

Eiger Obsession

Addicted to Danger Jim Wickwire, Dorothy Bullitt. 1999-02-01 Adventurist Jim Wickwire, an eyewitness to glory and terror above 20,000 feet, has braved bitter cold, blinding storms, and avalanches to become what the Los Angeles Times calls one of America's most extraordinary and accomplished high-altitude mountaineers. Although his incredible exploits have inspired a feature on 60 Minutes and a full-length film, he hasn't told his remarkable story in his own words -- until now. Among the world's most fearless climbers, Jim Wickwire has traveled the globe in search of fresh challenges. He was one of the first two Americans to reach the summit of K2, the world's second highest peak, the toughest and most dangerous to climb. But with the triumphs came tragedies that haunt him still. During several difficult climbs, he was forced to look on helplessly as four of his climbing companions lost their lives. A successful Seattle attorney, Wickwire climbed his first mountain in 1960. Deeply compelled by the thrill of risk, he pushed himself to the limits of physical and mental endurance for thirty-five years, before facing a turning point that threatened his faith in himself and his hope in the future. How he reassessed his priorities and rededicated his life -- to his family and his community -- completes a unique and moving portrait of one man's courage and commitment. *Addicted To Danger* is a tale of adventure in its truest sense.

Living with Honor Salvatore Giunta, Joe Layden. 2012-12-04 There was the sound of a single bullet, and then . . . a deafening barrage of gunfire and explosions. There were, literally, thousands of bullets in the air at once, and more tracers streaking across the sky than there were stars overhead. It was a miracle that most of us weren't killed instantly. Staff Sergeant Salvatore, "Sal," Giunta was the first living person to receive the Medal of Honor—the highest honor presented by the U.S. military—since the conclusion of the Vietnam War. In *Living with Honor*, this hero who maintains he is "just a soldier" tells us the story of the fateful day in Afghanistan that led to his receiving the unique honor. With candor, insight, and humility, Giunta not only recounts the harrowing events leading up to when he and his company fell under siege, but also illustrates the empowering, invaluable lessons he learned. As a seventeen-year-old teen working at Subway, Giunta was like any other kid trying to figure out which step to take next with his life after graduating from high school. When Giunta walked into the local Army recruiting center in his hometown, he just wanted a free T-shirt. But when he walked out, his curiosity had been piqued and he enlisted in the Army. Deployed to Afghanistan, Giunta soon learned from the more seasoned soldiers how "different" this war was compared to others that America had fought. Stationed with the 173rd Airborne Brigade near the Afghanistan-Pakistan border in the Korengal Valley— also known as the "Valley of Death"—Giunta and his company were ambushed by Taliban insurgents. Giunta went into action after seeing that his squad leader had fallen. Exposing himself to blistering enemy fire, Giunta charged toward his squad leader and administered first aid while he covered him with his own body. Though Giunta was struck by the relentless barrage of bullets, he engaged the enemy and then attempted to reach additional wounded soldiers. When he realized that yet another soldier was separated from his unit, he advanced forward. Discovering two rebels carrying away a U.S. soldier, Giunta killed one insurgent and wounded the other, and immediately provided aid to the injured soldier. More than just a remarkable memoir by a remarkable person, *Living with Honor* is a powerful testament to the human spirit and all that one can achieve when faced with seemingly impossible obstacles. *** The President clasps the medal around my neck. Applause fills the room. But I know it's not for me alone. I look at my mom and dad. I look at Brennan's parents and I look at Mendoza's. And I try to communicate to Brennan and Mendoza wordlessly: This is for you . . . and for everyone who has fought and died. For everyone who has made the ultimate sacrifice. I am not a hero. I'm just a soldier. —Salvatore A. Giunta, from *Living with Honor*

Eiger obsession John Harlin III. 2009 *L'Eiger en héritage. Sa face Nord et sa légende, ses drames et ses fantômes...* C'est l'encombrante succession que John Harlin III recueille bien malgré lui, lorsque son père, John Harlin II, le Dieu blond, se tue dans la directissime de la face nord, le 26 mars 1966, quatre jours avant la sortie de ses équipiers au sommet. A la mort de son père, John Harlin III a neuf ans. Revivre, se retrouver, c'est liquider l'héritage, et pour y parvenir, d'abord s'en emparer. Comment ? En mettant ses pas dans les traces de son père, en escaladant l'Eiger, puis en racontant l'Eiger. Son livre s'intitule : *Eiger obsession*. Le titre dit tout. De cette obsession il ne se délivrera qu'après avoir lui-même vaincu l'Ogre. Pendant quarante ans mon esprit a été prisonnier de l'Eiger. Cette ascension m'a permis de me libérer, déclare-t-il. Ce livre est l'histoire inoubliable d'un père et d'un fils, mais aussi celle des grimpeurs, des montagnes et des rêveurs qui osent défier la terre.

