

Die Apokalypse

Dr. Friedrich Bleek's Lectures on the Apocalypse Friedrich Bleek.1875

New Testament Apocrypha: Writings relating to the Apostles; Apocalypses and related subjects Wilhelm Schneemelcher,Robert McLachlan Wilson.2003-01-01 Translation of: Neutestamentliche Apokryphen.

The Coptic Apocalypse of Peter Henriette W.

Havelaar.2012-10-25 As an accompaniment to the corpus of the Griechischen Christlichen Schriftsteller (GCS), Adolf von Harnack created the monograph series *Texte und Untersuchungen zur Geschichte der altchristlichen Literatur (TU)* in 1882, which from that time on served as an archive for the ... editions of older Christian writers.

The Gospel of Peter Paul Foster.2010-09-24 This book is major critical study on the Gospel of Peter. It introduces and advances the major debates surround this text, it offers a fresh scholarly edition of the Greek text with text-critical notes, and it presents a comprehensive commentary on the text.

Gog and Magog Georges Tamer,Andrew Mein,Lutz Greisiger.2023-12-31

The Apocalypse in the Early Middle Ages James

Palmer.2014-11-20 This book offers a fascinating exploration of the concept of the apocalypse in early medieval Europe. Calling upon a wealth of archival evidence ranging from the late antiquity to the first millennium, it surveys the role of religious ideas and apocalyptic thought in shaping medieval society in Western Europe.

Sôtēria: Salvation in Early Christianity and Antiquity David du Toit,Christine Gerber,Christiane Zimmermann.2019-07-01 This volume, dedicated to Cilliers Breytenbach on the occasion of his

65th birthday, presents studies on salvation in the New Testament and other Early Christian writings as well as in the Hebrew and Greek Bible, the Dead Sea Scrolls, Philo and Greco-Roman texts.

Mittelalterliche Zukunftsgestaltung im Angesicht des Weltendes Felicitas Schmieder.2015-11-09 Gab es im europäischen Mittelalter eine »Zukunft«? Gestalteten die Menschen ihre eigene Zukunft und die ihrer Gesellschaft, oder ergaben sie sich angesichts der Unausweichlichkeit des kommenden Weltuntergangs in ihr Schicksal? Zweifellos bedeutete Zukunft im Mittelalter etwas anderes als in unserer modernen Welt, doch zeigt dieser Band, wie stark und in welcher Weise über die vor dem Ende noch verbleibende Zeit und ihre Nutzung nachgedacht wurde. Die Beiträge bewegen sich zwischen dem frühmittelalterlichen Irland und dem spätmittelalterlichen Hussitentum und beschäftigen sich mit Gegenwartsanalysen, Historiographie, Prophetie, Dichtungen, Bildwerken und Bibelkommentaren.

Die Apokalypse Des Elias Georg Steindorff.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Das Johannes-Evangelium Bernhard Weiss.1893

The Clement Bible at the Medieval Courts of Naples and Avignon CathleenA. Fleck.2017-07-05 As a 'biography' of the

fourteenth-century illustrated Bible of Clement VII, an opposition

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pope in Avignon from 1378-94, this social history traces the Bible's production in Naples (c. 1330) through its changing ownership and meaning in Avignon (c. 1340-1405) to its presentation as a gift to Alfonso, King of Aragon (c. 1424). The author's novel approach, based on solid art historical and anthropological methodologies, allows her to assess the object's evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners. Through archival sources, the author pinpoints the physical location and privileged treatment of the Clement Bible over a century. The author considers how the Bible's contexts in the collection of a bishop, several popes, and a king demonstrate the value of the Bible as an exchange commodity. The Bible was undoubtedly valued for the aesthetic quality of its 200+ luxurious images. Additionally, the author argues that its iconography, especially Jerusalem and visionary scenes, augments its worth as a reflection of contemporary political and religious issues. Its images offered biblical precedents, its style represented associations with certain artists and regions in Italy, and its past provided links to important collections. Fleck's examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript's role as a reflection of the court cultures in those cities. Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts, this study provides new information about workshop practices and techniques. In these two court cities, the author analyzes styles associated with different artists, different patrons, and even with different rooms of the rulers' palaces, offering new findings relevant to current scholarship, not only in art history but also in court and collection studies.

