

Diego Rivera

Diego Rivera Francisco de la Mora.2021-10-26 Explores the passions and contradictions--both human and political--that turned the prolific and brilliant painter, Diego Rivera, into an increasingly universal cultural figure. Diego Rivera was a revolutionary painter in more ways than one. Attending art school at 11, by his twenties he was counted among the most influential figures of the Parisian art scene of the early 20th century, including Picasso, Modigliani, Braque, and Gris. Rivera's murals, both in his native Mexico and the United States, reflect the contradictory turbulence of his character and times. He met Lenin in Paris, Stalin in Moscow, and offered refuge to Trotsky during his Mexican exile. Meanwhile, his work was commissioned by giants of capitalism: Henry Ford and John D. Rockefeller. Rivera's indefatigable industry was matched by his zest for life, accumulating hundreds of lovers and four wives--including Frida Kahlo, whose formidable partnership is also one of the great love stories of art history. This beautifully realized graphic novel tells the story of the extraordinary life and times of an artist for whom myth and reality fused.

Diego Rivera Joanne Mattern.2005-08-15 Discusses the life of Diego Rivera and describes his unique style of art.

Diego Rivera. the Complete Murals Luis-Martín Lozano, Juan Rafael Coronel Rivera.2017 Latin American folk hero, husband of Frida Kahlo, devout Communist, and Mexico's most important artist: the oeuvre of Diego Rivera is finally done justice in this monograph constituting the most comprehensive study of his work ever made. More than a half century after his death, Rivera's story, complete mural works, and recently discovered...

Diego Rivera Sarah Vázquez.1998 Through the ups and downs of his artistic career, Diego Rivera remained true to his own style,

leaving a legacy of murals that depict the bold shapes, bright colors, and beauty of everyday lives.

Conversations with Diego Rivera Alfredo Cardona

Peña.2018-07-09 A year of weekly interviews (1949-1950) with artist Diego Rivera by poet Alfredo Cardona-Peña disclose Rivera's iconoclastic views of life and the art world of that time. These intimate Sunday dialogues with what is surely the most influential Mexican artist of the twentieth century show us the free-flowing mind of a man who was a legend in his own time; an artist who escaped being lynched on more than one occasion, a painter so controversial that his public murals inspired movements, or, like the work commissioned by John D. Rockefeller, were ordered torn down. Here in his San Angelín studio, we hear Rivera's feelings about the elitist aspect of paintings in museums, his motivations to create public art for the people, and his memorable, unedited expositions on the art, culture, and politics of Mexico. The book has seven chapters that loosely follow the range of the author's questions and Rivera's answers. They begin with childlike, yet vast questions on the nature of art, run through Rivera's early memories and aesthetics, his views on popular art, his profound understanding of Mexican art and artists, the economics of art, random expositions on history or dreaming, and elegant analysis of art criticisms and critics. The work is all the more remarkable to have been captured between Rivera's inhumanly long working stints of six hours or even days without stop. In his rich introduction, author Cardona-Peña describes the difficulty of gaining entrance to Rivera's inner sanctum, how government functionaries and academics often waited hours to be seen, and his delicious victory. At eight p. m. the night of August 12, a slow, heavy-set, parsimonious Diego came in to where I was, speaking his Guanajuato version of English and kissing women's hands. I was able to explain my idea to him and he was immediately interested. He invited me into his studio, and while taking off his jacket, said,

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“Ask me...” And I asked one, two, twenty... I don't know how many questions 'til the small hours of the night, with him answering from memory, with an incredible accuracy, without pausing, without worrying much about what he might be saying, all of it spilling out in an unconscious and magical manner. A series of Alfredo Cardona-Peña's weekly interviews with Rivera were published in 1949 and 1950 in the Mexican newspaper, El Nacional, for which Alfredo was a journalist. His book of compiled interviews with introduction and preface, El Monstruo en su Laberinto, was published in Spanish in 1965. Finally, this extraordinary and rare exchange has been translated for the first time into English by Alfredo's half-brother Alvaro Cardona Hine, also a poet. According to the translator's wife, Barbara Cardona-Hine, bringing the work into English was a labor of love for Alvaro, the fulfillment of a promise made to his brother in 1971 that he did not get to until the year before his own death in 2016.

