

Mary And Frankenstein The True Story Of Mary Shel

The Vampyre John William Polidori.2021-03-09 When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven's odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey's sister. First published under Lord Byron's name, *The Vampyre* rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Byron's work, both authors have since admitted that John William Polidori was the true writer of *The Vampyre*. Considered to be the first work of vampire fiction, *The Vampyre* had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori's *The Vampyre* remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori's work is an extraordinary example of 19th century gothic horror. This edition of *The Vampyre* by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Vampyre* caters to a contemporary audience while preserving the original innovation of John William Polidori's work.

If You Happen to Have a Dinosaur Linda Bailey.2017-03-07 A hugely popular picture book, now available in oversized board book format for our youngest dino-lovers. If you happen to have a dinosaur, lying around your living room, and you don't know what to do with it...why don't you use it as a can opener? It will make a terrific nutcracker too! There are oodles of uses for a dinosaur -- from a fine umbrella to an excellent kite and a dandy pillow, not to mention a reliable burglar alarm and the perfect excuse to forget your homework. This delightfully absurd exploration of the domestic uses of dinosaurs -- and the things dinos just aren't good for at all -- is guaranteed to tickle funny bones and spark imaginations. If you read carefully, you'll learn how to make your dinosaur last a very long time.

Monster M. R. Arnold.2017-10-03 A fictionalized autobiography of the woman who wrote *Frankenstein*. Two centuries ago, a twenty-year-old woman invented science fiction. Her father gave her a better education than any woman of the age could hope for—and made her the victim of ongoing incest. At fifteen, she became involved with one of the greatest poets in England and made love to him on her mother's grave. When she was sixteen, she escaped from home by running away for a six-week walking tour of Europe, and shared Percy Bysshe Shelley with her sister. And her mentor, Lord Byron, challenged her to prove she was as good a writer as the best poet-philosophers of the Enlightenment. Both men admired her mind, and both wanted more. She would publish a book that changed the world—and this historical novel imagines her inner life as a woman far ahead of her time.

Through the Tempests Dark and Wild Sharon Darrow.2003 Relates how Mary Shelley spent time as a teenager living with family friends in Scotland, and how this period of her life may have influenced her writing of *Frankenstein*.

She Made a Monster: How Mary Shelley Created Frankenstein Lynn Fulton.2018-09-18 A 2018 New York Times/New York Public Library Best Illustrated Children's Books On the bicentennial of *Frankenstein*, join Mary Shelley on the night she created the most frightening monster the world has ever seen. On a stormy night two hundred years ago, a young woman sat in a dark house and dreamed of her life as a writer. She longed to follow the path her own mother, Mary Wollstonecraft, had started down, but young Mary Shelley had yet to be inspired. As the night wore on, Mary grew more anxious. The next day was the deadline that her friend, the poet Lord Byron, had set for writing the best ghost story. After much talk of science and the secrets of life, Mary had gone to bed exhausted and frustrated that nothing she could think of was scary enough. But as she drifted off to sleep, she dreamed of a man that was not a man. He was a monster. This fascinating story gives readers insight into the tale behind one of the world's most celebrated novels and the creation of an indelible figure that is recognizable to readers of all ages. Eye-catching artwork and engaging storytelling give this biography of a fascinating woman even more appeal.--Booklist

Mary Shelley Anne K. Mellor.2012-08-06 An innovative, beautifully written analysis of Mary Shelley's life and works which draws on unpublished archival material as well as *Frankenstein* and examines her relationship with her husband and other key personalities.

Romantic Outlaws Charlotte Gordon.2016-02-02 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In *Romantic Outlaws*, Charlotte Gordon reunites the trailblazing author who wrote *A Vindication of the Rights of Woman* and the Romantic visionary who gave the world *Frankenstein*—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning. Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. "Brave, passionate, and visionary, they broke almost every rule there was to break," Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, *Romantic Outlaws* reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for *Romantic Outlaws* "[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's."—The Boston Globe

Mary Shelley Emily W. Sunstein.1991-08 Winner of the Prize for Independent Scholars from the Modern Language Association Notable Book of the Year from The New York Times Daughter of pioneer feminist Mary Wollstonecraft and radical philosopher William Godwin, lover and wife of Percy Bysshe Shelley, author of *Frankenstein* and creator of the science fiction genre, Mary Shelley has remained a figure both undervalued and enigmatic. In this authoritative, ground-breaking biography, she is finally restored to her rightful stature as one of the major figures in English literary history. Here for the first time is a full account of Mary Shelley's career, significant areas of which have never before been examined: her precocious childhood, her adolescent liaison with the radical poet Shelley, her creation of *Frankenstein* at the age of nineteen, her tempestuous but brilliant married years with Shelley, and, of particular note, the dramatic second half of her life, after Shelley's death. Emily Sunstein has also discovered previously unknown works written by Mary Shelley and traces the development of her unjustly clouded posthumous reputation.

