

When Genres Collide Down Beat Rolling Stone And T

CD Review Digest .1992

Led Zeppelin Bob Spitz.2021-11-09 From the author of the definitive New York Times bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating the myth from the reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; Led Zeppelin's albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies, of how playing clubs became playing stadiums, of how innocence became decadence. Led Zeppelin wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the full and honest reckoning the band has long awaited, and richly deserves.

Devil's Gate F. J. Lennon.2012-08-07 Some places are doomed to be haunted . . . Twenty-eight-year-old Kane Pryce used to have one of the strangest jobs in the world—capturing and exorcising spirits from people's lives. After the stress of the job finally got to him, he left ghost hunting and has been busy reinventing himself as the lead guitarist of a band on the brink of success. But it isn't long before Kane is asked to investigate a case involving Pasadena's infamous Suicide Bridge, and gets sucked back into the supernatural realm. A mysterious force is luring hopeless victims to their death off the bridge, and Kane must discover what power is keeping the lost souls trapped there. As Kane uncovers the sinister, deadly secrets of the bridge, he spirals into the dangerous, shadowy world of the occult—the seedy underground world of the Hollywood music scene, tumultuous romances, and maddening journeys into the shattered minds of suicide victims. With the Soul Trap as his only defense, Kane must combat evil supernatural forces on a spiritual battlefield, a place between life and death, where the fate of his own soul hangs in the balance.

The Bloomsbury Handbook of Rock Music Research Allan Moore,Paul Carr.2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life and we still ask - what is rock music, why is it studied, and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock (analysis, performance, and recording); theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions.

Slow Getting Up Nate Jackson.2014-09-02 One man's odyssey into the brutal hive of the National Football League As an unsigned free agent who rose through the practice squad to the starting lineup of the Denver Broncos, Nate Jackson took the path of thousands of unknowns before him to carve out a professional football career twice as long as the average player. Through his story recounted here—from scouting combines to preseason cuts to byzantine film studies to glorious touchdown catches—even knowledgeable football fans will glean a new, starkly humanized understanding of the NFL's workweek. Fast-paced, lyrical, dirty, and hilariously unvarnished, *Slow Getting Up* is an unforgettable look at the real lives of America's best athletes putting their bodies and minds through hell.

Sophie's World Jostein Gaarder.2007-03-20 One day Sophie comes home from school to find two questions in her mail: Who are you? and Where does the world come from? Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

How The Beatles Destroyed Rock 'n' Roll Elijah Wald.2011-10 How the Beatles Destroyed Rock 'n' Roll is an alternative history of American music that, instead of recycling the familiar cliches of jazz and rock, looks at what people were playing, hearing and dancing to over the course of the 20th century, using a wealth of original research, curious quotations, and an irreverent fascination with the oft-despised commercial mainstream.

When Genres Collide Matt Brennan.2017-02-23 *When Genres Collide* is a provocative history that rethinks the relationship between jazz and rock through the lens of the two oldest surviving and most influential American popular music periodicals: *Down Beat* and *Rolling Stone*. Writing in 1955, Duke Ellington argued that the new music called rock 'n' roll “is the most raucous form of jazz, beyond a doubt.” So why did jazz and rock subsequently become treated as separate genres? The rift between jazz and rock (and jazz and rock scholarship) is based on a set of received assumptions about their fundamental differences, but there are other ways popular music history could have been written. By offering a fresh examination of key historical moments when the trajectories and meanings of jazz and rock intersected, overlapped, or collided, it reveals how music critics constructed an ideological divide between jazz and rock that would be replicated in American musical discourse for decades to follow.

We Sold Our Souls Grady Hendrix.2018-09-18 “A gloriously over-the-top scare fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale.”—Publishers Weekly From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*. Only a girl with a guitar can save us all. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

The Best of Rolling Stone Robert Love.1993 Over the years, *Rolling Stone* has given its writers only one overriding edict: take chances.

