

The Oxford Handbook Of Apocalyptic Literature Oxfo

The Oxford Handbook of Divine Revelation Balázs M. Mezei, Francesca Aran Murphy, Kenneth Oakes. 2021 This Handbook offers a systemic approach to the notion of revelation in its various theoretical contexts. It provides in-depth coverage of the theoretical and historical fields in which the notion of revelation is discussed.

The Oxford Handbook of the Prophets Carolyn Sharp. 2016-09-01 The Latter Prophets--Isaiah, Jeremiah, Ezekiel, and the Book of the Twelve--comprise a fascinating collection of prophetic oracles, narratives, and vision reports from ancient Israel and Judah. Spanning centuries and showing evidence of compositional growth and editorial elaboration over time, these prophetic books offer an unparalleled view into the cultural norms, theological convictions, and political disputes of Israelite communities caught in the maelstrom of militarized conflicts with the empires of ancient Egypt, Babylonia, and Persia. Instructive for scholar and student alike, The Oxford Handbook of the Prophets features wide-ranging discussion of ancient Near Eastern social and cultic contexts; exploration of focused topics such as the persona of the prophet and the problem of violence in prophetic rhetoric; sophisticated historical and literary analysis of key prophetic texts; issues in reception history, from these texts' earliest reinterpretations at Qumran to Christian appropriations in contemporary homiletics; feminist, materialist, and postcolonial readings engaging the insights of influential contemporary theorists; and more. The diversity of interpretive approaches, clarity of presentation, and breadth of expertise represented here will make this Handbook indispensable for research and teaching on the Latter Prophets.

John's Gospel and Intimations of Apocalyptic Catrin H. Williams, Christopher Rowland. 2014-03-27 John's Gospel has traditionally been regarded as the least apocalyptic document in the New Testament. This exciting new collection redresses the balance by exploring the ways in which the apocalyptic literature of Second Temple Judaism has contributed to the theology and outlook of John's Gospel. Given that John, like the Jewish apocalyptic texts, is primarily concerned with the theme of revelation, the contributors examine how apocalyptic ideas can help to explain the Johannine portrayal of Jesus as the messenger sent from heaven to reveal the divine mysteries, as well as the Gospel's presentation of the activity of the Spirit, its understanding of evil, and the intended effects of this 'apocalypse in reverse' on its readers and hearers. The highly distinguished contributors include, John Ashton, Christopher Rowland, April DeConick, Judith Lieu and Jorg Frey.

Apocalypse and Allegiance J. Nelson Kraybill. 2010-04-01 In this lively introduction, J. Nelson Kraybill shows how the book of Revelation was understood by its original readers and what it means for Christians today. Kraybill places Revelation in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights Revelation's liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem.

Arguing the Apocalypse Stephen D. O'Leary. 1998-08-20 Apocalyptic expectations of Armageddon and a New Age have been a fixture of the American cultural landscape for centuries. With the approach of the year 2000, such millennial visions seem once again to be increasing in popularity. Stephen O'Leary sheds new light on the age-old phenomenon of the End of the Age by proposing a rhetorical explanation for the appeal of millennialism. Using examples of apocalyptic argument from ancient to modern times, O'Leary identifies the recurring patterns in apocalyptic texts and movements and shows how and why the Christian Apocalypse has been used to support a variety of political stances and programs. The book concludes with a critical review of the recent appearances of doomsday scenarios in our politics and culture, and a meditation on the significance of the Apocalypse in the nuclear age. *Arguing the Apocalypse* is the most thorough examination of its subject to date: a study of a neglected chapter of our religious and cultural history, a guide to the politics of Armageddon, and a map of millennial consciousness.

