

Aztec Thought And Culture A Study Of The Ancient N

Mexican Philosophy in the 20th Century Carlos Alberto Sánchez, Robert Eli Sanchez, Jr..2017-09-06 Sánchez and Sanchez have selected, edited, translated, and introduced some of the most influential texts in Mexican philosophy, which constitute a unique and robust tradition that will challenge and complicate traditional conceptions of philosophy. The texts collected here are organized chronologically and represent a period of Mexican thought and culture that emerged from the Mexican Revolution of 1910 and which culminated in la filosofía de lo mexicano (the philosophy of Mexicanness). Though the selections reflect on a variety of philosophical questions, collectively they represent a growing tendency to take seriously the question of Mexican national identity as a philosophical question--especially given the complexities of Mexico's indigenous and European ancestries, a history of colonialism, and a growing dependency on foreign money and culture. More than an attempt to describe the national character, however, the texts gathered here represent an optimistic period in Mexican philosophy that aimed to affirm Mexican culture and philosophy as a valuable, if not urgent, contribution to universal culture.

The Archaeology of Measurement Iain Morley, Colin Renfrew.2010-04-26 Explores the archaeological evidence for the development of measuring activities in numerous ancient societies and the implications of these discoveries.

Ancient Aztec Culture Emily Mahoney.2016-07-16 The ancient Aztec people had a complex and fascinating culture with their own religious rituals, ceremonies, and art. Readers explore the details of Aztec culture through informative text designed to reflect social studies curriculum topics. Full-color photographs and historical images allow readers to immerse themselves in this unique culture. Carefully chosen primary sources are included to provide a direct link between past and present. Did the Aztec people really perform human sacrifices? Readers will find out when they explore the incredible world of ancient Aztec culture!

The Aztecs Dirk R. Van Tuerenhout.2005-06-21 How did a bedraggled band of nomads manage to evolve into a Mesoamerican superpower in such a brief time? This volume looks at the essential elements in the Aztecs' rise, fall, and enduring influence. A wealth of new archaeological findings and interpretations has sparked a richer understanding of the Aztecs, dispelling many myths. The Aztecs: New Perspectives looks at evidence from ancient, colonial, and modern times to present a contemporary, well-rounded portrait of this Mesoamerican culture. Like no other volume, it examines daily Aztec life both at, and away from, the seats of power, revealing the Aztecs to be accomplished farmers, astronomers, mathematicians, and poets—as well as ruthless warriors and tireless builders of empire. The Aztecs ranges from the mysterious origins of the Aztlan tribe to the glory years of empire and ultimate defeat. But the story doesn't end there. To present the most complete picture possible, the author goes to the most fascinating source available—the living ancestors who keep the Aztec language and many aspects of their ancient worldview alive. There is no better volume for exploring the realities of Aztec life as it was, and as it influences our world today.

Keywords for Latina/o Studies Deborah R. Vargas, Nancy Raquel Mirabal, Lawrence La Fountain-Stokes.2017-12 2018 Outstanding Academic Title, given by CHOICE Magazine Introduces key terms, concepts, debates, and histories for Latinx Studies Keywords for Latina/o Studies is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy. Bringing together 63 essays, from humanists, historians, anthropologists, sociologists,

among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From "borderlands" to "migration," from "citizenship" to "mestizaje," this accessible volume will be informative for those who are new to Latina/o studies, providing them with a mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field.

An Archaeology of the Soul Robert L. Hall.1997 The richness and the range of Native American spirituality has long been noted, but it has never been examined so thoroughly, nor with such an eye for the amazing interconnectedness of Indian tribal ceremonies and practices, as in *An Archaeology of the Soul*. In this monumental work, destined to become a classic in its field, Robert Hall traces the genetic and historical relationships of the tribes of the Midwest and Plains--including roots that extend back as far as 3,000 years. Looking beyond regional barriers, *An Archaeology of the Soul* offers new depths of insight into American Indian ethnography. Hall uncovers the lineage and kinship shared by Native North Americans through the perspectives of history, archaeology, archaeoastronomy, biological anthropology, linguistics, and mythology. The wholeness and panoramic complexity of American Indian belief has never been so fully explored--or more deeply understood.

