

Homosexualität Und Literatur 1 Polemiken Hubert F

Homosexualität verstehen Lüder Tietz.2004-09-03 Die Gleichberechtigung verschiedener sexueller Orientierungen ist inzwischen anerkanntes Ziel psychologischen und pädagogischen Bemühens, dennoch hinkt die Umsetzung hinterher. Homosexualität gilt weiterhin als 'heißes Eisen', an dem sich PsychotherapeutInnen und LehrerInnen oft genug die Finger verbrennen. Versuche der Pathologisierung und Heilung der Homosexualität sind weitgehend überwunden, in der psychologischen und pädagogischen Praxis werden Schwule und Lesben zunehmend als Menschen ernst genommen, die anhaltende Hegemonie einer normativen Heterosexualität wird längst kritisiert. Die Toleranz einer 'emanzipatorischen' Psychologie und Pädagogik begnügt sich jedoch oft damit, neue Schubladen in Form einer schwulen oder lesbischen Identität anzubieten. Damit bestätigt sie einerseits die Dichotomie von 'normaler' Hetero- und 'abweichender' Homosexualität. Andererseits schreibt sie Strukturen fest, in denen Uneindeutigkeiten und fließenden Übergänge, 'schwule Mädchen' oder Transgender keinen Platz haben. Mit dieser Problematik beschäftigt sich das vorliegende Buch und fordert eine Öffnung der Pädagogik und Psychologie, um den Spielraum für eine freie Entwicklung zu weiten. Als Einführung in die psychologische, pädagogische und politische Praxis richten sich die Beiträge dieses Buchs vor allem an LehrerInnen, MitarbeiterInnen in der außerschulischen Jugendarbeit, SozialpädagogInnen oder PsychotherapeutInnen. Sie bieten einen historischen Rückblick, eine Darstellung und Kritik gegenwärtiger emanzipatorischer Ansätze und diskutieren aus dem Kontext der Queer Theory methodische Anregungen für eine zeitgemäße Neuorientierung. Der Kulturwissenschaftler Lüder Tietz thematisiert die Psychiatrisierung der männlichen Homosexualität im 19. Jahrhundert und diskutiert deren noch heute andauernde Folgen. Zudem zeigt er Paradoxien der schwulen- und lesbenakzeptierenden Beratung und Therapie. Der Sexualpädagoge Stefan Timmermanns stellt die schwul-lesbische Aufklärungsarbeit an Schulen vor und evaluiert diese anhand eigener Untersuchungen. Die Sexualpädagogin Elisabeth Tuidler schlägt aufgrund aktueller Diskussionen um Geschlecht, Sexualität und Kultur eine 'Verqueerung' der Sexualpädagogik vor. Ein Anhang enthält exemplarische Methoden für eine schwul-lesbisch-queere Pädagogik und Psychologie.

Topographien der Literatur Hartmut Böhme.2016-02-17 Dem Interesse an der kulturellen Bedeutung des Raumes (topographical turn') kommt für die gesamten Geistes- und Kulturwissenschaften große Bedeutung zu. In einem Querschnitt von der Literatur des Mittelalters bis zur jüngsten Gegenwart werden Themen wie Repräsentationen diskursiver Räume, Räume der Literatur, Literarische Räume und Die Grenzen und das Fremde verhandelt. Dem Interesse an der kulturellen Bedeutung des Raumes (topographical turn') kommt für die gesamten Geistes- und Kulturwissenschaften große Bedeutung zu.

Anarchism in Germany Andrew R. Carlson.1972

Barock in der Moderne Eberhard Mannack.1991 Die vorliegende Studie beschäftigt sich mit der außerwissenschaftlichen Rezeption deutscher Barockliteratur im 20. Jahrhundert. Sie beschränkt sich dabei auf nachweisbare Belege in Texten deutscher Schriftsteller seit 1900 und arbeitet an ausgewählten Beispielen die Ursachen für das erstaunlich große Interesse moderner Autoren an der Barockzeit heraus. Berücksichtigt werden, neben den bevorzugten Dichtern Grimmelshausen und Gryphius, Themenbereiche, die in der Barockliteratur eine wichtige Rolle spielen. Dabei wird deutlich, daß zahlreiche moderne Schriftsteller Parallelen bzw. Ähnlichkeiten vor allem in bezug auf historische Ereignisse und existentielle Probleme zwischen dem 17. und unserem Jahrhundert erkennen oder eine Kontinuität unterstellen, die auf ein historisches Modell verweist.

