

Dark Star A Biography Of Vivien Leigh

Ruth's Journey Donald McCaig.2014-10-14 "Exquisitely imagined, deeply researched . . . brings to the foreground the most enigmatic and fascinating figure in *Gone with the Wind*. This is a brave work of literary empathy by a writer at the height of his powers, who demonstrates a magisterial understanding of the period, its clashing cultures, and its heartbreaking crises. " —Geraldine Brooks, author of *March* The only authorized prequel to Margaret Mitchell's *Gone with the Wind*—the unforgettable story of Mammy. On a Caribbean island consumed by the flames of revolution, an infant girl falls under the care of two French émigrés, Henri and Solange Fournier, who take the beautiful child they call Ruth to the bustling American city of Savannah. What follows is the sweeping tale of Ruth's life as shaped first by her strong-willed mistress, and then by Solange's daughter Ellen and Gerald O'Hara, the rough Irishman Ellen chooses to marry; the Butler family of Charleston and their unexpected connection to Mammy Ruth; and finally Scarlett O'Hara—the irrepressible Southern belle Mammy raises from birth. As we witness the lives of three generations of women, gifted storyteller Donald McCaig reveals a nuanced portrait of Mammy, at once a proud woman and a captive, a strict disciplinarian who has never experienced freedom herself. Through it all, Mammy endures, a rock in the river of time. Set against the backdrop of the South from the 1820s until the dawn of the Civil War, here is a remarkable story of fortitude, heartbreak, and indomitable will—and a tale that will forever illuminate your reading of Margaret Mitchell's *Gone with the Wind*.

Anne Bancroft Douglass K. Daniel.2017-09-22 Mrs. Robinson, you're trying to seduce me. Aren't you? These famous lines from *The Graduate* (1967) would forever link Anne Bancroft (1931--2005) to the groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker*, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire scope of Bancroft's life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller's devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaption of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks. *Anne Bancroft: A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

Wisecracker William J. Mann.1998 Here, for the first time, the stories of Hollywood's gay stars are seen in context with their times and with one another, revealing a pattern of intimidation by the studios and, ultimately, the establishment of the Hollywood closet. Alone among his contemporaries - Ramon Novarro, Cary Grant, Tyrone Power - Haines refused to play the game, and so was booted out.

Vivien Leigh Marcy Lafferty.2010 THE STORY: Vivien Leigh is holding her last press conference in a theatre, taking questions from members of the press. We learn her thoughts on the five stages of an actress' professional life as well as the specifics of her own career, including a

[Full Service](#) Scotty Bowers.2013 A World War II veteran and Hollywood gas station attendant describes how his good looks and open bisexuality culminated in liaisons with numerous celebrities, providing a chronicle of Hollywood's sexual underground in the 1940s and 1950s.