American Literature and the Long Downturn Dan Sinykin. 2020-02-20 Apocalypse shapes the experience of millions of Americans. Not because they face imminent cataclysm, however true this is, but because apocalypse is a story they tell themselves. It offers a way out of an otherwise irredeemably unjust world. Adherence to it obscures that it is a story, rather than a description of reality. And it is old. Since its origins among Jewish writers in the first centuries BCE, apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness. Why has it appeared with such force in the US now? What does it mean? This book argues that to find the meaning of our apocalyptic times we need to look at the economics of the last five decades, from the end of the postwar boom. After historian Robert Brenner, this volume calls this period the long downturn. Though it might seem abstract, the economics of the long downturn worked its way into the most intimate experiences of everyday life, including the fear that there would be no tomorrow, and this fear takes the form of 'neoliberal apocalypse'. The varieties of neoliberal apocalypse—horror at the nation's commitment to a racist, exclusionary economic system; resentment about threats to white supremacy; apprehension that the nation has unleashed a violence that will consume it; claustrophobia within the limited scripts of neoliberalism; suffocation under the weight of debt—together form the discordant chord that hums under American life in the twenty-first century. For many of us, for different reasons, it feels like the end is coming soon and this book explores how we came to this, and what it has meant for literature.

Jesus Bart D. Ehrman. 1999-09-23 In this highly accessible discussion, Bart Ehrman examines the most recent textual and archaeological sources for the life of Jesus, along with the history of first-century Palestine, drawing a fascinating portrait of the man and his teachings. Ehrman shows us what historians have long known about the Gospels and the man who stands behind them. Through a careful evaluation of the New Testament (and other surviving sources, including the more recently discovered Gospels of Thomas and Peter), Ehrman proposes that Jesus can be best understood as an apocalyptic prophet—a man convinced that the world would end dramatically within the lifetime of his apostles and that a new kingdom would be created on earth. According to Ehrman, Jesus' belief in a coming apocalypse and his expectation of an utter reversal in the world's social organization not only underscores the radicalism of his teachings but also sheds light on both the appeal of his message to society's outcasts and the threat he posed to Jerusalem's established leadership.

The Oxford Handbook of the Abrahamic Religions Adam J. Silverstein, Guy G. Stroumsa, Moshe Blidstein. 2015 The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing comparatively with Judaism, Christianity, and Islam, as well as with the interactions between the adherents of these religions throughout history. The comparative study of the Abrahamic Religions has been undertaken for many centuries. More often than not, these studies reflected a polemical rather than an ecumenical approach to the topic. Since the nineteenth century, the comparative study of the Abrahamic Religions has not been pursued either intensively or systematically, and it is only recently that the comparative study of Judaism, Christianity, and Islam has received more serious attention. This volume contributes to the emergence and development of the comparative study of the Abrahamic religions, a discipline which is now in its formative stages. This Handbook includes both critical and supportive perspectives on the very concept of the Abrahamic religions and discussions on the role of the figure of Abraham in these religions. It features 32 essays, by the foremost scholars in the field, on the historical interactions between Abrahamic communities; on Holy Scriptures and their interpretation; on conceptions of religious history; on various topics and strands of religious thought, such as monotheism and mysticism; on rituals of prayer, purity, and sainthood, on love in the three religions and on fundamentalism. The volume concludes with three epilogues written by three influential figures in the Christian, Jewish, and Muslim communities, to provide a broader perspective on the comparative study of the Abrahamic religions. This ground-breaking work introduces readers to the challenges and rewards of studying these three religions together.

The Oxford Handbook of Biblical Studies J. W. Rogerson, Judith M. Lieu. 2006-03-17 The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Biblical studies is a

highly technical and diverse field. Study of the Bible demands expertise in fields ranging from Archaeology, Egyptology, Assyriology, and Linguistics through textual, historical, and sociological studies to Literary Theory, Feminism, Philosophy, and Theology, to name only some. This authoritative and compelling guide to the discipline will, therefore, be an invaluable reference work for all students and academics who want to explore more fully essential topics in Biblical studies.

The Oxford Handbook of English Literature and Theology Andrew Hass, David Jasper, Elisabeth Jay. 2007-03-15 A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

The Oxford Handbook of Religion and Violence Mark Juergensmeyer, Margo Kitts, Michael K. Jerryson. 2015-11 Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume—innovative thinkers who are forging new directions in theory and analysis related to religion and violence—provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, *The Oxford Handbook of Religion and Violence* will prove an authoritative source for students and scholars for years to come.