No Shortcuts to the Top Ed Viesturs, David Roberts. 2007-11-27 NATIONAL BESTSELLER • This gripping and triumphant memoir from the author of *The Mountain* follows a living legend of extreme mountaineering as he makes his assault on history, one 8,000-meter summit at a time. "From the drama of the peaks, to the struggle of making a living as a professional climber, to the basic how-tos of life at 26,000 feet, *No Shortcuts to the Top* is fascinating reading."—Aron Ralston, author of *Between a Rock and a Hard Place* and subject of the film *127 Hours* For eighteen years Ed Viesturs pursued climbing's holy grail: to stand atop the world's fourteen 8,000-meter peaks, without the aid of bottled oxygen. But *No Shortcuts to the Top* is as much about the man who would become the first American to achieve that goal as it is about his stunning quest. As Viesturs recounts the stories of his most harrowing climbs, he reveals a man torn between the flat, safe world he and his loved ones share and the majestic and deadly places where only he can go. A preternaturally cautious climber who once turned back 300 feet from the top of Everest but who would not shrink from a peak (Annapurna) known to claim the life of one climber for every two who reached its summit, Viesturs lives by an unyielding motto, "Reaching the summit is optional. Getting down is mandatory." It is with this philosophy that he vividly describes fatal errors in judgment made by his fellow climbers as well as a few of his own close calls and gallant rescues. And, for the first time, he details his own pivotal and heroic role in the 1996 Everest disaster made famous in Jon Krakauer's *Into Thin Air*. In addition to the raw excitement of Viesturs's odyssey, *No Shortcuts to the Top* is leavened with many funny moments revealing the camaraderie between climbers. It is more than the first full account of one of the staggering accomplishments of our time; it is a portrait of a brave and devoted family man and his beliefs that shaped this most perilous and magnificent pursuit.

The Mountain Ed Viesturs, David Roberts. 2013-10-08 In national bestseller *The Mountain*, world-renowned climber and bestselling author Ed Viesturs and cowriter David Roberts paint a vivid portrait of obsession, dedication, and human achievement in a true love letter to the world's highest peak. In *The Mountain*, veteran world-class climber and bestselling author Ed Viesturs—the only American to have climbed all fourteen of the world's 8,000-meter peaks—trains his sights on Mount Everest in richly detailed accounts of expeditions that are by turns personal, harrowing, deadly, and inspiring. The highest mountain on earth, Everest remains the ultimate goal for serious high-altitude climbers. Viesturs has gone on eleven expeditions to Everest, spending more than two years of his life on the mountain and reaching the summit seven times. No climber today is better poised to survey Everest's various ascents—both personal and historic. Viesturs sheds light on the fate of Mallory and Irvine, whose 1924 disappearance just 800 feet from the summit remains one of mountaineering's greatest mysteries, as well as the multiply tragic last days of Rob Hall and Scott Fischer in 1996, the stuff of which *Into Thin Air* was made. Informed by the experience of one who has truly been there, *The Mountain* affords a rare glimpse into that place on earth where Heraclitus's maxim—"Character is destiny"—is proved time and again.

The Eiger Sanction Trevanian. 2005-05-10 Jonathan Hemlock lives in a renovated Gothic church on Long Island. He is an art professor, a mountain climber, and a mercenary, performing assassinations (i.e., sanctions) for money to augment his black-market art collection. Now Hemlock is being tricked into a hazardous assignment that involves an attempt to scale one of the most treacherous mountain peaks in the Swiss Alps, the Eiger. In a breathtakingly suspenseful story that is part thriller and part satire, the author traces Hemlock's spine-tingling adventures, introducing a cast of intriguing characters—villains, traitors, beautiful women—into the highly charged atmosphere of danger. The accumulating threads of suspicion, accusation, and evidence gradually knit themselves into a bizarre and death-defying climax in this exciting, entertaining novel that will keep readers on the edge of their seats until the last absorbing page.

Tell Me No Lies Annie Solomon. 2008-12-14 Romantic suspense filled with edge-of-your seat advantage.

The Tower Kelly Cordes. 2014-11-15 Patagonia's Cerro Torre, considered by many the most beautiful peak in the world, draws the finest and most devoted technical alpinists to its climbing challenges. But controversy has swirled around this ice-capped peak since Cesare Maestri claimed first

ascent in 1959. Since then a debate has raged, with world-class climbers attempting to retrace his route but finding only contradictions. This chronicle of hubris, heroism, controversies and epic journeys offers a glimpse into the human condition, and why some pursue extreme endeavors that at face value have no worth.