Garbo Robert Gottlieb. 2021-12-07 A New York Times Book Review Editors' Choice | One of Esquire's 125 best books about Hollywood Award-winning master critic Robert Gottlieb takes a singular and multifaceted look at the life of silver screen legend Greta Garbo, and the culture that worshiped her. "Wherever you look in the period between 1925 and 1941," Robert Gottlieb writes in *Garbo*, "Greta Garbo is in people's minds, hearts, and dreams." Strikingly glamorous and famously inscrutable, she managed, in sixteen short years, to infiltrate the world's subconscious; the end of her film career, when she was thirty-six, only made her more irresistible. Garbo appeared in just twenty-four Hollywood movies, yet her impact on the world—and that indescribable, transcendent presence she possessed—was rivaled only by Marilyn Monroe's. She was looked on as a unique phenomenon, a sphinx, a myth, the most beautiful woman in the world, but in reality she was a Swedish peasant girl, uneducated, naïve, and always on her guard. When she arrived in Hollywood, aged nineteen, she spoke barely a word of English and was completely unprepared for the ferocious publicity that quickly adhered to her as, almost overnight, she became the world's most famous actress. In *Garbo*, the acclaimed critic and editor Robert Gottlieb offers a vivid and thorough retelling of her life, beginning in the slums of Stockholm and proceeding through her years of struggling to elude the attention of the world—her desperate, futile striving to be "left alone." He takes us through the films themselves, from M-G-M's early presentation of her as a "vamp"—her overwhelming beauty drawing men to their doom, a formula she loathed—to the artistic heights of *Camille* and *Ninotchka* ("Garbo Laughs!"), by way of *Anna Christie* ("Garbo Talks!"), *Mata Hari*, and *Grand Hotel*. He examines her passive withdrawal from the movies, and the endless attempts to draw her back. And he sketches the life she led as a very wealthy woman in New York—"a hermit about town"—and the life she led in Europe among the Rothschilds and men like Onassis and Churchill. Her relationships with her famous co-star John Gilbert, with Cecil Beaton, with Leopold Stokowski, with Erich Maria Remarque, with George Schlee—were they consummated? Was she bisexual? Was she sexual at all? The whole world wanted to know—and still wants to know. In addition to offering his rich account of her life, Gottlieb, in what he calls "A Garbo Reader," brings together a remarkable assembly of glimpses of Garbo from other people's memoirs and interviews, ranging from Ingmar Bergman and Tallulah Bankhead to Roland Barthes; from literature (she turns up everywhere—in Hemingway's *For Whom the Bell Tolls*, in Evelyn Waugh, Graham Greene, and the letters of Marianne Moore and Alice B. Toklas); from countless songs and cartoons and articles of merchandise. Most extraordinary of all are the pictures—250 or so ravishing movie stills, formal portraits, and revealing snapshots—all reproduced here in superb duotone. She had no personal vanity, no interest in clothes and make-up, yet the story of Garbo is essentially the story of a face and the camera. Forty years after her career ended, she was still being tormented by unrelenting paparazzi wherever she went. Includes Black-and-White Photographs

Dark Matter Michelle Paver. 2010-10-21 January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: *Dark Matter* ∫ An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: *Dark Matter* ∫ the jacket designer's take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: *Dark Matter* ∫ Turning the novel into a short promotional film and *Dark Matter - The Film Director's Cut*, the rejected film scripts,

the final film script and behind the scenes at filming (3 x visuals).

Funny Man Patrick McGilligan.2019-03-19 A deeply textured and compelling biography of comedy giant Mel Brooks, covering his rags-to-riches life and triumphant career in television, films, and theater, from Patrick McGilligan, the acclaimed author of *Young Orson: The Years of Luck and Genius on the Path to Citizen Kane* and *Alfred Hitchcock: A Life in Darkness and Light*. Oscar, Emmy, Tony, and Grammy award-winner Mel Brooks was behind (and sometimes in front the camera too) of some of the most influential comedy hits of our time, including *The 2,000 Year Old Man*, *Get Smart*, *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. But before this actor, writer, director, comedian, and composer entertained the world, his first audience was his family. The fourth and last child of Max and Kitty Kaminsky, Mel Brooks was born on his family's kitchen table in Brooklyn, New York, in 1926, and was not quite three-years-old when his father died of tuberculosis. Growing up in a household too poor to own a radio, Mel was short and homely, a mischievous child whose birth role was to make the family laugh. Beyond boyhood, after transforming himself into Mel Brooks, the laughs that came easily inside the Kaminsky family proved more elusive. His lifelong crusade to transform himself into a brand name of popular humor is at the center of master biographer Patrick McGilligan's *Funny Man*. In this exhaustively researched and wonderfully novelistic look at Brooks' personal and professional life, McGilligan lays bare the strengths and drawbacks that shaped Brooks' psychology, his willpower, his persona, and his comedy. McGilligan insightfully navigates the epic ride that has been the famous funnyman's life story, from Brooks's childhood in Williamsburg tenements and breakthrough in early television—working alongside Sid Caesar and Carl Reiner—to Hollywood and Broadway peaks (and valleys). His book offers a meditation on the Jewish immigrant culture that influenced Brooks, snapshots of the golden age of comedy, behind the scenes revelations about the celebrated shows and films, and a telling look at the four-decade romantic partnership with actress Anne Bancroft that superseded Brooks' troubled first marriage. Engrossing, nuanced and ultimately poignant, *Funny Man* delivers a great man's unforgettable life story and an anatomy of the American dream of success. *Funny Man* includes a 16-page black-and-white photo insert.

