

Onno Viets Und Der Irre Vom Kiez

The Aftermath Rhidian Brook.2014-08-12 Set in post-war Germany, the international bestseller *The Aftermath* by Rhidian Brook is a stunning emotional thriller about our fiercest loyalties and our deepest desires. In the bitter winter of 1946, Rachael Morgan arrives with her only remaining son Edmund in the ruins of Hamburg. Here she is reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. But as they set off for their new home, Rachael is stunned to discover that Lewis has made an extraordinary decision: they will be sharing the grand house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal.

Switzerland Judith Arlt, Wolfgang Arlt.2011-10 Switzerland's majestic mountain panoramas, glittering lakes, picturesque Alpine villages, architectural edifices, and local landmarks spanning hundreds of years are just a few of the impressive attractions this guide showcases. The country's snowcapped peaks, the myth of the Matterhorn, city art and rural culture, avenues of palm trees, and expanses of water bathed in the crystalline light of Ticino are all captured, depicting the Swiss Confederation as one of the most unique landscapes in the heart of Europe. The region's famous culinary specialties of cheese and chocolate are also highlighted, along with how they are created. The idyllic countryside is portrayed, right out of Johanna Spyri's Heidi, scenically offsetting the elegance of cities such as Geneva and Zürich while the beautiful slopes of chic ski resorts, including St. Moritz and Davos, are illustrated. Displaying the country's full diversity, natural beauty, and unforgettable charm, this travel

companion also covers the secret behind the holes in Swiss cheese, the traditional Swiss Carnival, and the legendary Oath of Allegiance. The panoramic trains of Switzerland's mountain railways and the country's literary history are also featured.

The Remains of Love Zeruya Shalev.2014-01-07 Hemda Horovitz is nearing the end of her life. As she lies in bed in Jerusalem, memories from the past flood her thoughts: her childhood in the kibbutz spent under the gaze of her stern, pioneer father; the lake that was her only solace; and her own two children-one she could never love enough, and the other whom she loved too much. Avner, the beloved child, has grown up to be a heavy, anguished man, disillusioned by his work and trapped in a loveless marriage. When visiting his mother in the hospital, he witnesses a devoted couple's final moments together; after the man's death Avner becomes obsessed with finding the woman, and a strange and delicate relationship unfolds. Dina, Hemda's daughter, has put aside her career in order to give her teenage daughter, Nitzan, the warmth she never received from her own mother. But Nitzan is withdrawing from her, and Dina is overcome by a longing to adopt another child-a longing that, if fulfilled, may destroy her fragile family. Zeruya Shalev's electrifying new novel is at once a meditation on the state of modern Israel and a profound exploration of family, yearning, compromise, and the insistent pull of the past.

Big World Mary Miller.2009 Fiction. Mary Miller's BIG WORLD is the second book and first work of fiction to come out of Short Flight/Long Drive Books, a publishing arm of the independent literary journal Hobart. The characters in Mary Miller's debut short story collection BIG WORLD are at once autonomous and lonesome, possessing both a longing to connect with those around them and a cynicism regarding their ability to do so, whether they're holed up in a motel room in Pigeon Forge with an air gun shooting boyfriend as in *Fast Trains* or navigating the rooms of their house with their dad after their mother's death as in *Leak*.

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Mary Miller's writing is unapologetically honest and efficient and the gut-wrenching directness of her prose is reminiscent of Mary Gaitskill and Courtney Eldridge, if Gaitskill's and Eldridge's stories were set in the south and reeked of spilt beer and cigarette smoke.

Kolks blonde Bräute Frank Schulz.2018-08-16 Der erste Band von Frank Schulz' Hagener Trilogie Vier Freunde treffen sich turnusmäßig in einer Hamburger Kneipe zum Skat - einer davon ist unser Held Kolk. Dem Postboten widerfährt eines Tages, wovon jeder Postbote träumt, der gern zweimal klingelt: Eine blonde Traumfrau lädt ihn zum Verweilen ein. Ist nicht länger nur das Pils Kolks blonde Braut? Die Freunde der Becherrunde staunen - und einer wundert sich ... »Schulz zählt zu den genauesten, unterhaltsamsten, wortgewaltigsten Autoren des Landes.« Stern

Brief Encounters with Che Guevara Ben Fountain.2009-10-13 The well-intentioned protagonists of Brief Encounters with Che Guevara are caught -- to both disastrous and hilarious effect -- in the maelstrom of political and social upheaval surrounding them. In Near-Extinct Birds of the Central Cordillera, an ornithologist being held hostage in the Colombian rain forest finds that he respects his captors for their commitment to a cause, until he realizes that the Revolution looks a lot like big business. In The Good Ones Are Already Taken, the wife of a Special Forces officer battles a Haitian voodoo goddess with whom her husband is carrying on a not-entirely-spiritual relationship. And in The Lion's Mouth, a disillusioned aid worker makes a Faustian bargain to become a diamond smuggler for the greater good. With masterful pacing and a robust sense of the absurd, each story in Brief Encounters with Che Guevara is a self-contained adventure, steeped in the heady mix of tragedy and danger, excitement and hope, that characterizes countries in transition. Through Fountain's rounded and novelistic prose, these intelligent and keenly observed stories are painted in provocative and vibrant

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detail across a global canvas. Brief Encounters with Che Guevara marks the arrival of a striking and resonant new voice that speaks adeptly to the intimate connection between the foreign, the familiar, and the inescapably human.

Lore (Movie Tie-in Edition) Rachel Seiffert.2013-02-05 Now a Major Motion Picture, Lore (previously published as The Dark Room) is a powerful, suspenseful work of fiction that examines the legacy of World War II on ordinary Germans -- both immediate survivors of the war and future generations. A Booker Prize finalist and winner of the Los Angeles Times Book Prize. In the spring of 1945, weeks after the defeat of Germany, a teenage girl called Lore -- whose parents have been arrested by the Allies -- sets off with her four younger siblings on a 500-mile illegal trek through the four zones of occupation in search of their grandmother. This central episode of a novel in three parts is the basis for a new film.

