

Un Homme Grand Jack Kerouac At The Crossroads Of M

Kerouac on Record Simon Warner, Jim Sampas. 2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time, but Jack Kerouac also had a lifelong passion for music, particularly the mid-century jazz of New York City, the development of which he witnessed first-hand during the 1940s with Charlie Parker, Dizzy Gillespie and Thelonious Monk to the fore. The novelist, most famous for his 1957 book *On the Road*, admired the sounds of bebop and attempted to bring something of their original energy to his own writing, a torrent of semi-autobiographical stories he published between 1950 and his early death in 1969. Yet he was also drawn to American popular music of all kinds – from the blues to Broadway ballads – and when he came to record albums under his own name, he married his unique spoken word style with some of the most talented musicians on the scene. Kerouac's musical legacy goes well beyond the studio recordings he made himself: his influence infused generations of music makers who followed in his work – from singer-songwriters to rock bands. Some of the greatest transatlantic names – Bob Dylan and the Grateful Dead, Van Morrison and David Bowie, Janis Joplin and Tom Waits, Sonic Youth and Death Cab for Cutie, and many more – credited Kerouac's impact on their output. In *Kerouac on Record*, we consider how the writer brought his passion for jazz to his prose and poetry, his own record releases, the ways his legacy has been sustained by numerous more recent talents, those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

French North America in the Shadows of Conquest Ryan André Brasseaux. 2020-12-29 French North America in the Shadows of Conquest is an interdisciplinary, postcolonial, and continental history of Francophone North America across the long twentieth century, revealing hidden histories that so deeply shaped the course of North America. Modern French North America was born from the process of coming to terms with the idea of conquest after the fall of New France. The memory of conquest still haunts those 20 million Francophones who call North America home. The book re-examines the contours of North American history by emphasizing alliances between Acadians, Cajuns, and Québécois and French Canadians in their attempt to present a unified challenge against the threat of assimilation, linguistic extinction, and Anglophone hegemony. It explores cultural trauma narratives and the social networks Francophones constructed and shows how North American history looks radically different from their perspective. This book presents a missing chapter in the annals of linguistic and ethnic differences on a continent defined, in part, by its histories of dispossession. It will be of interest to scholars and students of American and Canadian history, particularly those interested in French North America, as well as ethnic and cultural studies, comparative history, the American South, and migration.

The Beat Generation: Authors I-Z Lynn Marie Zott. 2003

Separate Rooms Pier Vittorio Tondelli. 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Big Sur Jack Kerouac. 1998

The Worlding Project Christopher Leigh Connery, Rob Wilson. 2007-10-30 Globalization discourse now presumes that the “world space” is entirely at the mercy of market norms and forms promulgated by reactionary U.S. policies. An academic but accessible set of studies, this wide range of essays by noted scholars challenges this paradigm with diverse and strong arguments. Taking on topics that range from the medieval Mediterranean to contemporary Jamaican music, from Hong Kong martial arts cinema to Taiwanese politics, writers such as David Palumbo-Liu, Meaghan Morris, James Clifford, and others use innovative cultural studies to challenge the globalization narrative with a new and trenchant tactic called “worlding.” The book posits that world literature, cultural studies, and disciplinary practices must be “worlded” into expressions from disparate critical angles of vision, multiple frameworks, and field practices as yet emerging or unidentified. This opens up a major rethinking of historical “givens” from Rob Wilson’s reinvention of “The White Surfer Dude” to Sharon Kinoshita’s “Deprovincializing the Middle Ages.” Building on the work of cultural critics like Edward Said, Gayatri Spivak, and Kenneth Burke, *The Worlding Project* is an important manifesto that aims to redefine the aesthetics and politics of postcolonial globalization with alternative forms and frames of global becoming.

Beat Zen, Square Zen and Zen Alan W. Watts. 2011-10-01

The Transnational Beat Generation N. Grace. 2012-03-15 This collection maps the Beat Generation movement, exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism. Ranging from the immediate post-World War II period and continuing into the 1990s, the essays illustrate Beat participation in the global circulation of a poetics of dissent.

Tripmaster Monkey Maxine Hong Kingston. 2011-02-09 Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s.

The Essay Film After Fact and Fiction Nora M. Alter. 2018-01-02 Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. *The Essay Film After Fact and Fiction* locates the genre’s origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

La vie est d'hommage Karin Köhne. 2001

Kerouac Ann Charters. 2015-03-24 Now that Kerouac's major novel, *On the Road* is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary methods and examine the dozen books comprising what he called 'the legend of Duluoz.' Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America's promise--and essential innocence--as the legacy he would explore in his autobiographical fiction.

