

Timm Rautert Josef Sudek Prag 1967

Timm Rautert: Otl Aicher / Rotis Timm Rautert.2021-04 A photographic celebration of German typographer Otto Otl Aicher Photographs by Timm Rautert (born 1941) taken between 1972 and 1991 celebrate the renowned German graphic designer and typographer Otto Otl Aicher, who developed the popular Rotis font family. Accompanying texts by design historians examine the role of Rotis within the cultural history of West Germany.

Viktorija Binschtok Matthias Harder.2013 The photographic works of Viktorija Binschtok (b. Moscow, 1972; lives and works in Berlin) explore the idea of visibility. The artist uses surprising displacements of context to examine which contents are transmitted within the firmly defined boundaries of the picture and which exceed these boundaries, being a matter of our own knowledge. In *World of Details*, Viktorija Binschtok not only visualizes how we see the world; she also goes beyond documentary photography without relying on the expedients of staging.

The World in My Camera Gisèle Freund.1974

Nathalie Mohadjer Silke Opitz,Nathalie Mohadjer,Emanuele Quinz.2013

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen .2008

Strange and Familiar Alona Pardo,Martin Parr.2016 Twenty-three photographers from countries around the world offer their own perspectives on British society. British photographer Martin Parr has selected works, dating from the 1930s to today, that capture the social, cultural, and political identity of the UK through the camera lens. These images range from social documentary and street photography to portraiture and architectural photography and offer a reflection of how Britain is perceived by those outside its borders.

Josef Sudek, Poet of Prague Josef Sudek,Anna Fárová.1990

Timm Rautert and the Lives of Photography .2021-06-29 The most comprehensive publication of Rautert's work to date, combining his photo series--some unpublished till now--with six essays and an annotated biography Published on the occasion of his 80th birthday, Timm Rautert and the Lives of Photography is an ambitious retrospective of his diverse artistic oeuvre. The book spans a half century of photography: from Rautert's experimental beginnings as a student of Otto Steinert at the Folkwang School of Design in Essen in the late 1960s, to the methodical research of his image-analytical photography in the mid-1970s; from his freelance work as a visual storyteller with his congenial partner Michael Holzach for ZEITmagazin, to his turn away from journalism in the early 1990s towards the long-term documentation of changes in the world of work caused by industrial automation, and his artistic theoretical image formations made while professor at the Academy of Visual Arts in Leipzig between 1993 and 2008.

Dirty Windows Merry Alpern.1995 I used to have a recurring dream, it went like this: I'm spying on some activity in the window when, suddenly, the subject becomes aware of my presence and looks up. We lock eyes... Merry Alpern

[Josef Sudek, Prag 1967](#) Timm Rautert.2008 In our case photography is still waiting for interest to build. Im thinking of interest in photography as works of fine art that you might buy and hang in your home. We expect to get that far eventually in some places it has already begun. Josef Sudek, 1963 Josef Sudek (1896-1976) spent nearly his entire life in Prague, where he created a body of work of extraordinary complexity. Recognized as one of the most significant photographers of the 20th century, Sudek was also a cult figure in his homeland. Timm Rautert visited the Sudek in the spring of 1967 shortly after he had begun studying photography as a young man, compelled by his fascination with Sudek's work. Rautert accompanied Sudek as he photographed the gardens in Little Prague on the left bank of the Moldau and met him in the darkroom and at his home. He came to know Sudek as a quiet man who lived modestly, sometimes happily spending the day with only bread and onions.

When We Don't See You, You Don't See Us Either Timm Rautert.2007 Timm Rautert has been an experimental photographer, a photojournalist, a portraitist and, since 1993, a professor. Following his 1974 book, *Deutsche in Uniform*, recently reissued, he has continued to photograph his countrymen, devoting much of his time to extensive series, including one from the Frankfurt Stock Exchange in 2000. *When We Don't See You You Don't See Us Either* refers in title to the portraitist's vocation of seeing and being seen, and offers Rautert's career for the same defining scrutiny, a portrait of its own. This definitive portfolio spans more than 35 years of distinguished work, much of which has never before been published for English-language audiences

Hommes du XXe siècle August Sander.2002

Richard Misrach on Landscape and Meaning Richard Misrach.2020-06-04 In 'The Photography Workshop Series', Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography - offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography.00In this book, Richard Misrach - well known for his sublime and expansive landscapes that focus on the relationship between humans and their environment - offers his insight on creating photographs that are visually beautiful and have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction.