Low Fidelity Gereon Klug.2014-08-27 Wie verkauft man heute noch Schallplatten und CDs? Ohne Humor und doppelte Ironie ist der Sache nicht beizukommen. Dieses Buch enthält die vom Art Directors Club ausgezeichneten Newsletter, mit denen Gereon Klug bzw. Hans E. Platte das Unmögliche versucht. Es erzählt die Geschichte eines aussichtslosen Unterfangens, der Gründung eines Plattenladens im Hamburger Schanzenviertel mitten in der nicht enden wollenden Krise der Musikwirtschaft und zeigt, wozu modernes Anti-Marketing in der Lage ist. LOW FIDELITY - Hans E. Plattes Briefe gegen den Mainstream ist das witzigste Buch, dass Sie dieses Jahr in die Hand bekommen werden. Versprochen. Zeitgleich zur Buchveröffentlichung erscheint bei Staatsakt eine Compilation mit unveröffentlichten Stücken von Adolf Noise, Die Sterne, Erobique, Rocko Schamoni, Kid Kopphausen, Almut Klotz & Reverend Dabeler, Saal 2, Heinz Strunk, Felix Kubin, Schorsch Kamerun, Jens Racht, Lambert, TocoTronic und Deichkind. Selber Titel, genauso wertgut. Auf 2LPs oder CD.

<http://staatsakt.hanseplatte.com/detail/low-fidelity>

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1000 verrückte Tischtennis-Tatsachen Bernd Imgrund.2022-01-17
Dieses Buch beantwortet alle möglichen und unmöglichen Fragen rund um die grüne Platte: Woher stammt der Name 'Ping-Pong'? Welche deutsche Tischtennis-Queen nannte man zeitlebens 'Mücke', und warum wurden ihr hochhackige Pumps beinahe zum Verhängnis? Wie lange dauerte der längste fehlerlose Ballwechsel der Tischtennis-Geschichte? Spielt Tom Hanks wirklich so spektakulär gut wie der von ihm verkörperte Forrest Gump? Und wer erfand – durch einen unglaublichen Zufall – das Noppengummi auf den Schlägern? Tausend seltsame Tischtennis-Tatsachen versammelt dieses Buch in loser Abfolge – bis hin zum Ex-Kommunarden Fritz Teufel, der an einer Tischtennisplatte im Stadtpark gegen seine Parkinson-Erkrankung ankämpfte.

In Strange Gardens and Other Stories Peter Stamm.2010-02-23
With the precision of a surgeon, Peter Stamm cuts to the heart of the fragile and revealing moments of everyday life. They are bankers, students, mothers, or retirees. They live in New York City or somewhere in Switzerland, they work in London or Riga, they cross paths in a Fado bar in Lisbon. They breathe the banal routine of daily life. It is to these ordinary people that Peter Stamm grants center stage in his latest collection of short stories. Henry, a cowherd turned stuntman, crisscrosses the country, dreaming of meeting a woman. Inger, the Dane, refuses her skimpy life and takes off for Italy. Regina, so lonely in her big house since her children left and her husband passed away, discovers the world anew thanks to the Australian friend of her granddaughter, who helps Regina envision her next voyage. In these stories, Stamm's clean style expresses despair without flash, through softness and small gestures, with disarming retorts full of derision and infinite tenderness. There, where life hesitates, ready to tip over—with nothing yet played out—is where these people and their stories exist. For us, they all become exceptional. Praise for *Unformed Landscape*: Sensitive and unnerving. . . . An uncommonly intimate work, one that will

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remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home. —The New Republic Online

The Ascent of Rum Doodle W. E. Bowman. 2002 First published in 1956, *The Ascent of Rum Doodle* quickly became a mountaineering classic. As an outrageously funny spoof about the ascent of a peak in the Himalayas, many thought it was inspired by the 1953 conquest of Everest. But Bowman had drawn on the flavor and tone of earlier adventures, of Bill Tilman and his 1937 account of the Nandi Devi expedition. The book's central and unforgettable character, Binder, is one of the finest creations in comic literature.

Sand Wolfgang Herrndorf. 2018-06-12 Set in the aftermath of the 1972 Munich Olympics massacre, this darkly sophisticated literary thriller by one of Germany's most celebrated writers is now available in the US for the first time. *North Africa, 1972*. While the world is reeling from the massacre of Israeli athletes at the Munich Olympics, a series of mysterious events is playing out in the Sahara. Four people are murdered in a hippie commune, a suitcase full of money disappears, and a pair of unenthusiastic detectives are assigned to investigate. In the midst of it all, a man with no memory tries to evade his armed pursuers. Who are they? What do they want from him? If he could just recall his own identity he might have a chance of working it out. . . . This darkly sophisticated literary thriller, the last novel Wolfgang Herrndorf completed before his untimely death in 2013, is, in the words of Michael Maar, "the greatest, grisliest, funniest, and wisest novel of the past decade." Certainly no reader will ever forget it.

The Murderer in Ruins Cay Rademacher. 2015-08-15
SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER
AWARD 2016 'Undoubtedly the most powerful work of crime
fiction I have read this year' Independent 'Vivid and harrowing'
Sunday Times 'Police procedural, romance, thriller *The Murderer
in Ruins* has a bit of everything and it's one hell of a read.' Bücher

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Hamburg, 1947 A ruined city occupied by the British, who bombed it, experiencing the coldest winter in living memory. Food and supplies are rationed; refugees and the homeless are crammed into concrete bunkers and ramshackle huts; trade on the black market is rife. A killer is on the loose, and all attempts to find him or her have failed. Plagued with worry about his missing son, Frank Stave is a career policeman with a tragedy in his past that is driving his determination to find the killer. With frustration and anger mounting in an already tense city, Stave is under increasing pressure to find out why - in the wake of a wave of atrocity, the grim Nazi past and the bleak attempts by his German countrymen to recreate a country from the apocalypse - someone still has the stomach for murder. The first of a trilogy, *The Murderer in Ruins* vividly describes a poignant moment in British-German history, with a riveting plot that culminates in a shocking denouement. Translated from the German by Peter Millar

