

The Jazz Jones Legacy

David Baker Monika Herzig.2011-11-16 A Living Jazz Legend, musician and composer David Baker has made a distinctive mark on the world of music in his nearly 60-year career—as player (chiefly on trombone and cello), composer, and educator. In this richly illustrated volume, Monika Herzig explores Baker's artistic legacy, from his days as a jazz musician in Indianapolis to his long-term gig as Distinguished Professor and Chairman of the Jazz Studies department at Indiana University. Baker's credits are striking: in the 1960s he was a member of George Russell's out there sextet and orchestra; by the 1980s he was in the jazz educator's hall of fame. His compositions have been recorded by performers as diverse as Dexter Gordon and Janos Starker, the Beaux Arts Trio, the Composer's String Quartet and the Czech Philharmonic. Featuring enlightening interviews with Baker and a CD of unreleased recordings and Baker compositions, this book brings a jazz legend into clear view.

Riffide Papa Jo Jones.2011 The life and times of Papa Jo Jones, gifted raconteur and one of the greatest drummers in the history of jazz

The Grand Tour Rich Kienzle.2016-03-29 In the vein of the classic Johnny Cash: The Life, this groundbreaking work explores the wild life and extraordinary musical career of “the definitive country singer of the last half century” (New York Times), who influenced, among others, Bob Dylan, Buck Owens, Emmylou Harris, John Fogerty, George Strait, Alan Jackson, and Garth Brooks. In a masterful biography laden with new revelations, veteran country music journalist/historian Rich Kienzle offers a definitive, full-bodied portrait of legendary country singer George Jones and the music that remains his legacy. Kienzle meticulously sifted through archival material, government records,

recollections by colleagues and admirers, interviewing many involved in Jones's life and career. The result: an evocative portrait of this enormously gifted, tragically tormented icon called "the Keith Richards of country." Kienzle chronicles Jones's impoverished East Texas childhood as the youngest son of a deeply religious mother and alcoholic, often-abusive father. He examines his three troubled marriages including his union with superstar Tammy Wynette and looks unsparingly at Jones's demons. Alcohol and later cocaine nearly killed him until fourth wife Nancy helped him learn to love himself. Kienzle also details Jones's remarkable musical journey from singing in violent Texas honky tonks to Grand Ole Opry star, hitmaker and master vocalist whose raw, emotionally powerful delivery remains the Gold Standard for country singers. The George Jones of this heartfelt biography lived hard before finding contentment until he died at eighty-one—a story filled with whiskey, women and drugs but always the saving grace of music. Illustrated with eight pages of photos.

Billboard .2002-06-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Rooting for the Home Team Daniel A. Nathan.2013-05-01 *Rooting for the Home Team* examines how various American communities create and maintain a sense of collective identity through sports. Looking at large cities such as Chicago, Baltimore, and Los Angeles as well as small rural towns, suburbs, and college towns, the contributors consider the idea that rooting for local athletes and home teams often symbolizes a community's preferred understanding of itself, and that doing so is an expression of connectedness, public pride and pleasure, and personal identity. Some of the wide-ranging essays point out that financial interests

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also play a significant role in encouraging fan bases, and modern media have made every seasonal sport into yearlong obsessions. Celebrities show up for big games, politicians throw out first pitches, and taxpayers pay plenty for new stadiums and arenas. The essays in *Rooting for the Home Team* cover a range of professional and amateur athletics, including teams in basketball, football, baseball, and even the phenomenon of no-glove softball. Contributors are Amy Bass, Susan Cahn, Mark Dyreson, Michael Ezra, Elliott J. Gorn, Christopher Lamberti, Allison Lauterbach, Catherine M. Lewis, Shelley Lucas, Daniel A. Nathan, Michael Oriard, Carlo Rotella, Jaime Schultz, Mike Tanier, David K. Wiggins, and David W. Zang.

Do In' the Charleston Mark Rowell Jones. 2013-08-19 FROM RAGS TO RAGTIME - THEY CREATED THE SOUNDTRACK OF THE 20TH CENTURY! For the first time, here is the stirring story of the Jenkins Orphanage Band and its role in American popular music. From slavery to freedom, follow the inspirational rags-to-riches story of some of America's greatest jazz musicians brought together by the determination of one man, a freed black slave named Rev. Daniel Jenkins. His Jazz Nursery revolutionized the music world! One cold December day in 1891, Rev. Jenkins discovered four black children huddled together in a railroad car. He had more than 500 children in his care. To support the Orphanage, Jenkins organized a brass band which performed on the Charleston streets for hand-outs. Ten years later, the Jenkins Band appeared in London, played for President Teddy Roosevelt and premiered on Broadway. Members of the Jenkins Band played with Duke Ellington, Count Basie and Louis Armstrong. Then, tragically in 1919, one of the Jenkins' musicians committed a brutal murder which shocked America! During the next decade, the Roaring 20s, America underwent a tumultuous change in which everybody was soon DOIN' THE CHARLESTON! ILLUSTRATED WITH MORE THAN 70 PHOTOS!