The Aztecs, Maya, and their Predecessors Muriel Porter Weaver.2019-09-16 The Third Edition of this highly successful introduction to the archaeology of Mesoamerica includes full coverage of the Aztec and Maya areas in one volume. Beginning with the settling of the New World and continuing through the Spanish conquest of Mesoamerica in 1521, this completely updated textbook includes the deciphering of Maya hieroglyphs, the dynamic history of the Maya, the new royal tomb excavated at Copan, Honduras, important new discoveries at Rio Azul and Naj Tunich in Guatemala, and Caracol in Belize, ritual sacrifices on a massive scale revealed at Teotihuacan in central Mexico, and new material from Tula (Toltec capitol) and from the heart of Mexico City.

Aztec Archaeology and Ethnohistory Frances F. Berdan.2014-04-21 This book provides an up-to-date synthesis of Aztec culture, applying interdisciplinary approaches (archaeology, ethnohistory and ethnography) to reconstructing the complex and enigmatic civilization. Frances F. Berdan offers a balanced assessment of complementary and sometimes contradictory sources in unravelling the ancient way of life. The book provides a cohesive view of the Aztecs and their empire, emphasizing the diversity and complexity of social, economic, political and religious roles played by the many kinds of people we call 'Aztecs'. Concluding with three integrative case studies, the book examines the stresses, dynamics and anchors of Aztec culture and society.

Multicultural/Multiracial Psychology Manuel Ramirez, III.1998-01-01 This book presents a cognitive styles framework that explores the relationship between traditionalism/modernism and cognitive styles and offers a method for multiculturalism assessment and psychotherapy that promotes the development of pluralistic perspectives and lifestyles.

Ecological Borderlands Christina Holmes.2016-10-13 Environmental practices among Mexican American woman have spurred a reconsideration of ecofeminism among Chicana feminists. Christina Holmes examines ecological themes across the arts, Chicana activism, and direct action groups to reveal how Chicanas can craft alternative models for ecofeminist processes. Holmes revisits key debates to analyze issues surrounding embodiment, women's connections to nature, and spirituality's role in ecofeminist philosophy and practice. By doing so, she challenges Chicanas to escape the narrow frameworks of the past in favor of an inclusive model of environmental feminism that alleviates Western biases. Holmes uses readings of theory, elaborations of ecological narratives in Chicana cultural productions, histories of human and environmental rights struggles in the Southwest, and a description of an activist exemplar to underscore the importance of living with decolonializing feminist commitment in body, nature, and spirit.

Aztec Philosophy James Maffie.2014-03-15 In *Aztec Philosophy*, James Maffie shows the Aztecs advanced a highly sophisticated and internally coherent systematic philosophy worthy of

consideration alongside other philosophies from around the world. Bringing together the fields of comparative world philosophy and Mesoamerican studies, Maffie excavates the distinctly philosophical aspects of Aztec thought. Aztec Philosophy focuses on the ways Aztec metaphysics—the Aztecs’ understanding of the nature, structure and constitution of reality—underpinned Aztec thinking about wisdom, ethics, politics, and aesthetics, and served as a backdrop for Aztec religious practices as well as everyday activities such as weaving, farming, and warfare. Aztec metaphysicians conceived reality and cosmos as a grand, ongoing process of weaving—theirs was a world in motion. Drawing upon linguistic, ethnohistorical, archaeological, historical, and contemporary ethnographic evidence, Maffie argues that Aztec metaphysics maintained a processive, transformational, and non-hierarchical view of reality, time, and existence along with a pantheistic theology. Aztec Philosophy will be of great interest to Mesoamericanists, philosophers, religionists, folklorists, and Latin Americanists as well as students of indigenous philosophy, religion, and art of the Americas.

Aztec Thought and Culture M. L. Portilla.1971

Aztec Thought and Culture Miguel Leon-Portilla.2012-11-28 For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably “modern.” This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

Daily Life of the Aztecs David Carrasco,Scott Sessions.2011-07-06 Examine the fascinating details of the daily lives of the ancient Aztecs through this innovative study of their social history, culture, and continuing influence, written from the perspective of the history of religions. Utilizing insights from the discipline known as the history of religions, as well as new discoveries in archaeology, pictorial manuscripts, and ritual practices, *Daily Life of the Aztecs*, Second Edition weaves together a narrative describing life from the bottom of the Aztec social pyramid to its top. This new and surprising interpretation of the Aztecs puts a human face on an ancient people who created beautiful art and architecture, wrote beautiful poetry, and loved their children profoundly, while also making war and human sacrifice fundamental parts of their world. The book describes the interaction between the material and the imaginative worlds of the Aztecs, offering insights into their communities, games, education, foodways, and arts, as well as the sacrificial rituals they performed. The authors also detail the evolution of the Aztec state and explores the continuity and changes in Aztec symbols, myths, and ritual practices into the present day.

