definition of their meanings has continued unabated. This collection of essays traces the history of the word in the major European languages, showing how romantic and its cognates were first introduced, how their usage spread and their connotations proliferated, and how their present usage became established. This book opens with an introduction by the editor, followed by an essay in which Professor Raymond Immerwahr, Chairman of the Department of German, University of Western Ontario, shows how romantic and its cognates became fashionable in England, France and Germany, and traces the extension of the meanings of these words up to 1790. The story is then taken up in individual essays on the history of the word and its cognates in the major European countries: in Germany, by the editor; in England, by Professor George Whalley, FRSC, of the Department of English, Queen's University, Kingston; in France, by Professor Maurice Z. Shroder of the Department of French, Barnard College, Columbia University; in Italy, by Professor Olga Ragusa of the Department of Italian, Columbia University; in Spain, by Professor Donald L. Shaw of the Department of Hispanic Studies, University of Edinburgh; in Scandinavia, by Professor P.M. Mitchell of the Department of Germanic Languages and Literature, University of Illinois; and in Russia, by Professor Sigrid McLaughlin of the Department of Slavic Studies, University of California at Santa Cruz. The final essay, by H.H.H. Remak, Professor of German and Comparative Literature at the University of Indiana, reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration. The book will be of immense value to students and specialists interested in literary, linguistic and cultural aspects of romanticism, and to those concerned with comparative literature and the history of ideas. Hans Eichner taught at Queen's University, Kingston, from 1950 to 1967 when he was appointed Professor and Chairman of German, University of Toronto. Among his published

books are: Thomas Mann, Eine Einführung in sein Werk; Friedrich Schlegel: Literary Notebooks 1797-1801; Reading German for Scientists; Kritische Friedrich Schlegel-Ausgabe (in four volumes); Four Modern German Authors: Mann, Rilke, Kafka, Brecht. In 1967 he was elected a Fellow of the Royal Society of Canada.

Museum of Unheard (Of) Things Roland Albrecht.2015-11-05 MUSEUM OF UNHEARD (OF) THINGS is the catalogue raisonne of the world-famous literary cabinet of curiosities in Berlin, which holds the record of being the most visited museum in the German capital (if one offsets the number of visitors to the square meters of the exhibition space). The museum collects unique objects to which curator Roland Albrecht has patiently lent his ear in order to hear the unheard (of) story each of them has to tell. This book is the first publication to assemble all the 78 stories in the current collection, all categorized according to weight, translated into English for the first time. Included are unheard (of) tales about a clock of a Swiss inventor who promoted New-Time-where the day was only twenty hours long, an hour fifty minutes, and a minute fifty seconds-and was subsequently arrested by the authorities, the first portrait ID card in history created for Michel de Montaigne, a fork which reveals the secret history of a meeting of chefs in the Alps, the stone that inspired Thomas Mann to write many of his stories, or the scandalous relationship between the Brothers Grimm and alphabet soup. The book ends with a story about the museum itself which may make some readers ponder about the veracity of its existence. These extraordinary tales of seemingly ordinary objects invite the reader to imagine the world differently by listening more carefully and intimately to all the things that surround our everyday lives. The present is always a story presented by the winners of history. With a gaze kindred to Walter Benjamin's, Albrecht collects things which appear utterly trivial in the given here and now. With patience kindred to Sigmund Freud's, he listens to them until they start revealing their stories. With a playful spirit kindred to Jorge Luis Borges, he writes them down. The result is a gentle but persistent wake-up call in the form of short stories, which cracks the tyranny of present and offers a glimpse into the unheard (of) world of things devoid of victors and losers, but full of tales that await to be told. - CODY EIKMAN Berlin exists for Museum der Unerhorten Dinge, or maybe the whole world exists for this small museum. Finally its secrets have been translated into English from German. - TOMOMI ADACHI

Neue Städte Andreas Ludwig.2021-11-29 Neue Städte: Materialisierungen ihrer Zeit an einem konkreten Ort. Neue Städte sind Ausdruck einer Utopie: Mit ihnen sollte die Wohnungsnot im kriegszerstörten Europa gelöst, Wohnraum für groß angelegte Industrialisierungsprojekte und die Verwirklichung einer modernen Lebensweise ermöglicht werden. Zugleich stellten sie Repräsentation von Herrschaft und Raumkontrolle dar. Neue Städte altern jedoch schneller als andere Städte. Grund sind Strukturwandel und soziale Veränderungen. Es erfolgten Abrisse, aber auch denkmalpflegerische Rekonstruktion und der Aufbau Neuer Städte an anderen Orten. Die Beiträge des Buches beschreiben den Wandel der Neuen Stadt seit 1945 und verfolgen ihre Entwicklung bis zur Gegenwart - mit Beispielen aus Frankreich, Großbritannien, Albanien, Polen, Ungarn, Israel und China. Dabei geht es auch um die urbane und historische Authentizität der Neuen Stadt und den jeweiligen Umgang mit der eigenen Geschichte.