Mysterious Apocalypse Arthur W. Wainwright. 2001-03-13 No part of the Bible is more controversial than the book of Revelation, or, as it is often called, the Apocalypse. For eighteen hundred years it has given rise to conflicting interpretations, and

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in the late twentieth century it is as controversial as ever.

Receptions of Paul in Early Christianity Jens Schröter, Simon Butticaz, Andreas Dettwiler. 2018-10-22 The volume deals with interpretations of Paul, his person and his letters, in various early Christian writings. Some of those, written in the name of Paul, became part of the New Testament, others are included among „Ancient Christian Apocrypha, still others belong to the collection called „The Apostolic Fathers. Impacts of Paul are also discernible in early collections of his letters which became an important part of the New Testament canon. This process, resulting in the „canonical Paul, is also considered in this collection.

Nag Hammadi Texts and the Bible Craig Alan Evans, Robert Leslie Webb, Richard A. Wiebe. 1993 This important tool will greatly facilitate research into the relationship of biblical texts and the materials that make up Gnosticism. To date no exhaustive Scripture index to Nag Hammadi has been prepared. One of the significant features of this volume is that it fills this lacuna.

The Apocalypse in the Middle Ages Richard Kenneth Emmerson, Bernard McGinn. 1992 An innovative overview of the influence of the Apocalypse on the shaping of the Christian culture of the Middle Ages.

Utopia David Ayers, Benedikt Hjartarson, Tomi Huttunen, Harri Veivo. 2015-12-14 Utopian hope and dystopian despair are characteristic features of modernism and the avant-garde. Readings of the avant-garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life, or as the attempt to preserve hope against the closure of an emergent dystopian present. The fourth volume of the EAM series, European Avant-Garde and Modernism Studies, casts light on the history, theory and actuality of the utopian and dystopian strands which run through European modernism and the avant-garde from the late 19th to the 21st century. The book's varied and carefully selected contributions, written by experts from around 20 countries, seek

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to answer such questions as: · how have modernism and the avant-garde responded to historical circumstance in mapping the form of possible futures for humanity? · how have avant-garde and modernist works presented ideals of living as alternatives to the present? · how have avant-gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation?

Peoples of the Apocalypse Wolfram Brandes, Felicitas Schmieder, Rebekka Voß. 2016-05-24 This volume addresses Jewish, Christian and Muslim future visions on the end of the world, focusing on the respective allies and antagonists for each religious society. Spanning late Antiquity to the early modern period, the collected papers examine distinctive aspects represented by each religion's approach as well as shared concepts.

Commentar über die Schriften des Evangelisten Johannes Gottfried Christian Friedrich Lücke. 1852

Dr. Friedrich Bleek's Lectures on the Apocalypse Th. Hossbach. 2024-01-28 Reprint of the original, first published in 1875.

The Bible in Arab Christianity David Richard Thomas. 2007 This collection illustrates the place of the Bible in Arab Christianity as a source of authority and information about Christian experiences under early Islam, and the importance attached to upholding its authenticity in the face of Muslim criticisms.

Cultures of Eschatology Veronika Wieser, Vincent Eltschinger, Johann Heiss. 2020-07-20 In all religions, in the medieval West as in the East, ideas about the past, the present and the future were shaped by expectations related to the End. The volumes *Cultures of Eschatology* explore the many ways apocalyptic thought and visions of the end intersected with the development of pre-modern religio-political communities, with social changes and with the emergence of new intellectual and literary traditions. The two volumes present a wide variety of case

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studies from the early Christian communities of Antiquity, through the times of the Islamic invasion and the Crusades and up to modern receptions, from the Latin West to the Byzantine Empire, from South Yemen to the Hidden Lands of Tibetan Buddhism. Examining apocalypticism, messianism and eschatology in medieval Christian, Islamic, Hindu and Buddhist communities, the contributions paint a multi-faceted picture of End-Time scenarios and provide their readers with a broad array of source material from different historical contexts. The first volume, *Empires and Scriptural Authorities*, examines the formation of literary and visual apocalyptic traditions, and the role they played as vehicles for defining a community's religious and political enemies. The second volume, *Time, Death and Afterlife*, focuses on key topics of eschatology: death, judgment, afterlife and the perception of time and its end. It also analyses modern readings and interpretations of eschatological concepts.