Neverland Lost Henry Leutwyler.2010 Prior to Michael Jackson's death, Henry Leutwyler photographed crates of artifacts removed from Jackson's Neverland ranch in California. The resulting series of photographs document the inner turmoil of the public person who chose to model his private life on Peter Pan and the Lost Boys - children who never wanted to grow up. Leutwyler's unemotional portraits are almost too intimate to behold, but when one digs beneath the surface, what emerges is the profound truth of a star's sequestered reality. Leutwyler's photographs unearth the Lost Boy forced to leave Neverland, and now these still lifes are as close as anyone will ever get to what Jackson once had, and ultimately left behind.

Mario Giacomelli Virginia Heckert.2021-06-15 A new look at the work of Mario Giacomelli, one of Italy's foremost photographers of the twentieth century. Mario Giacomelli (1925-2000) was born into poverty and lived his entire life in Senigallia, a seaside town along the Adriatic coast in Italy's Marche region. He purchased his first camera in 1953 and quickly gained recognition for the raw expressiveness of his images. His preference for grainy, high-contrast film and paper produced bold, geometric compositions with glowing whites and deep blacks. Giacomelli most frequently focused his camera on the people, landscapes, and seascapes of the Marche, and he often spent several years expanding and reinterpreting a single body of work or repurposing an image made for one series for inclusion in another. By applying titles derived from poetry and literature to his photographs, he transformed ordinary subjects into meditations on time, memory, and existence. Spanning the photographer's earliest pictures to those made in the final years of his life, this publication celebrates the J. Paul Getty Museum's extensive Giacomelli holdings, formed in large part through a significant gift from Daniel Greenberg and Susan Steinhauser.

Henry Leutwyler/Timm Rautert/Juergen Teller: Process - People - Product Timm Rautert,Juergen Teller.2020-12-04 A tripartite photo-portrait of a leading German tech company In this documentation of German technology company Sartorius, Rautert looks at their laboratories; Teller creates portraits of the staff; and Leutwyler photographs machines from their archives.

Sudek Josef Sudek,Jan Řezáč.1964

Zanele Muholi Yasufumi Nakori,Allen Sarah.2020 Born in South Africa in 1972, Zanele Muholi came to prominence in the early 2000s with photographs that sought to envision black lesbian, gay, bisexual, trans, queer, and intersex lives beyond deviance or victimhood. Muholi's work challenges hetero-patriarchal ideologies and representations, presenting the participants in their photographs as confident and beautiful individuals bravely existing in the face of prejudice, intolerance, and,

frequently, violence. While Muholi's intimate photographs of others launched their international career, their intense self-portraits solidified it. The illustrations include images from the key series Muholi has produced over the past 20 years, as well as never-before-published and recent works. This book, and the exhibition it accompanies, present the full breadth of Muholi's photographic and activist practice. Exhibition: Tate Modern, London, UK (29.04-18.10.2020) / Maison Europ@benne de la Photographie, Paris, France (11.2020-02.2021) / Martin Gropius Bau, Berlin, Germany (03-07.2021) / Bildmuseet, Umea, Sweden (10.2021-03.2022).

Live Forever: Elizabeth Peyton Laura Hoptman.2011-05-04 American artist Elizabeth Peyton has been credited with breathing new life into the ancient art of portraiture. Her highly stylized, idealized oil paintings, drawings, and watercolors are driven by the emotional, adoring eye of an unrequited lover.

Portraits Josef Sudek.2008 Portraits, the second volume of the Torst series Josef Sudek: Works includes 86 carefully selected, superbly printed, color photos by the great Czech photographer Josef Sudek, as well as a complete bibliography and an interview with Jan Rezac, an editor of Czech art books, who greatly assisted in getting the first Sudek monograph published and became a friend of Sudek's. --Book Jacket.

Josef Sudek Josef Sudek,Josef Moucha,Jaroslav Durych.2010 Saint Vitus's Cathedral is the sixth volume in Torst's Josef Sudek: Works series. This volume is the first to compile Sudek's photos of St. Vitus's Cathedral, the spiritual and cultural heart of the Czech Republic, from various periods of Sudek's work. It includes photos that he lovingly prepared for a book that was ultimately never published, titled Svat Vít.