Frankenstein Christopher Isherwood, Mary Wollstonecraft Shelley, Don Bachardy.1973

Poor Things Alasdair Gray.2001 One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter—a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald

McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be the whole story in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors.

Frankenstein Mary Shelley. 2019-02-14 *Frankenstein; or, The Modern Prometheus*, generally known as *Frankenstein*, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as Frankenstein, despite this being the name of the scientist. *Frankenstein* is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the over-reaching of modern man and the Industrial Revolution, alluded to in the novel's subtitle, *The Modern Prometheus*. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

Frankenstein Mary Shelley. 2021-09-27 This title *Frankenstein* is an all-time classic; the book tells the story of Victor Frankenstein, a Swiss student of natural science who begins a scient experiment and creates an artificial man from pieces of corpses in his laboratory and brings his creature to life. Though it initially seeks affection, the monster inspires loathing and denial in everyone who meets it. Lonely and miserable, the monster turns upon its creator, who eventually loses his life. A true story of horror, a must read title by Mary Shelley.

The Endurance of Frankenstein George Levine, U. C. Knoepfelmacher. 2023-11-10 MARY SHELLEY's *Frankenstein; or, The Modern Prometheus* grew out of a parlor game and a nightmare vision. The story of the book's origin is a famous one, first told in the introduction Mary Shelley wrote for the 1831 edition of the novel. The two Shelleys, Byron, Mary's stepsister Claire Clairmont, and John William Polidori (Byron's physician) spent a wet, ungenial summer in the Swiss Alps. Byron suggested that each write a ghost story. If one is to trust Mary Shelley's account (and James Rieger has shown the untrustworthiness of its chronology and particulars), only she and poor Polidori took the contest seriously. The two illustrious poets, according to her, annoyed by the platitude of prose, speedily relinquished their uncongenial task. Polidori, too, is made to seem careless, unable to handle his story of a skull-headed lady. Though Mary Shelley is just as deprecating when she speaks of her own tiresome unlucky ghost story, she also suggests that its sources went deeper. Her truant muse became active as soon as she fastened on the idea of making only a transcript of the grim terrors of my waking dream: 'I have found it! What terrified me will terrify others.' The twelve essays in this collection attest to the endurance of Mary Shelley's waking dream. Appropriately, though less romantically, this book also grew out of a playful conversation at a party. When several of the contributors to this book discovered that they were all closet aficionados of Mary Shelley's novel, they decided that a book might be written in which each contributor-contestant might try to account for the persistent hold that *Frankenstein* continues to exercise on the popular imagination. Within a few months, two films--Warhol's *Frankenstein* and Mel Brooks's *Young Frankenstein*--and the Hall-Landau and Isherwood-Bachardy television versions of the novel appeared to remind us of our blunted purpose. These manifestations were an auspicious sign and resulted in the book *Endurance of Frankenstein*.

The Man who Wrote Frankenstein John Lauritsen. 2007

Frankenstein Diaries: the Romantics Michael January, Mary Shelley. 2015-06-13 The inspiration for Mary Wollstonecraft Shelley's most famous work, *Frankenstein: The Modern Prometheus* has been debated for 200 years. In 1814, two years before the notorious Gothic Summer in Geneva, 16 year old Mary Godwin eloped to Paris with the 22 year old poet, Percy Bysshe Shelley, inviting Mary's 15 year old step-sister Claire Claremont to go with them. They would walk across war ravaged France to Switzerland and up the Rhine River to a castle called Frankenstein. Three years later Mary would publish the diaries she kept of that journey of two teenage girls and the poet of free love. In the published version of *A History of a Six Week's Tour* she would tell where they went and what they saw, but she never revealed the true secrets of that trip, from where a later inspiration arose. Here now, for the first time is revealed the secret portions of that tour and beyond.