The Third Pole Mark Synnott.2022-04-05 ***NPR Books We Love selection*** “If you’re only going to read one Everest book this decade, make it *The Third Pole*. . . . A riveting adventure.”—*Outside* Shivering, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as “the Year Everest Broke.” What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet shy of Everest’s summit still “going strong” for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott’s quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott’s team. An Indian woman miraculously crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. *The Third Pole* is a rapidly accelerating ride to the limitless joy and horror of human obsession.

Eiger Dreams Jon Krakauer.1990 A compelling study of mountain climbing captures the determination, thirst for adventure and challenge, and obsession of the individuals who climb such mountains as Denali, K2, Everest, the Eiger, and other notable peaks throughout the world

Killing Dragons Fergus Fleming.2007-12-01 A “dramatic and masterful” account of early alpine explorers and the challenges they faced to scale the summits (Anthony Brandt, *National Geographic Adventure*). In a riveting narrative of daredevils and eccentrics, Fergus Fleming gives us the breathtaking story of some of history’s greatest explorers as they conquer the soaring peaks of the Alps. Fleming recounts the incredible exploits of the men whose centuries-old fear of the mountain range turned quickly to curiosity, then to obsession, as they explored Europe’s frozen wilderness. In the late eighteenth century, French and Swiss scientists became interested in the Alps as a research destination, but in the 1850s the focus changed: the icy mountains now offered an all-out competition for British climbers who wanted to conquer ever higher and more impossible heights, and explorers fought each other on the peaks and in the press, entertaining a vast public smitten with their bravery, delighted by their personal animosities, and horrified by the disasters that befell them. “Fleming attacks his theme with verve, mining entertainment from eccentric Alpinists, sensational ascents and grisly accidents.” —*Food and Travel Magazine*

Mountain Rescue Doctor Christopher Van Tilburg.2007-11-13 An emergency wilderness physician and member of the Hood River Crag Rats rescue operation presents a series of rescue and recovery stories, offering insight into emergency wilderness medicine and the physical demands placed on its practitioners.

The Stranger in the Woods Michael Finkel.2018-01-30 NEW YORK TIMES BESTSELLER • The remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. “A meditation on solitude, wildness and survival.” —*The Wall Street Journal* In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

The Dante Club Matthew Pearl.2003-02-04 NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: “an ingenious thriller that . . . brings Dante Alighieri’s *Inferno* to vivid, even unsettling life.”—*The Boston Globe* “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of *The Da Vinci Code* and *Origin Boston, 1865*. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s *Inferno*. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for *The Dante Club* “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—*The Wall Street Journal* “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—*People* (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—*Los Angeles Times* “A hell of a first novel . . . *The Dante Club* delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics.”—*San Francisco Chronicle*

The Eiger Obsession John Harlin.2007-03-06 A historic memoir by the noted Alpine climber and journalist who undertakes an epic climb of *The Eiger* in Switzerland—the very same mountain that not only made his father “Eiger John” famous, but killed him in 1966. In the 1960s an American named John Harlin II changed the face of Alpine climbing. Gutsy and gorgeous—he was known as “the blond god”—Harlin successfully summited some of the most treacherous mountains in Europe. But it was the north face of the Eiger that became Harlin’s obsession. Living with his wife and two children in Leysin, Switzerland, he spent countless hours planning to climb, waiting to climb, and attempting to climb the massive vertical face. It was the Eiger direct—the *direttissima*—with which John Harlin was particularly obsessed. He wanted to be the first to complete it, and everyone in the Alpine world knew it. John Harlin III was nine years old when his father made another attempt on a direct ascent of the notorious Eiger. Harlin had put together a terrific team, and, despite unending storms, he was poised for the summit dash. It was the moment he had long waited for. When Harlin’s rope broke, 2,000 feet from the summit, he plummeted 4,000 feet to his death. In the shadow of tragedy, young John Harlin III came of age possessed with the very same passion for risk that drove his father. But he had also promised his mother, a beautiful and brilliant young widow, that he would not be an Alpine climber. Harlin moved from Europe to America, and, with an insatiable sense of wanderlust, he reveled in downhill skiing and rock-climbing. For years he successfully denied the clarion call of the mountain that killed his father. But in 2005, John Harlin could resist no longer. With his nine-year-old daughter, Siena—his very age at the time of his father’s death—and with an IMAX Theatre filmmaking crew watching, Harlin set off to slay the Eiger. This is an unforgettable story about fathers and sons, climbers and mountains, and dreamers who dare to challenge the earth.