Madame Rubinstein John Misto.2017-07-05 Set against the glamorous skylines of 1950s Manhattan, world-leading cosmetics entrepreneur Helena Rubinstein is locked in a power struggle with rivals Elizabeth Arden and Revlon. From humble beginnings as a Polish-Jewish immigrant, this is the story behind one of the best-known faces in the world of beauty. But as her professional and family conflicts reach fever pitch, will the ghosts of a turbulent past topple one of the world's richest businesswomen? Madame Rubinstein is a bright new comedy where the nails are painted and the gloves are off. Yet when the lipstick bleeds and the makeup fades, what is there left to hide behind? Written by esteemed Australian playwright John Misto, this edition of the text was published to coincide with its 2017 run at the Park Theatre, London.

Akce Vladimír Ambroz.2017

Skateboarding 3D Sebastian Denz.2009 Extreme skateboarding comes to life in this book featuring dizzying three-dimensional photographs by an exciting new European photographer. Put on the 3D glasses and prepare to enter a hyper-real world of vibrating colour, daring stunts and intrepid skateboarders. Documenting the Carhartt team of professional skaters and inspired by the virtual world of video games, this oversized volume brings the sport of skateboarding to life, while exploring the thrilling possibilities of 3D photography. Photographer Sebastian Denz built his own large-format camera to take these pictures and received the International BFF--Germany's freelance photographers' award--for the project. This awesome book is a companion volume to a travelling exhibition of Denz's work. AUTHOR: Sebastian Denz is a photographer based in Hamburg, Germany. Martin Roman Deppner teaches media theory and is the Dean of Design at the University of Applied Sciences in Bielefeld, Germany. He is the author of numerous books on art, media and photography. Klaus Honnef is a teacher, freelance curator and publicist. He is a professor of theory of photography at the Art Academy in Kassel, Germany. Gottfried Jager is a professor of photography at the University of Applied Sciences in Bielefeld, Germany. He has published several books on photography. ILLUSTRATIONS 79 colour illustrations (3D-anaglyph) With two pairs of free 3D glasses *

Mionší Forest Josef Sudek.2009 The series of photographs that Joseph Sudek created in the Mionsí Forest of Moravia's Beskid Mountains is perhaps the most classically Romantic and visually stunning body of work ever made by this important Czech photographer. In the late 1920s, while shooting the interior of Prague's iconic Cathedral of St. Vitus during its final phase of completion, Sudek learned

a great deal about light. Years later, alone, deep in the virgin forest, he lay in wait for the light that he knew would lend the ancient trees their ghostly aspect--finding graceful compositions in isolated wilderness. Photography historian Antonín Dufek penned the introduction to this volume, which is the first to present such a comprehensive set of Sudek's photographs of the Mionsí Forest, the ruins surrounding Hukvaldy castle and the foothills of the Beskids. Josef Sudek, born in 1896 in Kolín, was a bookbinder and amateur photographer for several years before studying at the State School of Graphic Arts with Karel Novak. Along with a handful of other young Modernists, he founded the Czech Photographic Society in 1924. While maintaining a successful commercial career, Sudek nurtured a lifelong, Romantic fascination with light and mood. He died at the age of 80 in 1976. *Josef Sudek* Daniela Hodrová, Antonín Dufek. 2013 Like the previous volumes *The Window of My Studio* and *Still Lifes*, this new Josef Sudek monograph collects a series of photographs made within the confines of the Czech photographer's workspace. Sudek's studio famously verged on installation art, as the poet Jaroslav Seifert recalled: Breton's surrealism would have come into its own there. A drawing by Jan Zrzavy lay rolled up by a bottle of nitric acid, which stood on a plate where there was a crust of bread and a piece of smoked meat with a bite taken out of it. And above this hung the wing of a Baroque angel with Sudek's beret hanging from it.... This disorder was so picturesque, so immensely rich, that it almost came close to being a strange but highly subtle work of art. Gathered here in all their surreal beauty, the *Labyrinths* series depicts multilayered assemblages of objects in endlessly permuted combinations.