Making the Monster Kathryn Harkup. 2018-02-08 A thrilling and gruesome look at the science that influenced Mary Shelley's *Frankenstein*. The year 1818 saw the publication of one of the most influential science-fiction stories of all time. *Frankenstein; or, The Modern Prometheus* by Mary Shelley had a huge impact on the gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Hallowe'en costumes. Even the name 'Frankenstein' has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for such an extraordinary novel? Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists. *Making the Monster* explores the scientific background behind Mary Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, 'monsters' and electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Shelley, and inspired her most famous creation.

Mary Shelley Catherine Reef. 2018-09-18 This YA biography offers "a thorough, sensitive portrayal of one of literature's most remarkable authors, illustrated with period portraits and engravings" (Kirkus). Most famous for her iconic tale of gothic horror, *Frankenstein*, Mary Shelley led a life that could itself have been a gothic novel. This "fascinating, scandal-rich" biography recounts a story full of drama, death, and one of the strangest romances in literary history (Booklist). Raised by her father, the political philosopher William Godwin, Shelley ran away to Lake Geneva with the poet Percy Bysshe Shelley when she was only sixteen years old. It was there, during a cold and wet summer, that she first imagined her story about a mad scientist who brought a corpse back to life. Success soon followed for Mary, but also great tragedy and misfortune. In *Mary Shelley*, Catherine Reef brings this passionate woman, brilliant writer, and forgotten feminist into crisp focus, detailing a life that was remarkable both before and after the publication of her immortal masterpiece.

Frankenstein - Mary Shelley Mary Shelley. 2021-05-11 *Frankenstein; or, The Modern Prometheus* is an 1818 novel written by English author Mary Shelley. *Frankenstein* tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared in the second edition, which was published in Paris in 1821. Shelley travelled through Europe in 1815 along the river Rhine in Germany, stopping in Gernsheim, 17 kilometres (11 mi) away from Frankenstein Castle, where two centuries before, an alchemist engaged in experiments. She then journeyed to the region of Geneva, Switzerland, where much of the story takes place. Galvanism and occult ideas were topics of conversation among her companions, particularly her lover and future husband Percy B. Shelley. In 1816, Mary, Percy and Lord Byron had a competition to see who could write the best horror story. After thinking for days, Shelley was inspired to write *Frankenstein* after imagining a scientist who created life and was horrified by what he had made. Though *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement, Brian Aldiss has argued that it should be considered the first true science fiction story. In contrast to previous stories with fantastical elements resembling those of later science fiction, Aldiss states that the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results. The novel has had a considerable influence on literature and popular culture and spawned a complete genre of horror stories, films, and plays.

Frankenstein in Baghdad Ahmed Saadawi. 2018-01-23 *Man Booker International Prize finalist* "Brave and ingenious." —The New York Times "Gripping, darkly humorous . . . profound." —Phil Klay, bestselling author and National Book Award winner for *Redeployment* "Extraordinary . . . A devastating but essential read." —Kevin Powers, bestselling author and National Book Award finalist for *The Yellow Birds* From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes

missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), *Frankenstein in Baghdad* captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

Mary Shelley's Monster Martin Tropp.1976

Mary Shelley in Her Times Betty T. Bennett, Stuart Curran.2003-05-06 “Some of the strongest essays of recent times on Shelley’s work . . . A valuable piece of criticism.” —Byron Journal Mary Shelley is largely remembered as the author of *Frankenstein*, as the wife of Percy Bysshe Shelley, and as the daughter of William Godwin and Mary Wollstonecraft. This collection of essays, edited by Betty T. Bennett and Stuart Curran, offers a more complete and complex picture of Mary Shelley—author of six novels, five volumes of biographical lives, two travel books, and numerous short stories, essays, and reviews—emphasizing the full range and significance of her writings in terms of her own era and ours. *Mary Shelley in Her Times* brings fresh insight to the life and work of an often neglected and misunderstood writer who, the editors remind us, spent nearly three decades at the center of England’s literary world during the country’s profound transition between the Romantic and Victorian eras. The essays in this volume demonstrate the importance of Mary Shelley’s neglected novels, including *Matilda*, *Valperga*, *The Last Man*, and *Falkner*. Other topics include her work in various literary genres, her editing of her husband’s poetry and prose, her politics, and her trajectory as a female writer. This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women’s studies.