Syriac Polemics Wout Jac. van Bekkum, Jan Willem Drijvers, Alexander Cornelis Klugkist. 2007 This Festschrift honours Dr. Gerrit Reinink on the occasion of the end of his professional career as a senior lecturer of Syriac and Aramaic studies at the University of Groningen, The Netherlands. The Festschrift includes, in addition to a brief biography and a complete bibliography of Reinink's scholarly writings, fifteen articles, arranged according to the chronology of their topics and covering a wide variety of subjects, ranging from the days of Julian the Apostate to the year of the fall of Constantinople, through the period of Late Antiquity, the Byzantine period, early Islam and the Middle Ages. The authors are all prominent experts in the field of Syriac studies and adjacent areas. The title of the book, *Syriac Polemics*, is a clear reference to one of Reinink's favourite research topics: Eastern Christian reactions to the rise of Islam. This volume is a valuable contribution to the study of Syriac literature and culture in general.

Literature on Adam and Eve Gary Alan Anderson, Michael Edward

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Stone, Johannes Tromp. 2000-01-01 This volume is a collection of articles by some of the foremost scholars in the field, dealing with the rich variety of Adam and Eve-traditions, from The Life of Adam and Eve onwards to late medieval writings in Armenian.

Creation and Chaos in the Primeval Era and the Eschaton

Hermann Gunkel. 2006-10-10 Foreword by Peter Machinist

Hermann Gunkel's groundbreaking *Schöpfung und Chaos*, originally published in German in 1895, is here translated in its entirety into English for the first time. Even though available only in German, this work by Gunkel has had a profound influence on modern biblical scholarship. Discovering a number of parallels between the biblical creation accounts and a Babylonian creation account, the *Enuma Elish*, Gunkel argues that ancient Babylonian traditions shaped the Hebrew people's perceptions both of God's creative activity at the beginning of time and of God's re-creative activity at the end of time. Including illuminating introductory pieces by eminent scholar Peter Machinist and by translator K. William Whitney, Gunkel's *Creation and Chaos* will appeal to serious students and scholars in the area of biblical studies.

The Trinity Apocalypse Nigel J. Morgan, Ian Short, Teresa Webber. 2005-01-01 Accompanying CD-ROM includes the texts, glosses and translations or versions.

The Old Testament Pseudepigrapha James H.

Charlesworth. 2010-02 Key second-temple texts with introductions and notes by an international team of scholars--now available in affordable softcover bindings. The writers of the Bible lived in a world filled with many writings. Some of these documents are lost forever, but many have been preserved. Part of these extant sources are the Pseudepigrapha. This collection of Jewish and Christian writings shed light on early Judaism and Christianity and their doctrines. This landmark set includes all 65 Pseudepigraphical documents from the intertestamental period that reveal the ongoing development of Judaism and the roots from which the Christian religion took its beliefs. A scholarly

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authority on each text contributes a translation, introduction, and critical notes for each text. Volume 2 includes expansions of the Old Testament legends, wisdom, and philosophical literature; prayers, psalms, and odes; and fragments of lost Judeo-Hellenistic Works. Contributors include E. Isaac, B.M. Metzger, J.R. Mueller, S.E. Robinson, D.J. Harrington, G.T. Zervos, and many others. Of enormous value to scholars and students, religious professionals and interested laypeople. Part of Anchor Yale Reference Library.

A Companion to the Premodern Apocalypse Michael A.

Ryan.2016-02-15 A Companion to the Premodern Apocalypse offers a range of essays regarding apocalyptic expectations and apprehensions from antiquity to early modernity.

The Use and Abuse of Eschatology in the Middle Ages Werner

Verbeke, D. Verhelst, Andries Welkenhuysen.1988 An interdisciplinary approach, with hits comparative study of sources, helps to highlight the intellectual preoccupations of many religious thinkers who grappled with the overwhelming prospect of Universal destruction.