Diego Rivera Leah Dickerman, Diego Rivera, Anna Indych-López, Museum of Modern Art (New York, N.Y.), 2011 In 1931, Diego Rivera was the subject of The Museum of Modern Art's second monographic exhibition, which set attendance records in its five-week run. The Museum brought Rivera to New York six weeks before the opening and provided him a studio space in the building. There he produced five 'portable murals' - large blocks of frescoed plaster, slaked lime and wood that feature bold images drawn from Mexican subject matter and address themes of revolution and class inequity. After the opening, to great publicity, Rivera added three more murals, taking on New York subjects through monumental images of the urban working class. Published in conjunction with an exhibition that brings together key works from Rivera's 1931 show and related material, this vividly illustrated catalogue casts the artist as a highly cosmopolitan figure who moved between Russia, Mexico and the United States and examines the intersection of art-making and radical politics in the 1930s.

Diego Rivera Sheila Wood Foard.2003-01-01 Traces the life and accomplishments of the Mexican painter Diego Rivera, discussing the controversy that surrounded him because of his support of the Communist Party.

Diego Rivera Doreen Gonzales.1996 Provide your readers with an examination of the life of this Mexican painter and muralist, discussing his work which displayed political themes, and his marriage to artist Frida Kahlo. Rivera was instrumental in the emergence of the Mexican Renaissance and is considered one of the most influential artists of the twentieth century.

Painting on the Left Anthony W. Lee.1999-04-15 During the 1930s San Francisco's most ambitious public murals were painted by artists on the left. In this study, Anthony Lee shows how these painters, led by Diego Rivera, sought to transform murals into a vehicle for their rejection of the economic and political status quo and their support of labor and radical ideologies, including Communism. In addressing these subjects, the mural painters developed a new imagery, based on the activities of the city's laboring population - its efforts to organize, its protests, its strikes.

My Art, My Life Diego Rivera,with Gladys March.2012-04-26 A richly revealing document offering many telling insights into the mind and heart of a giant of 20th-century art. Engrossing as a novel. — Chicago Sunday Tribune. 21 halftones.

[Diego Rivera. the Complete Murals](#) Luis-Martín Lozano,Juan Rafael Coronel Rivera.2022 Here are the life and works of Diego Rivera: folk hero, husband of Frida Kahlo, and one of Mexico's greatest artists. His giant murals depicting social change still grace the halls of Mexico's public buildings. Much of the photography for this book required scaffolding to achieve the greatest accuracy and show Rivera's murals in detail.

Diego Rivera Sheila Wood Foard,Diego Rivera.2009 The creator of amazing works of art--and great controversy--this Mexican muralist's political beliefs and marital infidelities fueled his

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artistic expression.

The Journey of Diego Rivera Ernest Goldstein.1996 Illustrated with photographs,Focuses on the artist's life, his development as,an artist and uses examples of his art to help,trace this journey.

The Fabulous Life of Diego Rivera Betram D. Wolfe.2000-07-18 Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artist.

Diego Rivera Raquel Tibol.2008 Commemorating the 50th death anniversary of internationally acclaimed artist Diego Rivera, (b. Mexico 1886-1957), author Tibol presents 20 years later a second bilingual and updated version of her previous book *Diego Rivera ilustrador* (SEP, 1986). The book examines Rivera as a prolific and imaginative illustrator of books, magazines, newspapers and posters that skillfully moved in all the predominant art styles of his time: from the late romantic realism, through cubism, mexicanism, indigenism, surrealism, the allegoric prehispanic representation to neorealism. This new modified edition includes works recently located in private collections not includes in the previous one.