Billboard .2001-02-10 In its 114th year, *Billboard* remains the

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world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music Theory Through Improvisation Ed Sarath.2013-07-04

Designed for Music Theory courses, Music Theory Through Improvisation presents a unique approach to basic theory and musicianship training that examines the study of traditional theory through the art of improvisation. The book follows the same general progression of diatonic to non-diatonic harmony in conventional approaches, but integrates improvisation, composition, keyboard harmony, analysis, and rhythm.

Conventional approaches to basic musicianship have largely been oriented toward study of common practice harmony from the Euroclassical tradition, with a heavy emphasis in four-part chorale writing. The author's entirely new pathway places the study of harmony within improvisation and composition in stylistically diverse format, with jazz and popular music serving as important stylistic sources. Supplemental materials include a play-along audio in the downloadable resources for improvisation and a companion website with resources for students and instructors.

2013 Songwriter's Market Roseann Biederman.2012-10-07 The Most Trusted Guide to Songwriting Success It's an exciting time to be a songwriter, especially if you have an entrepreneurial spirit. Whether you're a performing or nonperforming songwriter, chances are that your primary goals are perfecting your craft and maximizing your work's visibility. For 36 years, Songwriter's Market has provided the most complete and up-to-date information songwriters need to place their songs with the music publishers, record companies, record producers, managers, booking agents, music firms and more. This comprehensive guide provides you with all the tools you need to launch, manage, and

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advance your songwriting career. In the 2013 edition, you'll also gain access to:

- Newly updated information about submitting your songs over the internet, and registering your copyright online
- Hundreds of songwriting placement opportunities
- Power-packed articles on taking charge of your career - including how to navigate the constantly evolving world of social media and discover alternative routes to songwriting success
- Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, and venues (a helpful tool for indie artists booking their own tours)

The outlook has never been brighter for launching your career, building your fan base, and distributing your songs - on your own terms. Take charge of your songwriting career today with the 2013 Songwriter's Market. PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Billboard .2000-09-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard .2001-02-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Biographical Encyclopedia of Jazz Leonard Feather, Ira Gitler.2007-04 Offers more than 3,300 entries covering musicians such as Louis Armstrong, Toshiko Akiyoshi, Thelonious Monk, and Wynton Marsalis.

Jazz from Detroit Mark Stryker.2019-07-08 Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth

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profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

The African American National Biography: Hacker-Jones, Sarah Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham. 2008 An 8-volume reference set containing over 4,000 entries written by distinguished scholars, 'The African American National Biography' is the most significant and expansive compilation of black lives in print today.

Q on Producing Quincy Jones, William A. Gibson. 2010 Presents

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music-business veteran Quincy Jones's observations on how to produce successful songs and albums, culled from over a year of in-depth interviews, in a book that also includes a DVD-ROM featuring Jones.

Quincy Jones Clarence Bernard Henry.2014-06-05 Quincy Jones: A Research and Information Guide is an annotated bibliography and discography on one of the most prolific composers, arrangers, and conductors in American music. This reference work will appeal to wide range of musicologists, ethnomusicologists and cultural studies scholars.

Norman Granz Tad Hershorn.2011-09-17 “The JAZZ AT THE PHILHARMONIC concerts were a turning point in my life. My fellow Californian Norman Granz figured it out. This biography lays out, in impressive detail and insight, the incredible contribution of Mr. Granz to the world of music and art. The deed of the vast recordings of ART TATUM says it all.” —Clint Eastwood “Norman Granz was one of the most important people in the world of jazz. He did more to escalate respect for jazz and raise our salaries than anybody else. He absolutely loved jazz and jazz musicians. I’m honored to have shared a beautiful friendship with Norman for many, many years. Hopefully, with this incredible book by Tad Hershorn, the world will have a chance to learn about Norman, and his phenomenal contribution to our beloved music—jazz.”—Clark Terry, author of Clark: The Autobiography of Clark Terry “Tad Hershorn’s Norman Granz: The Man Who Used Jazz for Justice is a relentlessly readable, rigorously researched, deeply empathic portrait of the complex and heroic man who was arguably the greatest champion of this great American art form—and its great artists. Essential reading for anyone who loves jazz.” —James Kaplan, author of Frank: The Voice “Norman Granz was renowned as a vivid force in jazz history, both as a producer of invaluable classic recordings by many of the music’s most original performers and also for his world-wide, all-star Jazz at the Philharmonic tours. Moreover, he