Forum Homosexualität und Literatur .2005

Text + Kritik : Sonderband ; 2003 Heinz Ludwig Arnold, Jörgen Schäfer. 2003

Lieber ist mir ein Bursch-- Rainer Guldin. 1995

Homosexualität und Literatur Hubert Fichte. 1987

Queering Black Atlantic Religions Roberto Strongman. 2019-03-14 In *Queering Black Atlantic Religions* Roberto Strongman examines Haitian Vodou, Cuban Lucumí/Santería, and Brazilian Candomblé to demonstrate how religious rituals of trance possession allow humans to understand themselves as embodiments of the divine. In these rituals, the commingling of humans and the divine produces gender identities that are independent of biological sex. As opposed to the Cartesian view of the spirit as locked within the body, the body in Afro-diasporic religions is an open receptacle. Showing how trance possession is a primary aspect of almost all Afro-diasporic cultural production, Strongman articulates transcorporeality as a black, trans-Atlantic understanding of the human psyche, soul, and gender as multiple, removable, and external to the body.

Kleinere Prosa Lothar Mundt. 2017-05-22 Der Band enthält vier kleinere Schriften Lohensteins, neben der „Disputatio juridica De volunta / Juristischen Disputation über den Willen“ (1655) eine Lobschrift auf den schlesischen Herzog Georg Wilhelm I. (1676), einen Nekrolog für Christian Hoffmann von Hoffmannswaldau (1679) und die „Vereinbarung der Sterne und der Gemüther“ (1680).

Zeitschrift für kritische Theorie Christian Voller, Alain Patrick Olivier, Martin Niederauer, Susanne Kogler, Richard Klein, Magnus Klaue, Gunnar Hindrichs, Elmar Flatschart, Roger Behrens, Elvira Seiwert. 2018-01-04

Homosexualitäten, literarisch Maria Kalveram, Wolfgang Popp. 1991

Vom Genius zum Medienästheten Nina Birkner. 2009-12-23 The study concerns itself with the Künstlerdrama [Drama of the artist], a genre with which research in literary and drama studies has so far scarcely concerned itself, despite its popularity. The study first examines as exemplars theatrical texts by Gerhart Hauptmann, Bertolt Brecht, Wolfgang Bauer, Thomas Bernhard, Falk Richter and others both with reference to the texts and from the perspective of field theory. The study then presents an historical overview of the genesis of the genre and the central motifs of the 20th century Künstlerdrama.

Germanistik .1993

Archaische Moderne Hartmut Böhme. 1996-07-09 Papers from a conference organized by the Verein Hans Henny Jahnn 100, Dec. 9-11, 1994 in Hamburg.

Berlin's Third Sex Magnus Hirschfeld. 2017 *Literary Nonfiction. LGBTQIA Studies*. Translated from the German by James J. Conway. Rough trade, drag kings, tea dances, sporty dykes, coded classified ads, campy nicknames, passing, outing, hustlers, beats and cruising at the YMCA--all accompanied by a wave of gay and lesbian activism. Eighties New York? No, Germany's imperial capital at the dawn of the 20th century. BERLIN'S THIRD SEX reveals an astonishingly diverse gay subculture years ahead of the Weimar era, with cross-dressing cabaret, all-night parties and erotic license at every level of society. Magnus Hirschfeld's 1904 report is a foundational text of modern gay identity, queer history captured by an insider, as it happened. Police, blackmailers and moral crusaders are never far, suicide is all too common, but Hirschfeld also invites us into the homes of same-sex couples to witness tranquil scenes of domesticity and devotion. BERLIN'S THIRD SEX formed part of the vast Metropolis Documents project, a visionary panorama of early 20th century urban life. This, the first part of the series to appear in English, is offered alongside an earlier Hirschfeld study of the third sex (the author's provisional term for gays and lesbians) as well as comprehensive notes and an informative afterword. [BERLIN'S THIRD SEX] depicts a flourishing gay subculture populated by cross-dressers, drag queens, sporty dykes, blackmailers and prostitutes, who establish contact with one another via intricately coded classified ads, adopt droll nicknames such as 'Squeaky Lotte,' 'Rollmop Queen' and