Doomsday Book Connie Willis. 1993-08-01 Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. "A tour de force."—The New York Times Book Review For Kivrin, preparing to travel back in time to study one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours.

The Dead Sea Scrolls Timothy H. Lim. 2017 Since their discovery in 1947, the Dead Sea Scrolls have become an icon in popular culture that transcends their status as ancient Jewish manuscripts. Everyone has heard of the Scrolls, but amidst the conspiracies, the politics, and the sensational claims, it can be difficult to separate the myths from the reality. In this Very Short introduction, Timothy Lim discusses the cultural significance of the finds, and the religious, political and legal controversies during the seventy years of study since the discovery. He also looks at the contribution the Scrolls have made to our understanding of the Old Testament or Hebrew Bible, and the origins of early Christianity. Exploring the most recent scholarly discussions on the archaeology of Khirbet Qumran, and the study of the biblical texts, the canon, and the history of the Second Temple Period, he considers what the scrolls reveal about sectarianism in early Judaism. Was the archaeological site of Qumran a centre of monastic life, a fortress, a villa, or a pottery factory? Why were some of their biblical texts so different from the ones that we read today? Did they have 'a Bible'? Who were the Essenes and why did they think that humanity is to be divided between 'the sons of light' and those in darkness? And, finally, do the Scrolls reflect the teachings of the earliest followers of Jesus? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Apocalypticism in the Bible and Its World Frederick J. Murphy. 2012-08-01 Apocalypticism is not a peripheral topic in biblical studies. It represents the central, characteristic transformation of Hebrew thought in the period of the Second Temple. It therefore constituted the worldview of Jesus, Paul, and the earliest Christians, and it is the context in which the New Testament books were written. In this volume, Frederick Murphy defines apocalypticism while discussing its origins, where it comes into play in the Hebrew Bible, and how it relates to Jesus and the New Testament.

The Oxford Handbook of Eschatology Jerry L. Walls. 2010-04-16 Eschatology is the study of the last things: death, judgment, the afterlife, and the end of the world. Through centuries of Christian thought from the early Church fathers through the Middle Ages and the Reformation these issues were of the utmost importance. In other religions, too, eschatological concerns were central. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of phenomena that placed eschatology back at the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, martyrdom, and paradise in Islam, interest in eschatology is once again on the rise. In addition to its popular resurgence, in recent years some of the world's most important theologians have returned eschatology to its former position of prominence. The Oxford Handbook of Eschatology will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. This volume will be the primary resource for students, scholars, and others interested in questions of our ultimate existence.

The Oxford Handbook of Wisdom and the Bible Will Kynes. 2021 This volume both reflects on the contested nature of the Wisdom Literature category and takes advantage of the opportunities it presents for reconsidering the concept of wisdom more independently from it. The first half explores wisdom as a concept, with essays on its relationship to skill, epistemology, virtue, theology, and order in the Hebrew Bible, its meaning in related cultures, from Egypt and Mesopotamia to Patristic and Rabbinic interpretation, and, finally, its continuing relevance the modern world, including in Islamic, Jewish, and Christian thought, and from feminist, environmental, and other contextual perspectives. The latter half considers Wisdom Literature as a category. Scholars address its relation to the Solomonic Collection, its social setting, literary genres, chronological development, and theology. Wisdom Literature's relation to other biblical literature (law, history, prophecy, apocalyptic, and the broad question of Wisdom influence) is then discussed before separate chapters on the texts commonly associated with the category. Contributors take a variety of approaches to the current debates surrounding the viability and value of the Wisdom Literature category and its proper relationship to the concept of wisdom in the Hebrew Bible. Though the organization of the volume highlights the independence of wisdom as concept from Wisdom Literature as category, seeking to counter the lack of attention given to this question in the traditional approach, the inclusion of both topics together in the same volume reflects their continued interconnection. As such, this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments--

The Apocalyptic Imagination John J. Collins. 2016-04-15 One of the most widely praised studies of Jewish apocalyptic literature ever written, *The Apocalyptic Imagination* by John J. Collins has served for over thirty years as a helpful, relevant, comprehensive survey of the apocalyptic literary genre. After an initial overview of things apocalyptic, Collins proceeds to deal with individual apocalyptic texts — the early Enoch literature, the book of Daniel, the Dead Sea Scrolls, and others — concluding with an examination of apocalypticism in early Christianity. Collins has updated this third edition throughout to account for the recent profusion of studies germane to ancient Jewish apocalypticism, and he has also substantially revised and updated the bibliography.