Diego Rivera Duncan Tonatiuh.2011-05-01 This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world. Duncan Tonatiuh also prompts readers to

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think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? *Diego Rivera: His World and Ours* is a wonderful introduction to this great artist. Praise for *Diego Rivera* « “By establishing a link between modern readers and Rivera and challenging them to make our own murals, the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists.” -Kirkus Reviews, starred review “Kids will want to talk about the great painter, and young artists will find inspiration for their own creations.” -Booklist

Dreaming with His Eyes Open Patrick Marnham.2000-05-03 Chronicles the life of Mexican artist Diego Rivera and discusses the artists who influenced him, his involvement in Communism, his family life, and other related topics.

Diego Rivera Linda Downs,Al Et.1999-09-21 A beautifully illustrated in-depth study of the most important North American work by the best-known Mexican muralist, Diego Rivera. Early in the Depression, Diego Rivera was commissioned by Edsel Ford to create a series of murals in the gallery of the Detroit Institute of Arts, giant frescos whose theme would be America's industrial might. This volume studies the astonishing results and gives us a remarkably close look at Diego and his wife, Frida Kahlo. Rivera's Detroit Industry murals are one of this country's greatest treasures. In addition to providing full coverage and analysis of the murals, the book includes chapters on the murals' planning and antecedents, Rivera's working methods (which can be read as a primer on frescos), Diego and Frida's lives for their nine months in Detroit, and the public's dramatic response to the strong socialist/communist themes in the works.

Diego Rivera Jan Gleiter,Kathleen Thompson.1989 A biography of the Mexican artist whose work often portrayed men at work, and which demonstrated his love of his native Mexico.

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Diego Rivera Carole Marsh.2003-08-01 An activity book that presents information about Diego Rivera.

Diego Rivera Diego Rivera.1999

Diego Rivera the Red Guadalupe Rivera Marn.2004-09-30 In this colorful recreation of the childhood and early adulthood of Mexican muralist Diego Rivera, his daughter Guadalupe Rivera Marn explores the ideological and artistic development of a revolutionary painter. Rivera Marn begins with a pivotal trip that Diego took with his father at the age of six and continues through his travels in Europe, prior to his return to Mexico, where he would later marry Frida Kahlo and found the muralist movement. With bold colors and decisive brush strokes, Diego Rivera's legacy to the international arts community is undeniable. His murals and paintings grace iconic buildings and cultural centers throughout Mexico, in accordance with Rivera's commitment to making his art available to the working-class people he often portrayed in his works. In these buildings and popular spaces, Rivera's art serves to educate succeeding generations about Mexican history, art, and society. As passionate about politics as he was about art, Rivera dared to fight for societal change with a brush and a bomb. Not content to watch from the comfort of his studio, Rivera became an active participant in world politics, fighting alongside the Zapatistas in the hills of southern Mexico and the socialist and anarchist revolutionaries on the streets of Barcelona and Paris. Charting his childhood before the Mexican Revolution through his years in a Europe immersed in the Bolshevik revolution, this vivid portrait offers a thorough examination of Rivera's creative and intellectual evolution. Rivera Marn captures an essential time for Rivera before he became recognized as one of the premier artists of Mexico. During his travels through France, England, Spain, Switzerland, and Italy, he embraced the Avant-Garde that he later rejected and replaced with the nationalist and revolutionary art that became the basis for the great Mexican muralist movement. Populated by

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significant figures such as Emiliano Zapata and Vladimir Lenin, Rivera Marin's book about her father's political coming of age is both the story of the man and the epic times in which he lived.

Conversations with Diego Rivera Alfredo Cardona

Peña.2018-07-09 These intimate Sunday dialogues with what is surely the most influential Mexican artist of the twentieth century show us the free-flowing mind of a man who was a legend in his own time: an artist who escaped being lynched on more than one occasion, a painter so controversial that his public murals inspired movements, or, like the work commissioned by John D. Rockefeller, were ordered town down, Here in his San Angelin studio, we hear Rivera's feelings about the elitist aspect of paintings in museums, his motivations to create public art for the people, and his memorable, unedited expostions on the art, culture, and politics of Mexico--Book flap.

