

The Bus Driver Who Wanted To Be God Other Stories

New York 1, Tel Aviv 0 Shelly Oria.2014-11-04 Enter the world of New York 1, Tel Aviv 0, where the characters are as intelligent and charming as they are lonely. A couple discovers the ability to stop time together; another couple lives with a constant loud beeping in their apartment, though only one of them can hear it. A father leaves his daughter in Israel to pursue a painting career in New York; a sex worker falls in love with the Israeli photographer who studies her. Together these stories explore the tension between an anonymous, globalized world and an irrepressible lust for connection—they form an intimate document of niche moments between characters who are so brilliantly, subtly, and magically rendered by Shelly Oria's capable hands.

The Bus Driver Who Wanted to Be God Etgar Keret.2001-10-12 Israel's hippest bestselling young writer today, Etgar Keret is part court jester, part literary crown prince, part national conscience. *The Bus Driver Who Wanted to Be God* gathers his daring and provocative short stories for the first time in English. Brief, intense, painfully funny, and shockingly honest, Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best comic authors, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrain—from a father's first lesson to his boy to a standoff between soldiers caught in the Middle East conflict to a slice of life where nothing much happens. *Bus Driver* includes stories from Keret's bestselling collections in Israel, *Pipelines* and *Missing Kissinger*, as well as Keret's major new novella, *Kneller's Happy Campers*, a biting satirical yet wistful road trip set in the afterlife for suicides.

Long-Haired Cat-Boy Cub Etgar Keret.2020-03-03 The first children's book to appear in English by the award-winning Israeli master storyteller What happens when a tired boy with a fertile imagination is left to fend for himself at the zoo? Well, if his father is too busy to play and must talk business on his phone, and it's close to naptime, then ... a lot. After freeing sad animals from their cages, the boy takes a ride in an airship with an old turtle and a lazy rhinoceros. Once on board he describes to Habakkuk, the ship's captain, the traits of the rarely seen long-haired cat-boy cub: Long-haired cat-boy cubs need to be played with once an hour to stay alive. Also, you cannot wash a long-haired cat-boy cub in water, they only like to drink juice and chocolate milk, and, most of all, you must listen to a long-haired cat-boy cub's story to the end even if you get a call from work. *Long-Haired Cat-Boy Cub* is a clever and captivating tale that will appeal to any cub who has busy parents and a busier imagination.

Beasts of the Southern Wild and Other Stories Doris Betts.1973 From the author of *Souls Raised from the Dead* and winner of the Southern Book Critics Circle Award comes a collection of stories that showcases Betts at the top of her form: compassionate, witty, and unforgettable.

Tel Aviv Noir Etgar Keret,Assaf Gavron.2014-10-07 Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.

Gods of Want K-Ming Chang.2023-06-20 Startling stories center the bodies, memories, myths, and relationships of Asian American women in “a voracious, probing collection, proof of how exhilarating the short story can be” (The New York Times Book Review, Editors’ Choice)—from the National Book Award “5 Under 35” honoree and author of *Bestiary* “Wise, energetic, funny, and wild, *Gods of Want* displays a boundless imagination anchored by the weight of ancestors and history.”—Kali Fajardo-Anstine, author of *Sabrina & Corina* and *Woman of Light*
WINNER OF THE LAMBDA LITERARY AWARD • ONE OF THE

BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, Them, Book Riot In “Auntland,” a steady stream of aunts adjust to American life by sneaking surreptitious kisses from women at temple, buying tubs of vanilla ice cream to prepare for citizenship tests, and hatching plans to name their daughters “Dog.” In “The Chorus of Dead Cousins,” ghost-cousins cross space, seas, and skies to haunt their live-cousin, wife to a storm chaser. In “Xífù,” a mother-in-law tortures a wife in increasingly unsuccessful attempts to rid the house of her. In “Mariela,” two girls explore one another’s bodies for the first time in the belly of a plastic shark, while in “Virginia Slims,” a woman from a cigarette ad comes to life. And in “Resident Aliens,” a former slaughterhouse serves as a residence to a series of widows, each harboring her own calamitous secrets. With each tale, K-Ming Chang gives us her own take on a surrealism that mixes myth and migration, corporeality and ghostliness, queerness and the quotidian. Stunningly told in her feminist fabulist style, these are uncanny stories peeling back greater questions of power and memory.