Liberatory Practices for Learning Julio Cammarota.2020-12-18 This book promotes collaborative ways of knowing and group accountability in learning processes to counteract the damaging effects of neoliberal individualism prevalent in educational systems today. These neoliberalist hierarchies imposed through traditional, autocratic knowledge systems have driven much of the United States’ educational policies and reforms, including STEM, high stakes testing, individual-based accountability, hierarchical grading systems, and ability grouping tracks. The net effect of such policies and reforms is an education system that perpetuates social inequalities linked with race, class, gender, and sexuality. Instead, the author suggests that accountability pushes past

individualism in education by highlighting democratic methods to produce a collective good as opposed to a narrow personal success. In this democratic model, participants contribute to the common goal of elevating the entire group. Drawing from a well of creative praxes, reflexivity, and spiritual engagement, contributors incorporate collective dreaming to envision alternate realities of learning and schooling and summon the spirit into action for change.

Corn Woman Sings Eleanor Druckrey, Eleanor Barron Druckrey. 2008 Do you want to know? the spirit asked twenty-three-year-old Eleanor Barrón Druckrey in 1967. At the time, the young woman was not quite ready. Ten years later and still stalked by spirits day and night, Barrón Druckrey accepted the invitation to embark on a journey of discovery through her dreams. She began to understand a pattern of brilliance and beauty related to the ancient past when magic, wonder, and awe reigned throughout the native cultures in the Americas. Drawn from more than thirty years of recorded dreams, *Corn Woman Sings* brings Native American traditions to life. Interwoven with Barrón Druckrey's personal stories and discussions on the legends of the great dreamers, *Corn Woman's* legacy lays a path of transformation and renewal for the modern-day curandera, medicine woman and mystic, in all walks of life. *Corn Woman Sings* shows you how to start building a dream map that will lead you to personal transformation. It illustrates the process of opening up to your inner self and starting the process of uniting mind, body, and spirit. Only time will tell what you might witness in your dreams.

Mesoamerican Memory Stephanie Wood, Amos Megged. 2012-11-08 Euro-Americans see the Spanish conquest as the main event in the five-century history of Mesoamerica, but the people who lived there before contact never gave up their own cultures. Both before and after conquest, indigenous scribes recorded their communities' histories and belief systems, as well as the events of conquest and its effects and aftermath. Today, the descendants of those native historians in modern-day Mexico and Guatemala still remember their ancestors' stories. In *Mesoamerican Memory*, volume editors Amos Megged and Stephanie Wood have gathered the latest scholarship from contributors around the world to compare these various memories and explore how they were preserved and altered over time. Rather than dividing Mesoamerica's past into pre-contact, colonial, and modern periods, the essays in this volume emphasize continuity from the pre-conquest era to the present, underscoring the ongoing importance of indigenous texts in creating and preserving community identity, history, and memory. In addition to Nahua and Maya recollections, contributors examine the indigenous traditions of Mixtec, Zapotec, Tarascan, and Totonac peoples. Close analysis of pictorial and alphabetic manuscripts, and of social and religious rituals, yields insight into community history and memory, political relations, genealogy, ethnic identity, and portrayals of the Spanish invaders. Drawing on archaeology, art history, ethnology, ethnohistory, and linguistics, the essays consider the function of manuscripts and ritual in local, regional, and, now, national settings. Several scholars highlight direct connections between the collective memory of indigenous communities and the struggles of contemporary groups. Such modern documents as land titles, for example, gain legitimacy by referring to ancestral memory. Crossing disciplinary, methodological, and temporal boundaries, *Mesoamerican Memory* advances our understanding of collective memory in Mexico and Guatemala. Through diverse sources—pictorial and alphabetic, archaeological, archival, and ethnographic—readers gain a glimpse into indigenous remembrances that, without the research exhibited here, might have remained unknown to the outside world.

Aztec History and Culture Mary A. Stout, Helen Dwyer. 2012-08-01 Traces the history of the Aztecs in North America, describing the traditions and culture of the Native American group, examining their interactions with other groups of Native Americans, European settlers, and explorers, and discussing their lives in the early twenty-first century.

Latina/O/X Communication Studies Diana I Bowen, Sarah de Los Santos Upton. 2019-10-16 This book presents contemporary Latina/o/x Communication Studies research in theoretical, methodological, and academic contexts. Contributors focus on Latina/o/x experiences in academia, Latina/o/x identity, the role of the Spanish language, and border activism modes of resistance.