Bruce Davidson .2015 Davidson reveals a lush and exotic Los Angeles beyond the urban sprawl In 2008, Bruce Davidson, who had already photographed New York and Paris, began exploring Los Angeles with a focus on its exotic plant life. The arid climate, normally hostile to life, allows for an exceptional botanical diversity in L.A. County that reaches from the surrounding foothills and mountain wilderness to the Pacific Ocean, and Davidson quickly became a Los Angeles convert. Traffic, wealth, poverty, violence and other urban phenomena give way to valiant plant life where ivy thrives on the underside of the 405 and Glendale Freeway interchanges, and a tree in the foothills regenerates itself after a wildfire has parched its bark, he writes. Without its plant life and human respect for it, L.A. would be a vast desert void. *Nature of Los Angeles 2008-2013* depicts the city in black and white, presenting its beauty and banality as emblematic of urban existence in general. Bruce Davidson (born 1933) began photographing at the age of ten in Oak Park, Illinois. He studied at the Rochester Institute of Technology and Yale University before being drafted into the army. After leaving military service in 1957, he freelanced for *Life* and in 1958 became a member of Magnum Photos. Davidson's work is held in many major museum collections and his awards include a Guggenheim fellowship (1962), the first National Endowment for the Arts Grant in Photography (1967) and an honorary doctorate in Fine Arts from the Corcoran College of Art and Design (2011).

Iren Stehli: Libuna Iren Stehli, Anna Fárová, Milena Hübschmannová, Martin Heller. 2004 For almost 30 years, Swiss photographer Iren Stehli followed the life of Libuna, a gypsy living in Prague, and her family. This book is a moving long-term study, a precise and close look at a life on the margins of Eastern European society under Communism and after the Velvet Revolution. It's a saga of love, tenderness, and pain, a testimony to Libuna's indomitable strength and lust for life. Not only an innovative and sensitive chronicle of the ups and downs of a woman's life, the rich details of the images in *Libuna* outline a history of everyday life and popular culture in the former Eastern Block. At the same time, pictures and captions represent an exploration of photography's possibilities and the ways in which it can preserve the intensities of the lived moment. *Libuna* is striking proof that photography's secret is neither sensationalism nor the concoction of flashy phantasmagorias, but the patient and humble search for images that transform glimpses of the world into small epiphanies, refractions of the world's ineffable truth.

Still Lifes Josef Sudek. 2008 *Still Lifes* is the third volume in *Josef Sudek: Works*, a new series published by Torst, Prague. This volume includes 68 carefully selected photos by the great Czech photographer Josef Sudek (1896-1976), superbly printed to show the range of colors resulting from toning. It also includes a chronological biography by Anna Famva (b. 1928), a leading Czech

photography historian and close friend of Sudek's, and an introductory essay by Jan Marius Tomes (b. 1913) a leading Czech art historian and also a friend of Sudek's. --Book Jacket.

Thomas Struth Martin-Gropius-Bau (Berlin, Germany), High Museum of Art. 2016 This catalogue accompanies a touring exhibition held at Museum Folkwang, Essen, Germany on March 4-May 29, 2016, at Martin-Gropius Bau, Berlin, Germany on June 11-September 18, 2016, at High Museum, Atlanta, Georgia on October 16, 2016-January 8, 2017, and at St Louis Art Museum, St Louis, Missouri in Fall 2017.

Max Beckmann Karin Schick, Hubertus Gassner. 2014 The Still Lives is accompanied by a richly illustrated catalogue that also features insightful scholarly essays on the topic.-- Provided by Hamburger Kunsthalle.

Prague Panoramic Josef Sudek, Jaroslav Seifert, Zdeněk Kirschner. 1992 No other cycle of Josef Sudek's photos depicts the artist's beloved city as a record of many Prague localities as nostalgic witnesses to the passage of time. The elongated format of his photographs enabled him not only to command a truly panoramic view of Prague: he himself was probably surprised by the resultant optic deformations whose distinctly expressive tinge offered by his old Kodak camera provided him with a golden opportunity of evoking--in his unique style--the rendition of various forms by his older friends--Czech cubists.--From book jacket.

Josef Sudek Josef Sudek, Antonín Dufek, Art Gallery of Ontario. 2012 Josef Sudek, the 'Poet of Prague', had a legendary career spanning almost six decades. His craftsmanship and technical virtuosity were unparalleled among his contemporaries. Faced with the legacy of cubism, surrealism and the Czech avantgarde, Sudek sought his own approach, characterized by a striking mastery of light.