Etgar Keret’s Literature and the Ethos of Coping with Holocaust Remembrance Yael Seliger. 2024-01-16 This book highlights the need for a shift from thinking in terms of memories of traumatic events, to changeable modes of remembrance. The call for a fundamental change in approaches to commemorative remembrance is exemplified in literature written by the internationally acclaimed writer, Etgar Keret. Considered the most influential Israeli voice of his generation, Keret’s storytelling is in congruence with postmodern thinking. Through transferring remembrance of the Holocaust from stagnant Holocaust commemoration—museums and commemorative ceremonies—to unconventional settings, such as youngsters playing soccer or being forced to venture outdoors in a COVID-19 pandemic environment, Keret’s storytelling ushers in a unique approach to coping with remembrance of historical catastrophes. The book is

a valuable resource for students and scholars interested in pursuing the subjects of Etgar Keret's artistry, and literature written in a post modern, post Holocaust milieu about personal and collective traumatic remembrance.

Together We Will Go J. Michael Straczynski.2022-02-22 The Breakfast Club meets The Silver Linings Playbook in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from New York Times bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. The unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, Together We Will Go explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcomes awaiting them will be remembered for a lifetime.

Flowers of Mold Ha Seong-nan.2019 Unsettling, haunting short

stories in the vein of Yoko Ogawa and Brian Evenson.

I Lived to Tell It All George Jones, Tom Carter. 2014-10-01

Boozing. Womanizing. Brawling. Singing. For the last forty years George Jones has reigned as the country's king--the singer many have called the Frank Sinatra of country. And for most of that time, his career has been marked by hard-living, hard-loving, and hard luck. From his early east Texas recordings through his marriage with Tammy Wynette to his latest acclaim as a solid citizen and high-tech red-neck, Americans have been fascinated with Jones, never even knowing whether he's going to show up for his next concert. Now, in *I Lived To Tell It All*, George Jones supplies a no-holds-barred account of his excesses and ecstasies. How alcohol ruled his life and performances. How violence marred many friendships and relationships. How money was something to be made but never held on to. And, finally, how the love of a good woman can ultimately change a man, redeem him, and save his life.

God Is Always Hiring Regina Brett. 2015-04-07 Beloved columnist and bestselling author Regina Brett offers her special brand of uplifting, yet practical advice to help readers find fulfillment in their work . . . and to deal with unexpected challenges. In this inspiring collection, Brett focuses on how we relate to our work, or lack of work, and the seeking of something deeper and more meaningful in our career and life. With essays like *Every job is as magical as you make it* and *Only you can determine your worth*, this book relates tales of discouragement turning into hope, and persistence paying big dividends. People with challenges in their jobs or job search will find solace and advice.

The King is Always Above the People Daniel Alarcón. 2017

LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR

FICTION An urgent, essential collection of stories about

immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from

the award-winning author of *War by Candlelight* and *At Night We*

Walk in Circles. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In *The Thousands*, people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in *The Bridge*. A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in *The Ballad of Rocky Rontal*. And in the tour de force novella, *The Auroras*, a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

A Little Something Different Sandy Hall. 2014-08-26 The distinctive new crowdsourced publishing imprint Swoon Reads proudly presents its first published novel—an irresistibly sweet romance between two college students told from 14 different viewpoints. The creative writing teacher, the delivery guy, the local Starbucks baristas, his best friend, her roommate, and the squirrel in the park all have one thing in common—they believe that Gabe and Lea should get together. Lea and Gabe are in the same creative writing class. They get the same pop culture references, order the same Chinese food, and hang out in the same places. Unfortunately, Lea is reserved, Gabe has issues, and despite their initial mutual crush, it looks like they are never going to work things out. But somehow even when nothing is going on, something is happening between them, and everyone can see it. You'll be rooting for Gabe and Lea too, in Sandy Hall's quirky, completely original novel *A Little Something Different*, chosen by readers, writers, and publishers, to be the debut titles for the new Swoon Reads imprint!

[Occupational Outlook Handbook](#) United States. Bureau of Labor

Statistics.1957

Kneller's Happy Campers Etgar Keret.2009-11-24 *Kneller's Happy Campers* is a strange, dark but funny tale set in a world very much like our own but it's an afterlife populated by people who have killed themselves - many of them are young, and most of them bear the marks of their death... bullet wounds, broken necks...(those who have over-dosed are known as 'Juliets'). When Mordy, our hero, discovers that his girlfriend from his life before has also 'offed' herself, he sets out to find her, and so follows a strange adventure... Full of the weird and wonderful characters, and the slightly surreal twist of events that we've come to expect from Etgar Keret, this novella is full of humour and comic flashes, but it is also wistful, longing for a better world and perfect love.