Narratologische Ermittlungen Sandra Beck. 2017 Die Studie entfaltet die Gattungsgeschichte kriminalliterarischen Erzählens in der deutschsprachigen Literatur in ihren Umbruchsituationen vom 16. bis ins 21. Jahrhundert und zeigt, wie die im Kontext eines transnationalen Genres entworfenen narrativen Muster von der modernen Literatur fort- und umgeschrieben werden. Ausgehend von der frühneuzeitlichen 'narratio crimen' verfolgt sie die Ausdifferenzierung des Genres von den spataufklärerischen 'Erkundungen des Herzens' über die Tradition der Rechtsfallgeschichten bis hin zur Kristallisation eines verbindlichen Genremodells und seiner Dekonstruktion. Damit erarbeitet die Studie eine erzähltheoretische Typologie, die die Transformationen der Figuren- und Handlungsstrukturen an unterschiedliche Konzeptionen von Wissen, Wahrheit und Evidenz zurückbindet. Vor diesem Hintergrund untersucht die Studie Prosatexte von W. G. Sebald, Uwe Johnson und anderen Autoren in ihrem ernstesten literarischen Spiel mit komplexen analytischen

Erzählmodellen.

How I Became a Tree Sumana Roy.2021-08-31 An exquisite, lovingly crafted meditation on plants, trees, and our place in the natural world, in the tradition of Robin Wall Kimmerer's *Braiding Sweetgrass* and Annie Dillard's *Pilgrim at Tinker Creek* "I was tired of speed. I wanted to live tree time." So writes Sumana Roy at the start of *How I Became a Tree*, her captivating, adventurous, and self-reflective vision of what it means to be human in the natural world. Drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain, Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through their engagement with trees—from Rabindranath Tagore to Tomas Tranströmer, Ovid to Octavio Paz, William Shakespeare to Margaret Atwood. Her stunning meditations on forests, plant life, time, self, and the exhaustion of being human evoke the spacious, relaxed rhythms of the trees themselves. Hailed upon its original publication in India as "a love song to plants and trees" and "an ode to all that is unnoticed, ill, neglected, and yet resilient," *How I Became a Tree* blends literary history, theology, philosophy, botany, and more, and ultimately prompts readers to slow down and to imagine a reenchanting world in which humans live more like trees.

Looking for Chet Baker Bill Moody.2002-03-01 When his friend Ace Buffington vanishes while writing a biography of the late trumpeter Chet Baker, who died mysteriously in 1988, musician Evan Horne turns sleuth to unravel the mystery of Chet Baker's death and to find his missing friend before it is too late.

Mehr Liebe Frank Schulz.2010-02-19 »Die meisten Menschen brauchen mehr Liebe, als sie verdienen.« ...auf diesen Aphorismus von Marie von Ebner-Eschenbach stieß Frank Schulz vor vielen Jahren. Seitdem arbeitete er an einem Buch, das ebenjenen Satz in allen Facetten beleuchten soll. Die Protagonisten entstammen den verschiedensten Altersklassen

und sozialen Schichten. Diverse Erzählformen tauchen auf – die Miniatur, die Kurzgeschichte, die Novelle, der Dialog und die Collage. Und natürlich die verschiedensten Formen der Liebe (inklusive Hass- und Nächstenliebe) sowie die Suche nach ihr. Katja begegnet ausgerechnet auf ihrer Hochzeitsreise dem Mann, von dem sie schon ihr ganzes Leben träumte (und der natürlich nicht mit ihrem frischgebackenen Ehemann identisch ist). Das grundgute Dörchen entdeckt kurz vor ihrer goldenen Hochzeit einen Streichholzbrief des »Moulin Rouge« in der Manteltasche ihres Mannes und macht sich tapfer auf zur Recherche auf die Reeperbahn; Olaf Bressen begreift am Ende seiner im Scheitern befindlichen Ehe, dass damals, Jahre zuvor, auch er im Ausspruch »So sind sie, die Männer!« inbegriffen war, den sein künftiges Eheweib beim Anblick eines Wichsers von sich gab; und auch die tauchen auf, die ganz zu kurz kamen und vollkommen gefühllos handeln. Frank Schulz leuchtet in diesem Langzeitprojekt inhaltlich ebenso die Facetten des Phänomens Liebe aus wie stilistisch die Möglichkeiten ihrer Beschreibung. »Sowieso mein Lieblingsautor!«, sagte einst Harry Rowohlt über Frank Schulz: nach der Lektüre dieses Bandes wird es vielen so gehen.

Und tschüs Harry Rowohlt. 2016-10-12 Seine Briefe sind reinste Wortakrobatik. Jeder ist ein Unikat, ein Geschenk des Autors an sich selbst und seine Korrespondenzpartner. Harry Rowohlt schreibt an seine Freunde, an die Autoren, die er übersetzt hat, und an seine Verleger; er schreibt an Buchhändler und Journalisten, er antwortet Leserbriefschreibern und Bittstellern. Er schreibt Briefe, wie andere sich am Bart zupfen: unablässig, selbstvergessen, mal voller Zuneigung, mal erbost, aber stets wortgewandt. Er kennt so viele Wörter, Anekdoten und Sprüche, dass manch einer vor Neid erblassen müsste. Ein höchst intelligentes Lesevergnügen dank einer fast vergessenen Kunst: der des Briefeschreibens. Harry Rowohlt gehört zu den unerreichten Meistern darin.