Levon Sandra B. Tooze.2020-08-25 The life of the legendary drummer and singer is explored through extensive research and personal interviews with family, friends, and fellow musicians. In the Arkansas Delta, a young Levon Helm witnessed “blues, country, and gospel hit in a head-on collision,” as he put it. The result was rock 'n' roll. As a teenager, he joined the raucous Ronnie Hawkins and the Hawks, then helped merge a hard-driving electric sound with Bob Dylan's folk roots, and revolutionized American rock with the Band. Helm not only provided perfect “in the pocket” rhythm and unforgettable vocals, he was the soul of The Band. Levon

traces a rebellious life on the road, from being booed with Bob Dylan to the creative cauldron of Big Pink, the Woodstock Festival, world tours, The Last Waltz, and beyond with the man Dylan called “one of the last true great spirits of my or any other generation.” Author Sandra B. Tooze digs deep into what Helm saw as a devastating betrayal by his closest friend, Band guitarist Robbie Robertson—and Levon’s career collapse, his near bankruptcy, and the loss of his voice due to throat cancer in 1997. Yet Helm found success in an acting career that included roles in *Coal Miner’s Daughter* and *The Right Stuff*. Regaining his singing voice, he made his last decade a triumph, opening his barn to the *Midnight Rambles* and earning three Grammys.

Brian Eno Eric Enno Tamm.1995-08-22 Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

Stone Mothers Erin Kelly.2019-04-23 Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly.” — Booklist, Starred Review Erin Kelly, the masterful author of *He Said/She Said*, delivers another intense, irresistible novel of psychological suspense. You can't keep the secret. You can't tell the truth. You can't escape the past... Marianne was seventeen when she fled her home in Nustead - leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story - and she isn't the only one with secrets they'd kill to keep.

Birds of Fire Kevin Fellezs.2011-08-08 An analysis of the emergence, reception, and legacy of fusion, experimental music that emerged in the late 1960s and 1970s as musicians combined jazz, rock, and funk in new ways.

Enter Culture, Exit Arts? Semi Purhonen,Riie Heikkilä,Irmak Karademir Hazir,Tina Lauronen,Carlos J. Fernández Rodríguez,Jukka Gronow.2018-09-26 Key debates of contemporary cultural sociology - the rise of the ‘cultural omnivore’, the fate of classical ‘highbrow’ culture, the popularization, commercialization and globalization of culture - deal with temporal changes. Yet, systematic research about these processes is scarce due to the lack of suitable longitudinal data. This book explores these questions through the lens of a crucial institution of cultural mediation - the culture sections in quality European newspapers - from 1960 to 2010. Starting from the framework of cultural stratification and employing systematic content analysis both quantitative and qualitative of more than 13,000 newspaper articles, *Enter Culture, Exit Arts?* presents a synthetic yet empirically rich and detailed account of cultural transformation in Europe over the last five decades. It shows how classifications and hierarchies of culture have changed in course of the process towards increased cultural heterogeneity. Furthermore, it conceptualizes the key trends of rising popular culture and declining highbrow arts as two simultaneous processes: the one of legitimization of popular culture and the other of popularization of traditional legitimate culture, both important for the loosening of the boundary between ‘highbrow’ and ‘popular’. Through careful comparative analysis and illustrative snapshots into the specific socio-historical contexts in which the newspapers and their representations of culture are embedded - in Finland, France, Spain, Sweden, Turkey and the UK - the book reveals the key patterns and diversity of European variations in the transformation of cultural hierarchies since the 1960s. The book is a collective endeavour of a large-scale international research project active between 2013 and 2018.