Diego Rivera Diego Rivera.1986 A celebration of a renowned artist and political activist.

Diego Rivera Manuel Aguilar-Moreno,Erika Cabrera.2011-10-20

This revealing biography covers the life and art of painter Diego Rivera. Diego Rivera: A Biography presents a concise but substantial biography of the famous and controversial Mexican artist. Chronologically arranged, the book examines Rivera's childhood and artistic formation (1886–1906), his European period (1907–1921), and his murals of the 1920s. It looks at the work he did in the United States (1930–1933) and follows his career from his subsequent return to Mexico through his death in 1957. Drawing from primary source materials, the book reveals facts about Rivera's life that are not well known or have not been widely discussed before. It explores his tempestuous marriage to renowned painter Frida Kahlo and looks at controversial works, such as Rivera's 1933 mural for the RCA Building at Rockefeller Center in Manhattan, which featured a portrait of Communist party leader Vladimir Lenin, and was officially destroyed the following year.

Diego Rivera Megan Schoeneberger.2006 Provides an introduction to the life and biography of Diego Rivera, the Hispanic man who showed his love for art and Mexico through his numerous paintings and murals.

Diego Rivera Diego Rivera.2007 This volume is the biography and collection of works of Mexican painter and muralist Diego Rivera, for the years 1921 to 1957. This volume -- v. 2 of a two volume set -- covers Rivera's return to Mexico in the wake of that country's tumultuous and transformative revolution. He married fellow Mexican artist Frida Kahlo in 1929, and their tempestuous marriage got to be as famous as their art. In the 1930s and '40s Rivera worked in the United States and Mexico, and many of his paintings drew controversy. His 1933 mural for the RCA Building at Rockefeller Center in Manhattan featured a portrait of Communist Party leader Lenin, the resulting uproar led to his dismissal and to the mural's official destruction in 1934. Similarly, a 1948 mural for the Hotel de Prado in Mexico that included the words God does not exist was covered and held from public view for nine years. Rivera's talent for historical murals and his tributes to earthy folk traditions made him one of the most influential artists in the Americas and one of Mexico's most beloved painters. This book is devoted to a visual exploration of Rivera's reflections on art. It presents a selection of texts and quotations by Rivera alongside images created by the painter himself or by artists who in one way or another gained a place in his memory.

Diego Rivera Susan Goldman Rubin.2013-02-05 Diego Rivera offers young readers unique insight into the life and artwork of the famous Mexican painter and muralist. The book follows Rivera's career, looking at his influences and tracing the evolution of his style. His work often called attention to the culture and struggles of the Mexican working class. Believing that art should be for the people, he created public murals in both the United States and Mexico, examples of which are included. The

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book contains a list of museums where you can see Rivera's art, a historical note, a glossary, and a bibliography. Praise for Diego Rivera: An Artist for the People STARRED REVIEWS With engaging prose that is beautifully illustrated with Diego Rivera's paintings and murals, this spacious volume introduces the great Mexican artist to young people. Accompanied by crisply reproduced color images of both the bright, minutely detailed murals as well as archival photos of the artist at work, the accessible account discusses how Diego constructed his art... -- Booklist, starred review The stunning illustrations include images of Rivera's murals, his cartoon drawings, reproductions of art that he found influential, and photographs. The design, with scrollwork along the top and bottom and an unusual placement of page numbers, exudes style. The text is clearly written, straightforward, and attention-grabbing, with a good number of quotes interspersed throughout. --School Library Journal, starred review A carefully researched, cogently argued and handsomely produced appreciation. --Kirkus Reviews There is life to these pages, and breadth to its subject. Short enough to reward a wary reader but with enough context and clarity to bring Diego to life, Rubin takes a tricky guy for kids to know about and makes him precisely what he was: bigger than life. --School Library Journal, Fuse 8 Blog Enhanced by gorgeously reproduced photos and artwork, Rubin's account follows the Mexican artist from his early drawings -- as a small child, he was given free rein in a room covered with black canvas as high as he could reach -- through his eventful, productive life. --The Washington Post Rubin traces Rivera's life from his emergent boyhood talent, through the formal studio education that left him restless and professionally unsatisfied, to realizing his calling to create massive public artworks for the common people, celebrating the dignity of their labor. --Bulletin of the Center for Children's Books Award School Library Journal Best Book of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's