Exot #16: Zeitschrift für komische Literatur Lino

Wirag, Anselm Neft. 2013-12-15 In der Winterausgabe flocken aus EXOT wieder einmal 128 Seiten geistreicher Geschichten, genialer Gedichte und gnädiger Gemeinheiten, sorgsam gemästet mit vielerlei Grafiken, Gomix und Gartoons. Und prächtig wie ein zimtbestreuter Bratapfel erstrahlt das Cover von der just preisgekrönten Nadia Budde. Im Inneren des Hefts begegnen Ihnen u.a. der Schutzheilige der Spanner, ein Schlingel aus Lampedusa und die wahre Geschichte von Haribo-Guru Hans Riegel. Frank Schirrmacher und Daniel Kehlmann werden fachkundig eingeseift und die realsatirische Satiretheorie der DDR unter die Lupe genommen. Es erwarten Sie Beiträge von Kirsten Fuchs, Christian Bartel, Andy Strauß, Nora Gomringer, Matthias Politycki, Friederike Gräff, Michael Sailer, Adi Traar, Sarah Bosetti, Johanna Wack, Michael Kolja Kölling, Stefan Wimmer, Markus Riexinger, Alex Dreppec, Steffen Brück, Christian Maintz und Martin Betz. Für die Cartoons und Illustrationen zeichnen unter anderem verantwortlich: Hauck & Bauer, Leo Riegel, Katharina Greve, Michael Holtschulte, Steffen Gumpert und Denis Metz.

The House of Silk Anthony Horowitz. 2011-11-01 For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, The Game's Afoot... London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase-

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the House of Silk-a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write The House of Silk because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, The House of Silk brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

Das Ouzo-Orakel Frank Schulz.2018-08-16 Der dritte und letzte Band von Frank Schulz' Hagener Trilogie Bodo Morten ist nach längerem Aufenthalt im Sanatorium nach Griechenland ausgewandert. Dort führt er nun seit fünf Jahren ein ruhiges Leben: viel meditieren, viel schwimmen, kein Alkohol, keine Zigaretten, keine Frauen. Bis Monika Freymuth auftaucht. Die Bodo abstößt und fasziniert. Und ihn an jemanden erinnert. Bodo weiß nur einen Ausweg. Er macht sich, bewaffnet mit einer Fünf-Liter-Bombe Ouzo, auf in die Berge, um das Orakel zu befragen. »Ein mit nicht mehr zu übertreffender Souveränität komponiertes Buch.« FAZ

HimbeerToni Joachim Seidel.2014-04-26 Die späten Ängste großer Jungs!»Anton Hornig hat zu viele Probleme: Sein neuer Nachbar tanzt ihm auf Stelzen um den Verstand, Freundin Ada will eine Familie gründen, Kurtchen ist verschwunden, Herr Blümchen wartet am Bahnhof und Holgi hat noch kein Bier gekauft!Denn eigentlich will Anton an diesem Wochenende nur in Ruhe Party machen. Und mit seinen Jungs das 25-jährige Jubiläum ihrer Punkband Remo Smash feiern, die sich nach nur einer Single in den frühen Achtzigern wegen Erfolglosigkeit sofort wieder aufgelöst hatte.Aber die Planetenkonstellation ist

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nicht die harmonischste: Anton fühlt sich noch nicht bereit für Nachwuchs, Holgi hat sich in krumme Ebay-Geschäfte verstrickt, Kurtchen hat sich unglücklich verliebt, Herr Blümchen plant einen Coup, und der dubiose Polizeimeister Schangeleidt will plötzlich Anton im Gefängnis sehen ... Aberwitzig, anarchisch, klug und weise erzählt HimbeerToni von den späten Ängsten großer Jungs erwachsen zu werden, von Freundschaft und der anhaltenden Vorläufigkeit guter Pläne.«»Altpunk kriegt die Wehen - wer nicht mehr gut hören kann, soll lesen« Frank Schulz (Onno Viets und der Irre vom Kiez)SUPER ILLU, 17.06.2010: Auch ein Punk der ersten Stunde wird mal erwachsen. Irgendwann kämpft er auch mit Ehestress und Problemen mit seinem Johannes. Anarchisch & aberwitzig.ST.PAULI ÜBERSTEIGER 102: Ihr Frauen werdet nach der Lektüre nicht die Männer verstehen, und nein, ihr Normalos und Fusselkids, ihr werdet nicht verstehen, was der Punk ist. Aber ihr werdet vielleicht eine Menge Spaß haben ... Darin besteht für mich die große Klasse des Buches, die es zu einem kleinen Schatzkistchen macht.PRINZ: Wer Sven Regener liebt, dürfte sich auch für Seidel erwärmen.BELLETRISTIK COUCH (Himbeertoni):Joachim Seidel bietet seinen Lesern mit HimbeerToni eine überaus vergnügliche Lektüre. Augenzwinkernd wird dabei die Musikszene insgesamt auf die Schippe genommen, aber auch das alternative Lebensgefühl der Protagonisten bekommt ordentlich »Fett ab«. Ironisch und mit viel Wortwitz wird gezeigt, wie große Jungs ihren schwindenden Träumen hinterher jagen, wie Lebensentwürfe verbissen oder aber mit Leichtigkeit verfolgt werden. Wer bei der Lektüre ausreichend Spaß hatte, kann jetzt schon zur Fortsetzung greifen - mit ErdbeerSchorsch ist bereits eine neue Folge der Seidelschen Prosa auf dem Markt.HAMBURGER MORGENPOST:Mit liebevoller Ironie beschreibt Seidel die Nöte seines Helden beim Hechelkurs und beim Entsorgen der Plazenta.BÖRSENBLATT DES DEUTSCHEN BUCHHANDELS: Auf witzige und ironische Weise berichtet

Joachim Seidels Roman HimbeerToni (Piper) vom Altern großer Jungs. TAKT-Magazin: Joachim Seidel, der mit dem HimbeerToni den Literaturbetrieb in Deutschland ... aufmischte.« MUSIK EXPRESS: Die Ausgangssituation klingt ein bisschen so, als könne es darum gehen, was aus den Dorfpunks von Rocko Schamoni wurde, als sie erwachsen geworden waren - erzählt als Coming-of-Erwachsen-Age-Geschichte nach Art von Nick Hornby. www.buch.de: Aberwitzig und anarchisch HAMBURGER ABENDBLATT: Volle Kannen! Viel erreicht hat Anton HimbeerToni Hornig nicht im Leben - zumindest hat er in ein seiner Winterhuder Butze mit ein paar Kannen ASTRA nicht mehr zu feiern als das 25. Jubiläum der Auflösung seiner Punkband Remo Smash - und die Schwangerschaft seiner Freundin Ada. Das hat angesichts der skurilen Pläne seiner Bandkumpels gerade noch gefehlt ... »Das Buch ist beste Unterhaltung... Ohne jegliche Klischees, ohne Stereotype und ohne das grundsätzlich Erwartete...«, literatwo.com» Lustige Story über Alt-Punker und Probleme mit dem Älterwerden.«, Men's Health» Amüsanter Hamburg-Roman. Kultig!«, Gala, 18.03.2010

