

Animals From Mythology To Zoology

Zoological Mythology; Or, The Legends Of Animals (Volume Ii) Angelo De Gubernatis.2020-02-08 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Animal Myths and Metaphors in South America Gary Urton.1985 What similarities and differences do humans see between themselves and animals? Why do people commonly make metaphorical comparisons between human beings or social groups and animals, and to what degree are people's attitudes and beliefs about animals parallel to or contingent upon their attitudes and beliefs about human beings and human society? This collection of articles considers these issues. The issues are basic in any study of totemism, or human and animal relationships, and they have been discussed in anthropological literature since the time of Lewis Henry Morgan's work on Iroquois social organization. The contributors to this anthology have not limited themselves to the notion that clans and moieties are the only sources and objects of metaphorical comparisons between humans and animals. They suggest a shift in perspective that has metaphorical comparisons generated by conceived similarities and differences between animals and particular types of human beings. Some examples of this include macaw fledglings as adolescents; pumas as fully initiated men, and foxes as young married men. With this shift of emphasis, a significantly different analytic focus in the study of human-animal relations is produced.

The Mystery Animals of the British Isles Michael J. Hallowell.2008 Mystery animals? Great Britain? Surely not. These are not phrases which would normally be thought of in the same sentence. But it is true. The zoogeography of the British Isles is not as hard and fast as one would have imagined; there are mystery big cats, sea monsters, strangely coloured variants of well known species, animals only known from a handful of specimens or even less, and a body of evidence to suggest that entire new species await discovery. The Fortean zoology of these islands is even more impressive, with dragons, monsters, ghostly animals and weird animal folklore. For the first time, all these subjects are being gathered together under one, somewhat eccentric, roof. The Mystery Animals of the British Isles is a major new series from CFZ Press, the publishing arm of the world's largest mystery animals research organisation. It will cover Great Britain and the Republic of Ireland, on a county by county basis, describing the mystery animals of the entire island group.

Zoological Mythology, Vol. 1 of 2 Angelo De Gubernatis.2018-03-22 Excerpt from Zoological Mythology, Vol. 1 of 2: The Legends of Animals Since, then, the ancient myths still exist, although only in a fragmentary shape, in the popular traditions of Europe, these fragments, connected together, offer a precious material for comparison with the ancient forms, which the genius of poets and artists has coloured, but which could not be easily interpreted without the aid of the remaining traditions. The ancient myth often gives us the germ of many existing traditions, and, in the same manner, existing legends resolve the enigma of more than one ancient celestial personification. Their relation to each other is almost immediate, and the demonstration of this is the precise object of the science in the interest of which I now offer my first modest contribution. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Animal Diversity Diana R. Kershaw.1988-06-23 This book has been written with two main purposes in mind, page. At the same time animals show immense variation the first being to give a general review of the entire animal and none is truly typical. Some idea of the immense variety kingdom, and the second to give more detailed functional of animals is given in the diversity sections, with a synopsis accounts of the anatomy of a representative of each major of the classification of each major phylum. animal group. It is intended to be used by those who are Zoology has a language of its own, which appears highly interested in animals and does not start with the assumption complicated but in most cases can, in fact, be derived simply of any great zoological knowledge. It is hoped that it will from either Latin or Greek. Translations and derivations prove particularly helpful to those studying biology or have been given of a selection of zoological terms; these zoology at 'A' level, or in the early stages of a university should be regarded as examples. The interested zoologist course. may find the use of a Greek and Latin dictionary rewarding.

A Cultural History of Animals Linda Kalof,Brigitte Pohl-Resl.2007 A complete history from antiquity to today of the history of animals and of their relationship with humans.

Animals Michael Allaby.2010 Presents a history of the scientific understanding of animals, discussing such topics as classification, animal behavior, menageries and zoos, genetics, and mythology.

Zoological Mythology Angelo De Gubernatis.1968

Curious Creatures in Zoology John Ashton,University Research Consultant John Ashton.2013-09 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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Curious Creatures in Zoology John Ashton.1890

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Animal Wisdom Jessica Dawn Palmer.2009-05-14 This beautifully illustrated book explores the legends, rituals, and magic surrounding 70 of our most beloved animals.