The 100 Best Australian Albums John O'Donnell,Toby Creswell,Craig Mathieson.2011-08-01 Australian music has a proud, colourful and successful history. In 2008, Australian rock and roll turned 50. This book names the best Australian albums of the last 50 years. It places each album in order (from 1 to 100) and discusses why each album deserves its place. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage etc. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. It wouldn't be a good list if it didn't polarise people and we hope that this list will. We also hope that it will get people sitting around comparing their favourites and discovering or re-discovering these great albums and others. With 70 years of loving and writing about Australian music between us, we shamelessly believe we've earned the right to write this book. And we think we've got it right. Let the debate begin.o u John O'Donnell, April 2010 Finally, here is a much-needed list of argument-starting top 100 seminal/ influential/essential Australian albums of all time. Let the fight begin!

Until Proven Innocent Stuart Taylor, Jr.patrick gray.2010-04-01 What began that night shocked Duke University and Durham, North Carolina. And it continues to captivate the nation: the Duke lacrosse team members’ alleged rape of an African-American stripper and the unraveling of the case against them. In this ever-deepening American tragedy, Stuart Taylor Jr. and KC Johnson argue, law enforcement, a campaigning prosecutor, biased journalists, and left-leaning academics repeatedly refused to pursue the truth while scapegoats were made of these young men, recklessly tarnishing their lives. The story harbors multiple dramas, including the actions of a DA running for office; the inappropriate charges that should have been apparent to academics at Duke many months ago; the local and national media, who were so slow to take account of the publicly available evidence; and the appalling reactions of law enforcement, academia, and many black leaders. *Until Proven Innocent* is the only book that covers all five aspects of the case (personal, legal, academic, political, and media) in a comprehensive fashion. Based on interviews with key members of the defense team, many of the unindicted lacrosse players, and Duke officials, it is also the only book to include interviews with all three of the defendants, their families, and their legal teams. Taylor and Johnson’s coverage of the Duke case was the earliest, most honest, and most comprehensive in the country, and here they take the idiocies and dishonesty of right- and left-wingers alike head on, shedding new light on the dangers of rogue prosecutors and police and a cultural tendency toward media-fueled travesties of justice. The context of the Duke case has vast import and contains likable heroes, unfortunate victims, and memorable villains—and in its full telling, it is captivating nonfiction with broad political, racial, and cultural relevance to our times.

Billboard .1982-09-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Kick It Matt Brennan.2020-02-11 Kick It, the first social history of the drum kit, looks closely at key innovators in the development of the instrument: inventors and manufacturers like the Ludwig and Zildjian dynasties, jazz icons like Gene Krupa and Max Roach, rock stars from Ringo Starr to Keith Moon, and popular artists who haven't always got their dues as drummers, such as Karen Carpenter and J Dilla. Addressing a seeming contradiction--the centrality of the drum kit on the one hand, and the general disparagement of drummers on the other--author Matt Brennan makes the case for the drum kit's role as one of the most transformative musical inventions of the modern era. Tackling the history of race relations, global migration, and the changing tension between high and low culture, Kick It shows how the drum kit and drummers helped change modern music--and society--from the bottom up--Back cover

Musician in the Museum Charles Fairchild.2021-01-14 In recent years, popular music museums have been established in high profile locations in many of the presumed “musical capitals” of the world, such as Los Angeles, Liverpool, Seattle, Memphis, and Nashville. Most of these are defined by expansive experiential infrastructures centered around spectacular, high-tech displays of varying sizes and types. Through over-the-top acts of display, these museums influence and reflect the values and priorities in the public life of popular music. This book examines the phenomenon of the popular music museum outside the typical and familiar frames of heritage and tourism. Instead, it looks at these institutions as markers of the broader entertainment industry in the era of its rise to global dominance. It highlights the multiple manifestations of power as read across a range of institutions and material forms and discusses how this contributes to shaping the experience of popular culture.

The Rolling Stone Book of the Beats Holly George-Warren.1999 Beat culture is presented in this volume in words and pictures from the people who made it happen. It includes insights and reminiscences from many of the leading figures to provide a celebration of this chapter of social and literary history.