Written in Blood Caroline Graham. 2010-03-04 'Simply the best detective writer since Agatha Christie' The Sunday Times Discover the novels that inspired the hit ITV series Midsomer Murders, seen and loved by millions. The fourth novel in the Midsomer Murders series by award-winning writer Caroline Graham, *Written in Blood*, stars Detective Chief Inspector Barnaby. Features an exclusive foreword by John Nettles, ITV's DCI Tom Barnaby. If you love Agatha Christie, Ann Granger and James Runcie's *The Grantchester Mysteries*, you won't be able to get enough of the Midsomer Murders mysteries. Despite the fierce, and seemingly personal, objections of secretary Gerald Hadleigh, members of the Midsomer Worthy Writers' Circle press ahead and invite bestselling author Max Jennings to talk to their group. Besides, it's not as though he'll say yes. . . So when Jennings turns up to their meeting, they are completely over-awed

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by his presence. But before the evening is over, Gerald has been brutally murdered. Summoned to investigate, Detective Chief Inspector Tom Barnaby discovers that Gerald's life was as much of a mystery to his neighbours as his violent death. The key to the killing must surely be their illustrious guest speaker, a face from Gerald's past. But Jennings is nowhere to be found. . . Praise for Caroline Graham's novels: 'A mystery of which Agatha Christie would have been proud. . . A beautifully written crime novel' The Times 'Tension builds, bitchery flares, resentment seethes . . . lots of atmosphere, colourful characters and fair clues' Mail on Sunday 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' Independent 'The mystery is intriguing, the wit shafts through like sunlight . . . do not miss this book' Family Circle

Onno Viets und der Irre vom Kiez Frank Schulz.2012 Was passiert, wenn einer wie Onno Viets zum ersten Mal in seinem Leben eine richtig gute Idee hat? Onno, Mitte 50, Hartz-IV-Empfänger, Noppensockenträger und ungeschlagener König einer Hamburg-Eppendorfschen Pingpong-Runde, bekennender Nicht-Schwitzer, leicht phobisch, hat das Finanzamt im Nacken, den Geburtstag seiner Frau Edda vor Augen und eine Eingebung aus dem Fernsehen: Er wird Privatdetektiv! Volker Weidemann schreibt in der FAS Den lustigsten Weltverweigerer und Versager hat natürlich Frank Schulz erfunden ... die Welt ist danach nicht mehr die gleiche. Zu Hochform läuft Schulz auf, wenn er Szenarien in St. Pauli oder einen Porno auf Youporn beschreibt. Fummeln an den Ventilen ihrer Meiereien - das trifft in aller Kürze exakt. Schulz deshalb aber schon als Arno Schmidt-Nachfolger zu bezeichnen - wie es seine Anhänger gerne tun -, wäre dann doch übertrieben. Die Sprachlust, Wortschöpfungskunst und Lautmalerei wirken so, als müsste damit die eher dünne Geschichte künstlich aufgepeppt werden (dradio.de)

The Gardener from Ochakov Andrey Kurkov.2013-08-01 'An

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understated fantasy with an unlikely but likeable hero' The Times

When Igor accidentally travels back to 1957 Kyiv, he finds out that the past isn't as rosy as it seems. In fact it's positively dangerous... Igor is confident his old Soviet policeman's uniform will be the best costume at the party. But he hasn't gone far before he realises something is wrong. The streets are unusually dark and empty, and the only person to emerge from the shadows runs away from him in terror. After a perplexing conversation with the terrified man, who turns out to be a wine smuggler, and on recovering from the resulting hangover, Igor comes to an unbelievable conclusion: he has found his way back to 1957 Kyiv. And it isn't the innocent era his mother and her friends have so sentimentally described. As he travels between centuries, his life becomes more and more complicated. The unusual gardener who lives in his mother's shed keeps disappearing, his best friend has blackmailed the wrong people, and Igor has fallen in love with a married woman in a time before he was born. With his mother's disapproval at his absences growing, and his adventures in each time frame starting to catch up with him, Igor has to survive the past if he wants any kind of future.

Anmut und Feigheit Frank Schulz.2018-08-16 Liebe ist nichts für Feiglinge - Frank Schulz blickt in seinen Erzählungen hinauf zu Wolke 7 und hinab in die Abgründe der Seele Buch des Monats August 2018 bei NDR Kultur Die Liebe, sie trifft uns alle, und meist ist sie kein Zuckerschlecken, vor allem dann nicht, wenn die Jahre vergehen. Frank Schulz folgt seinen Protagonisten wie ein Privatdetektiv, er nimmt ihre Seelen unter die Lupe - aber er erschrickt nie über das, was er findet. Schulz, der Chronist des ganz alltäglichen Lebens und all seiner Untiefen, fängt den Klang von gesprochener Sprache ein wie niemand sonst. Ein Juniorsenior (gerade 60) liefert sich per SMS ein Verbal-Pingpong mit seiner jungen Freundin, das so gleichberechtigt fies ist, dass man ganz verzaubert ist: das muss dann doch wohl Liebe sein! Ein Mann und eine Frau schreiben sich Briefe, die der jeweils