Juergen Teller Juergen Teller. 2015 For a German soccer enthusiast like Juergen Teller, summer 2014 couldn't have been any better. The German national team guest of honor in Teller's work since 'Nackig auf dem Fussballplatz' (Steidl, 2004) won the World Cup in Brazil, and Teller was passionately there every step of the way. 'Siegerflieger' (literally the victors plane, the affectionate name given to the German team's customized jumbo) unfolds in typical diary-like Teller fashion: we see him enjoying a bratwurst or two, a casual round of chess with the family in his hometown of Bubenreuth, and perhaps one drink too many with his students from the Academy of Fine Arts in Nuremberg. Yet Teller's obsession for soccer (also shared by his son Ed, the covert star of this book) remains center stage, be he watching the final live on TV or welcoming home the triumphant team at the Brandenburg Gate. Teller even went so far as to immortalize the German victory in his very first tattoo, a natural step for soccer fanatics. For the rest of us, we have the exuberant, testosterone-charged Siegerflieger to enjoy.

People of Kau Leni Riefenstahl. 1997 The Nuba of Kau, known as the 'South East Nuba', live only a hundred miles away from the gentle and peace-loving Mesakin Nuba observed by Leni Riefenstahl in her first book. Yet they speak another language, follow different customs, and are very different in character and temperament. The knife-fights, dances of love and elaborately painted Picassoesque faces and bodies captured in the images of People of Kau show a wild and passionate people, unlike any other on earth today. Leni Riefenstahl, legendary film-maker and photographer, spent sixteen sweltering weeks with the Nuba of Kau in 1975, weeks she herself describes as 'a time of almost intolerable hardship and exertion.' Yet from those weeks emerged the extraordinary photographs that make up this ground-breaking monograph. People of Kau bears magnificent witness to a remarkable tribe menaced by the advance of industrial civilisation and sinking slowly into the mists of time.

Josef Sudek, Prague 1967 Timm Rautert. 2016 Timm Rautert met Josef Sudek for the first time on a study trip to Prague in the spring of 1967. The photography student and the seventy-one-year-old Sudek instantly took to each other, and Rautert began photographing the artist at his studio and home. He accompanied him on his strolls in parks in Little Prague on the left bank of the Vltava river as he searched for adequate perspectives, and documented his work process in and outside the darkroom. The Sudek series is an extraordinary chronicle of a fascinating personality and place in

the run-up to the Prague Spring, and marks the beginning of Rautert's career during which the portrait and people at work were always of major importance to him. -- publisher's description

The J. Paul Getty Museum Journal The J. Paul Getty Museum.1985-01-01 The J. Paul Getty Museum Journal 13 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, paintings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 13 includes articles written by Helayna I. Thickpenny, Michael Pfrommer, Klaus Parlasca, Heidemaire Koch, Jean-Dominique Augarde, Colin Streeter, Gillian Wilson, Charissa Bremer-David, C. Gay Nieda, Adrian Sassoon, Selma Holo, Marcel Roethlisberger, Louise Lippincott, Mark Leonard, Burton B. Fredericksen, Nigel Glendinning, Eleanor Sayre, and William Innes Homer.

Timm Rautert: No Photographing Timm Rautert.2011 In 1974 the young Timm Rautert travelled to Pennsylvania to photograph those who would normally not allow themselves to be photographed: the Amish, a group of Anabaptist Protestant communities. Four years later Rautert returned to America, this time to the Hutterites who live so stringently by the Ten Commandments and the bible's restrictions on images that they have their identity cards issued without photographs. Both these two series were influential on Rautert's later work and No Photographing brings them together for the first time.

New topographics : Robert Adams, Lewis Baltz, Bernd and Hilla Becher, Joe Deal, Frank Gohlke, Nicholas Nixon, John Schott, Stephen Shore, Henry Wessel, jr. [On the occasion of the Exhibition New Topographics ; George Eastman House International Museum of Photography and Film, Rochester, New York, June 13 - September 27, 2009 ... Bilbao Fine Arts Museum, October 17, 2011 - January 8, 2012] Britt Salvesen.2010 Selección de fotos de la exposición de Britt Salvesen?NewTopographics?, que presentada en 1975 diversas fotografías de fotógrafos norteamericanos. Este libro presenta la importancia histórica de la exposición. Se seleccionaron trabajos de la exposición, vistas de instalación, comparaciones contextuales y una lista de comprobación ilustrada del espectáculo.

Targets Herlinde Koelbl.2014 With a provocative series of images rarely captured on film, acclaimed photographer Herlinde Koelbl offers us a unique glimpse of what soldiers around the world are trained to see as they learn to take aim at the enemy. Accompanying the photographs are texts from Koelbl's conversations with soldiers along with insightful essays on the increasingly diverse and perplexing conditions confronted by military populations throughout the world.

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Timm Rautert Josef Sudek Prag 1967 Introduction

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