

Assassinio A Londra

Clouds of Witness Dorothy L. Sayers.2016-05-07 The fiance of Lord Peter's sister, Lady Mary Wimsey, is found dead outside the conservatory of the family's shooting lodge in Yorkshire. Peter and Mary's elder brother, the Duke of Denver, is charged with capital murder and put on trial in the House of Lords. In solving the case Lord Peter is presented with an unusual problem: too many clues. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Breathe Dominick Donald.2015-02 London, 1952. Dick Bourton is not like the other probationer policemen in Notting Hill. He's older, having fought in Europe and then Korea. And he's no Londoner, being from Cotswold farming stock. Then there's Anna, the exotically beautiful White Russian fiancée he has brought back to these drab streets and empty bombsites. She may as well come from a different planet. The new copper also has a mind of his own. After an older colleague is shot by a small-time gangster they are chasing in a pea-souper fog, something nags at Bourton's memory. He begins to make connections which his superiors don't want to see, linking a whole series of deaths and the fogs that stop the city in its tracks. Desperate to prove himself and his theories, Bourton fails to notice the fear which his mysterious bride is doing her best to conceal - and overcome. Soon both Anna and Bourton are taking dangerous paths into the worst fog London has ever known...

Murder on Cold Street Sherry Thomas.2020-10-06 Charlotte Holmes, Lady Sherlock, investigates a puzzling new murder case that implicates Scotland Yard inspector Robert Treadles in the USA Today bestselling series set in Victorian England. Inspector Treadles, Charlotte Holmes's friend and collaborator, has been found locked in a room with two dead men, both of whom worked with his wife at the great manufacturing enterprise she has recently inherited. Rumors fly. Had Inspector Treadles killed the men because they had opposed his wife's initiatives at every turn? Had he killed in a fit of jealous rage, because he suspected Mrs. Treadles of harboring deeper feelings for one of the men? To make matters worse, he refuses to speak on his own behalf, despite the overwhelming evidence against him. Charlotte finds herself in a case strewn with lies and secrets. But which lies are to cover up small sins, and which secrets would flay open a past better left forgotten? Not to mention, how can she concentrate on these murders, when Lord Ingram, her oldest friend and sometime lover, at last dangles before her the one thing she has always wanted?

The Italian Boy Sarah Wise.2004 Legislation which marked the end of body-snatching in 1830s Britain was the result of investigations in The Italian Boy case in which examples for dissection were supplied to anatomy schools. This title examines this episode in history and the lives of lower-class Londoners of the period.

A Gentlewoman's Guide to Murder Victoria Hamilton.2023 Scandal and slayings among Regency London's elite . . . Refusing to stand by while the wealthy men of London prey on their powerless scullery maids and other young women, Miss Emmeline St. Germaine has made it her mission to rescue the victims and threaten the men at dagger-point to cease their depravities. But mere hours after she pays just such a visit to a prominent knight, he's found murdered and all of London is aghast. Did the man-or woman-who murdered the knight know of her visit? Facing scandal and the ruination of her family, Emmeline must solve the crime before she and her work are exposed. But there are powerful forces at work to silence her-or worse, lead her to the hangman's noose for a crime she did not commit--

The Abduction of Pretty Penny Leonard Goldberg.2021-06-15 A continuation of USA Today bestselling author Leonard Goldberg's Daughter of Sherlock Holmes series, The Abduction of Pretty Penny finds Joanna and the Watsons on the tail of an infamous killer. Joanna and the Watsons are called in by the Whitechapel Playhouse to find Pretty Penny, a lovely, young actress who has gone missing without reason or notice. While on their search, the trio is asked by Scotland Yard to join in the hunt for a vicious murderer whose method resembles that of Jack The Ripper. It soon becomes clear that The Ripper has reemerged after a 28-year absence and is once again murdering young prostitutes in Whitechapel. Following a line of subtle clues, Joanna quickly reasons that Pretty Penny has been taken capture by the killer. But as Joanna moves closer to learning his true identity, the killer sends her a letter indicating her young son Johnny will be the next victim to die. Time is running out, and Joanna has no choice but to devise a most dangerous plan which will bring her face-to-face with the killer. It is the only chance to protect her son and rescue Pretty Penny, and save both from an agonizing death. The Abduction of Pretty Penny is a wonderful new entry in a series that the Historical Novel Society calls "one of the best Sherlock Holmes series since Laurie R. King's Mary Russell books.