Haunted Heart Lisa Rogak.2010-01-05 A fascinating look at the life of the author who created such modern classics as *Carrie*, *IT*, and *The Shining*. One of the most prolific and popular authors in the world today, Stephen King has become part of pop culture history. But who is the man behind those tales of horror, grief, and the supernatural? Where do these ideas come from? And what drives him to keep writing at a breakneck pace after a thirty year career? In this unauthorized biography, Lisa Rogak reveals the troubled background and lifelong fears that inspire one of the twentieth century's most influential authors. King's origins were inauspicious at best. His impoverished childhood in rural Maine and early marriage hardly spelled out the likelihood of a blossoming literary career. But his unflagging work ethic and a ceaseless flow of ideas put him on the path to success. It came in a flash, and the side effects of sudden stardom and seemingly unlimited wealth soon threatened to destroy his work and, worse, his life. But he survived and has since continued to write at a level of originality few authors could ever hope to match. Despite his dark and disturbing work, Stephen King has become revered by critics and his countless fans as an all-American voice more akin to Mark Twain than H. P. Lovecraft. *Haunted Heart* chronicles his story, revealing the character of a man who has created some of the most memorable---and frightening---stories found in literature today. *Stephen King on Stephen King: I'm afraid of everything*. As a kid, I worried about my sanity a lot. I am always interested in this idea that a lot of fiction writers write for their fathers because their fathers are gone. Writing is an addiction for me. I married her for her body, though she said I married her for her typewriter. When you get into this business, they don't tell you you'll get cat bones in the mail. You have to be a little nuts to be a writer. There's always the urge to see somebody dead that isn't you.

Vivien Leigh Kendra Bean.2013-10-15 Draws on in-depth research and new interviews to present a narrative account of the actress's life that covers her early childhood in India, her celebrated love affair with Laurence Olivier, and her early death at age fifty-three.

Marilyn Monroe Barbara Leaming.2010-02-10 Barbara Leaming's Marilyn Monroe is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines a bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. Marilyn Monroe is a book that will make you think--and will break your heart.

Forever Young Hayley Mills.2021-09-07 Iconic actress Hayley Mills shares personal memories from her storied childhood, growing up in a famous acting family and becoming a Disney child star, trying to grow up in a world that wanted her to stay forever young. The daughter of acclaimed British actor Sir John Mills was still a preteen when she began her acting career and was quickly thrust into the spotlight. Under the wing of Walt Disney himself, Hayley Mills was transformed into one of the biggest child starlets of the 1960s through her iconic roles in Pollyanna, The Parent Trap, and many more. She became one of only twelve actors in history to be bestowed with the Academy Juvenile Award, presented at the Oscars by its first recipient, Shirley Temple, and went on to win a number of awards including a Golden Globe, multiple BAFTAs, and a Disney Legacy Award. Now, in her charming and forthright memoir, she provides a unique window into when Hollywood was still 'Tinseltown' and the great Walt Disney was at his zenith, ruling over what was (at least in his own head) still a family business. This behind-the-scenes look at the drama of having a sky-rocketing career as a young teen in an esteemed acting family will offer both her childhood impressions of the wild and glamorous world she was swept into, and the wisdom and broader knowledge that time has given her. Hayley will delve intimately into her relationship with Walt Disney, as well as the emotional challenges of being bound to a wholesome, youthful public image as she grew into her later teen years, and how that impacted her and her choices—including marrying a producer over 30 years her senior when she was 20! With her regrets, her joys, her difficulties, and her triumphs, this is a compelling read for any fan of classic Disney films and an inside look at a piece of real Hollywood history.

Vivien Leigh Hugo Vickers.1988

Two and Twenty Dark Tales Georgia McBride,Michelle Zink.2012-10-16 In this anthology, 20 authors explore the dark and hidden meanings behind some of the most beloved Mother Goose nursery rhymes through short story retellings. The dark twists on classic tales range from exploring whether Jack truly fell or if Jill pushed him instead to why Humpty Dumpty, fragile and alone, sat atop so high of a wall. The authors include Nina Berry, Sarwat Chadda, Leigh Fallon, Gretchen McNeil, and Suzanne Young.