Histories of Archaeology Tim Murray, Christopher Evans. 2008-09-04 In recent years there has

been an upsurge of interest in the history of the discipline of archaeology. Local, national, and international histories of archaeology that deal with institutions, concepts, categories, and the social and political contexts of archaeological practice have begun to influence the development of archaeological theory. This volume contributes to these developments by reprinting 19 significant papers. Spanning much of the last 200 years and global in coverage and outlook, the papers provide a thorough grounding in the historiography of archaeology, and will enhance understanding of the origins and growth of its theory and practice. A general introduction which is itself a contribution to historiography orients readers by outlining core themes and issues in the field.

The Aztec Image in Western Thought Benjamin Keen.1990 Encompass the sweep of changing Western thought on the Aztecs from Cortes to the present.

Ancient Mexico and Central America Susan Toby Evans.2013-01-01 This is the definitive textbook on the archaeology and history of Mexico and Central America, written by an expert and leading academic in the field. In 2005 the first edition won the Society for American Archaeology book award. This third edition includes new special features and boxes on Figurines, Mesoamerican Culture Traits, Language, Maya Royal Tombs, Tikal and Tenochtitlans Population; thoroughly revised chapters on the Aztecs and the chronology of the period; and updated references that address the major new publications since the second edition.

The Archaeology of Food Katheryn C. Twiss.2019-11-14 Surveys the archaeology of food: its methods and its themes (economics, politics, status, identity, gender, ethnicity, ritual, religion).

America in 1492 Alvin M. Josephy, Jr..1993-02-02 When Columbus landed in 1492, the New World was far from being a vast expanse of empty wilderness: it was home to some seventy-five million people. They ranged from the Arctic to Tierra del Fuego, spoke as many as two thousand different languages, and lived in groups that varied from small bands of hunter-gatherers to the sophisticated and dazzling empires of the Incas and Aztecs. This brilliantly detailed and documented volume brings together essays by fifteen leading scholars field to present a comprehensive and richly evocative portrait of Native American life on the eve of Columbus's first landfall. Developed at the D'Arcy McNickle Center for the History of the American Indian and edited by award-winning author Alvin M. Josephy, Jr., *America in 1492* is an invaluable work that combines the insights of historians, anthropologists, and students of art, religion, and folklore. Its dozens of illustrations, drawn from largely from the rare books and manuscripts housed at the Newberry Library, open a window on worlds flourished in the Americas five hundred years ago.

Time and Reality in the Thought of the Maya Miguel Leon-Portilla.1990-09-01 In this second English-language edition of one of his most notable works, Miguel León-Portilla explores the Maya Indians' remarkable concepts of time. At the book's first appearance Evon Z. Vogt, Curator of Middle American Ethnology in Harvard University, predicted that it would become a classic in anthropology, a prediction borne out by the continuing critical attention given to it by leading scholars. Like no other people in history, the ancient Maya were obsessed by the study of time. Their sages framed its cycles with tireless exactitude. Yet their preoccupation with time was not limited to calendrics; it was a central trait in their evolving culture. In this absorbing work León-Portilla probes the question, What did time really mean for the ancient Maya in terms of their mythology, religious thought, worldview, and everyday life? In his analysis of key Maya texts and computations, he reveals one of the most elaborate attempts of the human mind to penetrate the secrets of existence.

Aztec Thought and Culture Miguel León Portilla.1990 Translations of ancient Aztec documents reveal their thoughts on the origin of the universe, the nature of God, and the significance of art.

Pyramid of Fire: The Lost Aztec Codex John Major Jenkins,Martin Matz.2004-11-03 The first translation of a previously unknown Aztec codex and its initiatory teachings for 2012 • Discloses the potential for great spiritual awakening offered at the end of the Aztec calendar cycle • Presents the only existing English-language transcription of the Aztec codex, with line-by-line commentary • Contains the epic poetry and metaphysical insights of Beat poet Marty Matz (1934–2001 In 1961 an unknown Aztec codex was revealed to Beat poet and explorer Marty Matz by a Mazatec shaman in the mountains of Oaxaca, Mexico. Originally intended for dramatic performance, this codex presents

a profound metaphysical teaching describing how the end of time will bring about a visionary ascent. At the behest of his Mazatec teacher, Matz transcribed this pictorial codex into a literary form that would preserve its initiatory teachings and reveal its secret meanings to a wider audience. Pyramid of Fire is an epic poem that provides a vehicle to transport the initiate into the higher realms of consciousness. It represents a barely surviving thread of teachings that have been passed down in secret since the time of the Spanish Conquest. Revealed are the techniques by which man is transported to the stellar realm after death via the solar energy within what the ancients called the "serpent of consciousness." Line-by-line commentary by Matz and John Major Jenkins provides insights into the perennial philosophy contained in the codex and its relevance to our times.