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broke the color line dividing jazz audiences by mandating the end of segregated seating his continually popular concerts. Yet until this magisterial, deeply researched biography of Granz by Tad Hershorn, there has been no full-scale inside account of the achievement and combats of this often larger-than-life personality who, without playing an instrument, was so swingingly instrumental in making jazz an international language.” —Nat Hentoff, author of *At the Jazz Band Ball: Sixty Years on the Jazz Scene* “Norman Granz, one of the most significant non-musicians in jazz history, took gutsy public stands but remained a private person. Tad Hershorn's years of dedicated research reveal the man behind the lasting legacy, on which he sheds new light as well.. This great American story is a must read—and not just for jazz fans!” —Dan Morgenstern, author of *Living with Jazz* “Norman Granz was an institution in jazz. He was loved by some, hated by others, often controversial, and always fearless. But Granz was also elusive and, until now, sometimes came across as more symbol than man. Tad Hershorn has changed all that in this stunning, beautiful biography of the music's most relentless advocate of social justice.” —Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original* “Norman Granz was an important man, and Tad Hershorn tells his story with a fearless compassion grounded in yeoman research. Imperious, vain, and rude, Granz was also generous, inventive, and brave. He fought valiantly for jazz and civil rights, made pots of money, and never failed to bet it on his passions and beliefs. If you do not know him, you couldn't ask for a better introduction than Hershorn's judicious portrait; if you think you do know him, you are in for more than a few surprises.” —Gary Giddins, author of *Visions of Jazz You're probably smarter than you present yourself.* —Norman Granz to author, 2001

Jazz from Detroit Mark Stryker.2019-07-08 Jazz from Detroit explores the city’s pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth

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profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history.

Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Jazz, Giants, and Journeys Herman Leonard.2006 With a camera as his backstage pass, Herman Leonard has photographed the giants of jazz in their golden age, movie stars on set and on their travels to exotic places, the fashion world of Paris in the 1960s, and the inner sanctums of his beloved New Orle

Swing Legacy Chip Deffaa.1989 Chip Deffaa presents the recollections of eighteen musicians, covering a wealth of

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American musical history.

Benny Goodman Donald Russell Connor.1988 Meticulously researched with Goodman's active participation, this book documents his recording dates, radio and television broadcasts, motion pictures, and public and private performances, citing their availability on record and audio-and videotape.

CMJ New Music Report .1999-11-29 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Hear Dat New Orleans: A Guide to the Rich Musical

Heritage & Lively Current Scene Michael Murphy.2016-04-18

By the author of Eat Dat and Fear Dat, a charmingly irreverent guide to the thriving, world-famous music scene in New Orleans One of the first questions visitors to New Orleans often ask is, "Where can I go to hear music?" A better question might be, "Where can I go and not hear music?" Music is everywhere in this city, but to experience the best of it, you need the right guide. In Hear Dat New Orleans, local expert Michael Murphy brings his signature offbeat sensibility to the Big Easy's largest tourist draw. With in-depth recommendations for the greatest venues, the best musicians, and the must-see festivals, Hear Dat New Orleans is an indispensable companion for anyone who wants to really experience the sounds of New Orleans?live and uncensored.

Indianapolis Jazz David Leander Williams.2014-02-04 Get into the music with David Leander Williams as he charts the rise and fall of Indiana Avenue, the Majestic Entertainment Boulevard of Indianapolis, which produced some of the nation's most influential jazz artists. The performance venues that once lined the vibrant thoroughfare were an important stop on the Chitlin' Circuit and provided platforms for greats like Freddie Hubbard and Jimmy Coe. Through this biography of the bustling street, meet scores of the other musicians who came to prominence in

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the avenue's heyday, including trombonist J.J. Johnson and guitarist Wes Montgomery, as well as songwriters like Noble Sissle and Leroy Carr.