Bay of Darkness S.K. Andrews.2019-10-02 After witnessing her fiancé's murder and almost dying herself, Vivien Kelly's mission is to destroy Dagda—a Celtic God turned demon. As a supernatural dark cloud looms over the Sahara, she finds herself drawn to the Northern California town of Half Moon Bay and a new life as a paranormal cleanser. There Vivien finds Dagda's creatures tormenting the locals. Her own paranormal cleansing team—The Kelly Society— is born, and the race is on when people around her begin to die. While banishing a banshee, Vivien meets Neal

Harrington—a soul partner who can promise true happiness. But when Dagda's black vapor creates a New World of darkness, her time is up. Can Vivien abandon everyone she loves and succumb to her past life's barbaric force to defeat the demon? Her actions not only determine her future—but the future of the modern world.

The Agent Leigh Steinberg, Michael Arkush. 2014-01-21 A New York Times bestseller! The real-life Jerry Maguire, superagent Leigh Steinberg shares his personal stories on the rise, fall, and redemption of his game-changing career in the high-stakes world of professional sports. Leigh Steinberg is renowned as one of the greatest sports agents in history, representing such All-Pro clients as Troy Aikman, Bruce Smith, and Ben Roethlisberger. Over one particular seven-year stretch, Steinberg represented the top NFL Draft pick an unheard of six times. Director Cameron Crowe credits Steinberg as a primary inspiration for the titular character in *Jerry Maguire*, even hiring Steinberg as a consultant on the film. Lightyears ahead of his contemporaries, he expanded his players' reach into entertainment. Already the bestselling author of a business book on negotiation, the original superagent is now taking readers behind the closed doors of professional sports, recounting priceless stories, like how he negotiated a \$26.5 million package for Steve Young—the biggest ever at the time—and how he passed on the chance to represent Peyton Manning. Beginning with his early days as a student leader at Berkeley, Steinberg details his illustrious rise into pro sports fame, his decades of industry dominance, and how he overcame a series of high-profile struggles to regain his sobriety and launch his comeback. This riveting story takes readers inside the inner circle of top-notch agents and players through the visionary career of Leigh Steinberg, the pre-eminent superagent of our time.

Laurence Olivier Donald Spoto. 2001 Though Olivier was regarded by many as the finest actor of the century, biographer Spoto reveals personal conflicts and tumultuous marriages that tormented him even during a lifetime of landmark dramatic successes.

Best Actress Stephen Tapert. 2019-12-10 Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women—from Janet Gaynor to Emma Stone—to have won the coveted and legendary Academy Award for Best Actress.

Vivien Leigh Michelangelo Capua. 2015-09-01 Scarlett O'Hara was not beautiful, but men seldom realized it when caught by her charm. Margaret Mitchell opened *Gone with the Wind* with this description of Scarlett O'Hara, but her words can hardly be applied to Vivien Leigh, the British actress who gave an unforgettable performance as the Southern belle. Leigh possessed a beauty that men seldom failed to recognize and a charm that caught many, but her life was far from being all beauty and charm. This biography of the beautiful and tortured actress, from her birth and childhood in exotic India to her premature death in 1967, gives special attention to her development and career as a stage and film actress (which culminated in one Tony award and two Oscars). Her ambitious personality and her manic-depressive illness, including the sexual compulsion that haunted her life, her romantic and tragic marriage to Laurence Olivier, and her performances in, for instance, *Gone with the Wind* and *A Streetcar Named Desire*, are all detailed.

England's Discontents Mike Wayne. 2018 How England's political cultures are being eroded by neoliberalism

Gods Like Us Ty Burr. 2013-06-04 With 8 Pages of Black-and-White Photographs In this captivating history of stardom, Boston Globe film critic Ty Burr traces our obsession with fame from the dawn of cinema through the age of the Internet. Why do we obsess over the individuals we come to call stars? How has both the image of stardom and our stars' images changed over the past hundred years? What does celebrity mean if people can now become famous simply for being famous? With brilliant insight and entertaining examples, Burr reveals the blessings and the curses of celebrity for the star and the stargazer alike. From Mary Pickford and Charlie Chaplin, to Archie Leach (a.k.a. Cary Grant), Tom Cruise, and Julia Roberts, to such no-cal stars of today as the Kardashians and the new online celebrity, *Gods Like Us* is a journey through the fame game at its flashiest, most

indulgent, occasionally most tragic, and ultimately it's most culturally revealing.