Ireland's Animals Niall Mac Coitir.2015-09-28 Niall Mac Coitir provides a comprehensive look at the folklore, legends and history of animals in Ireland, and describes their relations with people, being hunted for food, fur, sport, or as vermin, and their position today. A final section, inspired by stories of animal transformation, looks at twelve animals and how we can enrich our lives by visualising ourselves with their special qualities. This fascinating and beautifully illustrated compilation of folklore, legends and natural history will delight all with an interest in Ireland's animals.

Mirabilis Karl P. N. Shuker.2015-06-01 Welcome to a carnival unlike anything that you have ever read about, visited, or even imagined before. Here, before your very eyes, you will encounter bizarre, anomalous creatures of every conceivable (and inconceivable!) kind--a veritable menagerie of cryptozoological mysteries to dazzle and delight, tantalize and terrify. For this is Mirabilis--a realm of marvels, wonders, miracles...and monsters!

Peer through the shadows and see what you may. Was that scuttling horror a spider the size of a puppy? Did that fallen tree trunk suddenly sprout a pair of alligator jaws? Was that a living toad that leapt out of that split-asunder block of stone? Did those flowers abruptly put forth wings and fly away as tiny birds? Behold Trunko, the hairy marine elephant-bear that supposedly battled whales off the coast of South Africa almost a century ago. Look around in every direction and witness the very last giant lemurs brought to you from the rainforests of Madagascar, the very same unicorn that was once encountered by Julius Caesar, dinosaur-sized crocodiles from the swamps of the Congo, the elephantine harpoon-tusked sukotyro of Sumatra, gargantuan prehistoric beavers resurrected in modern-day North America, illusive Germanic horned hares and elusive Liberian micro-squirrels, a giant sea snail with antlers and paws from the Sarmatian Sea and a veritable whale-fish from a forgotten Swedish lake, a vanished striped mystery steed from Iberia, enormous toothless freshwater sharks from South America, flying turtles from China and a hippopoturtleox from Tibet, sea dragons and pseudo-pterodactyls, and the world's only known tusked megalopedus. Let us not tarry even a moment longer. The miracles and marvels of Mirabilis await you. ABOUT THE AUTHOR Born and still living in the West Midlands, England, Karl P.N. Shuker graduated from the University of Leeds with a Bachelor of Science (Honors) degree in pure zoology, and from the University of Birmingham with a Doctor of Philosophy degree in zoology and comparative physiology. He now works full-time as a freelance zoological consultant to the media, and as a prolific published writer. Shuker is currently the author of 19 books and hundreds of articles, principally on animal-related subjects, with an especial interest in cryptozoology and animal mythology, on which he is an internationally recognized authority, but also including a poetry volume. In addition, he has acted as consultant for several major multi-contributor volumes as well as for the world-renowned Guinness Book of Records/Guinness World Records (he is currently its Senior Consultant for its Life Sciences section); and he has compiled questions for the BBC's long-running cerebral quiz Mastermind. He is also the editor of the Journal of Cryptozoology, the world's only existing peer-reviewed scientific journal devoted to mystery animals. Shuker has travelled the world in the course of his researches and writings, and has appeared regularly on television and radio. Aside from work, his diverse range of interests include motorbikes, the life and career of James Dean, collecting masquerade and carnival masks, quizzes, philately, poetry, travel, world mythology, and the history of animation. He is a Scientific Fellow of the prestigious Zoological Society of London, and a Fellow of the Royal Entomological Society. He is Cryptozoology Consultant to the Centre for Fortean Zoology, and is also a Member of the Society of Authors.

Curious Creatures in Zoology John Ashton.2018-06-13 Rather than a work of science, this richly illustrated volume offers fare for the imagination with its fascinatingly odd menagerie. Historical accounts of centaurs, unicorns, and lesser-known fantastical creatures provide abundant amusement. *Zoological Mythology* Angelo De Gubernatis.1872

Zoological Mythology; Or, the Legends of Animals Angelo De Gubernatis.2015-12-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Zoology Kenneth M. Hyde, Virginia Turner, Craig Stettner.2013

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Zoo of the Gods: Animals in Myth, Legend, & Fable Anthony S. Mercatante.1974 Reveals man's attitudes toward beasts as evidenced in world mythology and folklore.