Pizzeria Kamikaze Etgar Keret.2018-03-14 Presented for the first time in full color, award-winning writer Etgar Keret (*The Seven Good Years*) and Eisner Award-winning cartoonist Asaf Hanuka's (*The Realist*) powerful graphic novel, *Pizzeria Kamikaze*, is a most unexpected story of love, loss, and escape. Mordy wanted to get away. Now condemned to an afterlife exclusively for all victims of suicide, he still has to attend a crappy job in a place no less crappy than the place he came from. When he discovers that his beloved ex-girlfriend is there too, he embarks on much needed road trip through an absurdist and fantastical landscape to find her.

The Busconductor Hines James Kelman.2007 Living in a bedsit, just coping with the boredom of being a busconductor, and fully aware that his plans to emigrate to Australia won't come to anything, Robert Hines is a young Glaswegian leading a pretty drab life. There are compensations, however, in his wife and child, and his eccentric, anarchic imagination. Kelman provides a brilliantly executed, uncompromising slice of Glasgow life - an intelligent, funny and humane novel.

Fly Already Etgar Keret.2020-09-01 From a genius (New York Times) storyteller: a new, subversive, hilarious, heart-breaking

collection. There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself... I am very happy that Etgar and his work are in the world, making things better. --George Saunders

There's no one like Etgar Keret. His stories take place at the crossroads of the fantastical, searing, and hilarious. His characters grapple with parenthood and family, war and games, marijuana and cake, memory and love. These stories never go to the expected place, but always surprise, entertain, and move... In *Arctic Lizard*, a young boy narrates a post-apocalyptic version of the world where a youth army wages an unending war, rewarded by collecting prizes. A father tries to shield his son from the inevitable in *Fly Already*. In *One Gram Short*, a guy just wants to get a joint to impress a girl and ends up down a rabbit hole of chaos and heartache. And in the masterpiece *Pineapple Crush*, two unlikely people connect through an evening smoke down by the beach, only to have one of them imagine a much deeper relationship. The thread that weaves these pieces together is our inability to communicate, to see so little of the world around us and to understand each other even less. Yet somehow, in these pages, through Etgar's deep love for humanity and our hapless existence, a bright light shines through and our universal connection to each other sparks alive.

Born a Crime Trevor Noah. 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*,

and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

One Last Story and That's it Etgar Keret, Miriam Shlesinger. 2005 The extraordinary collection has the kind of writing that could hook a lot of readers, including some who rarely open a book

Precious Cargo Craig Davidson. 2020-08-04 NATIONAL

BESTSELLER For readers of Kristine Barnett's *The Spark*, Andrew Solomon's *Far From the Tree* and Ian Brown's *The Boy in the Moon*, here is a heartfelt, funny and surprising memoir about one year spent driving a bus full of children with special needs. With his last novel, *Cataract City*, Craig Davidson established himself as one of our most talented novelists. But before writing that novel and before his previous work, *Rust and Bone*, was made into a Golden Globe-nominated film, Davidson experienced a period of poverty, apparent failure and despair. In this new work of riveting and timely non-fiction, Davidson tells the unvarnished story of one transformative year in his life and of his unlikely relationships with a handful of unique and vibrant children who were, to his initial astonishment and bewilderment, and eventual delight, placed in his care for a couple of hours each day--the kids on school bus 3077. One morning in 2008, desperate and impoverished while trying unsuccessfully to write, Davidson plucked a flyer out of his mailbox that read, *Bus Drivers Wanted*. That was the first step towards an unlikely new career: driving a school bus full of special-needs kids for a year. Armed only with a sense of humour akin to that of his charges, a creative approach to the challenge of driving a large, awkward vehicle while corralling a rowdy gang of kids, and unexpected reserves of empathy, Davidson takes us along for the ride. He shows us how his evolving relationship with the kids on that bus, each of them struggling physically as well as emotionally and socially, slowly but surely changed his life along with the lives of the precious cargo in his care. This is the extraordinary story of that year and those relationships. It is also a moving, important and universal story about how we see and treat people with special needs in our society.