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andere immer erst zwanzig Jahre später öffnen darf. Und überhaupt: Älterwerden ist durchaus keine friedliche Angelegenheit. Wenn die Augen und das Gedächtnis zum Beispiel gerade genug nachgelassen haben, dass man sich, wie die Unternehmerwitwe im Spreewaldresort, nicht mehr sicher ist, ob der Gatte beim Wandern in die Schlucht gestürzt ist - oder ob man selbst ihn ein bisschen geschubst hat. Frank Schulz, das wird in diesem Erzählband einmal mehr klar, kennt sich aus mit den Schwachheiten der Verliebtheit, den Feigheiten des Egos, mit den brutalen Auswüchsen von Einsamkeit, mit den herzerreißenden Momenten der Wahrheit. Schulz ist ein Meister der Milieubeschreibung. Die Zeit

The Dark Room Rachel Seiffert.2012-04-02 In The Dark Room, the experiences of three people are evoked with stunning emotional depth and psychological authenticity. A boy born with a physical deformity finds work as a photographer's assistant during the 1930s and captures on film the changing temper of Berlin, the city he loves. But his acute photographic eye never provides him with the power to understand the significance of what he sees through his camera. In the weeks following Germany's surrender, a teenage girl whose parents are both in Allied captivity takes her younger siblings on a terrifying, illegal journey through the four zones of occupation in search of her grandmother. Many years after the event, a young man trying to discover why the Russians imprisoned his grandfather for nine years after the war meets resistance at every turn; the only person who agrees, reluctantly, to help him has his own tainted past to contend with. With dazzling originality and to profound effect, Rachel Seiffert has recreated one of the darkest moments of the twentieth century.

Onno Viets und das Schiff der baumelnden Seelen Frank Schulz.2015-02-09 Onno Viets sticht in See! Frank Schulz schickt seinen eigenwilligen Privatdetektiv auf Kreuzfahrt. Aberwitzig und überbordend, sprachgewaltig und - ja - ergreifend. Als Onno - Mitte 50, Hartz-IV-Empfänger, überzeugter Nichtschwitzer und

ungeschlagen an der Pingpong-Platte – zumindest in Hamburg-Eppendorf – sich im Jahr 2012 zum ersten Mal zwischen zwei Buchdeckeln ausbreitete, um es gleich mit dem »Irren vom Kiez« aufzunehmen (zumindest privatdetektivisch), prophezeite Harry Rowohlt der deutschen Gegenwartsliteratur, dass sie sich spätestens jetzt »endgültig warm anziehen« könne. Auch andere Kollegen (Wolfgang Herrndorf: »Spitzenbuch!«) und die Presse (FAS: »Die Welt ist danach nicht mehr die gleiche«) verfielen dem ganz speziellen Viets'schen Charisma. Und nun hat Frank Schulz einem der wohl außergewöhnlichsten Privatdetektive der Literaturgeschichte einen neuen Fall auf den noppenbesockten Leib geschrieben. Noch immer leidet Onno unter einer posttraumatischen Belastungsstörung, ausgelöst durch die Turbulenzen seiner ersten Ermittlungen. Da trifft es sich gut, dass der exzentrische Künstler Donald Jochemsen – Vetter von Onnos bestem Freund – nach Begleitung für eine Mittelmeerkreuzfahrt sucht. Er hat sein alterndes Herz an eine junge Sängerin verloren, die auf dem Schiff arbeitet, leidet aber zugleich unter einer stark ausgeprägten »Viktimophobie«. Kein Wunder, dass er sich nach Beistand sehnt. Was die beiden auf dem Schiff erleben, schwankt zwischen der ersehnten Entspannung (Onno) und paranoid-misanthropischen Schüben (Donald), bis etwas Erschütterndes geschieht, das der turbulenten Reise ein abruptes Ende – und ganz andere Dinge in Gang setzt. Frank Schulz schreibt wie kein Zweiter. Seine Sprache strotzt vor Ideen, Witz und Eleganz. Ein fulminanter zweiter Onno Viets, ein großer Roman.

Onno Viets und der Irre vom Kiez Frank Schulz, Harry Rowohlt, Rocko Schamoni, Karen Duve. 2012 Was passiert, wenn einer wie Onno Viets zum ersten Mal in seinem Leben eine richtig gute Idee hat? Onno, Mitte 50, Hartz IV-Empfänger, Noppensockenträger und ungeschlagener König einer Hamburg-Eppendorfschen Pingpong-Runde, bekennender Nicht-Schwitzer, leicht phobisch, hat das Finanzamt im Nacken, den Geburtstag

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seiner Frau Edda vor Augen und eine Eingebung aus dem Fernsehen: er wird Privatdetektiv!

Die Romantherapie Ella Berthoud, Susan Elderkin. 2013-10-06
Bücher auf Rezept: Fallada für die Hoffnungslosen, Tolstoi bei Zahnweh (und, ja, natürlich auch bei Ehebruch) und »Schiffbruch mit Tiger« in ausweglosen Situationen – die »Romantherapie« kennt für jede Lebenslage das richtige Buch. Ob Sie an Kaufsucht oder Liebesmangel leiden, ihre Nase hassen, zu wenig Sex haben oder einfach hoffnungslos eitel sind, bei alledem hilft nur eins: der richtige Roman. »Die Romantherapie« ist ein sprühendes Lesevergnügen und liefert stets die passende Lektüre von A bis Z. Lesen Sie sich gesund – oder verschreiben Sie selbst Bücher gegen Einsamkeit, Liebeskummer oder Langeweile. Zu Risiken und Nebenwirkungen fragen Sie Ihre Buchhändlerin oder Ihren Buchhändler.