The Jazz Pilgrimage of Gerald Wilson Steven Loza.2018-04-03

Jazz great Gerald Wilson (1918-2014), born in Shelby, Mississippi, left a global legacy of paramount significance through his progressive musical ideas and his orchestra's consistent influence on international jazz. Aided greatly by interviews that bring Wilson's voice to the story, Steven Loza presents a perspective on what the musician and composer called his jazz pilgrimage. Wilson uniquely adapted Latin influences into his jazz palette, incorporating many Cuban and Brazilian inflections as well as those of Mexican and Spanish styling. Throughout the book, Loza refers to Wilson's compositions and arrangements, including their historical contexts and motivations. Loza provides savvy musical readings and analysis of the repertoire. He concludes by reflecting upon Wilson's ideas on the place of jazz culture in America, its place in society and politics, its origins, and its future. With a foreword written by Wilson's son, Anthony, and such sources as essays, record notes, interviews, and Wilson's own reflections, the biography represents the artist's ideas with all their philosophical, historical, and cultural dimensions. Beyond merely documenting Wilson's many awards and recognitions, this book ushers readers into the heart and soul of a jazz creator. Wilson emerges a unique and proud African American artist whose tunes became a mosaic of the world.

Billboard .1998-04-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

CMJ New Music Report .2002-07-15 CMJ New Music Report is the primary source for exclusive charts of non-commercial and

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The African American National Biography: Jones, Scipio-Moore, Kevin Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham. 2008 An 8-volume reference set containing over 4,000 entries written by distinguished scholars, 'The African American National Biography' is the most significant and expansive compilation of black lives in print today.

Trumpet Aerobics Kevin Johnson. 2015-08-01 (Trumpet Instruction). This 52-week, one-exercise-a-day workout program for developing, improving and maintaining trumpet technique includes access to demo audio tracks online for all 365 workout licks! Techniques covered include: scales * articulations * flexibility * intervals * arpeggios * ornaments * buzzing & lip bends * playing between the partials * and finger dexterity. Benefits of using this book include: facile technique * better intonation * increased style vocabulary * heightened rhythmic acuity * improved ensemble playing * and expanded range.

2014 Songwriter's Market James Duncan. 2013-10-04 2014 Songwriter's Market is packed with information about the inside workings of the music industry that can spell the difference between success and failure. You will find support and encouragement through a whole world of support organizations, online resources, and songwriting-related books and magazines.

Quincy Jones Clarence Bernard Henry. 2013-10-07 Quincy Jones (b. 1933) is one of the most prolific composers, arrangers, bandleaders, producers, and humanitarians in American music history and the recording and film industries. Among pop music fans he is perhaps most famous for producing Michael Jackson's album, *Thriller*. Clarence Bernard Henry focuses on the life, music, career, and legacy of Jones within the social, cultural, historical, and artistic context of American, African American, popular, and world music traditions. Jones's career has spanned

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over sixty years, generating a substantial body of work with over five hundred compositions and arrangements. The author focuses on this material as well as many of Jones's accomplishments: performing as a young trumpeter in the bands of Lionel Hampton and Dizzy Gillespie, becoming the first African American to hold an executive position in the competitive white-owned recording industry, breaking racial barriers as a composer in the Hollywood film and television industries, producing the best-selling album of all time, and receiving numerous Grammy Awards. The author also discusses many of Jones's compositions, arrangements, and recordings and his compositional study in France with legendary teacher Nadia Boulanger. In addition, details are provided about Jones's distinct ability as one of the most innovative composers and arrangers who incorporates many different styles of music, techniques, and creative ideas in his compositions, arrangements, and film scores. He collaborated with an array of musicians and groups such as Louis Armstrong, Duke Ellington, Miles Davis, Ella Fitzgerald, Sarah Vaughan, Frank Sinatra, Clifford Brown, Ray Charles, Michael Jackson, USA for Africa, and many others. Clarence Bernard Henry shows how Jones has, throughout his career, wholeheartedly embraced philosophies of globalization and cultural diversity in his body of work, collaborations, humanitarian projects, and musical creativity.

This Is Bop Peter Jones.2020 This is Bop is the first biography of Jon Hendricks. Based on extensive research in both the USA and the UK, it draws on the author's interviews with the Hendricks family and the many singers, musicians and industry figures who worked closely with him. As well as telling the story of his remarkable life, it also explores his legacy as a lyricist and a scat singer, his contribution to the art of vocalese, and his extraordinary gifts as a thinker and raconteur.

The Jazz Bass Book John Goldsby.2002-09-01 More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key

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recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown, Eddie Gomez, Charles Mingus, Milt Hinton and many others. Bassists get expert guidance on mastering proper technique, practice methods and improvisation, plus new insight into the theoretical and conceptual aspects of jazz. The companion audio featuring bass plus rhythm section allows readers to hear technical examples from the book, presented in slow and fast versions. It also offers play-along tracks of typical chord progressions and song forms.