The Ashes of London (James Marwood & Cat Lovett, Book 1) Andrew Taylor.2017-03-28 The first book in the No. 1 Times bestselling series 'This is terrific stuff' Daily Telegraph 'A breathtakingly ambitious picture of an era' Financial Times 'A masterclass in how to weave a well-researched history into a complex plot' The Times

The Grim Almanac of Georgian London Cate Ludlow, Graham Jackson.2011-12-01 The Georgian era was perhaps one of the most shocking, gory, vice-ridden, and downright surprising in the capital's history. From an anaconda attack at the Tower of London to a ghost in Regent's Park, a murder at the House of Commons, a body-snatching case which horrified all of London, a murderer who advertised for a new wife in The Times, and a decapitated head in the churchyard of St Margaret's in Westminster, it will terrify, disgust and delight residents and visitors alike. With 100 incredible illustrations from the rarest and most sensational true-crime publications of the age, no London bookshelf is complete without it!

The King's Justice Susan Elia MacNeal.2021-02-02 Can a stolen violin lead secret agent and spy Maggie Hope to a serial killer terrorizing London? Find out as the acclaimed World War II mystery series from New York Times bestselling author Susan Elia MacNeal continues. "A wartime mystery to sink your teeth into."—Kate Quinn, New York Times bestselling author of The Huntress Maggie Hope started out as Winston Churchill's secretary, but now she's a secret agent—and the only one who can figure out how the missing violin ties into a series of horrifying murders. London, December 1943. As the Russian army repels German forces from Stalingrad, Maggie Hope takes a much-needed break from spying to defuse bombs in London. But Maggie herself is an explosion waiting to happen. Traumatized by her past, she finds herself living dangerously—taking huge risks, smoking, drinking, and speeding through the city streets on a motorbike. The last thing she wants is to get entangled in another crime. But when she's called upon to look into the theft of a Stradivarius, one of the finest violins ever made, Maggie can't resist. Meanwhile, there's a serial killer on the loose in London, targeting conscientious objectors. Little does Maggie know that investigating this dangerous predator will pit her against a new evil—and old enemies. Only Maggie can uncover the connection between the robbery, the murders, and a link to her own past.

The String of Pearls George Payne Rainsford James.1833

Stalin's Gold Mark Ellis.2015-09-03 December 1938. Moscow. Josef Stalin has lost some gold. He is not a happy man. He asks his henchman Beria to track it down. September 1940 London. Above the city the Battle of Britain rages and the bombs rain down. On the streets below, DCI Frank Merlin and his officers investigate the sudden disappearance of Polish RAF pilot Ziggy Kilinski while also battling an epidemic of looting unleashed by the chaos and destruction of the Blitz. Kilinski's fellow pilots, a disgraced Cambridge don, Stalin's spies in London, members of the Polish government in exile and a ruthless Russian gangster are amongst those caught up in Merlin's enquiries. Sweeping from Stalin's Russia to Civil War Spain, from Aztec Mexico to pre-war Poland, and from Hitler's Berlin to Churchill's London a compelling story of treasure, grand larceny, treachery, torture and murder unfolds. Eventually as Hitler reluctantly accepts that the defiance of the RAF has destroyed his chances of invasion for the moment, a violent shoot-out in Hampstead leads Merlin to the final truth....and Stalin to his gold. Stalin's Gold is the latest in the Frank Merlin Series, and follows on from Princes Gate (Matador 2011). ANDREW ROBERTS, BESTSELLING HISTORIAN 'Mark Ellis shows masterly form as he weaves a compelling narrative around the investigations of the quietly heroic Frank Merlin, one of the most attractive characters to emerge in recent detective-thriller fiction. As an historian I can attest to Ellis's impressive accuracy in his fine descriptions of Blitz-hit London of 1940-41.' MILO'S RAMBLES 'Atmospheric and wonderfully written. Another gripping tale from a talented author.' EURO CRIME 'The characters are all very richly

drawn and I was reminded of the Inspector Troy books by John Lawton. The details of the story are fascinating and give an insight into life at this time with all the difficulties over the rationing of food and time in bomb shelters. The plot with many dramatic twists and turns is very vivid and knowledgeable and the widely diverse scenes kept me transfixed until the last page. I found it very difficult to put this very gripping story down until the extraordinary end...I look forward hopefully to reading many more books by this very gifted author. Strongly recommended.' YORKSHIRE GAZETTE AND HERALD 'A real treasure...'