Mae West Jill Watts.2003-04-17 Why don't you come up and see me sometime? Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend? Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and signifying, West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work. It reveals a beloved icon as a radically subversive artist consciously creating her own complex image.

Dark Star Alan Strachan.2018-10-25 Vivien Leigh was perhaps the most iconic actress of the twentieth century. As Scarlett O'Hara and Blanche Du Bois she took on some of the most pivotal roles in cinema history. Yet she was also a talented theatre actress with West End and Broadway plaudits to her name. In this ground-breaking new biography, Alan Strachan provides a completely new full-life portrait of Leigh, covering both her professional and personal life. Using previously unseen sources from her archive, recently acquired by the V&A, he sheds new light on her fractious relationship with Laurence Olivier, based on their letters and diaries, as well as on the bipolar disorder which so affected her later life and work. Revealing new aspects of her early life as well as providing glimpses behind-the-scenes of the filming of *Gone with the Wind* and *A Streetcar Named Desire*, this book provides the essential and comprehensive life-story of one of the twentieth century's greatest actresses.

Memo from David O. Selznick David O. Selznick.2000-03-07 The most revealing, penetrating book on filmmaking I know of . . .--King Vidor David O. Selznick was a unique figure in the golden Hollywood studio era. He produced some of the greatest and most memorable American films ever made--notably, *Rebecca*, *A Star Is Born*, *Anna Karenina*, *A Farewell to Arms*, and, above all, *Gone With the Wind*. Selznick's absolute power and artistic control are evidenced in his impassioned, eloquent, witty, and sometimes rageful memos to directors, writers, stars and studio executives, writings that have become almost as famous as his films. Newsweek wrote, I can't imagine how a book on the American movie business could be more illuminating, more riveting or more fun to read than this collection of David Selznick's memos.

Vivien Leigh Kate Dorney, Maggie Barbara Gale.2018 This edited volume provides new readings of the life and career of iconic actress Vivien Leigh (1913-67), written by experts from theatre and film studies and curators from the Victoria and Albert Museum, London. The collection uses newly accessible family archives to explore the intensely complex relationship between Vivien Leigh's approach to the craft of acting for stage and screen, and how she shaped, developed and projected her public persona as one of the most talked about and photographed actresses of her era. With key contributors from the UK, France and the US, chapters range from analyses of her work on stage and screen to her collaborations with designers and photographers, an analysis of her fan base, her interior designs and the public ownership of Leigh's celebrity status during her lifetime and beyond.

Olivier Terry Coleman.2006-10-31 Based on exclusive, unprecedented access, the definitive biography of Sir Laurence Olivier, the dashing, self-invented Englishman who became the greatest actor of the twentieth century Sir Laurence Olivier met everyone, knew everyone, and played every

role in existence. But Olivier was as elusive in life as he was on the stage, a bold and practiced pretender who changed names, altered his identity, and defied characterization. In this mesmerizing book, acclaimed biographer Terry Coleman draws for the first time on the vast archive of Olivier's private papers and correspondence, and those of his family, finally uncovering the history and the private self that Olivier worked so masterfully all his life to obscure. Beginning with the death of his mother at age eleven, Olivier was defined throughout his life by a passionate devotion to the women closest to him. Acting and sex were for him inseparable: through famous romances with Vivien Leigh and Joan Plowright and countless trysts with lesser-known mistresses, these relationships were constantly entangled with his stage work, each feeding the other and driving Olivier to greater heights. And the heights were great: at every step he was surrounded by the foremost celebrities of the time, on both sides of the Atlantic—Richard Burton, Greta Garbo, William Wyler, Katharine Hepburn. The list is as long as it is dazzling. Here is the first comprehensive account of the man whose autobiography, written late in his life, told only a small part of the story. In *Olivier*, Coleman uncovers the origins of Olivier's genius and reveals the methods of the century's most fascinating performer.