Biography of an Industrial Town Alessandro Portelli. 2017-09-27 A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

Un Homme Grand Pierre Anctil. 1990-07-15 The essays collected in this volume constitute a breakthrough in an understanding of the life and works of Kerouac. Fellow Beats, biographers, critics, poets and scholars write about their views of a man who epitomizes both the American Dream and the French-Canadian experience on this continent. Eight essays in English, eleven in French.

Canadian Books in Print .2003

Bibliographic Guide to Conference Publications New York Public Library. Research Libraries.1976 Vols. for 1975- include publications cataloged by the Research Libraries of the New York Public Library with additional entries from the Library of Congress MARC tapes.

The Town and the City Jack Kerouac.1973

America, History and Life .1994

Canadiana .1990

Forms of List-Making: Epistemic, Literary, and Visual Enumeration Roman Alexander Barton, Julia Böckling, Sarah Link, Anne Rüggeheimer.2022 This open access book attempts to show that an examination of the list's formal features has the potential to produce genuine insights into the production of knowledge, the poetics of literature and the composition of visual art. Following a conceptual introduction, the twelve single-authored chapters place the list in a variety of well-researched contexts, including ancient Roman historiography, medieval painting, Enlightenment periodicals, nineteenth-century botanical geography, American Beat poetry and contemporary photobooks. With its interdisciplinary approach, this book is a unique contribution to an emerging field dedicated to the study of lists.

Canadian Periodical Index .1993

Eight Technologies of Otherness Dr Sue Golding, Sue Golding.2013-05-13 The Eight Technologies of Otherness is a bold and provocative re-thinking of identities, politics, philosophy, ethics, and cultural practices. In this groundbreaking text, old essentialism and binary divides collapse under the weight of a new and impatient necessity. Consider Sue Golding's eight technologies: curiosity, noise, cruelty, appetite, skin, nomadism, contamination, and dwelling. But why only eight technologies? And why these eight, in particular? Included are thirty-three artists, philosophers, filmmakers, writers, photographers, political militants, and 'pulp-theory' practitioners whose work (or life) has contributed to the re-thinking of 'otherness,' to which this book bears witness, throw out a few clues.

Afropolitan Horizons Ulf Hannerz.2022-02-11 Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures .1990

Ovid on Screen Martin M. Winkler.2020-01-30 The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

Amiable with Big Teeth Claude McKay.2018-02-06 A monumental literary event: the newly discovered final novel by seminal Harlem Renaissance writer Claude McKay, a rich and multilayered portrayal of life in 1930s Harlem and a historical protest for black freedom The unexpected discovery in 2009 of a completed manuscript of Claude McKay's final novel was celebrated as one of the most significant literary events in recent years. Building on the already extraordinary legacy of McKay's life and work, this colorful, dramatic novel centers on the efforts by Harlem intelligentsia to organize support for the liberation of fascist-controlled Ethiopia, a crucial but largely forgotten event in American history. At once a penetrating satire of political machinations in Depression-era Harlem and a far-reaching story of global intrigue and romance, *Amiable with Big Teeth* plunges into the concerns, anxieties, hopes, and dreams of African-Americans at a moment of crisis for the soul of Harlem—and America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cahiers de géographie de Québec .1991

Tristessa Jack Kerouac.2013-10-29 *Tristessa*, la protagonista di questo romanzo pubblicato nel 1960, è una prostituta di Città del Messico, con la quale il narratore intreccia una relazione. Bellissima e, a suo modo, pura e innocente, la ragazza rappresenta ciò che del Messico Kerouac conosceva: fascino, miseria, pericolo. Il narratore sogna romanticamente di salvarla con la forza del proprio amore, ma dovrà scontrarsi non tanto con altri uomini innamorati di *Tristessa*, quanto con un rivale imbattibile, la morfina. Tragico e romantico, *Tristessa* è basato su una vicenda autobiografica (la vera *Tristessa* si chiamava, paradossalmente, *Esperanza*), e ci regala forse il più bel ritratto femminile che il padre della Beat Generation abbia lasciato.

Jack Kerouac's On the Road Harold Bloom.2004 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's *On the Road*, and includes a chronology, a bibliography, and an introduction by Harold Bloom.

Canadian Who's Who 2008 Elizabeth Lumley.2008-01-05 Now in its ninety-eighth year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, *Canadian Who's Who* is an invaluable source of general knowledge. The complete text of *Canadian Who's Who* is also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the *Canadian Who's Who* on CD-ROM is an essential addition to your electronic library.