Can Non-Europeans Think? Hamid Dabashi. 2015-04-30 'In Can Non-Europeans Think? Dabashi takes his subtle but vigorous polemic to another level.' Pankaj Mishra What happens to thinkers who operate outside the European philosophical pedigree? In this powerfully honed polemic, Hamid Dabashi argues that they are invariably marginalised, patronised and misrepresented. Challenging, pugnacious and stylish, *Can Non-Europeans Think?* forges a new perspective in postcolonial theory by examining how intellectual debate continues to reinforce a colonial regime of knowledge, albeit in a new guise. Based on years of scholarship and activism, this insightful collection of philosophical explorations is certain to unsettle and delight in equal measure.

Trans-Pacific Echoes and Resonances Joseph Needham, Gwei-Djen Lu. 1985 This monograph is a review of the present state of knowledge of the relationships and consequences of over 25 centuries of interactions between the Amerindian and Asean Circum-Pacific regions. A fascinating, special case of previous work by two Asianists on similar themes of the Euro-Asian Continental land mass, providing the theoretical framework within which the complexities of cultural cross-pattern are studied. The subjects discussed individually begin with the elements of recording and writing, continuing through the arts, religion, folklore and an eventual examination of the natural sciences and technology. There is also a discussion in this context of evidence from and the relevance of ethno-botany, ethno-zoology and ethno-helminthology. The underlying thesis of this volume is the relative independence and powerfully original development and evolution of Amerindian cultures and societies in Central and South America.

TLacuilo Karl Anton Nowotny. 2005 Appearing for the first time in English, Karl Anton Nowotny's *TLacuilo* is a classic work of Mesoamerican scholarship. A concise analysis of the pre-Columbian Borgia Group of manuscripts, it is the only synthetic interpretation of divinatory and ritual codices from Mexico. Originally published in German and unavailable to any but the most determined scholars, *TLacuilo* has nevertheless formed the foundation for subsequent scholarly works on the codices. Its importance extends beyond the study of Mexican codices: Nowotny's sophisticated reading of these manuscripts informs our understanding of Mesoamerican culture. Of particular importance are Nowotny's corrections of errors in fact and interpretation in the Spanish edition of Eduard Seler's commentary on the Borgia Group. George A. Everett and Edward B. Sisson have translated Nowotny's masterwork into English while maintaining the flavor of the original German edition. To the core text they have added an extensive bibliography and constructed a framework of annotation that relates the principles in *TLacuilo* to current research. This edition includes a selection of eleven stunning full-color images chosen from the original catalog.

The Rise and Fall of the Aztec Empire Joan Stoltman. 2017-12-15 Students are taught that the Aztecs were destroyed by Hernán Cortés, the conqueror of Mexico. However, there is much to learn about who the Aztec people were before they were conquered. The native Mexicans were part of a rich and vibrant culture that spanned hundreds of years. To understand this complicated society, readers are provided with an engaging main text and colorful photographs and historical images. Informative sidebars throughout detail the long history, and sudden defeat, of the Aztec Empire.

Aztec Thought and Culture Miguel León-Portilla. 2012-11-28 For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political

and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably “modern.” This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

Burning Water Laurette Séjourné.1956 This vivid reconstruction of the religious and ethical edifice of pre-Columbian culture makes the great ruined cities of Mexico come alive again with the gods and myths of a people and civilization long extinct. The author relates the startling findings of her excavations at Teotihuacan, once a great metropolis of an ancient empire that gave its gods and its theology to the conquering Aztecs.