The Mythical Zoo Boria Sax.2001 Students, scholars, storytellers, and animal lovers will turn to this handy and intriguing reference for information on literature, history, mythology, and the emerging discipline of anthrozoology. Suggested readings are featured with each entry. The volume also includes a detailed introduction, which provides a cultural overview, and a comprehensive index.--BOOK JACKET.

Curious Creatures in Zoology John Ashton, University Research Consultant John Ashton.2013-04-16 Curious Creatures in Zoology by John Ashton. Let us commence our researches into curious Zoology with the noblest of created beings, Man; and, if we may believe Darwin, he must have gone through many phases, and gradual mutations, before he arrived at his present proud position of Master and Conqueror of the World. This philosopher does not assign a high place in the animal creation to proud man's protogenitor, and we ought almost to feel thankful to him for not going further back. He begins with man as an Ascidian, which is the lowest form of anything of a vertebrate character, with which we are acquainted; and he says thus, in his "Descent of Man":— Includes: AMAZONS PYGMIES GIANTS EARLY MEN WILD MEN HAIRY MEN THE OURAN OUTAN SATYRS THE SPHYNX APES ANIMAL LORE THE MANTICORA THE LAMIA THE CENTAUR THE GORGON THE UNICORN THE RHINOCEROS THE GULO THE BEAR THE FOX THE WOLF WERE-WOLVES THE ANTELOPE THE HORSE THE MIMICK DOG THE CAT THE LION THE LEONTOPHONUS—PEGASUS—CROCOTTA THE LEUCROCOTTA—THE EALE—CATTLE FEEDING BACKWARDS ANIMAL MEDICINE THE SU THE LAMB-TREE THE CHIMÆRA THE HARPY AND SIREN THE BARNACLE GOOSE REMARKABLE EGG MOON WOMAN THE GRIFFIN THE PHENIX THE SWALLOW THE MARTLET, AND FOOTLESS BIRDS SNOW BIRDS THE SWAN THE ALLE, ALLE THE HOOPOE AND LAPWING THE OSTRICH THE HALCYON THE PELICAN THE TROCHILUS WOOLLY HENS TWO-HEADED WILD GEESE FOUR-FOOTED DUCK FISH MERMEN WHALES THE SEA-MOUSE THE SEA-HARE THE SEA-PIG THE WALRUS THE ZIPHIUS THE SAW FISH THE ORCA THE DOLPHIN THE NARWHAL THE SWAMFISCK THE SAHAB THE CIRCHOS THE REMORA THE DOG-FISH AND RAY THE SEA DRAGON THE STING RAY SENSES OF FISHES ZOOPHYTES SPONGES THE KRAKEN CRAYFISH AND CRABS THE SEA-SERPENT SERPENTS WORMES AND DRAGONS THE CROCODILE THE BASILISK AND COCKATRICE THE SALAMANDER THE TOAD THE LEECH THE SCORPION THE ANT THE BEE THE HORNET

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Animal Life; a First Book of Zoology .1902