Cahiers de géographie du Québec .1991

Kerouac Hassan Melehy.2017-09-21 Given Jack Kerouac's enduring reputation for heaving words onto paper, it might surprise some readers to see his name coupled with the word ♦poetics.♦ But as a native speaker of French, he embarked on his famous ♦spontaneous prose♦ only after years of seeking techniques to overcome the restrictions he encountered in writing in a single language, English. The result was an elaborate poetics that cannot be fully understood without accounting for his bilingual thinking and practice. Of the more than twenty-five biographies of Kerouac, few have seriously examined his relationship to the French language and the reason for his bilingualism, the Qu♦bec Diaspora. Although this background has long been recognized in French-language treatments, it is a new dimension in Anglophone studies of his writing. In a theoretically informed discussion, Hassan Melehy explores how Kerouac's poetics of exile involves meditations on moving between territories and languages. Far from being a naï♦ve pursuit, Kerouac's writing practice not only responded but contributed to some of the major aesthetic and philosophical currents of the twentieth century in which notions such as otherness and nomadism took shape. *Kerouac: Language, Poetics, and Territory* offers a major reassessment of a writer who, despite a readership that extends over much of the globe, remains poorly appreciated at home.

Canadian Books in Print. Author and Title Index .1975

Desolation Angels Jack Kerouac.1980 With the publication of *On the Road* in 1957, Jack Kerouac became at once the spokesman and hero of the Beat Generation. Along with such visionaries as William S. Burroughs and Allen Ginsberg, Kerouac changed the face of American literature, igniting a counterculture revolution that even now, decades later, burns brighter than ever in *Desolation Angels*.

The View from On the Road Omar Swartz.1999 Through careful analysis of Jack Kerouac's *On the Road*, Omar Swartz argues that Kerouac's influence on American society is largely rhetorical. Kerouac's significance as a cultural icon can be best understood, Swartz asserts, in terms of traditional rhetorical practices and principles. To Swartz, Kerouac is a rhetor who symbolically reconstructs his world and offers arguments and encouragements for others to follow. Swartz proposes that *On the Road* constitutes a rhetorical vision, a reality-defining discourse suggesting alternative possibilities for growth and change. Swartz asserts that the reader of Kerouac's *On the Road* becomes capable of responding to the larger, confusing culture in a strategic manner. Kerouac's rhetorical vision of an alternative social and cultural reality contributes to the identity of localized cultures within the United States.

International Books in Print .1997

Espace artistique et modèle pionnier Louise Vigneault.2011-03-01T00:00:00-05:00 Louise Vigneault est professeure au Département d'histoire de l'art et d'études cinématographiques de l'Université de Montréal. Spécialiste de l'art nordaméricain, elle se consacre à la question des imaginaires collectifs et des stratégies de représentation identitaire. En 2002, elle publiait dans la même collection *Identité et modernité dans l'art au Québec*. Borduas, Sullivan, Riopelle.

Directory of American Scholars Rita C. Velázquez.1999 Completely updated, this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching, research and publishing in the fields of philosophy, religion and law.

Canadian Books in Print 2002 Edited by Butler Marian, Marian Butler.2002-02 Containing more than 48000 titles, of which approximately 4000 have a 2001 imprint, the author and title index is extensively cross-referenced. It offers a complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses.

Dalla generazione all'individuo Olga Campofreda.2020-10-22T00:00:00+02:00 La giovinezza è il filo rosso che accompagna la produzione letteraria e giornalistica di Pier Vittorio Tondelli fin dallo scandaloso esordio di *Altri libertini* nel 1980, romanzo in cui i giovani protagonisti sono presentati come degli outsider, dei non integrati che vivono ai margini del mondo borghese. A partire dall'analisi di alcuni inediti ritrovati negli archivi del Centro Documentazione Tondelli, questo saggio prova a ricostruire i modi della rappresentazione della giovinezza nell'opera dello scrittore corseggese, inclusa la sua attività come editor delle tre antologie del progetto *Under 25*, offrendo uno sguardo inedito che intende valorizzare la riflessione politica di questo autore. Lungo il corso della sua attività letteraria, fiorita negli anni del riflusso, Tondelli si mantiene un autore impegnato, in un momento storico in cui il concetto di impegno sta profondamente cambiando volto e prende la forma di una veemente opposizione al linguaggio della società di massa.

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