Extreme Eiger Peter Gillman, Leni Gillman.2016-02-16 •The classic story of a notorious climb, now revised, updated, and expanded by the original author with new information •Literally a race to ascend Europe’s most formidable mountain wall—Brits and Americans versus Germans *The North*

Face of the Eiger was long renowned as the most dangerous climb in the Swiss Alps, one that had cost the lives of numerous skilled mountaineers. In February 1966, two teams—one German, the other British/American—aimed to climb it in a straight line from bottom to top. Astonishingly, the two teams knew almost nothing about each other's attempt until both arrived at the foot of the face. The race was on. The Anglo-American team of John Harlin, Layton Kor, and Dougal Haston intended to make a dash to the summit when conditions were right. The Germans, with an eight-man team and a mass of equipment, planned a slow, relentless ascent. Watching all was a young journalist, Peter Gillman. Now, fifty years later, Gillman recalls the dramatic events on the North Face, and assesses their effect on those who took part. The charismatic and controversial American climber John Harlin was killed before the summit was reached, while others were permanently injured through frostbite. For British photographer Chris Bonington, who was sucked into the action, it opened a path to a career and reputation as Britain's foremost mountaineer. "It was incredibly challenging and probably some of the hardest climbing done in the Alps to that time," remembers Bonington. "Being involved was absolutely fantastic. There's never been anything like it for me, before or since." This title is part of our LEGENDS AND LORE series. [Click here >](#) to learn more.

Everest Broughton Coburn. 2015 A filmmaker and veteran climber, David Breashears led the May 1996 expedition that captured Everest in a large-format IMAX motion picture. Everest is the breathtaking chronicle of a filmmaking expedition turned rescue mission. 125 stunning, full-color images, including IMAX frames from the film.

The Climb Up to Hell Jack Olsen. 2019-03-28 In the heart of the Swiss Alps stand the three majestic peaks of the Bernese Oberland, Europe's most famous mountain range. The highest, at 13,638 feet, is the Jungfrau. Next is the Mönch, at 13,465 feet. But it is the smallest, the Eiger, rising 13,038 feet above sea level, that is by far the deadliest. Called a living mountain for its constantly changing conditions-unpredictable weather, disintegrating limestone surfaces, and continuously falling rock and ice-its mile-high north wall is perhaps the most dangerous climb in the world. And that may be just what beckons elite Alpinists to scale the treacherous peak against the odds. In 1957, nearly forty years before the well-known Mount Everest tragedy, two teams of confident climbers set out to summit the north wall of the Eiger Mountain. Not long into their journey, onlookers could tell that the four men were headed for disaster. Soon rescue teams from all over Europe raced toward the Eiger-yet only one of the four climbers survived to face unfounded international accusations. In a story as fascinating as any novel, Jack Olsen creates a riveting account of daring adventure, heroic rescue, and one of the most baffling mysteries in the history of mountain climbing. **KIRKUS REVIEW** The forbidden, formidable north wall of the Eiger Mountain in the Bernese Alps, while it was first successfully climbed in 1938, has remained a supreme challenge to the most seasoned climber and in 1957 two teams of two Germans and two Italians again made the attempt with devastating results. While Corti, the only survivor, was perhaps talented- all were seemingly uninformed and ill-prepared, certainly for the wind and weather conditions which were to defeat them and make their rescue so difficult. Corti's partner, Longhi, was the first to entertain misgivings and was soon worn out, suffering frostbite as well; the Germans lost their food and were sustained chiefly by an innate, irrational mystique. Rescue crews were quickly organized, but only Corti, who looked like a live corpse, was salvaged; his partner had been left lower down- to die, and the bodies of the other two ropemates were only found months later. In the avalanche of blame, resentment (against the guides as well as Corti) to follow, no true judgement could be reached although Olsen, a Sports Illustrated staff writer, does absolve Corti after a final interview... The folly and the fascination of vertical Russian roulette, the courage compounded with stupidity, the doubts and recriminations which lingered on long after this disastrous ascent, all intensify the drama of this attempt and revive the furor it occasioned at the time. It will keep its readers on the ropes. The award-winning author of thirty-three books, Jack Olsen's books have published in fifteen countries and eleven languages. Olsen's journalism earned the National Headliners Award, Chicago Newspaper Guild's Page One Award, commendations from Columbia and Indiana Universities, the Washington State Governor's Award, the Scripps-Howard Award and other honors. He was listed in Who's Who in America since 1968 and in Who's Who in the World since 1987. The Philadelphia Inquirer described him as an American treasure. Olsen was described as the dean of true crime authors by the Washington Post and the New York Daily News and the master of true crime by the Detroit Free Press and Newsday. Publishers Weekly called him the best true crime writer around. His studies of crime are required reading in university criminology courses and have been cited in the New York Times Notable Books of the Year. In a page-one review, the Times described his work as a genuine contribution to criminology and journalism alike. Olsen is a two-time winner in the Best Fact Crime category of the Mystery Writer's of America, Edgar award.