The Oxford Handbook of Millennialism Catherine Wessinger. 2016-07 'The Oxford Handbook of Millennialism' offers readers an in-depth look at both the theoretical underpinnings of the study of millennialism and its many manifestations across history and cultures.

The Oxford Handbook of the Reception History of the Bible Michael Lieb, Emma Mason, Jonathan Roberts. 2013-01-10 This wide-ranging volume looks at the reception history of the Bible's many texts; Part I surveys the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular biblical passages or books.

The Oxford Companion to Chaucer Douglas Gray. 2003-09-18 With over 2,000 entries from an international team of scholars, this new Oxford

Companion provides a wealth of clear, up-to-date assessments on all aspects of Chaucer. Entries, both short and long, from 'Aaron' to 'Zodiac', provide information on Chaucer's life and times, his works and the characteristics in them, his language and metre, his reading and the creative uses he made of it, and on his major moral and literary themes. Extensive reference is also made to the development of critical opinion about his works over the centuries. Complete with a chronology, a note to readers, illustrations, and extensive cross-referencing, this is a fascinating, practical guide to readers of Chaucer at every level.

The Apocalyptic Imagination John J. Collins .2016 One of the most widely praised studies of Jewish apocalyptic literature ever written, *The Apocalyptic Imagination* by John J. Collins has served for over thirty years as a helpful, relevant, comprehensive survey of the apocalyptic literary genre. After an initial overview of things apocalyptic, Collins proceeds to deal with individual apocalyptic texts -- the early Enoch literature, the book of Daniel, the Dead Sea Scrolls, and others -- concluding with an examination of apocalypticism in early Christianity. Collins has updated this third edition throughout to account for the recent profusion of studies germane to ancient Jewish apocalypticism, and he has also substantially revised and updated the bibliography.

The Oxford Handbook of Apocalyptic Literature John Joseph Collins.2014 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity. It is not only of historical interest: there has been a growing awareness, especially since the 2001 terrorist attacks on the United States, of the prevalence of apocalyptic beliefs in the contemporary world. To understand these beliefs, it is necessary to appreciate their complex roots in the ancient world, and the multi-faceted character of the phenomenon of apocalypticism. The *Oxford Handbook of Apocalyptic Literature* is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions. Most of the volume is devoted to the apocalyptic literature of antiquity. Essays explore the relationship between apocalypticism and prophecy, wisdom and mysticism; the social function of apocalypticism and its role as resistance literature; apocalyptic rhetoric from both historical and postmodern perspectives; and apocalyptic theology, focusing on phenomena of determinism and dualism and exploring apocalyptic theology's role in ancient Judaism, early Christianity, and Gnosticism. The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world, reviewing the role of apocalypticism in contemporary Judaism and Christianity, and more broadly in popular culture, addressing the increasingly studied relation between apocalypticism and violence, and discussing the relationship between apocalypticism and trauma, which speaks to the underlying causes of the popularity of apocalyptic beliefs. This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society.

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark.2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; lived examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture--

Oxford Bibliographies Ilan Stavans. An emerging field of study that explores the Hispanic minority in the United States, Latino Studies is enriched by an interdisciplinary perspective. Historians, sociologists, anthropologists, political scientists, demographers, linguists, as well as religion, ethnicity, and culture scholars, among others, bring a varied, multifaceted approach to the understanding of a people whose roots are all over the Americas and whose permanent home is north of the Rio Grande. *Oxford Bibliographies in Latino Studies* offers an authoritative, trustworthy, and up-to-date intellectual map to this ever-changing discipline.--Editorial page.

The Oxford Handbook of the Dead Sea Scrolls Timothy H. Lim, John J. Collins.2010-10-28 Thirty international scholars probe the main disputed issues in the study of the Dead Sea Scrolls. Essays engage with the lively debate continues over the archaeology and history of the site, the nature and identity of the sect, and its relation to the broader world of Second Temple Judaism and to later Jewish and Christian tradition.