Assassinio a Londra Sir Steve Stevenson.2018

The London Blitz Murders Max Allan Collins.2004 When a modern-day Jack the Ripper terrorizes the city of London after the German Blitz, legendary pathologist Sir Bernard Spilsbury joins forces with Agatha Christie, England's First Lady of Crime, to catch a killer. Original.

The Port of London Murders Josephine Bell.2005-01 The port area of London's River Thames is a tough neighbourhood but it is nevertheless shocked when Mary Holland is found dead, an apparent suicide using Lysol poison. Detective Sergeant Chandler believes it was murder and he makes investigations, but then he unaccountably disappears ... at the same time as her accomplished occupation as an author. She wrote around forty novels.

London Murders David Long.2020-08-05 People love hearing about a grisly murder; gasping at the gory details, wondering about the motives, deducing who did it. This macabre fascination is nothing new. In the past racehorses, greyhounds and even a ship have been named after some of the most notorious murderers, and it doesn't look like our interest is waning any time soon. London Murders is a unique guidebook that explores the darker side of London's history, pinpointing the exact locations of the bloodiest, most intriguing and sinister murders. It describes in detail the events, the characters involved and the eventual fates of the perpetrators, which include playwrights and politicians, celebrities and spies, royalty, aristocrats and, of course, countless ordinary Joes. Featuring infamous names such as Crippen, Kray, Haigh, Christie and Ellis, whose terrible crimes shocked the world, London Murders matches crimes to locations as David Long walks the reader through the city's streets, whilst revealing their tragic and awful histories.

What Came Before He Shot Her Elizabeth George.2011-08-18 The shocking conclusion of Elizabeth George's previous bestseller, WITH NO ONE AS WITNESS, saw the wife of New Scotland Yard's Thomas Lynley gunned down in the street outside her home. Under arrest for the crime is a twelve-year-old boy, Joel Campbell. What possible motive could he have? What chain of events could have led such a child from the housing estates of North Kensington to the elegant streets of Belgravia with such deadly intent? The answer to these questions is a complex mixture of fate and circumstance. Abandoned (albeit involuntarily) by his parents, Joel and two siblings are dumped on the doorstep of his aunt's house. Kendra, childless and with two marriages behind her, is doing her best to turn her life around; responsibility for three troubled children is not what she had in mind. Drugs, neglect, violence and poverty are commonplace in North Kensington. Joel does his best to look out for his family, but that involves a Faustian pact. And the Devil will have his pay.

The Bloodless Boy Robert J. Lloyd.2021-10-11 A New York Times Best New Historical Novel of 2021 Potent... fast-paced... - The New York Times Book Review Wonderfully imagined and wonderfully written . . . Superb! -- Lee Child Part Wolf Hall, part The Name of the Rose, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court ... The City of London, 1678. New Year's Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet's nest they are walking into - and using scientific evidence rather than paranoia in their pursuit of truth - Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. The Bloodless Boy is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge ...

Blackstone and the Stage of Death Sally Spencer.2014 Though five hundred people witnessed the murder, nobody knows who did it! On the face of it, this is the simplest murder Blackstone has ever had to solve. The entire audience at the George Theatre saw Charlotte Devaraux stab William Kirkpatrick with a fake dagger. They gasped as he fell. But they gasped even more when they realized he was dead. How did the murderer manage to exchange the fake dagger for a real one? What is the source of the exotic poison smeared on the dagger's blade? And who is the mysterious little old man who keeps appearing on the edges of the investigation? Assisted by the amiable Sergeant Patterson and the brilliant Dr. Ellie Carr, Blackstone follows the trail of the killer from the theatre to the world of the Victorian Freak Show and into the depths of a lunatic asylum. And though he does not know it, another murder is already being planned.