'Hiddigeigei,' and generally live it up in bars and cabarets, in the Tiergarten, or at the Opera. The Rixdorf edition includes an informative afterword and helpful notes by the translator James. J. Conway.--Anna Katharina Schaffner Hirschfeld's rhetorical strategy, which includes these appeals to sentiment, walks the line between emphasizing the similarities in behavior between homosexuals and heterosexuals (in other words, suggesting homosexuals are just like the [presumably heterosexual] reader), and relating anecdotes or characteristics that portray the former as uniquely, yet endearingly, different. That this approach has strong parallels with contemporary gay rights rhetoric suggests that there is a timeless appeal in finding reasons for empathy in order to demonstrate that 'the other' is just as human.--Tyler Langendorfer

Die Geschichte der Empfindlichkeit Hubert Fichte.1987

Agrippina. Epicharis Lothar Mundt.2005-01-01 This double volume contains two tragedies by Lohenstein that are based on two events from the reign of the emperor Nero: his mother's murder and the conspiracy of Piso. Presented here to modern standards of critical scholarship are the texts of the 1665 first editions from Breslau. 'Agrippina' and 'Epicharis' are annotated at length here for the first time. Additionally, bibliographic information and translations of all foreign-language quotations in parallel texts make Lohenstein's extensive scholarly annotations accessible for the first time.

Was ist Homosexualität? Florian Mildenberger, Jennifer Evans, Rüdiger Lautmann, Jakob Pastötter.2014-03-01 Umreißt man heute die Ambivalenz, Geschichte, Gegenwart und Zukunft von Homosexualität, so ist die Antwort auf die Frage gar nicht so einfach. Lange Zeit hätte man einfach gesagt: das Gegenteil von Heterosexualität, pervers, nicht den sexuellen Normen entsprechend, die innerhalb der westlichen Welt weitgehend akzeptiert waren. In einer globalisierten Welt, die gewachsene Strukturen und kulturelle Identitäten in Frage stellt, befindet sich auch die wissenschaftliche Betrachtung menschlicher Sexualitäten im Umbruch. Die Begriffe ändern sich, aus 'homosexuell' wurde 'schwul/lesbisch', dann 'LSBT*I', bzw. 'LGBT/GLBT', als weiterer Oberbegriff entwickelte sich 'queer', der auch die Heterosexualität in Teilen mit umfasst. Mit der zunehmenden Akzeptanz sexueller Vielfalt wächst aber auch die Sehnsucht nach einer klaren Ordnung, zeichnet sich eine neue Diskriminierung nicht-heterosexueller Lebensweisen ab. In dieser Situation bilanzieren die Autorinnen und Autoren dieses Bands, was in über hundert Jahren <Homosexualitätsforschung> geleistet wurde und vor welchen Herausforderungen eine sozialwissenschaftlich orientierte Sexualwissenschaft heute steht. Jeder Beitrag (einige in englischer Sprache) gibt einen allgemeinverständlichen Überblick über sein Themengebiet und schließt mit einer ausführlichen Literaturliste, die zu weitergehenden Studien einlädt. Auch einer nichtwissenschaftlichen, aber am Thema interessierten Leserschaft kann das Buch empfohlen werden – um leichte Kost für eilige Leser handelt es sich bei diesem fast 600 Seiten starken Werk aber nicht. Lobenswert ist das ausführliche Autorenverzeichnis im Anhang, das bei einer besseren Einordnung und Nachvollziehbarkeit der unterschiedlichen Argumentationen hilft. Durch ein nicht minder ausführliches Register lassen sich wichtige Personen und Schlagworte schnell und unkompliziert lokalisieren. [...] hier handelt es sich um eine in diesem Umfang wohl einmalige Zusammenstellung, die sich auf der Höhe des aktuellen Forschungsstands befindet und gewiss noch einige Zeit als Grundlagenwerk gelten dürfte. (Matthias Meitzler in Zeitschrift für Sexualforschung, Heft 2/2015)

Die Wiederkehr des Erzählens Nikolaus Förster.1999

Geschichte des Afrozentrismus Thomas Reinhardt.2007 Wenig beachtet von der europäischen Öffentlichkeit hat sich im Spannungsfeld von postmoderner Theorie und political correctness in den vergangenen Jahrzehnten in den USA eine sich als afrozentrisch verstehende historische Betrachtungsweise herausgebildet, die Fragen nach der Rolle Afrikas und seiner Bewohner für die Weltgeschichte ins Zentrum ihrer Untersuchungen stellt. Im vorliegenden Band wird der Afrozentrismus aus ethnologischer, historischer und philosophischer Perspektive betrachtet und in seinen jeweiligen politischen und ideengeschichtlichen Kontexten dargestellt. Dabei wird nicht allein die Diskursgeschichte der afrozentrischen Theorie und Praxis im engeren Sinne erfasst, sondern es werden auch die Geschichte der afroamerikanischen Bilder und

Vorstellungen von Afrika und Amerika nachgezeichnet.