TEXT + KRITIK 240 - Gerhard Henschel Laura Schütz. 2023-09-28 Souverän bewegt er sich zwischen den Gattungen und Stilen und folgt dabei offenbar nur einer einzigen Grundregel: Leserin und Leser niemals zu langweilen, vielmehr stets einen komischen Mehrwert zu erzeugen. Kasseler Literaturpreis für grotesken Humor 2023 Gerhard Henschels (*1962) autobiografisch angeregte Martin-Schlosser-Romanreihe wurde von der FAZ als faszinierendste[r] Zyklus der deutschen Gegenwartsliteratur bezeichnet. Das Projekt umfasst das ehrgeizige Ziel, sich bis an die Gegenwart des Autors heranzuschreiben. Dafür gibt es nicht nur einen genauen Zeitplan, sondern auch ein akribisch geführtes Archiv. Im Genre des Kriminalromans ist Henschel ebenfalls ein 'Serientäter', wobei seine Krimis immer auch Gattungsparodien sind. Die Sprach- und Kulturkritik erweist sich ebenso wie die kommentierte Zitatcollage als Konstante in seinem vielschichtigen und vielseitigen Werk. Dessen Spektrum umfasst sprach- und kulturkritische Arbeiten, Satiren, Romane, Lyrik, Zeitreisen, Übersetzungen, Novellen, Fußballbücher und

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Wandertagebücher. Der Band möchte Gerhard Henschels Werk in seiner Breite würdigen. Neben Studien zu einzelnen Werken oder Romanzyklen gibt es auch werkübergreifende Analysen; zu Wort kommen Weggefährten, Literaturwissenschaftler, Autoren, Journalisten, Lyriker, Übersetzer und ein Filmemacher.

The Maid's Version Daniel Woodrell. 2013-09-03 The American master's first novel since *Winter's Bone* tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer-and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace-and peace for her sister. He is advised to Tell it. Go on and tell it-tell the story of his family's struggles, suspicions, secrets, and triumphs.

I Called Him Necktie Milena Michiko Flašar. 2014 The best of the best from this year's bountiful harvest of uncommonly strong offerings ... Deeply original. --O, The Oprah Magazine Milena Michiko Flasar's beautiful novel ... is a story about freedom and responsibility, and it results in an almost Sartrean meditation.--Times Literary Supplement Exceptional ... In today's less-than-brave new world in which sincere human interaction is disappearing even as the numbers of so-called 'friends' are multiplying, *Necktie* is a piercing reminder to acknowledge, nurture, and share our humanity.--Smithsonian Asian Pacific American Center blog BookDragon The quiet reflection of this jewel of a novel is revelatory, redemptive and hypnotic until the

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last word.--Kirkus Reviews A spare, stunning, elegiac gem of a book. Milena Michiko Flasar writes with a poet's clarity of language and vision, probing deeply below the surfaces of familiar Japanese stereotypes ... to tell a compassionate and insightful story of dysfunction, despair and friendship.--Ruth Ozeki, author of A Tale for the Time Being Flasar's exquisite, finely wrought novel is both a prose poem and a parable about how we deflect, defer and disconnect from life, and what is needed before we can bravely embrace it again. -- Monique Truong, author of The Book of Salt and Bitter in the Mouth A tender, melancholy book of great linguistic beauty and clarity. A flawless novel.--Sddeutsche Zeitung With high artistry . . . this seductive beauty is also strangely religious: the book treats life with an almost Buddhist serenity.--Der Spiegel Twenty-year-old Taguchi Hiro has spent the last two years of his life living as a hikikomori--a shut-in who never leaves his room and has no human interaction--in his parents' home in Tokyo. As Hiro tentatively decides to reenter the world, he spends his days observing life around him from a park bench. Gradually he makes friends with Ohara Tetsu, a middle-aged salaryman who has lost his job but can't bring himself to tell his wife, and shows up every day in a suit and tie to pass the time on a nearby bench. As Hiro and Tetsu cautiously open up to each other, they discover in their sadness a common bond. Regrets and disappointments, as well as hopes and dreams, come to the surface until both find the strength to somehow give a new start to their lives. This beautiful novel is moving, unforgettable, and full of surprises. The reader turns the last page feeling that a small triumph has occurred. Milena Michiko Flasar was born in 1980, the daughter of a Japanese mother and an Austrian father. She lives in Vienna. I Called Him Necktie won the 2012 Austrian Alpha Literature Prize. Morbus Fonticuli oder Die Sehnsucht des Laien Frank Schulz.2018-08-16 Der zweite Band von Frank Schulz' Hagener Trilogie Für seine Freunde ist Bodo Morten - 38, verheiratet,

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angestellt – aus dem Größten raus. Wenn da nur nicht immer diese quälende Migräne wäre. Als er eines Tages den Job verliert, gerät sein Leben außer Kontrolle. Er verlässt das Haus und kehrt nicht wieder. Seine Frau macht sich auf die Suche, und sie findet Zeichen eines abenteuerlichen Doppellebens, das Bodo offenbar schon seit Jahren führte ... »Ein Meisterwerk der literarischen Hochkomik. Schulz hat schlicht das beste Buch des Jahres geschrieben.« Süddeutsche Zeitung

A Narrative of Travels on the Amazon and Rio Negro Alfred Russel Wallace.1853

Onno Viets und der weiße Hirsch Frank Schulz.2016-09-08

»Frank Schulz hat den grandiosesten Antihelden unserer Zeit geschaffen. (...) Der Roman gehört so ziemlich zum Komischsten, was man in den vergangenen Jahren lesen durfte.« FAZ. Der eigenwilligste Privatdetektiv der Literaturgeschichte zieht aufs Dorf. Doch die Idylle trägt gewaltig. Der dritte Onno ist beileibe kein Regionalkrimi, sondern ein Roman von Welt. Protzten Onnos bisherige Abenteuer noch mit Kreuzfahrtschiffen und Kiezoligarchen, Popmagnaten und Rotlichteskapaden, ist der Mittelpunkt der Welt beim dritten und letzten Onno Viets das Dörfchen Finkloch. Selten gab es mehr Dorfidylle auf so wenigen Quadratmetern. Doch Onnos scheinbar beschaulicher Sommer bei den Schwiegereltern hat einen düsteren Hintergrund: Geplagt von einer schweren posttraumatischen Belastungsstörung, ist der Privatdetektiv von eigenen Gnaden von Hamburg raus aufs Land geflohen. Denn seit dem dramatischen Fall um den Irren vom Kiez ist er nicht mehr er selbst: Nicht nur, dass er an der Pingpongplatte versagt, er leidet vor allem unter ausgewachsenen Panikattacken, die seine Tage zur höllischen Qual werden lassen. Dörflichkeit und kuscheliger Schoß der Schwiegerfamilie sollen für Linderung sorgen. Doch natürlich stolpert Onno auch in Finkloch unfreiwillig in finstere Machenschaften, bei denen nicht nur gekreuzigte Pharaonenkatzen und Schusswaffen eine gewichtige Rolle