Murder at the Savoy Jim Eldridge.2021-10-21 Jim Eldridge, author of the Museum Mysteries, turns his pen to Wartime London's grandest hotels.September 1940: the height of the Blitz. The Savoy Hotel boasts London's strongest air raid shelter with all the luxury expected from one of the capital's most prestigious hotels. It prompts the arrival of a disgruntled crowd from the East End, demanding they be allowed entry and respite from the endless bombing raids. They are given permission to enter and are stunned by the opulence that greets them. The all-clear sounds the next morning and London comes slowly back to life, but not everyone can dust themselves down and carry on. One of the hotel's guests has been discovered dead, stabbed in the back. Detective Chief Inspector Coburg and Sergeant Lampson are called in and the finger of suspicion falls firmly upon the East Londoners, but not everything is as it seems in these sumptuous surroundings.

A Murder on London Bridge Susanna Gregory.2011-01-20 Thomas Chaloner has forged a living as spy to the Lord Chancellor, the Earl of Clarendon, since the early days of the Restoration. Now, in February 1664, he is aware of an undercurrent of restlessness on the streets of London. The coffee houses are thick with rumours. There is anger at the new laws governing church attendance and a deepening contempt for the loucheness of the court. And there is murder. The infamous church-smasher Dick Culmer is killed among the tottering, ramshackle buildings of London Bridge and Chaloner's investigations into the death link Culmer to a group of puritan conspirators. Further west, in the opulence of Somerset House and in the Palace of White Hall, Chaloner gradually realises that the ring-leaders of a rebellion are planning an explosive climax to achieve their goals. Desperately racing against time, Chaloner is determined to thwart them - as determined as they are to prevent him revealing their true intentions ...

Murder on Black Swan Lane Andrea Penrose.2017-06-27 In Regency London, an unconventional scientist and a fearless female artist team up to trap a cold-hearted killer: "Thoroughly enjoyable" (Deanna Raybourn, New York Times–bestselling author). The Earl of Wrexford possesses a brilliant scientific mind, but boredom and pride lead him to reckless behavior. So when pompous, pious Reverend Josiah Holworthy publicly condemns him for debauchery, Wrexford unsheathes his rapier-sharp wit and strikes back. As their war of words escalates, London's most popular satirical cartoonist, A.J. Quill, skewers them both. But then the clergyman is found slain in a church—his face burned by chemicals, his throat slashed ear to ear—and Wrexford finds himself the chief suspect. An artist in her own right, Charlotte Sloane has secretly slipped into the persona of her late husband, using his nom de plume, A.J. Quill. When Wrexford discovers her true identity, she fears it will be her undoing. But he has a proposal—use her sources to unveil the clergyman's clandestine involvement in questionable scientific practices, and unmask the real murderer. Soon Lord Wrexford and the mysterious Mrs. Sloane plunge into a dangerous shadow world hidden among London's intellectual enclaves to trap a cunning adversary—before they fall victim to the next experiment in villainy . . . "Sharp, engaging characters, rich period detail, and a compellingly twisty plot, Andrea Penrose delivers a winner." —Deanna Raybourn, New York Times–bestselling author "Fans of C.S. Harris take note! A riveting ride through Regency London, from the slums of St. Giles, to the mansions of Mayfair." —Lauren Willig, New York Times–bestselling author "Historical chemistry meets alchemy . . .