Autorenlexikon deutschsprachiger Literatur des 20. Jahrhunderts Wolfgang Beck.1991 Informiert über Leben und Werk von ca. 1100 Autoren (Schriftsteller, Essayisten, Literaturwissenschaftler, Philosophen).

Das offene Geheimnis Heinrich Detering.2013-07-02 Dieses Buch handelt von der literarischen Produktivität des Verbotenen. Was öffentlich nicht ausgesprochen werden darf, davon können literarische Texte doch reden - indem sie sich kalkulierter Doppelbödigkeit bedienen, das Versteckspiel zur Subversion nutzen, das Verbot überlisten.Heinrich Detering untersucht dieses Verfahren am Beispiel eines der dauerhaftesten Tabus der neueren Literaturgeschichte: der Darstellung der Liebe zwischen Männern. Geächtet und geahndet, ist sie doch zu einem zentralen Thema für viele Werke geworden, die heute zum Kanon der Klassiker gehören - ohne daß die literarische Öffentlichkeit es immer wahrgenommen hätte. Die Fallstudien erörtern Winckelmanns Ästhetik und Goethes Winckelmann-Buch, August von Platens Gedichte, Chamissos Peter Schlemihl, Heinrich von Kleists Penthesilea, Andersens Kleine Seejungfrau, Herman Bangs Novellen und Romane und Thomas Manns Tonio Kröger. Immer geht es darum, die Geheimschriften dieser Texte zu entziffern, ihre Subtexte sichtbar zu machen und zugleich ihr Verhältnis zur offensichtlichen Textoberfläche zu bestimmen. So zeigt sich, wie die Sprache der Literatur über das Sprechverbot triumphiert.

The Gay Critic Hubert Fichte.1996 Germany's celebrated iconoclast traces the history of sexuality in European literature, from archaic Greece to contemporary France.

Mann für Mann Bernd-Ulrich Hergemöller,Nicolai Clarus.2010 Dieses biographische Lexikon enthält 1300 kleinere Artikel zur Freundesliebe und mann männlicher Sexualität im deutschen Sprachraum vom Hohen Mittelalter bis zur unmittelbaren Gegenwart. Es überrascht durch seine Fülle an umfassenden Informationen. Das Schwergewicht liegt auf dem 20. Jahrhundert, und berücksichtigt werden die jüngst verstorbenen Prominenten aus Kunst, Wissenschaft und Schwulenbewegung wie: Hans Mayer, Charles Regnier, Einar Schleaf, Charlotte von Mahlsdorf, Hans-Georg Stümke, Rudolph Moshhammer, Erich Lifka oder Friedhelm Mönter.

Creatures Linck Dirck.2016-09-19 Seit vielen Jahren folgt Dirck Linck den literarischen Spuren kreativer Außenseiter: von Alexander von Ungern-Sternbergs Physiologie der Gesellschaft über Hans Henny Jahnns Fehlentwicklungsroman Perrudja bis zum Erscheinen des Popkörpers in den Sechzigerjahren und künstlerischen Reaktionen auf die Aidskrise - Hubert Fichte und Josef Winkler nicht zu vergessen. Immer wieder geht es darum, dem Zwang zur Vereindeutigung die Freiheit von Vermischung und Verwandlung entgegenzusetzen, sei es im Umgang mit Geschichte und gesellschaftlichen Verhältnissen, sei es auf Reisen in fremde Kulturen, sei es als Auflehnung gegen die Gewalt von Familie und Norm. Lincks Aufsätze blasen frischen Wind durchs Gehirn und bringen vielleicht sogar saturierte Nordeuropäer wieder ein bisschen in Schwung.