Cleopatra Harold Bloom.2017-10-10 Offers an in-depth exploration of Shakespeare's character Cleopatra, delving into the complexities of her personality as well as how the author's understanding of her has evolved over the years.

Duel of Angels Jean Giraudoux.1961 THE STORY: As told by Watts, To express its somewhat moderate viewpoint, it takes us to Aix in the middle of the last century and introduces two ladies of contrasting temperaments. One is so concerned with sexual virtue that she snubs women of less Truly, Madly Stephen Galloway.2022-03-22 NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST A New York Times Bestseller A well rounded and entertaining (New York Times) Hollywood biography about the passionate, turbulent marriage of Laurence Olivier and Vivien Leigh. In 1934, a friend brought fledgling actress Vivien Leigh to see Theatre Royal, where she would first lay eyes on Laurence Olivier in his brilliant performance as Anthony Cavendish. That night, she confided to a friend, he was the man she was going to marry. There was just one problem: she was already married—and so was he. *TRULY, MADLY* is the biography of a marriage, a love affair that still captivates millions, even decades after both actors' deaths. Vivien and Larry were two of the first truly global celebrities - their fame fueled by the explosive growth of tabloids and television, which helped and hurt them in equal measure. They seemed to have it all and yet, in their own minds, they were doomed, blighted by her long-undiagnosed mental-illness, which transformed their relationship from the stuff of dreams into a living nightmare. Through new research, including exclusive access to previously unpublished correspondence and interviews with their friends and family, author Stephen Galloway takes readers on a bewitching journey. He brilliantly studies their tempestuous liaison, one that took place against the backdrop of two world wars, the Golden Age of Hollywood and the upheavals of the 1960s — as they struggled with love, loss and the ultimate agony of their parting.

An American Dream Ray Banister.2020-01-29 Beginning quite mysteriously in September 1845, healthy green leaves on potato plants suddenly turned black, curled; and then rotted. Then like an uncontrollable wildfire in a wind-swept forest, winds from southern England carried that mysterious blight to leaves of healthy potato plants around the Dublin countryside. As fungal spores they multiplied, cool breezes quickly spread that same unchecked blight to surrounding plants throughout all the potato fields of Ireland. This blight quickly became an imperiling devastation; casting Ireland into a horrifying tribulation. One-third of Ireland's population had become solely dependent on the potato to sustain their livelihood...the Irish potato famine would reduce the already desolate Irish people to penniless dehumanized paupers and homeless outcast...the infamous Irish potato famine had begun. Caught-up in the famine's inescapable grasp was the Andrew and Mattie O'Malley family, innocent Catholic potato farmers with three children: two teen-age sons and a six-year old daughter named Rose. Their survival and existence now at the mercy of English and Anglo-Irish land owners that were loyal members of The Anglican Church of England The British Government defended the vindictive landowners by failing to

initiate any reactionary measures to relieve the devastating problems of the Irish people. The effects of not taking measures to address or reconcile those issues, created a host of political, social and economic factors that forever etched irreconcilable resentment and distrust on the English and Irish demographic landscape. But, far worse, was the direct devastation subjected on the helpless Irish people. Over the next six years, more than a million Irish men, women and children would die from mass starvation or from infectious diseases resulting from that mysterious blight and the lack of government intervention. Another million would flee Ireland on questionable sea-worthy disease infested sailing ships dubbed famine ships or coffin ships to America. This is a story of unrivaled courage shown by an eight-year old Irish girl; orphaned by the infamous Irish potato famine in the 1840's. She came to America alone on a disease infested famine ship during the time of legalized slavery and uncontested bigotry and dedicated her life's work to eradicate both.

Dark Star Leatrice Gilbert Fountain, John R. Maxim. 1985

Sleeping with Strangers David Thomson. 2020-01-14 In this wholly original work of film criticism, David Thomson, celebrated author of *The Biographical Dictionary of Film*, probes the many ways in which sexuality has shaped the movies—and the ways in which the movies have shaped sexuality. Exploring the tangled notions of masculinity, femininity, beauty, and sex that characterize our cinematic imagination—and drawing on examples that range from advertising to pornography, *Bonnie and Clyde* to *Call Me by Your Name*—Thomson illuminates how film as art, entertainment, and business has historically been a polite cover for a kind of erotic séance. In so doing, he casts the art and the artists we love in a new light, and reveals how film can both expose the fault lines in conventional masculinity and point the way past it, toward a more nuanced understanding of what it means to be a person with desires.