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Curious Creatures in Zoology (Classic Reprint) John Ashton.2017-10-12 Curious Creatures in Zoology is an examination of the world's most interesting creatures, both real and fantastical and is the work of author John Ashton. The book opens with a brief introduction in which the author lays out his purpose for writing the book and the methodology used in doing so. This is not a work of science, but rather a collection of accounts of the world's most curious creatures as they have appeared in writings by various authors throughout history. The opening chapters of the book examine humans and human-like creatures, including early men, wild men, and so-called hairy men. The author also includes sections on giants and pygmies. From there, Ashton transitions to more mythical creatures, including centaurs, unicorns, and lamias. Throughout the book, which includes sections on more than 100 creatures, the author sprinkles in descriptions of real animals, including dolphins, scorpions, ants, whales, hornets, to name but a few, however more space is definitely devoted to the more fantastical creatures however. While John Ashton is listed as the author of Curious Creatures in Zoology, much of the writing in this collection is actually done by other authors and are included in Ashton's book as quotations. The subject matter is treated with an air of seriousness, which may seem perplexing for the modern reader but is a clear indicator of the time period in which this book was written. The entries themselves are all quite interesting, and will appeal to anybody interested in mythological creatures. The book is also an excellent case study into man's understanding of the world around him, and the developments we have made in our knowledge of the animal kingdom. Curious Creatures in Zoology is an entertaining read, perhaps even more so for the serious treatment it provides to what are now commonly known to be fictional creatures. Ashton's book is recommended to anybody curious about the animal kingdom, both real and fantastic. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Curious Creatures in Zoology John Ashton.2015-06-26 Curious Creatures in Zoology is an examination of the world's most interesting creatures, both real and fantastical and is the work of author John Ashton. The book opens with a brief introduction in which the author lays out his purpose for writing the book and the methodology used in doing so. This is not a work of science, but rather a collection of accounts of the world's most curious creatures as they have appeared in writings by various authors throughout history. The opening chapters of the book examine humans and human-like creatures, including early men, wild men, and so-called hairy men. The author also includes sections on giants and pygmies. From there, Ashton transitions to more mythical creatures, including centaurs, unicorns, and lamias. Throughout the book, which includes sections on more than 100 creatures, the author sprinkles in descriptions of real animals, including dolphins, scorpions, ants, whales, hornets, to name but a few, however more space is definitely devoted to the more fantastical creatures however. While John Ashton is listed as the author of Curious Creatures in Zoology, much of the writing in this collection is actually done by other authors and are included in Ashton's book as quotations. The subject matter is treated with an air of seriousness, which may seem perplexing for the modern reader but is a clear indicator of the time period in which this book was written. The entries themselves are all quite interesting, and will appeal to anybody interested in mythological creatures. The book is also an excellent case study into man's understanding of the world around him, and the developments we have made in our knowledge of the animal kingdom. Curious Creatures in Zoology is an entertaining read, perhaps even more so for the serious treatment it provides to what are now commonly known to be fictional creatures. Ashton's book is recommended to anybody curious about the animal kingdom, both real and fantastic. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Zoological Mythology Angelo de Gubernatis.2020-07-21 Reproduction of the original: Zoological Mythology by Angelo de Gubernatis

The Beasts That Hide from Man Karl Shuker.2003-01-01 Cryptozoology -- the study of hidden animals -- is gaining attention thanks to a startling number of zoological discoveries. Karl P.N. Shuker has collected evidence of these mysterious, somewhat mythical creatures in THE BEASTS THAT HIDE FROM MAN. Shuker provides entertaining, solidly researched tales about extraordinary animals. Shuker also provides a supplement to Bernard Heuvelmans's checklist of cryptozoological animals, which contains updated information on unknown creatures.

Curious Creatures in Zoology John Ashton.1968

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Curious Creatures in Zoology University Research Consultant John Ashton.2015-11-07 Complete digitally restored reprint (facsimile) of the original edition of 1890 with excellent resolution and outstanding readability. With Ornaments and over 120 Illustrations. Klappentext: The book Curious Creatures in Zoology opens with a brief introduction in which John Asthon (1834-1911) lays out his purpose for writing the book and the methodology used in doing so. This work is a collection of accounts of the world's most curious creatures as they have appeared in writings by various authors throughout history. The opening chapters of the book examine humans and human-like creatures, including early men, wild men, and so-called hairy men. The author also includes sections on giants and pygmies. From there, Ashton transitions to more mythical creatures, including centaurs, unicorns, and lamias. Throughout the book, which includes sections on more than 100 creatures, the author sprinkles in descriptions of real animals, including dolphins, scorpions, ants, whales, hornets, to name but a few, however more space is definitely devoted to the more fantastical creatures however.

Zoological Mythology, Volume I, or The Legends of Animals .

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Zoological Mythology, Or, The Legends of Animals .1872

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