Historical Dictionary of Jazz John S. Davis.2020-11-15 Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of Historical Dictionary of Jazz contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

Weather Bird Gary Giddins.2004-11-15 Gary Giddins's Weather Bird is a brilliant companion volume to his landmark in music criticism, Visions of Jazz, winner of the National Book Critics

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Circle Award in Criticism. More than 140 pieces, written over a 14-year period, are brought together for the first time in this superb collection of essays, reviews, and articles. *Weather Bird* is a celebration of jazz, with illuminating commentary on contemporary jazz events, today's top musicians, the best records of the year, and on leading figures from jazz's past. Readers will find extended pieces on Louis Armstrong, Erroll Garner, Benny Carter, Sonny Rollins, Dave Brubeck, Ornette Coleman, Billie Holiday, Cassandra Wilson, Tony Bennett, and many others. Giddins includes a series of articles on the annual JVC Jazz Festival, which offers a splendid overview of jazz in the 1990s. Other highlights include an astute look at avant-garde music (Parajazz) and his challenging essay, *How Come Jazz Isn't Dead?* which advances a theory about the way art is born, exploited, celebrated, and sidelined to the museum. A radiant compendium by America's leading music critic, *Weather Bird* offers an unforgettable look at the modern jazz scene.

The Life of Louis Armstrong Wendie C. Old. 2014-07-01 Music has been in my blood from the day I was born, said Louis Armstrong. Author Wendie C. Old weaves a rich, colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo. Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice. With a natural talent for showmanship, Armstrong won fame while touring around the world, and proved to be one of the most extraordinary performers of the Jazz Age and beyond.

The Jazz Standards Ted Gioia. 2012-07-06 *The Jazz Standards*, a comprehensive guide to the most important jazz compositions, is a unique resource, a browser's companion, and an invaluable introduction to the art form. This essential book for music lovers tells the story of more than 250 key jazz songs, and includes a listening guide to more than 2,000 recordings. Many books recommend jazz CDs or discuss musicians and styles, but this is

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the first to tell the story of the songs themselves. The fan who wants to know more about a jazz song heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night now have a handy guide, outlining their history and significance and telling how they have been performed by different generations of jazz artists. Students learning about jazz standards now have a complete reference work for all of these cornerstones of the repertoire. Author Ted Gioia, whose body of work includes the award-winning *The History of Jazz and Delta Blues*, is the perfect guide to lead readers through the classics of the genre. As a jazz pianist and recording artist, he has performed these songs for decades. As a music historian and critic, he has gained a reputation as a leading expert on jazz. Here he draws on his deep experience with this music in creating the ultimate work on the subject. An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, *The Jazz Standards* belongs on the shelf of every serious jazz lover or musician.

DC Jazz Maurice Jackson, Blair A. Ruble. 2018 Cover -- Title -- Copyright -- Dedication -- Contents -- List of Illustrations -- Foreword -- Acknowledgments -- Poems -- Introduction -- 1 Jazz, Great Black Music, and the Struggle for Racial and Social Equality in Washington, DC -- 2 Seventh Street: Black DC's Musical Mecca -- 3 Washington's Duke Ellington -- 4 Bill Brower: Notes from a Keen Observer and Scene Maker -- 5 Jazz Radio in Washington, DC -- 6 Legislating Jazz -- 7 The Beautiful Struggle: A Look at Women Who Have Helped Shape the DC Jazz Scene -- 8 No Church without a Choir: Howard University and Jazz in Washington, DC -- 9 From Federal City College to UDC: A Retrospective on Washington's Jazz University -- 10 Researching Jazz History in Washington, DC -- List of Contributors -- Photo Credits and Permissions -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X --

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50 Years at the Village Vanguard Dave Lisik, Eric Allen. 2017-02-07

Blues Legacies and Black Feminism Angela Y. Davis. 2011-10-05

From one of this country's most important intellectuals comes a brilliant analysis of the blues tradition that examines the careers of three crucial black women blues singers through a feminist lens. Angela Davis provides the historical, social, and political contexts with which to reinterpret the performances and lyrics of Gertrude Ma Rainey, Bessie Smith, and Billie Holiday as powerful articulations of an alternative consciousness profoundly at odds with mainstream American culture. The works of Rainey, Smith, and Holiday have been largely misunderstood by critics. Overlooked, Davis shows, has been the way their candor and bravado laid the groundwork for an aesthetic that allowed for the celebration of social, moral, and sexual values outside the constraints imposed by middle-class respectability. Through meticulous transcriptions of all the extant lyrics of Rainey and Smith—published here in their entirety for the first time—Davis demonstrates how the roots of the blues extend beyond a musical tradition to serve as a consciousness-raising vehicle for American social memory. A stunning, indispensable contribution to American history, as boldly insightful as the women Davis praises, *Blues Legacies and Black Feminism* is a triumph.

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