Damn You, Scarlett O'Hara Darwin Porter, Roy Moseley. 2011 Exposes the secret lives of two of Hollywood's greatest British stars, who were married for 20 years, asserting that they lived lives of sexual excess and interpersonal anguish.

Hattie McDaniel Jill Watts. 2007-02-06 Hattie McDaniel is best known for her performance as Mammy, the sassy foil to Scarlett O'Hara in *Gone with the Wind*. Though the role called for yet another wide-grinned, subservient black domestic, McDaniel transformed her character into one who was loyal yet subversive, devoted yet bossy. Her powerful performance would win her the Oscar for Best Supporting Actress and catapult the hopes of Black Hollywood that the entertainment industry --after decades of stereotypical characters-- was finally ready to write more multidimensional, fully realized roles for blacks. But racism was so entrenched in Hollywood that despite pleas by organizations such as the NAACP and SAG --and the very examples that Black service men were setting as they fought against Hitler in WWII-- roles for blacks continued to denigrate the African American experience. So rather than see her stature increase in Hollywood, as did other Oscar-winning actresses, Hattie McDaniel, continued to play servants. And rather than see her popularity increase, her audience turned against her as an increasingly politicized black community criticized her and her peers for accepting degrading roles. I'd rather play a maid than be a maid, Hattie McDaniel answered her critics but her flip response belied a woman who was herself emotionally conflicted about the roles she accepted but who tried to imbue each Mammy character with dignity and nuance.

Cary Grant Scott Eyman. 2021-11-02 Scott Eyman, author of the New York Times bestseller *JOHN WAYNE: The Life and Legend*, has written an incisive, definitive biography of another great Hollywood legend, Cary Grant, drawing in part on new research into Grant's all-important early years, which permanently shaped his life--

The Secret Keeper Kate Morton. 2013-07-16 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

Black British Women's Theatre Nicola Abram.2020-10-12 This book marks a significant methodological shift in studies of black British women's theatre: it looks beyond published plays to the wealth of material held in archives of various kinds, from national repositories and themed collections to individuals' personal papers. It finds there a cache of unpublished manuscripts and production recordings distinctive for their non-naturalistic aesthetics. Close analysis of selected works identifies this as an intersectional feminist creative practice. Chapters focus on five theatre companies and artists, spanning several decades: Theatre of Black Women (1982-1988), co-founded by Booker Prize-winning writer Bernardine Evaristo; Munirah Theatre Company (1983-1991); Black Mime Theatre Women's Troop (1990-1992); Zindika; and SuAndi. The book concludes by reflecting on the politics of representation, with reference to popular postmillennial playwright debbie tucker green. Drawing on new interviews with the playwrights/practitioners and their peers, this book assembles a rich, interconnected, and occasionally corrective history of black British women's creativity. By reproducing 22 facsimile images of flyers, production programmes, photographs and other ephemera, *Black British Women's Theatre: Intersectionality, Archives, Aesthetics* not only articulates a hidden history but allows its readers their own encounter with the fragile record of this vibrant past.

Solid Ivory James Ivory.2021-11-02 The irreverent, brilliant memoirs of the legendary filmmaker James Ivory In *Solid Ivory*, a carefully crafted mosaic of memories, portraits, and reflections, the Academy Award-winning filmmaker James Ivory, a partner in the legendary Merchant Ivory Productions and the director of *A Room with a View*, *Howards End*, *Maurice*, and *The Remains of the Day*, tells stories from his remarkable life and career as one of the most influential directors of his time. At times, he touches on his love affairs, looking back coolly and with unexpected frankness. From first meeting his collaborator and life partner, Ismail Merchant, at the Indian Consulate in New York to winning an Academy Award at age eighty-nine for *Call Me by Your Name*; from seeing his first film at age five in Klamath Falls, Oregon, to memories of Satyajit Ray, Jean Renoir, *The New Yorker* magazine's film critic Pauline Kael (his longtime enemy), Vanessa Redgrave, J. D. Salinger, George Cukor, Kenneth Clark, Bruce Chatwin, Ruth Praver Jhabvala, and Merchant—Ivory writes with invariable fluency, wit, and perception about what made him who he is and how he made the movies for which he is known and loved. *Solid Ivory*, edited by Peter Cameron, is an utterly winning portrait of an extraordinary life told by an unmatched storyteller.