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Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

Diego Rivera's America James Oles.2022-07-19 Diego Rivera's America revisits a historical moment when the famed muralist and painter, more than any other artist of his time, helped forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount. This volume accompanies a major exhibition highlighting Diego Rivera's work in Mexico and the United States from the early 1920s through the mid-1940s. During this time in his prolific career, Rivera created a new vision for the Americas, on both national and continental levels, informed by his time in both countries. Rivera's murals in Mexico and the U.S. serve as points of departure for a critical and contemporary understanding of one of the most aesthetically, socially, and politically ambitious artists of the twentieth century. Works featured include the greatest number of paintings and drawings from this period reunited since the artist's lifetime, presented alongside fresco panels and mural sketches. This catalogue serves as a guide to two crucial decades in Rivera's career, illuminating his most important themes, from traditional markets to modern industry, and devoting attention to iconic paintings as well as works that will be new even to scholars—revealing fresh insights into his artistic process. Published by the San Francisco Museum of Modern Art in association with University of California Press
Exhibition dates: San Francisco Museum of Modern Art: July 16, 2022—January 1, 2023 Crystal Bridges Museum of American Art, Bentonville, Arkansas: March 11—July 31, 2023

Diego Rivera Mateo Alvarez.2015-07-15 The secret of my best work is that it is Mexican, Diego Rivera once said in talking about his art. Learn what inspired this creative, talented, complicated artist.

Diego Rivera Gerry Souter.2009-10 Diego Rivera is celebrated by Gerry Souter as a virtuoso Mexican muralist, where he could

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express at once his legend and myths, his technical talent, his intense story-telling focus and self-indulgent ideological convictions. His easel paintings and drawings also constitute a large body of both his early and late work and are represented in the book. Gerry Souter, the author of the remarkable *Frida Kahlo*, overcomes his huge admiration for Diego Rivera to give the artist a human dimension, found in his political choices, his love affairs and his belief that this truth was Mexico, the language of his thoughts, the blood in his veins, the azure sky above his resting place.

The Murals of Diego Rivera Desmond Rochfort.1987 At the time Diego Rivera began painting these murals he was an internationally known artist with his works reproduced in magazines worldwide.

Diego Rivera Diego Rivera.2007

Diego Rivera Laura Baskes Litwin,Diego Rivera.2005 Profiles the Mexican muralist who inspired a revival of fresco painting in Latin America and the United States, and discusses his turbulent marriage to Frida Kahlo.

Diego Rivera Deborah Kent.2005 A biography of Mexican painter Diego Rivera detailing his childhood and career painting murals.

Diego Rivera Anne E. Neimark.1992 Follows the life of the twentieth-century Mexican muralist, from his earliest artistic expressions through his developmental years in Spain, Paris, and Italy to his political activities when he returned to Mexico.

Diego Rivera and the Revolution Diego Rivera.1993

Diego Rivera Diego Rivera.1984 This exhibition provides an intimate and personal overview of selected facets of Diego Rivera's work and personal life.--From the foreword.

Diego Rivera Sarah Tieck.2006-09-01 Describes the life story of Mexican muralist Diego Rivera, discussing his paintings' social and political significance and his marriage to artist Frida Kahlo.

Rivera Andrea Kettenmann,Diego Rivera.2000 It was as a revolutionary and troublemaker that Picasso, Dal and Andre

Breton described the husband of Frida Kahlo, Diego Rivera, but he was also responsible for creating a public art that was both highly advanced and profoundly accessible. This study presents the work of this extraordinary artist.

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