Picturing the Apocalypse Natasha O'Hear, Anthony O'Hear.2015 This book fills these gaps in a striking and original way by means of ten concise thematic chapters which explain the origins of these concepts from the book of Revelation in an accessible way. These explanations are augmented and developed via a carefully selected sample of the ways in which the concepts have been treated by artists through the centuries. The 120 visual examples are drawn from a wide range of time periods and media including the ninth-century Trier Apocalypse, thirteenth-century Anglo-Norman Apocalypse Manuscripts such as the Lambeth and Trinity Apocalypses, the fourteenth-century Angers Apocalypse Tapestry, fifteenth-century Apocalypse altarpieces by Van Eyck and Memling, Dürer and Cranach's sixteenth-century Apocalypse woodcuts, and more recently a range of works by William Blake, J.M.W. Turner, Max Beckmann, as well as film posters and film stills, cartoons, and children's book illustrations.

Revelation .1999-01-01 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the Beast will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Oxford Handbook of Dietrich Bonhoeffer Michael Mawson, Philip G. Ziegler.2019 This handbook provides a comprehensive resource for those wishing to understand the German theologian, pastor, and resistance conspirator Dietrich Bonhoeffer (1906-1945) and his writings. It contains sections on Bonhoeffer's life and context, his contributions to all areas of systematic theology and ethics, constructive uses of Bonhoeffer for engaging contemporary issues, and resources for studying Bonhoeffer today. Contributors include leading Bonhoeffer scholars, historians, theologians, and ethicists--

Inca Apocalypse R. Alan Covey.2020 *Inca Apocalypse* develops a new perspective on the European invasions of the Inca realm, and the way that the Spanish transformation of the Andes relates to broader changes occurring in the transition from medieval to early modern Europe. The book is structured to foreground some of the parallels in the imperial origins of the Incas and Spain, as well as some of the global processes affecting both societies during the first century of their interaction. The Spanish conquest of the Inca empire was more than a decisive victory at Cajamarca in 1532--it was an uneven process that failed to bring to pass the millenarian vision that set it in motion, yet it succeeded profoundly in some respects. The Incas and their Andean subjects were not passive victims of colonization, and indigenous complicity and resistance actively shaped Spanish colonial rule. As it describes the transformation of the Inca world, *Inca Apocalypse* attempts to build a more global context than previous accounts of the Spanish Conquest, and it seeks not to lose sight of the parallel changes occurring in Europe as Spain pursued state projects that complemented the colonial endeavors in the Americas. New archaeological and archival research makes it possible to frame a familiar story from a larger historical and geographical scale than has typically been considered. The new text will have solid scholarly foundations but a narrative intended to be accessible to non-academic readers.

The Dead Sea Scrolls John J. Collins.2019-05-28 Since they were first discovered in the caves at Qumran in 1947, the Dead Sea Scrolls have aroused more fascination-- and controversy-- than perhaps any other archaeological find. Collins sheds light on the bitter conflicts that have swirled around the scrolls, and sheds lights on their true significance for Jewish and Christian history.

Apocalypse Against Empire Anthea E. Portier-Young.2014-01-09 A fresh and daring take on ancient apocalyptic books. The year 167 b.c.e. marked the beginning of a period of intense persecution for the people of Judea, as Seleucid emperor Antiochus IV Epiphanes attempted -- forcibly and brutally -- to eradicate traditional Jewish religious practices. In *Apocalypse against Empire* Anthea Portier-Young reconstructs the historical events and key players in this traumatic episode in Jewish history and provides a sophisticated treatment of resistance in early Judaism. Building on a solid contextual foundation, Portier-Young argues that the first Jewish apocalypses emerged as a literature of resistance to Hellenistic imperial rule. She makes a sturdy case for this argument by examining three extant apocalypses, giving careful attention to the interplay between social theory,

history, textual studies, and theological analysis. In particular, Portier-Young contends, the book of Daniel, the Apocalypse of Weeks, and the Book of Dreams were written to supply an oppressed people with a potent antidote to the destructive propaganda of the empire -- renewing their faith in the God of the covenant and answering state terror with radical visions of hope..