Crusaders and Franks Benjamin Z. Kedar.2022-03-30 While research on the crusades tends increasingly to bifurcate into study of the crusade idea and the crusading expeditions, and study of the Frankish states the crusaders established in the Levant, Benjamin Kedar confirms-through the articles reproduced in this latest selection of his articles-his adherence to the school that endeavours to deal with both branches of research. Of the ten studies that deal with the crusading expeditions, one examines the maps that might have been available to the First Crusaders and their Muslim opponents, another discusses in detail the Jerusalem massacre of July 1099 and its place in Western historiography down to our days, a third sheds light on the largely neglected doings of the Fourth Crusaders who decided to sail to Acre rather than to Constantinople, while a fourth exposes unknown features of the well-known sculpture of the returning crusader-most probably Count Hugh I of Vaudémont-

who is embracing his wife. Of the ten studies that deal with the Frankish Levant, one proposes a hypothesis on the composition stages of William of Tyre's chronicle, another provides new evidence on the Latin hermits who chose to live in the Frankish states, a third examines the catalogue of the library of the cathedral of Nazareth, while a fourth calls attention to convergences of Eastern Christians, Muslims and Franks in sacred spaces and offers a typology of such events, and a fifth proposes a methodology for the identification of trans-cultural borrowing in the Frankish Levant.

Methodius of Olympus Katharina Bracht.2017-12-04 Methodius of Olympus († ca. 311 CE) is regarded as a key author in 3rd c Christian theology. In recent years, his works have become objects of intense research interest on the part of Church historians, classical Greek and Paleoslavic philologists, and scholars of Armenia. The essays in this volume examine the current state of research, enhance our understanding of Methodius with valuable new information, and open up new research perspectives.

The Biblical Canons Jean-Marie Auwers,H. J. de Jonge.2003 This volume contains the Proceedings of the 50th Colloquium Biblicum Lovaniense: the 40 contributions, written in English, French and German, focus on the canons of the Old and New Testament as well as those of the Bible as a whole. The theme is studied from a variety of historical, hermeneutical and biblical-theological points of view. Several contributions discuss the process that resulted in the canonical status of certain writings, or groups of writings, in particular, such as the Book of Psalms, Ezekiel, the Wisdom of Ben Sira, the Pauline corpus, Acts and the gospels.

2 Peter and the Apocalypse of Peter: Towards a New Perspective Jörg Frey,Matthijs Dulk, den,Jan van der Watt.2019-07-15 In the 2016 Radboud Prestige Lectures, published in this volume, Jörg Frey develops a new perspective on 2 Peter and the Apocalypse of

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Peter. The lectures are followed by eight essays that critically discuss and constructively develop Frey's proposal.

The Apocalypse and the Shape of Things to Come Frances Carey.1999-01-01 The Book of Revelation's legacy of visual imagery is evaluated here, from the 11th century to the end of World War 2 illuminated manuscripts, books, prints and drawings of apocalyptic phases are examined.

The Early Hans Urs von Balthasar Paul Silas Peterson.2015-02-24 although Hans Urs von Balthasar's earliest publication is from 1925, and although he was a mature forty years old in 1945, there is a deficiency in the secondary literature regarding his early literature, its historical backgrounds and non-theological sources. In this study Balthasar is presented in relation to the various contexts in which he was both drawing upon and responding to from the 1920s to the 1940s. The major contexts analyzed here are the broad central European Germanophone cultural context, the Germanophone Catholic cultural context, the German studies context, the French Catholic renewal literature and theology of the early 20th-century, the popular journal *Stimmen der Zeit*, Neo-Scholasticism, early 20th-century French Catholic culture, Swiss fascism, National Socialist literature, the *Renouveau Catholique*, the *George-Kreis* and many others. Balthasar's early anti-Semitism and some of the problematic aspects of his early work are also addressed in this study. His understanding of the modern age, his relationships with some key intellectual figures and his later reflections on his early work are also introduced. The book offers a comprehensive study of Balthasar's early intellectual development.

Apocalypse. An Alexandrian World Chronicle Methodius (Olympius),Pseudo-Methodius.2012-06-04 The Apocalypse informed medieval expectations of the end of the world, responses to strange and exotic invaders, and the legend of Alexander the Great. An Alexandrian World Chronicle represented the early Christian chronicle tradition that would

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dominate medieval historiography. Both crossed the Mediterranean in Late Antiquity.