The Next Everest Jim Davidson. 2021-04-20 A dramatic account of the deadly avalanche on Everest—and a return to reach the summit. On April 25, 2015, Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and killed nearly 8,900 people. That day also became the deadliest in the history of Everest, with eighteen people losing their lives on the mountain. After spending two unsettling days stranded on Everest, Davidson's team was rescued by helicopter. The experience left him shaken, and despite his thirty-three years of climbing and serving as an expedition leader, he wasn't sure that he would ever go back. But in the face of risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. Suspenseful and engrossing, *The Next Everest* portrays the experience of living through the biggest disaster to ever hit the mountain. Davidson's background in geology and environmental science makes him uniquely qualified to explain why the seismic threats lurking beneath Nepal are even greater today. But this story is not about "conquering" the world's highest peak. Instead, it reveals how embracing change, challenge, and uncertainty prepares anyone to face their next "Everest" in life.

Into the Wild Jon Krakauer. 2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. It may be nonfiction, but *Into the Wild* is a mystery of the highest order. —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The Eiger Obsession John Harlin (III). 2008

Touching My Father's Soul Jamling T. Norgay. 2002-05-14 In a story of Everest unlike any told before, Jamling Tenzing Norgay gives us an insider's view of the Sherpa world. As Climbing Leader of the famed 1996 Everest IMAX expedition led by David Breashears, Jamling Norgay was able to follow in the footsteps of his legendary mountaineer father, Tenzing Norgay, who with Sir Edmund Hillary was the first to reach the summit of Mount Everest, in 1953. Jamling Norgay interweaves the story of his own ascent during the infamous May 1996 Mount Everest disaster with little-known stories from his father's historic climb and the spiritual life of the Sherpas, revealing a fascinating and profound world that few -- even many who have made it to the top -- have ever seen.

The Other Side of Everest Matt Dickinson.2011-10-05 May 1996 began like most other climbing seasons on Mount Everest. The arrival of spring brought the usual pre-monsoon period, with teams of hopeful mountaineers ready to reach for the roof of the world. Among the dozens of climbers were Jon Krakauer and Anatoli Boukreev (who would both later write their own accounts of what followed) and Matt Dickinson. But on May 10, with ten different expeditions strung out along the mountain, the usual turned deadly. Suddenly, the temperature dropped from merely frigid to 40 degrees below zero. A killer storm with howling winds swept in and climbers were soon blinded in white-out conditions. Before it was over, the blizzard would claim a dozen lives, the worst loss of life in the modern history of climbing on Everest. Dickinson, an adventure filmmaker, was part of an expedition challenging the treacherous North Face of Everest, on the Tibetan side. Of the nearly 700 people who have scaled Everest since the first ascent in 1953, barely 230 have managed to ascend via the colder and technically more difficult route up the North Face. In addition to climbing through the storm, which would test him beyond his imagining, Dickinson also filmed the ascent. He and his team watched in awe as violent clouds gathered over the mountain and swept them all up in a frightening white force. Dickinson was a relative novice who had never climbed at this crushing altitude, and the storm preyed on his mind, throwing into question his entire mission. Despite this uncertainty and the treacherous conditions, Dickinson and his partner Alan Hinkes continued their climb, compelled to reach the summit. Dickinson's first-person narrative--the only account of the killer storm written by a climber who was on the North Face--places the reader amid the swirl of the catastrophe, while providing rare insight into the very essence of mountaineering. *The Other Side of Everest* is a portrait of personal triumph set against the most disastrous storm to ever befall the world mountaineering community. Anyone who has ever pushed beyond familiar limits of physical and psychological endurance will cherish this book.