Elizabeth and Monty Charles Casillo.2021-05-25 Violet-eyed siren Elizabeth Taylor and classically handsome Montgomery Clift were the most gorgeous screen couple of their time. Over two decades of friendship they made, separately and together, some of the era's defining movies—including *Cat on a Hot Tin Roof*, *The Misfits*, *Suddenly*, *Last Summer*, and *Cleopatra*. Yet the relationship between these two figures—one a dazzling, larger-than-life star, the other hugely talented yet fatally troubled—has never truly been explored until now. "Monty, Elizabeth likes me, but she loves you." —Richard Burton When Elizabeth Taylor was cast opposite Montgomery Clift in *A Place in the Sun*, he was already a movie idol, with a natural sensitivity that set him apart. At seventeen, Elizabeth was known for her ravishing beauty rather than her talent. Directors treated her like a glamorous prop. But Monty took her seriously, inspiring and encouraging her. In her words, "That's when I began to act." To Monty, she was "Bessie Mae," a name he coined for her earthy, private side. The press clamored for a wedding, convinced this was more than friendship. The truth was even more complex. Monty was drawn to women but sexually attracted to men—a fact that, if made public, would destroy his career. But he found acceptance and kinship with Elizabeth. Her devotion was never clearer than after his devastating car crash near her Hollywood home, when she crawled into the wreckage and saved him from choking. Monty's accident shattered his face and left him in constant pain. As he sank into alcoholism and addiction, Elizabeth used her power to keep him working. In turn, through scandals and multiple marriages, he was her constant. Their relationship endured until his death in 1966, right before he was to star with her in *Reflections in a Golden Eye*. His influence continued in her

outspoken support for the gay community, especially during the AIDS crisis. Far more than the story of two icons, this is a unique and extraordinary love story that shines new light on both stars, revealing their triumphs, demons—and the loyalty that united them to the end. “Casillo weaves an engrossing story about the intertwined lives of his subjects — the parallel worlds of privilege that they came from, the personal misfortunes that each suffered and the seemingly inextricable path that led to that fateful night. The author approaches them both with sympathy and comes away with a melodrama as good as any that they ever starred in.” —The New York Times “In a riveting new book that brings Hollywood's golden age to life with colorful, well-researched details and interviews with stars who knew Taylor and Clift, Casillo explores the intense bond the two shared.” —People Magazine

Vivien Alexander Walker. 1994 Vivien Leigh is best known as the former Mrs. Laurence Olivier; the beautiful but willful Scarlett O'Hara; and the fading southern belle with a tenuous grip on reality, Blanche Du Bois. In life and on the screen, these were her public roles. Walker's excellent biography fills the gaps, giving insights into her private life—into what it must have been like to be Vivien Leigh. Walker (author of *Garbo: A Portrait*, CH, Mar '81; *Dietrich*, 1984; and *Bette Davis: A Celebration*, 1986) is a careful researcher who managed to win the confidence of the right people. His interview subjects include Vivien Leigh's only daughter, Suzanne Farrington; her first agent, John Glidden; and her last husband, Jack Merivale. Vivien is personal without being excessively gossipy, and informative without being pedantic. Walker's book should delight film-goers, theater-goers, and readers curious about prominent people. Leigh's achievements were many, but her personality had its darker side; even her 20 years as half of Britain's reigning theatrical couple — the Oliviers — took its toll on her physical and mental health. Amply supplied with photographs of the actress at all stages of her life, Vivien is an engaging book about an engaging figure. Undergraduates and general readers. — J.L. Cohen, Los Angeles County Museum of Art

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