The Apocalypse of Empire Stephen J. Shoemaker. 2018-11-02 In *The Apocalypse of Empire*, Stephen J. Shoemaker argues that earliest Islam was a movement driven by urgent eschatological belief that focused on the conquest, or liberation, of the biblical Holy Land and situates this belief within a broader cultural environment of apocalyptic anticipation. Shoemaker looks to the Qur'an's fervent representation of the imminent end of the world and the importance Muhammad and his earliest followers placed on imperial expansion. Offering important contemporary context for the imperial eschatology that seems to have fueled the rise of Islam, he surveys the political eschatologies of early Byzantine Christianity, Judaism, and Sasanian Zoroastrianism at the advent of Islam and argues that they often relate imperial ambition to beliefs about the end of the world. Moreover, he contends, formative Islam's embrace of this broader religious trend of Mediterranean late antiquity provides invaluable evidence for understanding the beginnings of the religion at a time when sources are generally scarce and often highly problematic. Scholarship on apocalyptic literature in early Judaism and Christianity frequently maintains that the genre is decidedly anti-imperial in its very nature. While it may be that early Jewish apocalyptic literature frequently displays this tendency, Shoemaker demonstrates that this quality is not characteristic of apocalypticism at all times and in all places. In the late antique Mediterranean as in the European Middle Ages, apocalypticism was regularly associated with ideas of imperial expansion and triumph, which expected the culmination of history to arrive through the universal dominion of a divinely chosen world empire. This imperial apocalypticism not only affords an invaluable backdrop for understanding the rise of Islam but also reveals an important transition within the history of Western doctrine during late antiquity.

The Interpretation of the Bible Joze Krasovec.1999-10-01 This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J. Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnilka, M. G÷rg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time. *The New Testament in Antiquity and Byzantium* H.A.G.

Houghton,David C. Parker,Holger Strutwolf.2019-12-02 Klaus Wachtel has pioneered the creation of major editions of the Greek New Testament through a blend of traditional philological approaches and innovative digital tools. In this volume, an international range of New Testament scholars and editors honour his achievements with thirty-one original studies. Many of the themes mirror Wachtel's own publications on the history of

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the Byzantine text, the identification of manuscript families and groups, detailed analysis of individual witnesses and the development of software and databases to support the editorial process. Other contributions draw on the production of the *Editio Critica Maior*, with reference to the Gospels of Mark and John, the Acts of the Apostles, the Pauline Epistles and the Apocalypse. Several chapters consider the application of the Coherence-Based Genealogical Method. A wide selection of material is considered, from papyri to printed editions. The Greek text is analysed from multiple perspectives, including exegesis, grammar and orthography, alongside evidence from versions in Latin, Syriac, Coptic and Gothic. This collection provides new insights into the history of the biblical text and the creation, development, analysis and application of modern editions.

Kingdom come Mark Waid, Alex Ross. 1997

The Apocalypse of Paul (Visio Pauli) in Sahidic Coptic

Lautaro Roig Lanzillotta, Jacques van der Vliet. 2022-12-28 The apocryphal Apocalypse of Paul plunges us right into the heart of early-Christian conceptions of heaven and hell. This book presents the previously hardly accessible Coptic version and argues that it is the best available witness of the ancient text.

The book delves into Die Apokalypse. Die Apokalypse is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Die Apokalypse, encompassing both the fundamentals and more intricate discussions. The book is structured into several chapters, namely: Chapter 1: Introduction to Die Apokalypse Chapter 2: Essential Elements of Die Apokalypse Chapter 3: Die Apokalypse in Everyday Life Chapter 4: Die Apokalypse in Specific Contexts Chapter 5: Conclusion In chapter 1, this book will provide an overview of Die Apokalypse. This chapter will explore what Die

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Apokalypse is, why Die Apokalypse is vital, and how to effectively learn about Die Apokalypse. In chapter 2, this book will delve into the foundational concepts of Die Apokalypse. This chapter will elucidate the essential principles that need to be understood to grasp Die Apokalypse in its entirety. In chapter 3, the author will examine the practical applications of Die Apokalypse in daily life. The third chapter will showcase real-world examples of how Die Apokalypse can be effectively utilized in everyday scenarios. In chapter 4, the author will scrutinize the relevance of Die Apokalypse in specific contexts. This chapter will explore how Die Apokalypse is applied in specialized fields, such as education, business, and technology. In chapter 5, this book will draw a conclusion about Die Apokalypse. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Die Apokalypse.

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Die Apokalypse Introduction

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