The Apocalypse Martha Himmelfarb.2010-01-22 This accessible and enlightening history provides insights into the fascinating genre of apocalyptic literature, showing how the apocalypse encompasses far more than popular views of the last judgment and violent end of the world might suggest. An accessible and enlightening history of the apocalypses--ancient Jewish and Christian works -- providing fresh insights into the fascinating genre of literature Shows how the apocalypses were concerned not only with popular views of the last judgment and violent end of the world, but with reward and punishment after death, the heavenly temple, and the revelation of astronomical phenomena and other secrets of nature Traces the tradition of apocalyptic writing through the Middle Ages, through to the modern era, when social movements still prophesise the world's imminent demise

The Cambridge Companion to Apocalyptic Literature Colin McAllister.2020-03-26 Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

Interpreting Revelation and Other Apocalyptic Literature C. Marvin Pate.2016-11-27 Christians live in two overlapping ages: this present age and the age to come. By examining Revelation and other apocalyptic literature from the Gospels and the Old Testament, it can be argued that end-time events and the age to come have already begun. This understanding, however, can present many challenges. How do we explain this blending of present and future? How do the future resurrection of the body and the return of Christ impact pastoral care and sermon preparation now? C. Marvin Pate provides an accessible guide to the distinctive content, form, and function of apocalyptic literature. Key principles of interpretation specific to this genre are presented, as well as steps in communicating the theological messages of apocalyptic passages in the Bible. Pate's in-depth explanations offer a reliable introduction to this field of literature as well as new insights into the texts.

The Oxford Handbook of the Reception History of the Bible Michael Lieb, Emma Mason, Jonathan Roberts.2013-01-10 In recent decades, reception history has become an increasingly important and controversial topic of discussion in biblical studies. Rather than attempting to recover the original meaning of biblical texts, reception history focuses on exploring the history of interpretation. In doing so it locates the dominant historical-critical scholarly paradigm within the history of interpretation, rather than over and above it. At the same time, the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities. The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important, or merely offering anthologies of interesting historical interpretations. This major new handbook addresses these matters by presenting reception history as an enterprise (not a method) that questions and understands tradition afresh. The Oxford Handbook of the Reception History of the Bible consciously allows for the interplay of the traditional and the new through a two-part structure. Part I comprises a set of essays surveying the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social, cultural or aesthetic context. These case studies span two millennia of interpretation by readers with widely differing perspectives. Some are at the level of a group response (from Gnostic readings of Genesis, to Post-Holocaust Jewish interpretations of Job); others examine individual approaches to texts (such as Augustine and Pelagius on Romans, or Gandhi on the Sermon on the Mount). Several chapters examine historical moments, such as the 1860 debate over Genesis and evolution, while others look to wider themes such as non-violence or millenarianism. Further chapters study in detail the works of popular figures who have used the Bible to provide inspiration for their creativity, from Dante and Handel, to Bob Dylan and Dan Brown.

Apocalypse, Prophecy, and Pseudepigraphy John J. Collins.2015 A highly regarded expert on Jewish apocalyptic texts, John J. Collins has written extensively on the subject. Nineteen of his essays written over the last fifteen years, including several previously unpublished contributions, are brought together for the first time in *Apocalypse, Prophecy, and Pseudepigraphy*. After an introductory essay that revisits the problem of defining Apocalypse as a literary genre, Collins deals with a number of different topics, including the relationship between apocalypse and prophecy and the troubling ethical issues raised by apocalyptic texts. Collins also examines several specific examples to show the themes and variation present in the genre. Organized in five sections, these thematic essays complement and enrich Collins's well-known book *The Apocalyptic Imagination*.