Eiger Direct Peter Gillman,Dougal Haston.2020-01-23 The North Face of the Eiger was long notorious as the most dangerous climb in the Swiss Alps, one that had claimed the lives of numerous mountaineers. In February 1966, two teams - one German, the other British-American - aimed to climb it by a new direct route. Astonishingly, the two teams knew almost nothing about each other's attempt until both arrived at the foot of the face. The race was on. John Harlin led the four-man British-American team and intended to make an Alpine-style dash for the summit as soon as weather conditions allowed. The Germans, with an eight-man team, planned a relentless Himalayan-style ascent, whatever the weather. The authors were key participants as the dramatic events unfolded. Award-winning writer Peter Gillman, then twenty-three, was reporting for the Telegraph, talking to the climbers by radio and watching their monumental struggles from telescopes at the Kleine Scheidegg hotel. Renowned Scottish climber Dougal Haston was a member of Harlin's team, forging the way up crucial pitches on the storm-battered mountain. Chris Bonington began as official photographer but then played a vital role in the ascent. *Eiger Direct*, first published in 1966, is a story of risk and resilience as the climbers face storms, frostbite and tragedy in their quest to reach the summit. This edition features a new introduction by Peter Gillman.

Kiss or Kill Mark Twight.2002-09-01 * Mark Twight's collected works, some never before published in North America * Includes dramatic black and white mountaineering photos * Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. *Kiss or Kill: Confessions of a Serial Climber* is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes... Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a climber and a man. He tells every story in a unique, in-your-face style. *Kiss or Kill* is not an easy read. It may scare some readers-but that's the point. I want this book to help you recognize your own anger, which will help you understand mine, says Twight. Somewhere out there somebody understands these words and knows they matter. They were written in blood, learned by heart.

The Werewolf of Paris Guy Endore.2021-11-15 Endore's classic werewolf novel - now back in paperback for the first time in over forty years - helped define a genre and set a new standard in horror fiction The werewolf is one of the great iconic figures of horror in folklore, legend, film, and literature. And connoisseurs of horror fiction know that *The Werewolf of Paris* is a cornerstone work, a masterpiece of the genre that deservedly ranks with Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. Endore's classic novel has not only withstood the test of time since it was first published in 1933, but it boldly used and portrayed elements of sexual compulsion in ways that had never been seen before, at least not in horror literature. In this gripping work of historical fiction, Endore's werewolf, an outcast named Bertrand Caillet, travels across pre-Revolutionary France seeking to calm the beast within. Stunning in its sexual frankness and eerie, fog-enshrouded visions, this novel was decidedly influential for the generations of horror and science fiction authors who came afterward.

The Sharper Your Knife, the Less You Cry Kathleen Flinn.2008-09-02 ...engaging, intelligent, and surprisingly suspenseful. —Elizabeth Gilbert, author of *Eat, Pray, Love* The unforgettable New York Times best-selling journey of self-discovery and finding one's true calling in life Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. *The Sharper Your Knife, the Less You Cry* is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own wretchedly inadequate French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

Solo Faces James Salter.1988-06 With prose at once stark and lyrical, Salter elucidates the spirit of those who abandon material pursuits in search of an unspoiled honesty. He tells of one man's quest to rise above the mundane in search of peace and self-fulfillment.

Follow Me Back A.V. Geiger.2017-06-06 *Follow Me Back* is the perfect mix of fandom with just the right amount of suspense. An enthralling page turner from beginning to end. —Anna Todd, New York Times bestselling author of the *After* series Tessa Hart's world feels very small. Confined to her bedroom with agoraphobia, her one escape is the online fandom for pop sensation Eric Thorn. When he tweets to his fans, it's like his speaking directly to her... Eric Thorn is frightened by his obsessive fans. They take their devotion way too far. It doesn't help that his PR team keeps posting to encourage their fantasies. When a fellow pop star is murdered at the hands of a fan, Eric knows he has to do something to shatter his online image fast—like take down one of his top Twitter followers. But Eric's plan to troll @TessaHeartsEric unexpectedly evolves into an online relationship deeper than either could have imagined. And when the two arrange to meet IRL, what should have made for the world's best episode of *Catfish* takes a deadly turn... Told through tweets, direct messages, and police transcripts, this thriller for the online generation will keep you guessing right up to the shocking end.

Scrambles Amongst the Alps in the Years 1860-'69 Edward Whymper.1873

Lost in the Valley of Death Harley Rustad.2022-01-11 By patient accumulation of anecdote and detail, Rustad evolves Shetler's story into something much more human, and humanly tragic, into a layered inquisition and a reportorial force....suffice it to say Rustad has done what the best storytellers do: tried to track the story to its last twig and then stepped aside. —New York Times Book Review In the vein of Jon Krakauer's *Into the Wild*, a riveting work of narrative nonfiction centering on the unsolved disappearance of an American backpacker in India—one of at least two dozen tourists who have met a similar fate in the remote and storied Parvati Valley. For centuries, India has enthralled westerners looking for an exotic getaway, a brief immersion in yoga and meditation, or in rare cases, a true pilgrimage to find spiritual revelation. Justin Alexander Shetler, an inveterate traveler trained in wilderness survival, was one such seeker. In his early thirties Justin Alexander Shetler, quit his job at a tech startup and set out on a global