A delight of a book.&rdquo

Rags of Time Michael Ward.2020-07 'A satisfying, brooding mystery set in Stuart England anticipating the coming Civil War.' Paul Walker, author of *State of Treason* London. 1639. Thomas Tallant, a young and ambitious Spice Merchant, returns from India to find his city in turmoil. A bitter struggle is brewing between King Charles I and Parliament, as England slides into civil war. The capital is simmering with dissent. The conflict is ready to boil over. But Thomas soon has other troubles to contend with. A wealthy merchant, Sir Joseph Venell, is savagely killed; then his partner Sir Hugh Swofford plunges to his death, in the Tallant household. Suspicion falls on Thomas, who is sucked into a mire of treachery and rumour within the City of London. As the merchant struggles to clear his name, he becomes captivated by the enigmatic Elizabeth Seymour, whose passion for astronomy and mathematics is matched only by her addiction to the gaming tables. Pursued by the authorities, Thomas races to unmask the real killer who claims a third victim to implicate him further, toying with his future in a deadly cat and mouse game. In a desperate race against time, Elizabeth applies her powers of logic and deduction to unearth the clues that will point to the killer, but her way is barred by a secret message from the grave. Can she crack its code before Thomas, now a wounded and exhausted fugitive, succumbs to the chase? And, if she succeeds, has Thomas the strength to face his tormentor and win his life and reputation back? *Rags of Time* is the first book in an engaging and entertaining new historical crime series, set during the upheaval of the 17th Century. Recommended for fans of Andrew Taylor, CJ Sansom and SJ Parris. Praise for Michael Ward: 'I loved it; a wickedly dark murder mystery set in Stuart London.' Jemahl Evans, author of *The Last Roundhead* Michael Ward is a former journalist and academic. He now runs his own consultancy providing content services and training to a wide range of British companies and public sector organisations.

The Confessions of Frannie Langton Sara Collins.2019-05-21 This breathtaking debut, winner of the Costa First Novel Award, is a murder mystery that travels across the Atlantic and through the darkest channels of history. A brilliant, searing depiction of race, class, and oppression that penetrates the skin and sears the soul, it is the story of a woman of her own making in a world that would see her unmade. All of London is abuzz with the scandalous case of Frannie Langton, accused of the brutal double murder of her employers, renowned scientist George Benham and his eccentric French wife, Marguerite. Crowds pack the courtroom, eagerly following every twist, while the newspapers print lurid theories about the killings and the mysterious woman being tried at the Old Bailey. The testimonies against Frannie are damning. She is a seductress, a witch, a master manipulator, a whore. But Frannie claims she cannot recall what happened that fateful evening, even if remembering could save her life. She doesn't know how she came to be covered in the victims' blood. But she does have a tale to tell: a story of her childhood on a Jamaican plantation, her apprenticeship under a debauched scientist who stretched all bounds of ethics, and the events that brought her into the Benhams' London home—and into a passionate and forbidden relationship. Though her testimony may seal her conviction, the truth will unmask the perpetrators of crimes far beyond murder and indict the whole of English society itself.

A Crimson Warning Tasha Alexander.2013-08-08 Secrets prove deadly in the sixth Lady Emily mystery from New York Times bestselling author Tasha Alexander Newly returned to her Mayfair home, Lady Emily Hargreaves is looking forward to enjoying the 'delights' of the Season - waltzing with her dashing husband, reading *The Aeneid*, and joining the Women's Liberal Federation in the early stages of its campaign to win votes for women. But an audacious vandal is disturbing the peace in the capital city, splashing red paint on the neat edifices of the homes of London's elite. This act, impossible to hide, presages the revelation of scandalous secrets, driving the victims into disgrace, despair, and even death. Soon, all of London Society is living in fear of being the next target and it's down to Lady Emily and her husband Colin to uncover the identity and reveal the motives of the twisted mind behind all this before another innocent life is lost. Praise for Tasha Alexander 'Enchanting... Alexander keeps readers guessing to the very end' Publishers Weekly 'Tasha Alexander has created Victorian London's most colorful and delightfully eccentric sleuth . . . fans of the well-plotted historical mystery will be charmed by Lady Emily!' Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs Series 'A Crimson Warning is the sixth book in the Lady Emily Mystery series and hands down the best thus far' Criminalelement.com 'Another masterpiece from Tasha Alexander' Paperback Dolls 'Deliciously page-turning fun' Nashville Lifestyles Magazine 'With Emily embodying the feminist ideals and sleuthing instincts of Amelia Peabody, this historical mystery should appeal to fans of Elizabeth Peters' Booklist 'If you like a little mystery mixed with your historical fiction, Tasha Alexander will not disappoint' Bookreporter