The Ancient Culture of the Aztec Empire Jim Hollingsworth.2021-04-13 Aztec Culture It was a culture like no other in North America. Where other tribes were nomadic the Aztec built cities of thousands and suburbs with a large agriculture. They had beautiful gardens with plants from all over their world. Mexico was a city like no other: paved streets, stone buildings, and large pyramids with temples on top. It had a zoo and an aviary with many birds. It had tanks with both fresh and saltwater for fish. But it had no wagons and no beasts of burden. Montezuma had subjected most all of the towns around, many with several thousand Indians. In the end, this proved to be his undoing as these tribes, after losing in battle, quickly made league with the Spanish conquerors. Yet for all their science their religion was totally barbaric. They believed their god, a white man, would one day return, which left them open to the Spanish conqueror. Then, they offered human sacrifices and even cannibalism, a horrible practice. They were a proud people, in the end refusing to give up until many were dead from starvation. The most advanced civilization in North America ultimately fell to the sword of the Spanish and the Conquest.

Aztec Mythology Don Nardo,Stephen Currie.2014-11-11 This book discusses the origins of Aztec myths and how some of these myths have been manipulated over time. The book details the major gods found within the mythology along with some of the most memorable tales, such as creation of the world and the making of humanity. Readers learn how Aztec myths have penetrated popular culture.

New World Encounters Stephen Greenblatt.2023-04-28 The discovery of the Indies, wrote Francisco López de Gómara in 1552, was the greatest event since the creation of the world, excepting the Incarnation and Death of Him who created it. Five centuries have not diminished either the overwhelming importance or the strangeness of the early encounter between Europeans and American peoples. This collection of essays, encompassing history, literary criticism, art history, and anthropology, offers a fresh and innovative approach to the momentous encounter.

Living with the Dead James L. Fitzsimmons,Izumi Shimada.2020-03-13 Scholars have recently achieved new insights into the many ways in which the dead and the living interacted from the Late Preclassic to the Conquest in Mesoamerica. The eight essays in this useful volume were written by well-known scholars who offer cross-disciplinary and synergistic insights into the varied articulations between the dead and those who survived them. From physically opening the tomb of their ancestors and carrying out ancestral heirlooms to periodic feasts, sacrifices, and other lavish ceremonies, heirs revisited death on a regular basis. The activities attributable to the dead, moreover, range from passively defining territorial boundaries to more active exploits, such as “dancing” at weddings and “witnessing” royal accessions. The dead were—and continued to be—a vital part of everyday life in Mesoamerican cultures. This book results from a symposium organized by the editors for an annual

meeting of the Society for American Archaeology. The contributors employ historical sources, comparative art history, anthropology, and sociology, as well as archaeology and anthropology, to uncover surprising commonalities across cultures, including the manner in which the dead were politicized, the perceptions of reciprocity between the dead and the living, and the ways that the dead were used by the living to create, define, and renew social as well as family ties. In exploring larger issues of a “good death” and the transition from death to ancestry, the contributors demonstrate that across Mesoamerica death was almost never accompanied by the extinction of a persona; it was more often the beginning of a social process than a conclusion.

Aztec Religion and Art of Writing Isabel Laack.2019-03-27 Laack’s study presents an innovative interpretation of Aztec religion and art of writing. She explores the Nahua sense of reality from the perspective of the aesthetics of religion and analyzes Indigenous semiotics and embodied meaning in Mesoamerican pictorial writing.

Term Paper Resource Guide to Medieval History Jean Shepherd Hamm.2009-11-25 Help students get the most out of studying medieval history with this comprehensive and practical research guide to topics and resources. Term Paper Resource Guide to Medieval History brings key historic events and individuals alive to enrich and stimulate students in challenging and enjoyable ways. Students from high school to college will be able to get a jump start on assignments with the hundreds of term paper projects and research information offered here. The book transforms and elevates the research experience and will prove an invaluable resource for motivating and educating students. Each event entry begins with a brief summary to pique interest and then offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie. The best primary and secondary sources for further research are annotated, followed by vetted, stable website suggestions and multimedia resources, usually films, for further viewing and listening.

Human and Mediated Communication around the World Marieke de Mooij.2013-10-07 This book is unique in the sense that it offers a comprehensive review and analysis of human communication and mediated communication around the world. This is one of the first attempts to do so in a systematic, comprehensive way. It challenges the assumption that Western theories of human communication and mass communication have universal applicability. It surveys the applicability of mass communication theories to other than Western cultures. The book explains the influence of culture on all forms of communication behavior, be it personal, mediated or mass communication. It presents communication theories from around the world, incorporating a vast body of literature from Europe, Asia, Africa and Latin America. This updated information on important international perspectives that includes both interpersonal and mediated communication is presently not readily available in other sources. The book offers an integrated approach to understanding the working of electronic means of communication that are hybrid media combining human and mediated communication. These new media that are often presented as universal are even more culture-bound than the traditional media.

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