The Jewish Apocalyptic Tradition and the Shaping of New Testament Thought Benjamin E. Reynolds, Loren T. Stuckenbruck.2017-04-01 The contemporary study of Jewish apocalypticism today recognizes the wealth and diversity of ancient traditions concerned with the "unveiling" of heavenly matters--understood to involve revealed wisdom, the revealed resolution of time, and revealed cosmology--in marked contrast to an earlier focus on eschatology as such. The shift in focus has had a more direct impact on the study of ancient "pseudepigraphic" literature, however, than in New Testament studies, where the narrower focus on eschatological expectation remains dominant. In this Companion, an international team of scholars draws out the implications of the newest scholarship for the variety of New Testament writings. Each entry presses the boundaries of current discussion regarding the nature of apocalypticism in application to a particular New Testament author. The cumulative effect is to reveal, as never before, early Christianity, its Christology, cosmology, and eschatology, as expressions of tendencies in Second Temple Judaism.

The Oxford Handbook of Ritual and Worship in the Hebrew Bible Samuel E. Balentine.2020-09-16 Ritual has a primal connection to the idea that a transcendent order - numinous and mysterious, supranatural and elusive, divine and wholly other - gives meaning and purpose to life. The construction of rites and rituals enables humans to conceive and apprehend this transcendent order, to symbolize it and interact with it, to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished. This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world. Its focus on ritual and worship from the perspective of biblical studies, as opposed to religious studies, highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East, including the world of the Bible. Given the scarcity of the material in the Bible itself, the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world, giving due attention to historical, anthropological, and social scientific methods that inform the context of biblical worship. The specifics of ritual and worship life-the sacred spaces, times, and actors in worship-are examined in detail, with essays covering both the divine and human aspects of the sacred dimension. The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives, demonstrating a fruitful exchange between biblical studies, ritual theory, and social science research.

Cultures of Eschatology Veronika Wieser, Vincent Eltschinger, Johann Heiss.2020-07-20 In all religions, in the medieval West as in the East, ideas about the past, the present and the future were shaped by expectations related to the End. The volumes *Cultures of Eschatology* explore the many ways apocalyptic thought and visions of the end intersected with the development of pre-modern religio-political communities, with social changes and with the emergence of new intellectual and literary traditions. The two volumes present a wide variety of case studies from the early Christian communities of Antiquity, through the times of the Islamic invasion and the Crusades and up to modern receptions, from the Latin West to the Byzantine Empire, from South Yemen to the Hidden Lands of Tibetan Buddhism. Examining apocalypticism, messianism and eschatology in medieval Christian, Islamic, Hindu and Buddhist communities, the contributions paint a multi-faceted picture of End-Time scenarios and provide their readers with a broad array of source material from different historical contexts. The first volume, *Empires and Scriptural Authorities*, examines the formation of literary and visual apocalyptic traditions, and the role they played as vehicles for defining a community's religious and political enemies. The second volume, *Time, Death and Afterlife*, focuses on key topics of eschatology: death, judgment, afterlife and the perception of time and its end. It also analyses modern readings and interpretations of eschatological concepts.

The Oxford Handbook of Wisdom and the Bible Will Kynes.2021-01-25 This collection of leading scholars presents reflections on both wisdom as a general concept throughout history and cultures, as well as the contested nature of the category of Wisdom Literature. The first half of the collection explores wisdom more generally with essays on its relationship to skill, epistemology, virtue, theology, and order. Wisdom is examined in a number of

different contexts, such as historically in the Hebrew Bible and its related cultures, in Egypt and Mesopotamia, as well as in Patristic and Rabbinic interpretation. Additionally, wisdom is examined in its continuing relevance in Islamic, Jewish, and Christian thought, as well as from feminist, environmental, and other contextual perspectives. The second half of the volume considers Wisdom Literature as a category. Scholars address its relation to the Solomonic Collection, its social setting, literary genres, chronological development, and theology. Wisdom Literature's relation to other biblical literature (law, history, prophecy, apocalyptic, and the broad question of Wisdom influence) is then discussed before separate chapters on the texts commonly associated with the category. Contributors take a variety of approaches to the current debates surrounding the viability and value of Wisdom Literature as a category and its proper relationship to the concept of wisdom in the Hebrew Bible. Though the organization of the volume highlights the independence of wisdom as concept from Wisdom Literature as a category, seeking to counter the lack of attention given to this question in the traditional approach, the inclusion of both topics together in the same volume reflects their continued interconnection. As such, this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments.

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