Nietzsche on Art and Life Daniel Came.2014-04-24 Nietzsche was not interested in the nature of art as such, or in providing an aesthetic theory of a traditional sort. For he regarded the significance of art to lie not in l'art pour l'art, but in the role that it might play in enabling us positively to 'revalue' the world and human experience. This volume brings together a number of distinguished figures in contemporary Anglo-American Nietzsche scholarship to examine his views on art and the aesthetic in the context of this wider philosophical project. All of the major themes of Nietzsche's aesthetics are discussed: art and the affirmation of life, the relationship between art and truth, music, tragedy, the nature of aesthetic experience, the role of art in Nietzsche's positive ethics, his critique of romanticism, and his ambivalent attitude towards Richard Wagner.

The Radio Family Ingeborg Bachmann.2021 Ingeborg Bachmann (1926-1973) is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for

her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regretfully stunted. Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. *The Radio Family* was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.

Lectures On Human and Animal Psychology Wilhelm Max Wundt, Edward Bradford Titchener, James Edwin Creighton. 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Jib Door Marlen Haushofer. 1998 In this novel the protagonist struggles with almost solipsistic isolation, alternating with a delight in solitude and routine. In narrative form punctuated by diary entries, the author describes in plain, almost prosaic detail these struggles and the ultimately futile attempt Annette makes to escape their cycle. To read Haushofer well requires and enables courage, for her realities are banal and cold, her consolations bleak, hardworn -- and paradoxical, but one is left with a vital sense of affirmation.

Thomas Struth Thomas Struth, Hans Belting, Walter Grasskamp, Claudia Seidel. 2005 A new ed. of Struth's Museum photographs, adding 26 additional images which include pictures of artworks at their original locations.

Das gelehrte Teutschland, oder Lexikon der jetzt lebenden teutschen Schriftsteller, angefangen von G.C. Hamberger, fortgesetzt von J.G. Meusel [J.S. Ersch and J.W.S. Lindner]. Georg Christoph Hamberger. 1806

Einleitung in die Philosophie Wilhelm Wundt. 1904

An Introduction to Psychology, Wilhelm Max Wundt. 1912

What is Dada??? Theo van Doesburg. 2006 This volume collects together the Dada writings of Theo van Doesburg, the celebrated De Stijl architect. Apart from the title lecture these texts appeared under the pseudonym of I.K. Bonset and were generally published in Van Doesburg's magazine *Mecano* (four issues 1922-23). Also included is his novel *The Other Sight*. Michael White's introduction describes the Dada tour of Holland undertaken by Van Doesburg and his friends at the beginning of 1923.

Maria Lassnig Maria Lassnig, Beatrice von Bormann, Antonia Hoerschelmann, Wolfgang Drechsler, Stefanie Proksch-Weilguni, Johanna Ortner. 2019 This volume gathers together paintings, drawings, films, and sculptures by Maria Lassnig (1919-2014) from a creative career that spanned some seventy years. It explains how she thought of herself in relation to the art scene of her time. This multimedia approach makes possible new ways of looking at the artist's multifaceted work. Examples of Maria Lassnig's writings round out this presentation.

Essays on European Literature Ernst Robert Curtius. 2015-03-08 Although the reputation of the great German scholar Ernst Robert Curtius was

firmly established for English and American readers by the translation of European Literature and the Latin Middle Ages, much of his work is still unknown to them. These twenty-four essays, written over a period of nearly thirty years, range widely in time and scope and consider some of the greatest figures in European literature, among them Virgil, Goethe, Balzac, Joyce, Eliot, Ortega y Gasset, and Hesse. The essays show the qualities that made Curtius one of the great critics of our age: his lucid, penetrating mind, his comprehensive erudition, his cosmopolitan outlook, and above all his passionate concern for European culture. Like T. S. Eliot, the subject of one of his finest essays, Curtius believed in an ideal order, a cultural unity of the West. The unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic culture. For him this culture consisted of the literary heritage of Greece and Rome, developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition, to demonstrate its relevance, and insure its continuity. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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