journey: across the United States by motorcycle, then down to South America, and on to the Philippines, Thailand, and Nepal, in search of authentic experiences and meaningful encounters, while also documenting his travels on Instagram. His enigmatic character and magnetic personality gained him a devoted following who lived vicariously through his adventures. But the ever restless explorer was driven to pursue ever greater challenges, and greater risks, in what had become a personal quest—his own hero's journey. In 2016, he made his way to the Parvati Valley, a remote and rugged corner of the Indian Himalayas steeped in mystical tradition yet shrouded in darkness and danger. There, he spent weeks studying under the guidance of a sadhu, an Indian holy man, living and meditating in a cave. At the end of August, accompanied by the sadhu, he set off on a "spiritual journey" to a holy lake—a journey from which he would never return. *Lost in the Valley of Death* is about one man's search to find himself, in a country where for many westerners the path to spiritual enlightenment can prove fraught, even treacherous. But it is also a story about all of us and the ways, sometimes extreme, we seek fulfillment in life. *Lost in the Valley of Death* includes 16 pages of color photographs.

The White Spider Heinrich Harrer. 1989

Storms of Silence Joe Simpson. 1996 Joe Simpson recounts his experiences as a mountain climber in the Himalayas, offering his insights into the perplexing nature of aggression and violence -- in himself, others, and society.

On the Nose Hans Florine, Jayme Moyer. 2016-09-01 Hans Florine embodies the genius of and—collaborative and competitive, fast and safe, audacious and disciplined, visionary and quantitative. The themes that run through Florine's 101 ascents of Yosemite's most iconic route can benefit people who will never climb a rock, indeed anyone inspired by the idea of a passionate, lifelong quest of any type. —Jim Collins, author of *Good to Great* Hans Florine is a big-wall climbing legend in his own time. He holds the speed record on the Nose route of El Capitan, a 3,000-foot granite cliff in Yosemite Valley that's considered the Everest of the rock-climbing world. Ascending the Nose takes most climbers anywhere from 12 to 96 hours. Florine, along with climbing partner Alex Honnold, does it in an astounding 2.5 hours. But Florine's story is not one of super-human athletic prowess; it's one of persistence and dogged determination. In 30 years of climbing, he's ascended the Nose a mind-blowing, death-defying 100 times, more than anyone else ever has, and most likely ever will. In *On the Nose*, Florine describes the most dangerous, pivotal, and inspirational of those climbs, providing a rare look inside the adrenaline-charged world of competitive climbing in Yosemite Valley. He tells of his very first attempt on the Nose, which ended in failure after 14 hours, his friendships (and rivalries) with climbing's most colorful personalities, and his battle with Dean Potter to secure the definitive speed record on the Nose—an endeavor that's been called the wildest competition known to man. Perhaps most interestingly, Florine attempts to answer the question why. Why would anyone undertake one of the greatest adventure epics on earth 100 times? His answers provide unique insights on how to live a satisfying life, how to achieve big goals, and how an otherwise ordinary guy can become a rock star.

The Expendable Man Dorothy B. Hughes. 2012-07-03 "It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denimore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

Citizen Outlaw Charles Barber. 2019-10-15 A VITAL NEXT CHAPTER IN THE ONGOING CONVERSATION ABOUT RACE AND SOCIAL JUSTICE IN AMERICA When he was in his early twenties, William Juneboy Outlaw iii was sentenced to eighty-five years in prison for homicide and armed assault. The sentence brought his brief but prolific criminal career as the head of a forty-member cocaine gang in New Haven, Connecticut, to a close. But behind bars, Outlaw quickly became a feared prison "shot caller" with 100 men under his sway. Then everything changed: His original sentence was reduced by sixty years. At the same time, he was shipped to a series of America's most notorious federal prisons, where he endured long stints in solitary confinement—and where transformational relationships with a fellow inmate and with a prison therapist made him realize that he wanted more for himself. Upon his release, Outlaw took a job at Dunkin' Donuts, began volunteering in New Haven, and started to rebuild his life. Now an award-winning community advocate, he leads a team of former felons in negotiating truces between gangs on the very streets that he once terrorized. The homicide rate in New Haven has decreased by 70 percent in the decade that he's run the team—a drop as dramatic as in any city in the country. Written with exclusive access to Outlaw himself, Charles Barber's *Citizen Outlaw* is the unforgettable story of how a gangleader became the catalyst for one of the greatest civic crime reductions in America, and an inspiring argument for love and compassion in the face of insurmountable odds.