Ibrahim (Bassa), Cleopatra (Erst- und Zweitfassung) Lothar Mundt.2008-11-11

Männerliebe Wolfgang Popp.2016-12-13

Autorenlexikon deutschsprachiger Literatur des 20. Jahrhunderts Manfred Brauneck,Wolfgang Beck.1995

Herzschlag aussen Torsten Teichert.1987

Verzeichnis lieferbarer Bücher .1988

Homosexualität Rüdiger Lautmann.1993

Stimmen der Zeit .2005

„Die“ Geschichte der Empfindlichkeit Hubert Fichte.1988

Polemiken Hubert Fichte.1988

Das Gewicht der Welt und das Leben in der Literatur Christa Karpenstein-Eßbach.2022-01-05 Migration, Tourismus, Interkulturalität, Sexualität, Kolonialismus: Hubert Fichtes Werk wird für eine Welt in Bewegung des 21. Jahrhunderts entdeckt. Hubert Fichtes Werk zeichnet sich durch eine außergewöhnliche Welthaltigkeit aus. Es entwirft keine fiktiven Welten, sondern forscht den Denk-, Verhaltens- und Vorstellungsweisen von Menschen in verschiedenen Ländern, ihren Besonderheiten und Verwandtschaften auf literarische Weise nach, angesiedelt zwischen Poesie und Wissenschaft. Christa Karpenstein-Eßbach widmet sich Hubert Fichtes Gesamtœuvre. Sowohl seine Rezeption in Deutschland als auch im Gegenzug Fichtes Darstellung des deutschen Literaturbetriebes werden untersucht. Textnahe Interpretationen zeigen, wie Fichtes Aufbruch in andere Länder eine besondere literarische Ethnographie begründet, deren Weltbeschreibung ohne Idealisierungen und Exotismen auskommt und die dunklen Seiten von Armut, Gewalt, Sexualität und Herrschaft nicht scheut. In der eigensinnigen Formgestalt von Fichtes Literatur werden die Spielarten des postmodernen Romans erkennbar gemacht. Entfaltet werden Resonanzen und Bezüge zu Hans Henny Jahn, zu der Fotografin Leonore Mau, Fichtes Lebensgefährtin, und zu anderen Geistesverwandten aus Geschichte und Gegenwart.

Carl-Einstein-Kolloquium, 1986 Klaus H. Kiefer.1988 Der vorliegende Band enthält die Referate zum ersten internationalen Carl-Einstein-Kolloquium in Bayreuth Oktober 1986, die Neuwieder Vorträge zum 100. Geburtstag Carl Einsteins im April 1985 sowie verschiedene Beiträge zur Carl-Einstein-Forschung. Hinzu kommen Text- und Bilddokumente und künstlerische Arbeiten. Einerseits werden Probleme von Rezeption, Edition und Translation des Einsteinschen Werkes aufgezeigt, andererseits wird dessen historische Bedeutung aus verschiedener Perspektive beleuchtet. Einsteins Brillanz als interkultureller Vermittler, als kritisch engagierter Zeitgenosse und als Avantgarde-Autor und Kunsttheoretiker lässt ihn als eine «kometarische Angelegenheit» erscheinen (so Franz Blei), wie es im deutschen Kulturkreis des 20. Jahrhunderts keine zweite mehr gab.

Homosexualität und Literatur Hubert Fichte.1987

Ibrahim Sultan - Sophonisbe Lothar Mundt.2013-03-22 Der Textband enthält die letzten beiden Dramen Lohensteins: Ibrahim Sultan (Neuausgabe 1679) und Sophonisbe (1680). Im Ibrahim Sultan wird ein Stoff aus der türkischen Geschichte des 17. Jahrhunderts behandelt. Thema der Sophonisbe ist eine Episode aus dem II. Punischen Krieg. Die Anmerkungen Lohensteins zu beiden Dramen sind durch bibliographische Nachweise und Übersetzungen sämtlicher fremdsprachiger Zitate vollständig erschlossen. Eine Besonderheit dieses Bandes ist die Erstausgabe der handschriftlich überlieferten Textstücke zum Ibrahim Sultan. Die Anlage des Kommentars entspricht der der Bände 1 und 2.

Macht Literatur Krieg Uwe Baur, Karin Gradwohl-Schlacher, Sabine Fuchs.1998

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Homosexualität Und Literatur 1 Polemiken Hubert F**

In some sort of inundated with screens and the cacophony of immediate conversation, the profound power and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **Homosexualität Und Literatur 1 Polemiken Hubert F**, a fascinating perform of literary brilliance that impulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that magical opus manuals readers on a psychological odyssey, softly revealing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect its captivating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Homosexualität Und Literatur 1 Polemiken Hubert F Introduction

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