Blood Lance Jeri Westerson.2015-09-29 Crispin Guest has solved many mysteries since losing his knighthood and becoming "The Tracker", an investigator for hire in fourteenth century London. Yet when he witnesses a body fall from London bridge into the frigid waters of the Thames, he finds himself in the middle of a dangerous and complicated puzzle. The deceased was an armorer whose death officials rule to be a suicide, but Guest immediately sees evidence of foul play. During his investigation he runs into Sir Thomas Saunfayl, an old acquaintance from his knighthood days, frantically searching for the armorer. It seems the dead man was bargaining with Sir Thomas for the Spear of Longinus, the weapon used to pierce the side of Christ on the Cross, which grants invincibility to its owner. After his friend Geoffrey Chaucer arrives in London, all too eager to help find the spear and conduct clandestine meetings with powerful figures, Guest soon finds himself trying to solve a conundrum of many parts, all centered around the same dangerous and potent holy relic. With the spear now missing and more murders occurring, Guest, together with his loyal apprentice Jack, must use his sharp wiles to find it and piece together the truth in a world of political intrigue, treachery, and murder. With evocative period detail and an unforgettable cast of characters, *Blood Lance* is the exhilarating fifth volume in the Crispin Guest medieval noir mystery series. It was one of the "Top 10 Hot Crime Novels" for Fall 2012 selection at Kirkus Reviews.

A Murder of Crows P.F. Chisholm.2016-09-01 It's September 1592, and the redoubtable Sergeant Dodd is still in London with dashing courtier Sir Robert Carey, dealing with the fall-out from their earlier adventures. Carey urgently needs to get back to Carlisle where he is the Deputy Warden; the raiding season is about to begin. However, there are complications. His powerful father, Henry, Lord Hunsdon (son of the other Boleyn girl, Mary, and her paramour, young Henry VIII) wants him to solve the mystery of a badly decomposed corpse that has washed up from the Thames on Her Majesty's privy steps. Meanwhile, although he hates London, Sergeant Dodd has decided that he will not go north until he has taken suitable revenge for his mistreatment by the Queen's Vice Chamberlain, Thomas Heneage. Carey's father wants him to sue, but none of the lawyers in London will take the brief against such a dangerous courtier. Then a mysterious young lawyer with a pock-marked face eagerly offers to help Dodd. Nobody knows who that balding young would-be poet and lover William Shakespeare might be working for. And then, just as Carey is resigning himself to the delay, the one person he really does not want to see again arrives in London to stir up everything.

Dark Assassin Anne Perry.2011-10-04 On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a murder? Ever the investigator, Monk learns that the woman, Mary Havilland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own dark suspicions with Monk, who now faces the mysteries surrounding three deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

Oscar Wilde and the Return of Jack the Ripper: An Oscar Wilde Mystery Gyles Brandreth.2019-04-02 Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is at once a gripping detective story and a witty portrait of two of the most brilliant Victorian minds. London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer. In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

The Blue and the Grey M. J. Trow.2015-04-01 Introducing 19th-century private investigators Matthew Grand and James Batchelor in the first of a brand-new historical mystery series. April, 1865. Having been an eye witness to the assassination of President Lincoln, Matthew Grand, a former captain of the 3rd Cavalry of the Potomac, has come to London on an undercover assignment to hunt down the last of the assassin's co-conspirators. Ambitious young journalist Jim Batchelor has been charged with writing a feature article on the visiting American, with the aim of getting the inside story on the assassination. Both men are distracted from their missions by the discovery of a body behind the Haymarket Theatre in London's Soho district. It's the latest in a series of grisly garrottings by a killer known as the Haymarket Strangler. As Grand and Batchelor team up to pursue their investigations through the dark underbelly of Victorian London, it becomes clear that there may be a disturbing connection between the assassination of Abraham Lincoln and the Haymarket Strangler.

London Bridges Jane Stevenson.2002 A superbly entertaining, high-spirited novel, London Bridges gives a very contemporary spin to the classic English detective thriller. Set in 1990s London, the plot centers on a treasure lost in the Blitz and newly discovered by an unscrupulous lawyer, who is tempted by greed into a series of crimes leading to murder. The true treasure here is Stevenson's motley chorus of characters (The New Yorker); the main character is London itself, lovingly depicted in all its rich variousness. With elegant wit, keen social observation, and dazzling intelligence, Stevenson explores the ways that people's lives intertwine in a great city, often with startling results.