Left for Dead Beck Weathers, Stephen G. Michaud. 2000-09-21 With a new preface by the author • As featured in the upcoming motion picture *Everest*, starring Jason Clarke, Josh Brolin, John Hawkes, Robin Wright, Emily Watson, Keira Knightley, Sam Worthington, and Jake Gyllenhaal "I can tell you that some force within me rejected death at the last moment and then guided me, blind and stumbling—quite literally a dead man walking—into camp and the shaky start of my return to life." In 1996 Beck Weathers and a climbing team pushed toward the summit of Mount Everest. Then a storm exploded on the mountain, ripping the team to shreds, forcing brave men to scratch and crawl for their lives. Rescuers who reached Weathers saw that he was dying, and left him. Twelve hours later, the inexplicable occurred. Weathers appeared, blinded, gloveless, and caked with ice—walking down the mountain. In this powerful memoir, now featuring a new Preface, Weathers describes not only his escape from hypothermia and the murderous storm that killed eight climbers, but the journey of his life. This is the story of a man's route to a dangerous sport and a fateful expedition, as well as the road of recovery he has traveled since; of survival in the face of certain death, the reclaiming of a family and a life; and of the most extraordinary adventure of all: finding the courage to say yes when life offers us a second chance. Praise for *Left for Dead* "Riveting . . . [a] remarkable survival story . . . *Left for Dead* takes a long, critical look at climbing: Weathers is particularly candid about how the demanding sport altered and strained his relationships."—USA Today "Ultimately, this engrossing tale depicts the difficulty of a man's struggle to reform his life."—Publishers Weekly

Eiger Dreams Jon Krakauer. 2009-02-10 No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as *Outside* and *Smithsonian*, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet *Eiger Dreams* is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, "The Devils Thumb," Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska's Devils Thumb. *Eiger Dreams* is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

2008 American Alpine Journal John Harlin. 2008-08-15 This annual publication recounts the year's important mountaineering summits and feats, both the dramatic successes and heartbreaking failures. With early 200 pages of exciting stories about the most important climbs of the year, as told by the climbers themselves, and nearly 300 pages of short reports from new routes in the world's mountains, it's the reference for everyone planning anything new in the mountains or venturing into remote ranges. Includes 350 b&w photographs and maps. This year's *American Alpine Journal* features Freddie Wilkinson and his all-star partners discovering still-unclimbed summits and awesome new routes in a remote corner of the Alaska Range. Pakistan's fabled Charakusa Valley keeps producing stunning long rock routes and jawdropping alpine test pieces, as revealed by Steve House, Nicolas Favresse, and partners. Even the Alps, where the sport began, keeps dishing out new challenges, including Miha Valic's tour de force: all 82 official 4,000-meter summits in a 102-day winter season. Peter Hackett reports on the latest knowledge in high-altitude physiology, while Roger

Payne provides an overview of current activities and the future potential of new-routing in Sikkim. Plus more from Peru, Patagonia and Yosemite. The Will to Climb Ed Viesturs, David Roberts. 2012-10-23 The bestselling author of *The Mountain and No Shortcuts to the Top* chronicles his three attempts to climb the world's tenth-highest and statistically deadliest peak while exploring the dramatic and tragic history of others who have made—or attempted—the ascent. "Viesturs and Roberts have written an exhaustively researched and wonderfully compelling history of the most fascinating and dangerous of the Himalayan giants."—David Breashers, veteran mountaineer and documentary filmmaker, director of IMAX film *Everest* As a high school student, Ed Viesturs read and was captivated by the French climber Maurice Herzog's famous and grisly account of the first ascent of Annapurna in 1950. When he began his own campaign to climb the world's fourteen highest peaks in the late 1980s, Viesturs looked forward with trepidation to undertaking Annapurna himself. Two failures to summit in 2000 and 2002 made Annapurna his nemesis. His successful 2005 ascent was the triumphant capstone of his climbing quest. In *The Will to Climb* Viesturs and co-author David Roberts bring the extraordinary challenges of Annapurna to vivid life through edge-of-your-seat accounts of the greatest climbs in the mountain's history, and of his own failed attempts and eventual success. In the process Viesturs ponders what Annapurna reveals about some of our most fundamental moral and spiritual questions—questions, he believes, that we need to answer to lead our lives well.

Embark on a transformative journey with *Written by Léo Pomar* is a captivating work, Discover the Magic in **Eiger Obsession**. This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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