The Seven Good Years Etgar Keret. 2015-06-16 A brilliant, life-affirming, and hilarious memoir from a "genius" (*The New York Times*) and master storyteller. With illustrations by Jason Polan. The seven years between the birth of Etgar Keret's son and the

death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar's father gets cancer. The threat of constant war looms over their home and permeates daily life. What emerges from this dark reality is a series of sublimely absurd ruminations on everything from Etgar's three-year-old son's impending military service to the terrorist mind-set behind Angry Birds. There's Lev's insistence that he is a cat, releasing him from any human responsibilities or rules. Etgar's siblings, all very different people who have chosen radically divergent paths in life, come together after his father's shivah to experience the grief and love that tie a family together forever. This wise, witty memoir—Etgar's first nonfiction book published in America, and told in his inimitable style—is full of wonder and life and love, poignant insights, and irrepressible humor.

What Is Not Yours Is Not Yours Helen Oyeyemi. 2016-03-08 Transcendent. —The New York Times Book Review Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant. —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason).

Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

Suddenly, a Knock on the Door Etgar Keret.2012-03-27

Bringing up a child, lying to the boss, placing an order in a fast-food restaurant: in Etgar Keret's new collection, daily life is complicated, dangerous, and full of yearning. In his most playful and most mature work yet, the living and the dead, silent children and talking animals, dreams and waking life coexist in an uneasy world. Overflowing with absurdity, humor, sadness, and compassion, the tales in *Suddenly, a Knock on the Door* establish Etgar Keret—declared a genius by *The New York Times*—as one of the most original writers of his generation.

Riding the Bus with My Sister Rachel Simon.2013-03-05 A

“heartwarming, life-affirming” memoir of a relationship with an intellectually disabled sibling: “Read this book. It might just change your life” (*Boston Herald*). Beth is a spirited woman with an intellectual disability who lives intensely and often joyfully, and spends most of her days riding the buses in Pennsylvania. The drivers, a lively group, are her mentors; her fellow passengers, her community—though some display less patience or kindness than others. Her sister, Rachel, a teacher and writer, camouflages her emotional isolation by leading a hyperbusy life. But one day, Beth asks Rachel to accompany her on public transportation for an entire year—and Rachel accepts. This wise, funny, deeply affecting book is the chronicle of that remarkable time, as Rachel learns how to live in the moment, how to pay attention to what really matters, how to change, how to love—and how to slow down and enjoy the ride. Weaving in anecdotes and memories of terrifying maternal abandonment, fierce sisterly loyalty, and astonishing forgiveness, Rachel Simon brings to light a world that is almost invisible to many people, finds unlikely heroes in everyday life, and, without sentimentality, wrestles with

her own limitations and portrays Beth as the endearing, feisty, independent person she is. “With tenderness and fury, heartbreak and acceptance . . . Simon comes to the inescapable conclusion that we are all riders on the bus, and on the bus we are all the same.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

The Bus Driver Who Wanted To Be God & Other Stories

Etgar Keret. 2015-10-13 Originally published in 2004 by Toby Press.

For Times of Trouble Jeffrey R. Holland. 2012 The author explores dozens of scriptural passages from the psalms, offering personal ideas and insights and sharing his testimony that no matter what the trouble and trial of the day may be, we start and finish with the eternal truth that God is for us.--

Fragments of Hell Dvir Abramovich. 2019-06-03 In this compelling and engaging book, Dvir Abramovich introduces readers to several landmark novels, poems and stories that have become classics in the Israeli Holocaust canon. Discussed are iconic writers such as Aharon Appelfeld, Dan Pagis, Etgar Keret, Yoram Kaniuk, Uri Tzvi Greenberg and Ka-Tzetnik, and their attempts to come to terms with the unprecedented trauma and its aftereffects. Scholarly, yet deeply accessible to both students and to the public, this illuminating volume offers a wide-ranging introduction to the intersection between literature and the Shoah, and the linguistic, stylistic and ethical difficulties inherent in representing this catastrophe in fiction. Exploring narratives by survivors and by those who wrote about the European genocide from a distance, each chapter contains a passionate and thoughtful analysis of the author’s individual opus, accompanied by a comprehensive exploration of their biography and the major themes that underpin their corpus. The rich and sophisticated discussions and interpretations contained in this masterful set of essays are sure to become essential reading for those seeking to better understand the responses by Hebrew writers to the

immense tragedy that befell their people.