The Unseen Hand Edward Marston.2019-06-20 1917. The Lotus Hotel offers sanctuary for its exclusively female clientele, attracting the cream of London's society. But a dead body found in one of its rooms is hardly good for business, and when it is discovered that the woman was neither a guest nor a member of staff, the Lotus's reputation as a safe haven is cast in doubt. Inspector Marmion and Sergeant Keedy are dispatched to look into the events at the hotel and soon suspect foul play. Tangling with a forgetful widower, a wily competitor and the haughty hotel owner, the pair will have to delve into the past to solve this crime in the present.

The Blood Card Elly Griffiths.2019 Elizabeth's coronation is looming, but the murder of their wartime commander, Colonel Cartwright, spoils the happy mood for DI Edgar Stephens and magician Max Mephisto. A playbill featuring another deceased comrade is found in Colonel Cartwright's possession, along with a playing card, the ace of hearts: the blood card. Max is busy rehearsing for a spectacular coronation day variety show, so it's Edgar who is sent to New York on the trail of a small-town mesmerist who may provide the key - but Sergeant Emma Holmes finds the clue, buried in the files of the Zabini case, which leads them to an anarchist group intent on providing an explosive finale to coronation day. Now it's up to Edgar, Max and Emma to foil the plot, and find out who's been dealing the cards...

Dark Tide Rising Anne Perry.2018-09-18 When a ransom exchange turns deadly in this thrilling mystery from bestselling author Anne Perry, Commander William Monk faces an unthinkable possibility: betrayal by his own men. NAMED ONE OF THE BEST CRIME NOVELS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • "Riveting . . . one of the series' more powerful recent entries."—Publishers Weekly When kidnappers choose a broken-down waterside slum as the site of a ransom exchange for the wife of wealthy real estate developer Harry Exeter, the Thames River Police and Commander William Monk shadow Harry to the spot to ensure that no harm comes to him or his captive wife. But on arrival, Monk and five of his best men are attacked from all sides. Certain that one of his colleagues has betrayed him, Monk delves into each of their pasts, one of which hides a dreadful secret. Soon facing a series of deadly obstructions, Monk must choose between his own safety and the chance to solve the mystery—and to figure out where his men's loyalty really lies. Praise for Dark Tide Rising "Perry makes cunning work of the plot, which raises issues of trust and loyalty while driving home a grim message about the vulnerability of women who entrust their fortunes to unscrupulous men."—The New York Times Book Review "One of the most successful of prolific Perry's recent Victorian melodramas. The opening chapters are appropriately portentous, the mystification is authentic, and if the final surprise isn't exactly a shock, it's so well-prepared that even readers who don't gasp will nod in satisfaction."—Kirkus Reviews "Another deftly crafted gem of a suspense thriller by a master of the mystery genre . . . a 'must read.'"

"—Midwest Book Review "Superb . . . [a] brilliant piece of historical fiction . . . No one writes Victorian-era stories quite like Perry."—BookReporter

Spring of Hope Cora Harrison.2022-02-01 When an exhibition featuring London's top engineers results in sudden, violent death, Victorian writer-sleuths Wilkie Collins and Charles Dickens investigate. Victorian whodunits don't get much better than this - Publishers Weekly Starred Review March, 1859. After the 'Great Stink' of the previous summer when Parliament was overwhelmed by the stench of sewage from the River Thames, and with cholera running rife throughout the city, Charles Dickens has a new enthusiasm. Having formed a firm friendship with Joseph Bazalgette, he is assisting the ambitious young engineer in his efforts to find a solution to London's pollution problem. Dickens' friend and fellow writer Wilkie Collins meanwhile is distracted by thoughts of his pretty new housekeeper and her charming daughter. But what does he really know of his new employee's past - and just who - or what - is making her so frightened? During an exhibition to showcase London's top engineers' plans to solve the sewage issue, proceedings are disrupted by a high-pitched, agonised scream - and the discovery of a blood-soaked body; the result - it would appear - of a terrible accident. Dickens however is convinced of foul play, and once again he and Wilkie Collins set about uncovering the shocking truth.