The Determined Heart Antoinette May.2015 Reveals the life of Mary Shelley in a story of love and obsession, betrayal and redemption. -- page [4] of cover.

Mary Who Wrote Frankenstein Linda Bailey.2018-08-28 The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of *Frankenstein*. For fans for picture book biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, *Frankenstein: or, the Modern Prometheus*, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

Mary Shelley Miranda Seymour.2011-06-16 Mary Shelley's own life was as dramatic as her fiction. Even had she not (at the age of 19) authored *Frankenstein*, one of the greatest horror fables in literature, she would be crucial to the study of Romanticism, as the daughter of two of the great radical thinkers of the day, William Godwin and Mary Wollstonecraft (who died following Mary's birth); and as the second Mrs Percy Bysshe Shelley, her companion for that stormy stay at Byron's Geneva villa in 1816 - the 'haunted summer' that begat *Frankenstein*. Drawing on unexplored sources, Miranda Seymour's hugely acclaimed biography penetrates the myth to offer the fullest, richest portrait of this extraordinary woman. 'Mary Shelley is the most dazzling biography of a female writer to have come my way for an entire decade.' Financial Times 'Brilliant and enthralling, this portrait illuminates Mary's life in many unexpected ways.' Independent on Sunday 'Miranda Seymour has vivid narrative gifts and a perceptive understanding of the main personalities.' New York Times Book Review 'A thoughtfully considered and exceptionally lifelike portrait of a complex and often misunderstood character.' Los Angeles Times 'A harrowing life, wonderfully retold.' Washington Post Book World 'A splendid biography.' New Yorker

Frankenstein The Original 1818 Text (A Reader's Library Classic Hardcover) Mary Shelley.2021-02-09 1818 Text of Mary Shelley's *Frankenstein*

Mary's Monster Lita Judge.2018-01-30 A free verse biography of Mary Shelley, the author of *Frankenstein*, featuring over 300 pages of black-and-white watercolor illustrations.

Duckworth, the Difficult Child Michael Sussman.2019-06-18 Duckworth’s parents think he is a difficult child, so when a snake slides right up and swallows him whole, his parents don’t believe him! What’s poor Duckworth to do? Duckworth is a difficult child. At least that’s what his parents think. So when Duckworth tries to explain that a gigantic snake slithered out of his closet, his parents insist it’s all in his head—he is far too old to be imagining such nonsense. (And will he please do his chores?) But even when the cobra slides right up and swallows Duckworth whole, his parents remain unconvinced! (Where did he find that snake costume, and will he please put it away?) What’s poor Duckworth to do when his parents just won’t listen? With nods to the deliciously dark humor of Edward Gorey, Florence Parry Heide, and Jon Klassen, Michael Sussman and Júlia Sardà empathize with children everywhere who must find ways to deal with their difficult parents.

The Monsters Dorothy Hoobler, Thomas Hoobler.2009-05-30 The authors of the award-winning *In Darkness, Death* share the remarkable true story of *Frankenstein's* origins and the curse on its creators.

The Monsters Dorothy Hoobler, Thomas Hoobler.2009-05-30 A superlative, riveting history (BookPage) of Mary Shelley's creation of *Frankenstein* and the personal and poetic background behind the story. One murky night in 1816, on the shores of Lake Geneva, Lord Byron, famed English poet, challenged his friends to a contest--to write a ghost story. The assembled group included the poet Percy Bysshe Shelley; his lover (and future wife) Mary Wollstonecraft Godwin; Mary's stepsister Claire Claremont; and Byron's physician, John William Polidori. The famous result was Mary Shelley's *Frankenstein*, a work that has retained its hold on the popular imagination for almost two centuries. Less well-known was the curious Polidori's contribution: the first vampire novel. And the evening begat a curse, too: Within a few years of *Frankenstein's* publication, nearly all of those involved met untimely deaths. Drawing upon letters, rarely tapped archives, and their own magisterial rereading of *Frankenstein* itself, Dorothy and Thomas Hoobler have crafted a rip-roaring tale of obsession and creation.

Sweep Louise Greig.2019-09-03 From award-winning author Louise Greig and acclaimed illustrator Júlia Sardà comes an uplifting story about how to confront big emotions. Ed’s bad mood begins as something really small, hardly a thing at all. But before long it grows, gathers pace, and spreads through the whole town. Can Ed sweep his troubles away?

Stanley's Party Linda Bailey.2004-08 When Stanley the dog's owners go out at night, he likes to see how much mischief he can get away with.