Virtual Light William Gibson.2012-11-21 NEW YORK TIMES bestseller • 2005: Welcome to NoCal and SoCal, the uneasy sister-states of what used to be California. The millennium has come and gone, leaving in its wake only stunned survivors. In Los Angeles, Berry Rydell is a former armed-response rentacop now working for a bounty hunter. Chevette Washington is a bicycle messenger turned pickpocket who impulsively snatches a pair of innocent-looking sunglasses. But these are no ordinary shades. What you can see through these high-tech specs can make you rich—or get you killed. Now Berry and Chevette are on the run, zeroing in on the digitalized heart of DatAmerica, where pure information is the greatest high. And a mind can be a terrible thing to crash. . . . Praise for *Virtual Light* “Both exhilarating and terrifying . . . Although considered the master of 'cyberpunk' science fiction, William Gibson is also one fine suspense writer.”—People “A stunner . . . A terrifically stylish burst of kick-butt imagination.”—Entertainment Weekly “Convincing . . . frightening . . . *Virtual Light* is written with a sense of craft, a sense of humor and a sense of the ultimate seriousness of the problems it explores.”—Chicago Tribune “In the emerging pop culture of the information age, Gibson is the brightest star.”—The San Diego Union-Tribune

Electro Swing Chris Inglis.2023-03-31 Electro swing is a relatively recent musical style and scene which combines the music of the swing era with that of the age of electronic dance music. Chris Inglis considers key questions about electro swing’s place in contemporary society, including what it may mean for a contemporary genre to be so reliant upon the influences of the past; the different ways in which jazz may be presented to a modern audience; how one may go about defining jazz in today’s postmodern world; and how this emergent genre may be analysed in terms of the wider issues of race and class consumption.

All Music Guide to Rock Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine.2002 This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Annoying Music in Everyday Life Felipe Trotta.2020-06-11 Just as music has the power to inspire, it has the power to irritate and enrage. Why does certain music annoy us? Why does it force us to leave rooms, invade our personal space and affect us on a visceral level? Based on more than 70 interviews, this book discusses the everyday challenges of living together with unwanted music. It examines issues of taste, individual rights, private and public spaces, violence and the law. The interviews explore various relationships with forced listening and the behaviors that result. Interviewees talk about emotions and reactions to the nuisance caused by music, highlighting matters of otherness, individualism and rights. They discuss experiences with neighbors, at stores, on the street, while commuting and even in their homes - and reveal the complex social interactions mediated by music and sounds in our day-to-day lives.

Hooks in Popular Music Tim Byron,Jadey O’Regan.2022-11-22 This volume is the first book-length study of hooks in popular music. Hooks - those memorable musical moments for listeners such as a riff or catchy melodic phrase - are arguably the guiding principle of much modern popular music. The concept of the hook involves aspects of melody, rhythm, harmony, production, lyrical and cultural meaning - and how these interact within a song’s topline and backing track. Hooks are also inherently related to the human capacities for memory and attention, and interact with our previous experiences with music. Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies, pop musicology, and music psychology, and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years.

Songbooks Eric Weisbard.2021-04-23 In *Songbooks*, critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 New-England Psalm-Singer to Jay-Z's 2010 memoir *Decoded*. Drawing on his background editing the Village Voice music section, coediting the Journal of Popular Music Studies, and organizing the Pop Conference, Weisbard connects American music writing from memoirs, biographies, and song compilations to blues novels, magazine essays, and academic studies. The authors of these works are as diverse as the music itself: women, people of color, queer writers, self-educated scholars, poets, musicians, and elites discarding their social norms. Whether analyzing books on Louis Armstrong, the Beatles, and Madonna; the novels of Theodore Dreiser, Gayl Jones, and Jennifer Egan; or varying takes on blackface minstrelsy, Weisbard charts an alternative history of American music as told through its writing. As Weisbard demonstrates, the most enduring work pursues questions that linger across time period and genre—cultural studies in the form of notes on the fly, on sounds that never cease to change meaning.