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spielen, sondern auch die »Katzenenzi«, exilbayerische Esoterikerin, die es vom Astro-TV ins norddeutsche Dorf verschlagen hat, wo sie sich mit Vollmondseminaren eine goldene Nase verdient. Bald schon überschlagen sich die Ereignisse, es gibt sogar einen Toten ... doch auf einmal beginnt Frank Schulz, aus der Komik seiner Regionalfarce heraus das Schicksal ganzer Generationen zu erzählen. Das Dorfbuch mutiert zum Weltbuch und Schulz erzählt mit einer Wucht, die den Leser umhaut. Der nächste große Schulz'sche Wurf – der würdige Abschluss einer grandiosen Trilogie. Das fehlende Puzzlestück im Onno-Universum – ein Roman mit unerwarteter Wucht.

POP Moritz Baßler, Robin Curtis, Heinz Drügh, Nadja Geer, Thomas Hecken, Mascha Jacobs, Nicolas Pethes, Katja Sabisch. 2014-06-30 »POP. Kultur und Kritik« analysiert und kommentiert die wichtigsten Tendenzen der aktuellen Popkultur in den Bereichen von Musik und Mode, Politik und Ökonomie, Internet und Fernsehen, Literatur und Kunst. »POP« liefert feuilletonistische Artikel und Essays mit kritisch pointierten Zeitdiagnosen. »POP« bietet wissenschaftliche Aufsätze, die sich in Überblicksdarstellungen zentralen Themen der zeitgenössischen Popkultur widmen. Die Zeitschrift richtet sich sowohl an Wissenschaftler_innen und Studierende als auch an Journalisten und alle Leser_innen mit Interesse an der Pop- und Gegenwartskultur. Im ersten Heft geht es u.a. um Morrissey und Hebdige, Kriegsbilder, Energie und Burnout, Gedenken auf Facebook, Lady Gaga, Staat und Wall Street.

The Great Naturalists Robert Huxley. 2019-09-24 The story of natural history as seen through the lives, observations, and discoveries of the world's greatest naturalists. "How the sciences of geology, biology, ecology and paleontology developed over three centuries is wonderfully illuminated in this volume."
—Publishers Weekly We owe a debt of gratitude to the naturalists who described, experimented, collected, and gave us the means to understand the natural world. They came from all over the

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globe, from classical times to the end of the nineteenth century, when natural history changed from a mainly amateur pursuit to today's specialized scientific profession. Braving dangers—including storms, pirates, and disease—in pursuit of cataloging the natural world, pioneers such as Alexander von Humboldt and Charles Darwin changed the course of science with their groundbreaking theories. This book includes many naturalists who are well known, such as the earliest great natural historian, Aristotle; Carl Linnaeus, the man who brought order to nature; the ornithologist and painter John James Audubon; and Georges Cuvier, who established the concept of extinction. Others are now given their rightful place: Antony van Leeuwenhoek, who made his own microscopes and discovered bacteria; and Mary Anning, “the princess of paleontology,” who had an amazing, self-taught talent for finding fossils. Many of these people were great artists as well as scientists, and *The Great Naturalists* is illustrated with a selection of beautiful and precise paintings and drawings of birds, animals, fossils, fish, shells, and rocks from the unparalleled collections of the Natural History Museum, London.

All Russians Love Birch Trees Olga Grjasnova. 2014-01-07 An award-winning debut novel about a quirky immigrant's journey through a multicultural, post-nationalist landscape Set in Frankfurt, *All Russians Love Birch Trees* follows a young immigrant named Masha. Fluent in five languages and able to get by in several others, Masha lives with her boyfriend, Elias. Her best friends are Muslims struggling to obtain residence permits, and her parents rarely leave the house except to compare gas prices. Masha has nearly completed her studies to become an interpreter, when suddenly Elias is hospitalized after a serious soccer injury and dies, forcing her to question a past that has haunted her for years. Olga Grjasnova has a unique gift for seeing the funny side of even the most tragic situations. With cool irony, her debut novel tells the story of a headstrong young woman for whom the issue of origin and nationality is

immaterial—her Jewish background has taught her she can survive anywhere. Yet Masha isn't equipped to deal with grief, and this all-too-normal shortcoming gives a particularly bittersweet quality to her adventures.

Pop, Literatur und Autorschaft André Menke.2016-04-07 Die vorliegende Studie untersucht die Frage, in welcher Weise das Verhältnis von Pop, Literatur und Autorschaft in Texten der jüngeren deutschsprachigen Gegenwartsliteratur gestaltet wird. Den Hintergrund bildet dabei die Annahme, dass 'Pop' mittlerweile als ein im literarischen Kontext etabliertes, wenngleich im Einzelnen höchst unterschiedlich realisiertes Konzept gelten kann. Am Beispiel der Autoren Wolfgang Welt, Rocko Schamoni und Rafael Horzon werden daher Schreibverfahren und paratextuelle Inszenierungsstrategien analysiert und auf Anschlussmöglichkeiten zu einem gattungsübergreifenden Diskurs 'Pop' hin untersucht. Dazu führt die Studie eine Reihe unterschiedlicher Diskussionslinien zusammen und geht der Verbindung zwischen 'Pop' und 'Literatur' zunächst in begriffsgeschichtlicher und diskursanalytischer Perspektive nach. Der zweite Teil bietet daraufhin ausführliche Analysen der Autorschaften von Welt, Schamoni und Horzon mit Fokus auf die Jahre 2000–2011. Neben der Erarbeitung des Textmaterials vor autorspezifischen Leitkategorien wie Alltag und erzählerischer Hyperrealismus, Gegenkulturdiskurse und Kommerzialität sowie Kreativitätskomplex und Originalität liegt ein gemeinsamer Schwerpunkt auf den Aspekten Autorinszenierung und Autofiktion.

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Vom Kiez Introduction

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