Frankenstein: the True Story Christopher Isherwood, Don Bachardy.1973

The Lady and Her Monsters Roseanne Montillo.2013-02-05 *The Lady and Her Monsters* by Roseanne Motillo brings to life the fascinating times, startling science, and real-life horrors behind Mary Shelley’s gothic masterpiece, *Frankenstein*. Montillo recounts how—at the intersection of the Romantic Age and the Industrial Revolution—Shelley’s Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after death. With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—*The Lady and Her Monsters* is a brilliant exploration of the creation of *Frankenstein*, Mary Shelley’s horror classic.

The Monsters Dorothy Hoobler, Thomas Hoobler.2014-06-05 The authors of the award-winning *In Darkness, Death* share the remarkable true story of *Frankenstein's* origins and the curse on its creators.

Mary Shelly Joan Kane Nichols.1996-01-01 A biography of the nineteenth-century English writer who at the age of nineteen wrote the classic horror novel *Frankenstein*.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein Fiona Sampson.2018-06-05 Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley’s life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the

house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

The Liszts Kyo Maclear.2016-10-04 The Liszts make lists. They make lists most usual and lists most unusual. They make lists in winter, spring, summer and fall. They make lists every day except Sundays, which are listless. Mama Liszt, Papa Liszt, Winifred, Edward, Frederick and Grandpa make lists all day long. So does their cat. Then one day a visitor arrives. He's not on anyone's list. Will the Liszts be able to make room on their lists for this new visitor? How will they handle something unexpected arising? Kyo Maclear's quirky, whimsical story, perfectly brought to life with the witty, stylish illustrations of Júlia Sardà, is a humorous and poignant celebration of spontaneity.

Hideous Love Stephanie Hemphill.2013-10-01 From Stephanie Hemphill, author of the Printz Honor winner *Your Own, Sylvia* and the acclaimed novel *Wicked Girls: A Novel of the Salem Witch Trials*, comes the fascinating story of gothic novelist Mary Shelley, most famous for the classic *Frankenstein*. An all-consuming love affair with famed poet Percy Bysshe Shelley, a family torn apart by scandal, a young author on the brink of greatness: *Hideous Love* is the story of the mastermind behind one of the most iconic figures in all of literature, a monster constructed out of dead bodies and brought to life by the tragic Dr. Frankenstein. This luminous verse novel reveals how Mary Shelley became one of the most celebrated authors in history.

Sir Simon: Super Scarer Cale Atkinson.2022-08-23 A delightful, funny story of friendship, ghost chores, a spooky house and a professional haunter. Meet Sir Simon, Super Scarer. He's a professional ghost who has been transferred to his first house. And just in time! He was getting tired of haunting bus stops and forests and potatoes. And to top it off, this house is occupied by an old lady — they're the easiest to haunt! But things don't go as planned when it turns out a KID comes with this old lady. Chester spots Simon immediately and peppers him with questions. Simon is exasperated . . . until he realizes he can trick Chester into doing his ghost chores. Spooky sounds, footsteps in the attic, creaks on the stairs — these things don't happen on their own, you know! After a long night of haunting, it seems that maybe Chester isn't cut out to be a ghost, so Simon decides to help with Chester's human chores. Turns out Simon isn't cut out for human chores either. But maybe they're both cut out to be friends . . .

Mary and Frankenstein Linda Bailey.2019-09-05 It began with a girl named Mary. She liked to daydream and imagine. And she grew up to write *Frankenstein*. The inspirational true story of the great writer Mary Shelley, brought to life for children in this stunning picture book by multi-award winning author Linda Bailey and with beautiful illustrations from Júlia Sardà. Mary loves stories, but the stories in her daydreams are far more thrilling than those in any book. After a troubled childhood, Mary runs away to Switzerland with the famous poet Percy Bysshe Shelley, her step-sister in tow. One dark and stormy night at his house by the lake, they huddle around the fire, telling ghost stories. But Mary can imagine better than those! After learning about electricity that can make dead frogs twitch, she has a nightmare that triggers the birth of one of the greatest scary stories of all time: *Frankenstein*... A perfect read for the very youngest aspiring writers, and for fans of Neil Gaiman and Chris Riddell's *The Sleeper* and *The Spindle*. Praise for the illustrator: Júlia Sardà's illustrations are dark, dream-like, detailed THE TIMES

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