Can't be Satisfied Robert Gordon.2013-04-01 'Can't Be Satisfied is that rare thing in musical biographies: a book that maps out not just a single, extraordinary life but the cultural forces that shaped it' Sean O'Hagan, Observer Muddy Waters was the greatest blues musician ever, and the most influential. He invented electric blues, inspired the Rolling Stones and created the template for the rock 'n' roll band and its wild lifestyle. Robert Gordon's definitive biography vividly chronicles the extraordinary life and personality of the musical legend who changed the course of modern popular music.

I Know Why the Caged Bird Sings Maya Angelou.2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

The Band that Played On Steve Turner.2011-03-22 When Titanic collided with an iceberg at 23:40 on April 14th, the eight members of the band had already retired for the evening. Still, they put on overcoats and mufflers came out to play in the lounge. When most of the First Class passengers had taken to their lifeboats, the musicians simply moved to the deck and continued to play, calming the passengers as the ship sank. One second class passenger said: Many brave things were done that night, but none were more brave than those done by men playing minute after minute as the ship settled quietly lower and lower in the sea. The music they played served alike as their own immortal requiem and their right to be recalled on the scrolls of undying fame. Survivors' accounts differ about whether their final tune was L'Automme or Nearer My God To Thee. What has never been disputed is the courage of these musicians who deliberately sacrificed the possibility of escape in order to produce a mood of tranquillity at a time of extreme anxiety. But who were they? What journeys brought them to this deck on this icy ocean? Had any of them previously displayed signs of great courage? Who did they leave behind? Historian and biographer Steve Turner delves into the lives of these brave men, revealing eight unique portraits of bravery.

Stone Field Christy Lenzi.2016-03-29 In this loose retelling of *Wuthering Heights* set in Missouri during the Civil War, when free-spirited seventeen-year-old Catrina discovers a mysterious young man with amnesia on her family's sorghum farm, they fall passionately in love, scandalizing intolerant family members and neighbors.

This Ain't the Summer of Love Steve Waksman.2009-02-04 Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner. This book tells 'the other side of the story.'—Philip Auslander, author of *Performing Glam Rock: Gender and Theatricality in Popular Music* While there are a number of histories of punk and metal and numerous biographies of important bands within each

genre, there is no comparable book to *This Ain't the Summer of Love*. The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk, a music that enjoyed considerable critical support, and metal, a music that has been systematically denigrated by critics. This book is the product of superior scholarship; it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work.—Rob Bowman, Professor of Music at York University and author of *Soulsville USA: The Story of Stax Records* Debunking simplistic assumptions that punk rebelled and heavy metal conformed, Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop.—Eric Weisbard, author of *Use Your Illusion I & II*

Billboard .1998-05-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

When Music Mattered James Wierzbicki.2022-04-27 This book examines the American Sixties, and how that period's socio-political essence was reflected and refracted in certain forms of the period's music. Its five main chapters bear the names of familiar musical categories: 'Folk,' 'Rock,' 'Jazz,' 'Avant-Garde,' 'Classical.' But the book's real subject matter—treated at length in the Prologue and the Epilogue but spread throughout all that comes between—is the Sixties' tangled mess of hopes and frustrations, of hungers as much for self-identity as for self-indulgence, of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion.

Before Elvis Larry Birnbaum.2013 An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock 'n' Roll* surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues—a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Impact of Artificial Intelligence, and the Fourth Industrial Revolution on Business Success Bahaeddin Alareeni,Allam Hamdan.2022-07-29 This book constitutes the refereed proceedings of the International Conference on Business and Technology (ICBT2021) organized by EuroMid Academy of Business & Technology (EMABT), held in Istanbul, between 06–07 November 2021. In response to the call for papers for ICBT2021, 485 papers were submitted for presentation and inclusion in the proceedings of the conference. After a careful blind refereeing process, 292 papers were selected for inclusion in the conference proceedings from forty countries. Each of these chapters was evaluated through an editorial board, and each chapter was passed through a double-blind peer-review process. The book highlights a range of topics in the fields of technology, entrepreneurship, business administration, accounting, and economics that can contribute to business development in countries, such as learning machines, artificial intelligence, big data, deep learning, game-based learning, management information system, accounting information system, knowledge management, entrepreneurship, and social enterprise, corporate social responsibility and sustainability, business policy and strategic management, international management and organizations, organizational behavior and HRM, operations management and logistics research, controversial issues in management and organizations, turnaround, corporate entrepreneurship, innovation, legal issues, business ethics, and firm gerial accounting and firm financial affairs, non-traditional research, and creative methodologies. These proceedings are reflecting quality research contributing theoretical and practical implications, for those who are wise to apply the technology within any business sector. It is our hope that the contribution of this book proceedings will be of the academic level which even decision-makers in the various economic and executive-level will get to appreciate.