The Energy Bus Jon Gordon.2015-05-20 Enjoy the ride of your life with the Wall Street Journal bestseller None of us can expect to get through life without any challenges. Life isn't always a constant daydream of unbridled pleasure and happiness. But that doesn't mean you can't approach everything with some zing - a big dose of positive energy is what you need to feel great, be successful and love life! And the international bestselling The Energy Bus can help you live your life in a positive, forward-thinking way. Learn the 10 secrets that will help you overcome adversity and harness the power of positive, infectious energy, so that you can create your own success. International bestselling author Jon Gordon draws on his experience of working with thousands of leaders and teams to provide insights, actionable strategies and positive energy. The Energy Bus: Shows you how to ditch negativity and infuse your life with positive energy Provides tools to build a positive team and culture Contains insights from working with some of the world's largest companies Foreword by Ken Blanchard, co-author of The One-Minute Manager

Short Story Index .2004

The Bus Driver Who Wanted to Be God & Other Stories Etgar Keret.2015-10-13 Classic warped and wonderful stories from a "genius" (The New York Times) and master storyteller. Brief, intense, painfully funny, and shockingly honest, Etgar Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best writers of fiction, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrain—from a father's first lesson to his boy to a standoff between soldiers caught up in the Middle East conflict to a slice of life where nothing much happens. New to Riverhead's list, these wildly inventive, uniquely humane stories are for fans of Etgar Keret's inimitable style and readers of transforming, brilliant fiction.

Cheech the School Bus Driver Cheech Marin.2007-06-26 When the students who ride Cheech's schoolbus enter the Battle of the Bands, they are willing to try almost anything to prove that mariachi can beat rock-and-roll.

And So is the Bus Yossel Birstein.2015 Each of the twenty-one stories is an evocative reporting of the narrator's encounters with people who daily ride Jerusalem's bus lines, among them, housewives, Chasids, a blind man, a shoemaker - bus drivers themselves. The tone of Birstein's Yiddishized Hebrew is wry and empathic, savoring the individuality of these many characters--
The Girl on the Fridge Etgar Keret.2008-04-15 Collects early short stories by the Israeli author, on various topics including war, relationships, and aging.

The Nimrod Flipout Etgar Keret.2006-04-04 From Israel's most popular and acclaimed young writer—Stories that are short, strange, funny, deceptively casual in tone and affect, stories that sound like a joke but aren't (Yann Martel, author of *Life of Pi*) Already featured on *This American Life* and *Selected Shorts* and in *Zoetrope: All Story* and *L.A. Weekly*, these short stories include a man who finds equal pleasure in his beautiful girlfriend and the fat, soccer-loving lout she turns into after dark; shrinking parents; a case of impotence cured by a pet terrier; and a pessimistic Middle Eastern talking fish. A bestseller in Israel, *The Nimrod Flipout* is an extraordinary collection from the preeminent Israeli writer of his generation.

Bus Driver Diaries Tory C. Anderson.2016-08-30 After fifteen years traveling the world in the high tech industry, Tory Anderson found himself driving his first busload of kids. What started as an act of desperation turned into a life changing experience that led to courage he was lacking, and love he didn't know he had. *Bus Driver Diaries* puts you in the driver's seat with Tory to experience the world that unfolds on a bus in-between school and home. Amid the noise and frustration you will find a world of beauty, wonder, and humor. After reading this book, every

sighting of a school bus will bring a smile to your face.

Gaza Blues Etgar Keret, Samir El-Youssef. 2006 An anthology of stories by Etgar Keret translated from Hebrew and one story entitled *The day the beast got thirsty* by Samir El-Youssef.

Fly Already Etgar Keret. 2019-09-03 From a genius (New York Times) storyteller: a new, subversive, hilarious, heart-breaking collection. There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself... I am very happy that Etgar and his work are in the world, making things better. --George Saunders

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Missing Kissinger Etgar Keret. 2011-10-31 'Etgar Keret's short stories are fierce, funny, full of energy and insight, and at the same time they are often deep, tragic and very moving' - Amos Oz

At a children's tea party, a magician tries to pull a rabbit out of a hat, but takes out only its head; a young man has a mother and

girlfriend who each demand that he gives them the other one's heart; while a Nobel Laureate asks an orphan to perform a very strange task. In Etgar Keret's blackly comic stories the unexpected can, and usually does, happen. They are clever, quick, sometimes violent and often intensely poignant. They are, in short, brilliant.

I Love Jesus, But I Want to Die Sarah J. Robinson. 2021-05-11 A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

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