Lost Lad London, Vol. 1 Shima Shinya.2022-05-24 The whole of London is shocked when the mayor is found dead on an Underground train, but perhaps none more than university student Al Adley. Though he took the Tube at the time of the fatal stabbing, he doesn't remember seeing anything unusual—certainly nothing to explain how a bloody knife found its way into his pocket that night. However, in spite of this damning evidence, Detective Ellis believes Al's claims of innocence. Now the two must work together to conceal Al's involvement and clear his name in the face of shadowy forces working to see Al take the fall for a crime he didn't commit...

Greater London Murders Linda Stratmann.2012-02-29 This compendium brings together thirty-three murderous tales — one from each of the capital's boroughs — that not only shocked the City but made headline news across the country. Throughout its history the great urban sprawl of Greater London has been home to some of the most shocking murders in England, many of which have made legal history. Contained within the pages of this book are the stories behind these heinous crimes. They include George Chapman, who was hanged in 1903 for poisoning three women, and whom is widely suspected of having been the notorious serial killer Jack the Ripper; lovers Edith Thompson and Frederick Bywaters, executed for stabbing to death Thompson's husband Percy in 1922; and Donald Hume, who was found not guilty of the murder of wealthy businessman Stanley Setty in 1949, but later confessed to killing him, chopping up his body and disposing of it by aeroplane. Linda Stratmann also reveals previously unpublished information that sheds a whole new light on the infamous Craig and Bentley case. This carefully researched, well-illustrated and enthralling text will appeal to those interested in the history of Greater London's history and true-crime fans alike.

Rivals of the Ripper Jan Bondeson.2016-02-04 When discussing unsolved murders of women in late Victorian London, most people think of the depredations of Jack the Ripper, the Whitechapel Murderer, whose sanguineous exploits have spawned the creation of a small library of books. But Jack the Ripper was just one of a string of phantom murderers whose unsolved slayings outraged late Victorian Britain. The mysterious Great Coram Street, Burton Crescent and Euston Square murders were talked about with bated breath, and the northern part of Bloomsbury got the unflattering nickname of the 'murder neighbourhood' for its profusion of unsolved mysteries. Marvel at the convoluted Kingswood Mystery, littered with fake names and mistaken identities; be puzzled by the blackmail and secret marriage in the Cannon Street Murder; and shudder at the vicious yet silent killing in St Giles that took place in a crowded house in the dead of night. This book is the first to resurrect these unsolved Victorian murder mysteries, and to highlight the ghoulish handiwork of the Rivals of the Ripper: the spectral killers of gas-lit London.

The Hollow Agatha Christie.2000

Londra .2012

Uneasy Lies the Crown Tasha Alexander.2018-11-01 Lady Emily must stop a serial killer whose sights are set on the new king . . . Lying on her deathbed, Queen Victoria asks to speak privately with trusted royal agent Colin Hargreaves, slipping him a letter with her last command: Une sanz pluis. Sapere aude. 'One and no more. Dare to know.' The year is 1901 and the death of Britain's longest-reigning monarch has sent all the Empire into mourning. But for Lady Emily and her dashing husband Colin, the grieving is cut short as another royal death takes centre stage. A body has been found in the Tower of London, posed to look like the murdered medieval king Henry VI. And soon after, a second corpse is discovered in

London's exclusive Berkeley Square, the mutilated remains staged to evoke the violent demise of Edward II. It becomes evident that the individual behind the crimes plans to kill again and again. The quest to find the murderer takes Emily deep into the capital's underbelly. But clues leading to the killer are elusive, and even more puzzling are the anonymous letters Colin has been receiving since Victoria's death. Could the killer be targeting her successor, Edward VII? Praise for Tasha Alexander: 'Tasha Alexander has created Victorian London's most colourful sleuth' Jacqueline Winspear 'Tasha Alexander is one to watch - and read . . . she knows how to construct a compelling plot . . . there's depth and sensitivity which sets her apart' Huffington Post

Decoding **Assassinio A Londra**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Assassinio A Londra**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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