The Life and Writings of Ralph J. Gleason Don Armstrong.2024-01-11 Discover the enthralling world of Ralph J. Gleason, a pioneering music journalist who expanded the possibilities of the newspaper music column, sparked the San Francisco jazz and rock scenes, and co-founded *Rolling Stone* magazine. Gleason not only reported on but influenced the trajectory of popular music. He alone chronicled the unparalleled evolution of popular music from the 1930s into the 1970s, and while doing so, interviewed and befriended many trailblazers such as Miles Davis, Dizzy Gillespie, Bob Dylan, and the Beatles. A true iconoclast, he dismantled the barriers between popular and highbrow music, and barriers separating the musical genres. He played a crucial role in shaping postwar music criticism by covering all genres and analyzing music's social, political, and historical meanings. This book uncovers never-before-seen letters, anecdotes, family accounts, and exclusive interviews to reveal one of the most intriguing personalities of the 20th century.

The History of Live Music in Britain, Volume II, 1968-1984 Simon Frith,Matt Brennan,Martin Cloonan,Emma Webster.2019-03-04 To date, there has been a significant gap in work on the social history of music in Britain from 1950 to the present day. The three volumes of *Live Music in Britain* address this gap and do so through a unique prism—that of live music. The key theme of the books is the changing nature of the live music industry in the UK, focused upon popular music but including all musical genres. Via this focus, the books offer new insights into a number of other areas, including the relationship between commercial and public funding of music, changing musical fashions and tastes, the impact of changing technologies, the changing balance of power within the music industries, the role of the state in regulating and promoting various musical activities within an increasingly globalised music economy, and the effects of demographic and other social changes on music culture. Drawing on new archival research, a wide range of academic and non-academic secondary sources, participant observation and a series of interviews with key personnel, the books have the potential to become landmark works within Popular Music Studies and broader cultural history. The second volume covers the period from Hyde Park to the Hacienda (1968–84).

Billboard .2010-04-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

When the Stars Go Dark Paula McLain.2021-04-13 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • “A total departure for the author of *The Paris Wife*, McLain's emotionally intense and exceptionally well-written thriller entwines its fictional crime with real cases.”—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • “The kind of heart-pounding conclusion that thriller fans crave . . . In the end, a book full of darkness lands with a message of hope.”—The New York Times Book Review “This mystery will keep you guessing, and stay with you long after you finish. Dive in.”—Daily Skimm Anna Hart is a seasoned missing persons detective in San Francisco with far too much knowledge of the darkest side of human nature. When tragedy strikes her personal life, Anna, desperate and numb, flees to the Northern California village of Mendocino to grieve. She lived there as a child with her beloved foster parents, and now she believes it might be the only place left for her. Yet the day she arrives, she learns that a local teenage girl has gone missing. The crime feels frighteningly reminiscent of the most crucial time in Anna's childhood, when the unsolved murder of a young girl touched Mendocino and changed the community forever. As past and present collide, Anna realizes that she has been led to this moment. The most difficult lessons of her life have given her insight into how victims come into contact with violent predators. As Anna becomes obsessed with saving the missing girl, she must accept that true courage means getting out of her own way and learning to let others in. Weaving together actual cases of missing persons,

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